

Remembering Babylon New Edition

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[Cold Moon Over Babylon \(Valancourt 20th Century Classics\)](#) - Michael McDowell 2015

Welcome to Babylon, a typical sleepy Alabama small town, where years earlier the Larkin family suffered a terrible tragedy. Now they are about to endure another: fourteen-year-old Margaret Larkin will be robbed of her innocence and her life by a killer who is beyond the reach of the law. But something strange is happening in Babylon: traffic lights flash an eerie blue, a ghostly hand slithers from the drain of a kitchen sink, graves erupt from the local cemetery in an implacable march of terror ... And beneath the murky surface of the river, a shifting, almost human shape slowly takes form. Night after night it will pursue the murderer. And when the full moon rises over Babylon, it will seek a terrible vengeance ...

Remembering Babylon - David Malouf
1994-10-01

In the mid-1840s, a 13-year-old British cabin boy is cast ashore in the far north of Australia and

taken in by aborigines. Sixteen years later, he moves back into the world of Europeans.

"Wonderfully wise and moving . . . a dazzling fable of human hope and imperfection".--The New York Times.

Every Move You Make - David Malouf 2012-10-31

A young man going off to war tries to make sense of his place in the world he is leaving; a composer's life plays itself out as a complex domestic cantata; an accident on a hunting trip speaks volumes, which its inarticulate victim never could; and a down-to-earth woman stubbornly tries to keep her feet on the ground at Ayers Rock. Malouf's men and women are together but curiously alone, looking for something they seem to have missed, or missed out on, in life. Powerfully rooted in the heat and the dust of the vast Australian continent, this is a heartbreakingly beautiful and richly satisfying collection by a master storyteller, one of the great writers of our time.

Fire in Babylon - Simon Lister 2015-08-13

WINNER OF THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2016
SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.' Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries. Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation – which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, **Fire in Babylon** is the definitive story of the greatest team that sport has known.

1990 Census of Population - 1993

Without Consequence - Lou Stock 2020-11-30

After five years of solitude, Drew Tucker, the grieving, sadistic president of The Hounds of Babylon MC is finally out of prison with only one thing on his mind: revenge for the death of his brother. But everything has changed since he left the small town of Babylon, Texas, and where he once owned the world around him, he now feels misguided, misplaced, and misunderstood. That only gets worse when he crosses paths with Ayda Hanagan, legal guardian to her teenage brother. Over worked and underpaid, she's clinging to her sanity by the skin of her teeth. She should be easy for Drew to beat down and manipulate. She should be easy to keep quiet. She should definitely be easy to forget. Determined to stay on the road he was born to travel and reign supreme once more, Drew is willing to fight whoever gets in his way, even the blue-eyed blonde who seems to have more mouth than sense. His actions are about to shake up the whole damn town, and Drew doesn't care whether that comes with or without consequences. Or what the hell that means for the likes of Ayda Hanagan.

Remembering Babylon - Lynn Payne 1997

Clever Girl Finance - Bola Sokunbi 2019-06-25

Take charge of your finances and achieve financial independence – the Clever Girl way Join

the ranks of thousands of smart and savvy women who have turned to money expert and author Bola Sokunbi for guidance on ditching debt, saving money, and building real wealth. Sokunbi, the force behind the hugely popular Clever Girl Finance website, draws on her personal money mistakes and financial redemption to educate and empower a new generation of women on their journey to financial freedom. Lighthearted and accessible, Clever Girl Finance encourages women to talk about money and financial wellness and shows them how to navigate their own murky financial waters and come out afloat on the other side. Monitor your expenses, build a budget, and stick with it Make the most of a modest salary and still have money to spare Keep your credit in check and clean up credit card chaos Start and succeed at your side hustle Build a nest egg and invest in your future Transform your money mindset and be accountable for your financial well-being Feel the power of real-world stories from other “clever girls” Put yourself on the path to financial success with the valuable lessons learned from Clever Girl Finance.

