

Resonance Essays On The Intersection Of Music And Architecture

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Rethinking Music - Nicholas Cook 1999

Rethinking Music reflects the ideas of 24 distinguished musicologists as they evaluate current thinking about music, its social and ethical dimensions and the relationship between academic study and direct musical experience.

Video Vision - Martin J. Downing Jr. 2020-11-09

In recent years, the use of video has soared spurring debate about the body-camera-environment connection and other concepts a social scientist considering this research tool will face. In this volume we zoom in on ethics, methodology, and analysis, while also zooming out on a wider praxis. The time is here to collectively identify our experiences, methods, and knowledge of video as a research methodology. This compilation of work unpacks the use of video as a research tool. Often through the interdisciplinary lens of environmental psychology as well as anthropology, sociology, and the broader field of psychology, fascinating angles of the

use of participant and naturalistic observations are captured along with that of participatory action research. Strategies such as recording video messages, the creation of student informed videos, and facilitating videos taken by or edited by research participants are coupled with methods for obtaining Institutional Review Board approvals, analysis, development of theory or action, and presentation. This volume presents thought provoking, cutting-edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect, analyze, and present data in our hyper-technical, visual, and competitive world.

Joseph Cornell - Joseph Cornell 1998

Artwork by Joseph Cornell, Marcel Duchamp. Contributions by Walter Hopps. Text by Susan Davidson, Ann Temkin.

Foundations in Sound Design for Interactive Media -

Michael Filimowicz 2019-06-21

This volume provides a comprehensive introduction to

foundational topics in sound design for interactive media, such as gaming and virtual reality; compositional techniques; new interfaces; sound spatialization; sonic cues and semiotics; performance and installations; music on the web; augmented reality applications; and sound producing software design. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design. The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its interactive forms. The volume is designed as a textbook for students and teachers, as a handbook for researchers in sound, design and media, and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession.

Thinking about and Enacting Curriculum in "frames of War" - Rahat Naqvi 2012

Rahat Naqvi and Hans Smits' edited collection, *Thinking about and Enacting Curriculum in "Frames of War"* is centered on the theme of how the current global order creates precarious conditions for human life. The contributors respond to the challenges Judith Butler posed about the fragility of life and questions about how we apprehend, and take up ethically, our responsibilities for those who are considered "Other." The overarching objective of the book is the meaning of a call to ethics, and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners.

Phrase and Subject - Delia da Sousa Correa 2017-07-05

The confluence between music and literature, long hymned as sister arts, is a newly burgeoning field of critical

inquiry. This innovative collection of interdisciplinary essays provides a valuable introduction to the field, mapping the contours of recent research and investigating the mutual aesthetic influence of the two arts and their common historical ground. The examination of literary works using music as an analogy for literary composition and agent of cultural value, and the consideration of musical works whose structure is derived from literary models will excite the interest of both professional scholars and students in the fields of musicology, literary studies and modern European languages. (Legenda 2006) Delia da Sousa Correa is Lecturer in Literature at The Open University. She is the author of *George Eliot, Music and Victorian Culture* (2002) and editor of

Musical Cities - Sara Adhitya 2018-09-17

Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

Sound Objects - James A. Steintrager 2018-12-06

Is a sound an object, an experience, an event, or a relation? What exactly does the emerging discipline of sound studies study? *Sound Objects* pursues these questions while exploring how history, culture, and

mediation entwine with sound's elusive objectivity. Examining the genealogy and evolution of the concept of the sound object, the commodification of sound, acousmatic listening, nonhuman sounds, and sound and memory, the contributors not only probe conceptual issues that lie in the forefront of contemporary sonic discussions but also underscore auditory experience as fundamental to sound as a critical enterprise. In so doing, they offer exciting considerations of sound within and beyond its role in meaning, communication, and information and an illuminatingly original theoretical overview of the field of sound studies itself. Contributors. Georgina Born, Michael Bull, Michel Chion, Rey Chow, John Dack, Veit Erlmann, Brian Kane, Jairo Moreno, John Mowitt, Pooja Rangan, Gavin Steingo, James A. Steintrager, Jonathan Sterne, David Toop

Music and Architecture - Iannis Xenakis 2008

Fills a major lacuna in the literature by bringing together various texts relating to architecture by the multi-faceted Xenakis, who worked with Le Corbusier for 12 years.

Earth's Wild Music - Kathleen Dean Moore 2021-02-16

At once joyous and somber, this thoughtful gathering of new and selected essays spans Kathleen Dean Moore's distinguished career as a tireless advocate for environmental activism in the face of climate change. In this meditation on the music of the natural world, Moore celebrates the call of loons, howl of wolves, bellow of whales, laughter of children, and shriek of frogs, even as she warns of the threats against them. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment and finally to the determination to act in defense of wild songs and

the creatures who sing them. Music is the shivering urgency and exuberance of life ongoing. In a time of terrible silencing, Moore asks, who will forgive us if we do not save nature's songs?