[Alas, Babylon](#) - Pat Frank 2005-07-05

The classic apocalyptic novel that stunned the world.

Ransom - David Malouf 2010-01-05

In his first novel in more than a decade, award-winning author David Malouf reimagines the

pivotal narrative of Homer’s Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

The Witch of Babylon - D. J. McIntosh

2019-02-04

A horde of riches, a dangerous, ancient mystery and a deadly witch’s curse... John Madison was raised by his older brother Samuel, a famed Mesopotamian scholar. John’s world changes forever when Samuel’s relentless obsession with the recovery of a priceless relic looted from Iraq’s National Museum collides with a deadly game of revenge staged by a childhood friend. Aided by Tomas, an archaeologist, and Ari, an Iraqi photojournalist – men who have secrets of their own – his quest brings him to Iraq in search of a treasure trove of unparalleled value. To find it, John must discover the link between an ancient witch and a modern-day one, and tread a path fraught with life-threatening danger. First in the thrilling Mesopotamian trilogy, *The Witch of Babylon* is perfect for fans of Dan Brown, Raymond Khoury and Scott Mariani.

The Richest Man In Babylon - George S. Clason

2021-09-04

The Richest Man in the Babylon. This book deals with the personal success of each of us. Success means results coming from our efforts and ability. A good preparation is the key to our success. So keep a part of what you earn with yourself. From the benefits of saving to the essentials of getting rich, this collection of educative Babylonian fables gives you timeless information on how to make money. It guides to getting rich, attracting good fortune and the five golden rules. As a guide to understanding hydro-wealth and a powerhouse has been inspiring readers for generations. You know that Babylon became the richest city of the ancient civilization because it had reserved part of its earnings for the future. That's why citizens got everything they wanted. How can you always keep your wallet heavy, the author has taught very beautifully on this topic.

The Complete Stories - David Malouf 2008-11-26

In this stunning collection, internationally acclaimed writer David Malouf gives us bookish boys and taciturn men, strong women and wayward sons, fathers and daughters, lovers and husbands, a composer and his muse. These are their stories, whole lives brought dramatically into focus and powerfully rooted in the vividly rendered landscape of the vast Australian continent. Malouf writes about men and women looking for something they seem to have missed,

or missed out on, puzzling over not only their own lives but also the place they have come to occupy in the lives of others. This single volume gathers both a new collection of Malouf's short fiction, *Every Move You Make*, and all of his previously published stories.

Discussion Notes on David Malouf's *Remembering Babylon* - Laurie Clancy 1996

Slouching Towards Bethlehem - Joan Didion

2017-03-21

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley,

Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Pam of Babylon - Suzanne Jenkins 2011-06-14

Pam's shock at the sudden death of her husband is compounded by the discovery that her husband was different than he appeared and his secrets and betrayals were worse than she could have imagined.

Fifteeners - Jordie Albiston 2021-06

The Happy Life - David Malouf 2013-01-08

By Australia’s greatest contemporary author, an elegant, succinct meditation on what makes for a happy life. ;-) “Happiness surely is among the simplest of human emotions and the most spontaneous,” says David Malouf. But what exactly are we looking for when we chase happiness? At this particular moment in history, privileged, industrialized nations have lessened much of what makes us unhappy: widespread poverty, illness, famine. Yet we are still unfulfilled,

turning increasingly to yoga, church, Match.com, drugs, clinical therapy and retail therapy. What is at the root of our collective stress, and how can we find our way to contentment? Drawing on mythology, philosophy, art and literature, Malouf traces our conception of happiness throughout history, distilling centuries of thought into a lucid narrative. He discusses the creation myths of ancient Greece and the philosophical schools of Athens, analyzes Thomas Jefferson’s revolutionary declaration that “the pursuit of happiness” is a right, explores the celebration of sensual delight in Rembrandt and Rubens and offers a perceptive take on a modern society growing larger and more impersonal. With wisdom and insight, Malouf investigates that simplest, most spontaneous of feelings and urges us to do the same.

Boundaries in David Malouf's "Remembering Babylon" - Volker Hartmann 2011-05-25

Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Stuttgart, language: English, abstract: The process of natural selection is very common to us today. However in the time David Malouf's *Remembering Babylon* takes place, Darwin's *Origin of Species* is not very widespread yet and the naturalist movement in general is only at its beginning. According to the theory of natural selection people have to “adapt to their environments“, which of course sounds

very reasonable. If we look back at the 1840's in Australia when Gemmy Fairley is cast ashore, convicts and other people from Britain inhabited the new continent for a short period of time. White settlers lived isolated in settlements and tried to make this tiny space they discovered on this gigantic island their home. Most settlers did not want to have any contact to the indigenous people living there, because they were either ignorant or afraid of them. Their way of thinking was that they just needed to inhabit a piece of land long enough to call it their own. Obviously this way of thinking lead to conflicts with the aboriginal people on one hand, but also to conflicts with their environment on the other hand. The conflicts with the environment existed because they did not accept the country as their new home country and paid very little attention to their surrounding. Perhaps this syndrome is also caused by the fact that the settlers never had a real connection to the land, while the indigenous people had a very deep bound to the earth they lived on. The boundary fence, boundaries of the mind and real as well as imagined cultural boundaries are reasons for the conflicts between aboriginal people and white settlers and the lacking connection to the land in *Remembering Babylon*. Eventually it is a matter of closed- or open-mindedness that decides between war and peace or misfortune and fortune.

Dream Stuff - David Malouf 2007-12-18

Here are nine haunting stories from the award-winning author of *Remembering Babylon*, in which history and geography, as well as the past and the present, combine and often collide, illuminating the landscape and revealing the character of Australia. An eleven-year-old boy sees his father in his own elongated shadow only to realize that he will not return from the war. In a parting moment, a young woman hired to “marry” vacationing soldiers, grasps the weight of the word “woe.” When a failing farmer senselessly murders a wandering aborigine, he imperils his son but discovers in the spring of sympathy that follows the power to influence others. Wise and moving, startling and lyrical, *Dream Stuff* reverberates with the unpredictability of human experience, revealing people who are shaped by the mysterious rhythms of nature as well as the ghosts of their own pasts.

Remembering Babylon - David Malouf

1994-10-04

Winner of the IMPAC Award and Booker Prize nominee In this rich and compelling novel, written in language of astonishing poise and resonance, one of Australia's greatest living writers gives and immensely powerful vision of human differences and eternal divisions. In the mid-1840s a thirteen-year-old British cabin boy, Gemmy Fairley, is cast ashore in the far north of Australia and taken in by aborigines. Sixteen years later he moves back into the world of Europeans, among hopeful yet

terrified settlers who are staking out their small patch of home in an alien place. To them, Gemmy stands as a different kind of challenge: he is a force that at once fascinates and repels. His own identity in this new world is as unsettling to him as the knowledge he brings to others of the savage, the aboriginal. "Breathtaking...To read this remarkable book is to remember Babylon well, whether you think you've been there or not." --The New York Times Book Review

Harland's Half Acre - David Malouf 2013-02-01

A revised edition of this seminal Malouf novel, now with an Afterword from the author. Frank Harland's life is centred on his great artistic gift, his passionate love for his father and four brothers, and his desire to regain the Harlands' lost prosperity. Phil Vernon, growing up alone in the midst of a demanding family, is a boy when he first meets Frank Harland, but he is inexorably drawn into the Harlands' circle. Through the interlinked lives of the two families, David Malouf explores solitude and society, possession and dispossession, the obsessions and violence of family life and love, illuminating the larger world of events and imagination.

Revelation - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and

Christ will rule a new Jerusalem. With an introduction by Will Self.