SMC_08 - Stefan Weinzierl 2008

The SAGE International Encyclopedia of Music and Culture

- Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Crossing Open Ground - Barry Lopez 2013-06-25

National Book Award-winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in fourteen arresting and extraordinary essays. In *Crossing Open Ground*, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self. Whether he's traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating beaching of forty-one sperm whales along the Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world's special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind's place in this vast natural scheme, and opens our eyes to its breathtaking complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Inflamed Invisible - David Toop 2019-12-17

A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer.

The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

[A Whole New Mind](#) - Daniel H. Pink 2006-03-07

New York Times Bestseller An exciting--and encouraging--exploration of creativity from the author of *When: The Scientific Secrets of Perfect Timing* The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers--creative and holistic "right-brain" thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*) outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment--and reveals how to master them. *A Whole New Mind* takes readers to a daring new place, and a provocative and necessary new way of thinking about a future that's already here.

Resonant Witness - Jeremy S. Begbie 2011-01-10

Resonant Witness gathers together a wide, harmonious

chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do. With essays touching on J. S. Bach, Hildegard of Bingen, Martin Luther, Karl Barth, Olivier Messiaen, jazz improvisation, South African freedom songs, and more, this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another. What can theology do for music? Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology. Covering an impressively wide range of musical topics, from cosmos to culture and theology to worship, Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians, theologians, and philosophers. Bennett Zon Durham University This volume represents a burst of cross-disciplinary energy and insight that can be celebrated by musicians and theologians, music-lovers and God-lovers alike. John D. Witvliet (from afterword)

The Spirit of Praise - Monique M. Ingalls 2015-06-18

In *The Spirit of Praise*, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. *The Spirit of Praise* contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and

identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Weyward Macbeth - S. Newstok 2016-04-30

Weyward Macbeth, a volume of entirely new essays, provides innovative, interdisciplinary approaches to the various ways Shakespeare's 'Macbeth' has been adapted and appropriated within the context of American racial constructions. Comprehensive in its scope, this collection addresses the enduringly fraught history of 'Macbeth' in the United States, from its appearance as the first Shakespearean play documented in the American colonies to a proposed Hollywood film version with a black diasporic cast. Over two dozen contributions explore 'Macbeth's' haunting presence in American drama, poetry, film, music, history, politics, acting, and directing – all through the intersections of race and performance.

Architectural Graphics - Manuel A. Ródenas-López
2022-04-27

This book reports on several advances in architectural graphics, with a special emphasis on education, training and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2–4, 2022, in Cartagena, Spain, with the motto: "Beyond drawings. The use of architectural graphics".

For the Birds - Miriam Zach 2015-07-13

An intuitive and interactive way to learn how to read music by combining music notation with biographies of twenty-five internationally known women composers from four thousand years ago to the present. The first of a multi-volume set. The biographies of the following women composers are included in this volume: Enheduanna, Kassia, Hildegard von Bingen, Maddalena Casulana, Francesca Caccini, Elizabeth Jacquet de la Guerre, Anna Amalia, Theresia von Paradis, Agata Szymanowska, Clara Schumann, Lili Oukalani, Agathe Backer Grondahl, Chiquinha Gonzaga, Teresa Carreno, Dame Ethel Smyth, Amy Beach, Nadia Boulanger, Florence Price, Jean Coulthard, Peggy Glanville Hicks, Marian McPartland, Erzsebet Szonyi, Sofia Gubaidulina, Kikuko Masumoto, and Anoushka Shankar. Several quiz pages with answers and a bibliography are included.

Designing Kinetics for Architectural Facades - Jules Moloney 2011-06-14

Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

Music, Sound, and Architecture in Islam - Michael Frishkopf 2018-03-13

Tracing the connections between music making and built space in both historical and contemporary times, *Music, Sound, and Architecture in Islam* brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiums, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.

A Musicology for Landscape - David Nicholas Buck 2017-05-12

Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating

time in music provides a critical model for this under-researched and under-theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of landscape. A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers – Morton Feldman, György Ligeti and Michael Finnissy – presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.