Blood Relations - David Malouf 1988

A family group gathers at Christmas about the dynamic and manipulative patriarch, Willy - a man with many pasts. They are joined by two inquisitive characters bent on uncovering his secret.

Johnno - David Malouf 2015-11-23

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

The Great World - David Malouf 2012-10-31

Every city, town and village has its memorial to war. Nowhere are these more eloquent than in Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In *The Great World*, his finest novel yet, David Malouf gives a voice to that experience. But *The*

Great World is more than a novel of war. Ranging over seventy years of Australian life, from Sydney's teeming King's Cross to the tranquil backwaters of the Hawkesbury River, it is a remarkable novel of self-knowledge and lost innocence, of survival and witness.

Made in England - David Malouf 2003

In the fourth Quarterly Essay of 2003, David Malouf looks at Australia's bond with Britain and wonders whether it wasn't the Mother Country which did most of the giving. This is an essay which presents British civilisation, the civilisation of Shakespeare and the Enlightenment and the Westminster system, as the irreducible ground on which any Australian achievement is based.

Britain has always been the tolerant parent, and an older Australia could be both intensely patriotic and see itself as what it was, a transplantation of Britain. This relationship did not exclude America but it made for a sometimes complicated threesome of nations. This is a brilliant, deeply meditated essay by one of our finest writers about the traditions that shaped Australia and which connect it to one of the mightier traditions in world history. '... Made in England is ... a case of one of Australia's most eminent novelists allowing himself to imagine, and by imagining to analyse, the hopes and glories, once and future, that were part of this new Britannia.' - Peter Craven, Introduction'Any argument for the republic based on the need to make a final break with Britain will

fail.' - David Malouf, Made In England

An Imaginary Life - David Malouf 2012-11-30

In the first century AD, Publius Ovidius Naso, the most urbane and irreverent poet of imperial Rome, was banished to a remote village on the edge of the Black Sea. From these sparse facts, one of our most distinguished novelists has fashioned an audacious and supremely moving work of fiction. Marooned on the edge of the known world, exiled from his native tongue, Ovid depends on the kindness of barbarians who impate their dead and converse with the spirit world. But then he becomes the guardian of a still more savage creature, a feral child who has grown up among deer. What ensues is a luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

A Heart So White - Javier Marías 2013-03-26

WINNER OF THE IMPAC DUBLIN AWARD • Widely considered a masterpiece, a breathtaking novel about family secrets that chronicles the relentless power of the past—from "Spain's best writer" (Roberto Bolaño, national bestselling author of *The Savage Detectives*). Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy—its possible convenience, its price, and even its

civility—hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marias elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

All Souls - Christine Schutt 2008

As Astra Dell, a senior suffering from cancer, fights for her life in the hospital, her privileged classmates at Siddons, a posh private school in New York City, struggle with their own concerns over boys, teachers, exams, dance recitals, college applications, graduation, and Astra Dell. By the author of the critically acclaimed *Florida*.

And the Birds Began to Sing - 2022-06-08

Taking as its starting-point the ambiguous heritage left by the British Empire to its former colonies, dominions and possessions, *And the Birds Began to Sing* marks a new departure in the interdisciplinary study of religion and literature. Gathered under the rubric *Christianity and Colonialism*, essays on Brian Moore, Timothy Findley, Margaret Atwood and Marian Engel, Thomas King, Les A. Murray, David Malouf, Mudrooroo and Philip McLaren, R.A.K. Mason, Maurice Gee, Keri Hulme, Epeli Hau'ofa, J.M. Coetzee, Christopher Okigbo, Chinua Achebe, Amos Tutuola and Ngugi wa Thiong'o explore literary portrayals of the effects of British Christianity upon settler and native cultures in

Northern Ireland, Canada, Australia, New Zealand and the South Pacific, and the Africas. These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post-colonial conditions or to be resisted as the lingering ideology of colonial times. In the second section of the collection, *Empire and World Religions*, essays on Paule Marshall and George Lamming, Jean Rhys, Olive Senior and Caribbean poetry, V.S. Naipaul, Anita Desai, Kamala Markandaya, and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity. Expressly concerned with literary embodiments of belief-systems in post-colonial cultures (particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent), these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic, social and political dimensions of imperialism. In a polemical Afterword, the editor argues that modes of reading religion and literature in post-colonial cultures are characterised by a theodical preoccupation with a praxis of equity.

A Spirit of Play - David Malouf 1998-01-01

Fly Away Peter - David Malouf 2012-10-31

For three very different people brought together

by their love for birds, life on the Queensland coast in 1914 is the timeless and idyllic world of sandpipers, ibises and kingfishers. In another hemisphere civilization rushes headlong into a brutal conflict. Life there is lived from moment to moment. Inevitably, the two young men - sanctuary owner and employee - are drawn to the war, and into the mud and horror of the trenches of Armentieres. Alone on the beach, their friend Imogen, the middle-aged wildlife photographer, must acknowledge for all three of them that the past cannot be held.

Remembering Babylon - David Malouf 1993

Typescript draft of Chapter 1.

History, Home, and Nature - Chris Chisholm 2004

Transformation and growth of the McIvor family in David Malouf's "Remembering Babylon" - Anja Schulte 2014-02-26

Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,7, Carl von Ossietzky University of Oldenburg, course: David Malouf's Remembering Babylon, language: English, abstract: David Malouf's Remembering Babylon takes place in the 19th century in the outback of Queensland, Australia. The main character, Gemmy, a dark and uncivilised creature, appears out of nowhere one day and brings a lot of tension into the white settlers' village. He moves in with the McIvor family, whose daughter Janet and adopted nephew

Lachlan were amongst those who found Gemmy. Both children form a strong bond with Gemmy (though in very different ways), as does Mrs Ivor, who accepts him with much love from day one. Only Mr Ivor is sceptical at the beginning, but also grows to like the new family-member eventually. According to Doty and Risto (1996; p. 102), the main subject Malouf portrays in this novel is what they call "the characters' struggling to achieve wholeness". Furthermore, Gemmy accordingly acts as a "catalyst for the other characters' growth and transformative experience". This essay explores some of the main characters' transformation throughout the novel, as well as how their relationship to each other changes. This transformation is found to take place partly through Gemmy coming into their lives, as well as due to the originally Scottish family having immigrated to Australia.

Babylon Berlin - Volker Kutscher 2017-09-12

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN "Cabaret on cocaine...captures the dark glamour of a briefly exhilarating time between the wars." --NPR
Babylon Berlin is the first book in the international-best-selling series from Volker Kutscher that centers on Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin is the vibrating metropolis of post-war Germany—full of

bars and brothels and dissatisfied workers at the point of revolt. Gereon Rath is new in town and new to the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. "The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."—Kirkus Reviews "Conjures up the dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings."—The Sunday Times (London) "James Ellroy fans will welcome Kutscher's first novel and series launch, a fast-paced blend of murder and corruption set in 1929 Berlin."—Publishers Weekly (starred review)

By the Waters of Babylon - Stephen Vincent

Benet 2015-08-24

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest.

Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning.

These things are forbidden- they have been forbidden since the beginning of time.

The Voices of Babyn Yar - Marianna Kiyanovska
2022-06-14

With *The Voices of Babyn Yar*—a collection of stirring poems by Marianna Kiyanovska—the award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting their own imagined voices. Artful and carefully intoned, the poems convey the experiences of ordinary civilians going through unbearable events leading to the massacre at Kyiv's Babyn Yar from a first-person perspective to an effect that is simultaneously immersive and estranging. While conceived as a tribute to the fallen, the book raises difficult questions about memory,

responsibility, and commemoration of those who had witnessed an evil that verges on the unspeakable.

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