The Handbook of Global Communication and Media Ethics - Robert S. Fortner 2011-03-21

This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility,

reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Analytical Essays on Music by Women Composers: Concert Music, 1900-1960 - Laurel Parsons 2022

"This is the second of four volumes in a multi-authored series of analytical essays on music by women composers from Hildegard of Bingen to the twenty-first century. Volume 2 presents detailed studies of compositions written between 1900 and 1960 by Alma Mahler-Werfel, Rebecca Clarke, Ethel Smyth, Ruth Crawford, Florence B. Price, Galina Ustvolskaya, J. M. Beyer, and Peggy Glanville-Hicks. Each chapter opens with a brief biographical sketch of the composer, followed by an in-depth analysis of a single representative composition, occasionally including other works where comparison strengthens the analytical argument. The repertoire explored by the authors includes art song, opera, choral, solo piano, chamber, and orchestral music. To enhance the volume's accessibility to readers who are not professional music theorists or musicologists, a glossary provides explanations of music-theoretical terms used in the book. The collection is designed to challenge and stimulate a wide range of readers. For academics, these thorough analytical studies can open new paths into unexplored research areas in music theory and musicology. Post-secondary instructors may be inspired by the insights offered here to include new

works in graduate or upper-level undergraduate courses in early twentieth-century music or women and music. Finally, for performers, conductors, and music broadcasters, these thoughtful analyses can offer enriched understandings of this repertoire and suggest fresh, new programming possibilities to share with listeners-an endeavor of discovery for all those interested in twentieth-century music"--

Miles Davis - Clarence Bernard Henry 2017-08-15

This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Filters and Reflections - Zachary Jones 2009

When confronting the unexplained, it is helpful to consider it from many different points of view. In an essay published in 2004, entitled "Sensors, Filters, and the Source of Reality," Robert Jahn and Brenda Dunne of Princeton University's PEAR laboratory proposed that consciousness constructs its reality by ordering the information it derives from the external world through an array of physiological, psychological, and cultural filters. This thesis has now been considered by nineteen distinguished scholars who here present their commentaries from a broad spectrum of professional and personal perspectives. Drawn from such diverse backgrounds as art, Buddhism, evolutionary biology, fantasy, out-of-body experiences, philosophy, physics, psychology, semiotics, and systems engineering, among others, these contributions offer an assortment of

unique and fascinating glimpses of how our experiences and their styles of representation are reflected through these filters of consciousness.

The Oxford Handbook of Sound and Image in Western Art - Yael Kaduri 2016-07-14

The Oxford Handbook of Sound and Image in Western Art examines, under one umbrella, different kinds of analogies, mutual influences, integrations and collaborations of audio and visual in different art forms. The book represents state-of-the-art case studies with key figures of modern thinking constituting a foundation for discussion. It thus emphasizes avant-garde and experimental tendencies, while analyzing them in historical, theoretical, and critical frameworks. The book is organized around three core thematic sections. The first, Sights and Sounds, concentrates on the interaction between the experience of seeing and the experience of hearing. Examples of painting, classic and digital animation, video art, choreography, and music performance are examined in this section. Sound, Space, and Matter explores experimental forms emanating from the expansion of the concepts of music and space to include environmental sounds, vibrating frequencies, silence, language, human habitats, the human body, and more. The reader will find here an analysis of different manifestations of this aesthetic shift in sound art, fine art, contemporary dance, multimedia theatre, and cinema. The last section, Performance, Performativity, and Text, shows how new light shed by modernism and the avant-garde on the performative aspect of music have led it - together with sound, voice, and text - to become active in new ways in postmodern and contemporary art creation. In addition to examples of real-time performing arts such as music theatre, experimental

theatre, and dance, it includes case studies that demonstrate performativity in fine art, visual poetry, short film, and cinema. Sitting at the cutting edge of the field of music and visual arts, the book offers a unique, at times controversial view of this rapidly evolving area of study. Artists, curators, students and scholars will find here a panoramic view of cutting-edge discourse in the field, by an international roster of scholars and practitioners.

Architecture's Pretexts - Aarati Kanekar 2014-11-13

The aim of this book is to expose readers to architecture's pretexts that include literary narratives, film, theatre, painting, music, and ritual, as a bridge between diverse intellectual territories and architecture. It introduces a selection of seminal modern and contemporary architectural projects, their situation within the built environment, and their intellectual and formal situation/context as pretexts and design paradigms. Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture. Architecture's Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture. Exploring the works of various architects including Giuseppe Terragni, Peter Eisenman, Peter Zumthor, Perry Kulper and Smout Allen, and Rem Koolhaas, this book provides the framework to understanding architecture through the lens of art. Key concepts discussed are: allegories, diagrams, form, material, montage, movement, musical ratios, narrative sequence and representation. A valuable tool, with over 75 black and white illustrations, for students and professionals interested in interdisciplinary methods of

design thinking.

Critical Essays in Popular Musicology - Allan F. Moore 2007

This reference work reproduces in facsimile form many of the most important and innovative journal articles and papers in the field, along with an introductory overview by the editor, Allan F. Moore.

Lexikon Neue Musik - Jörn Peter Hiekel 2016-09-06

Die Neue Musik seit 1945. Das Lexikon zeigt, jenseits von ästhetischen Wertungen, den großen Facettenreichtum der Neuen Musik. In einem breit aufgefächerten lexikalischen Teil werden die Verästelungen der neueren und neuesten Musikgeschichte umfassend erläutert: mit Sachartikeln u.a. zu Theorie, Formen und Gattungen, Instrumenten und Ensembles, Regionen, Medien, Interpretation und Aufführung. Darüber hinaus stellen namhafte Autoren in neun Essays die musikgeschichtlichen Zusammenhänge dar und reflektieren Grundfragen der Neuen Musik. Der Horizont des Bandes reicht einerseits über den europäischen Kontext, andererseits auch über den der musikalischen Avantgarde deutlich hinaus.

Sound and Affect - Judith Lochhead 2021-04-23

There is no place on earth that does not echo with the near or distant sounds of human activity. More than half of humanity lives in cities, meaning the daily soundtrack of our lives is filled with sound—whether it be sonorous, harmonious, melodic, syncopated, discordant, cacophonous, or even screeching. This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music, sounds, and noises that envelop us. □Sound and Affect maps a new territory for inquiry at the intersection of music, philosophy, affect theory, and sound studies. The essays in this volume consider

objects and experiences marked by the correlation of sound and affect, in music and beyond: the voice, as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or machine-made; and our sonic environments, whether natural or artificial, and how they provoke responses in us. Far from being stable, correlations of sound and affect are influenced and even determined by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary roster of scholars, including both established and new voices. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions.

Theatre in the Dark - Adam Alston 2017-08-10

Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre responds to a rising tide of experimentation in theatre practice that eliminates or obscures light. It brings together leading and emerging practitioners and researchers in a volume dedicated to exploring the phenomenon and showcasing a range of possible critical and theoretical approaches. This book considers the aesthetics and phenomenology of dark, gloomy and shadow-strewn theatre performances, as well as the historical and cultural significances of darkness, shadow and the night in theatre and performance contexts. It is concerned as much with the experiences elicited by darkness and obscured or diminished lighting as it is with the conditions that define, frame and at times re-shape what each might 'mean' and 'do'. Contributors provide surveys of relevant practice, interviews with practitioners,

theoretical reflections and close critical analyses of work by key innovators in the aesthetics of light, shadow and darkness. The book has a particular focus on the work of contemporary theatre makers – including Sound&Fury, David Rosenberg and Glen Neath, Lundahl & Seitzl, Extant, and Analogue – and seeks to deepen the engagement of theatre and performance studies with what might be called 'the sensory turn'. Theatre in the Dark explores ground-breaking areas that will appeal to researchers, practitioners and audiences alike.

Cities and Spaces of Leadership - Cristina D'Alessandro 2016-10-19

Cities and Spaces of Leadership investigates the interaction between leadership, leaders and spaces at various levels. It analyzes how spaces and places influence leaders and leadership, as well as how the presence, distribution, action, and concentration of leaders in spaces contribute to their transformation.

Musical Scores and the Eternal Present - Chiara Bertoglio 2021-08-31

Music is played and heard in time, yet it is also embodied in space by musical scores. The observation of a musical score turns time into space and allows musicians to embrace the flow of time in a single glance. This experience constitutes a symbol for the Eternal Present, the simultaneous knowledge of all time outside time. This book analyzes the implications of this view through a variety of interdisciplinary perspectives, linking theology, philosophy, literature, and music. It also studies how this theme has been foreshadowed in the writings of Dante and J. R. R. Tolkien, demonstrating the connections between their masterpieces and the aesthetics of their times. The result is a fascinating itinerary through the history of

culture, thought, and music, but also a deeply theological and spiritual experience.

Reason and Resonance - Veit Erlmann 2014

How the ear came to play a central role in modern culture and rationality. Hearing has traditionally been regarded as the second sense--as somehow less rational and less modern than the first sense, sight. Reason and Resonance explodes this myth by reconstructing the process through which the ear came to play a central role in modern culture and rationality. For the past four hundred years, hearing has been understood as involving the sympathetic resonance between the vibrating air and various parts of the inner ear. But the emergence of resonance as the centerpiece of modern aurality also coincides with the triumph of a new type of epistemology in which the absence of resonance is the very condition of thought. Our mind's relationship to the world is said to rest on distance or, as the very synonym for reason suggests, reflection. Reason and Resonance traces the genealogy of this "intimate animosity" between reason and resonance through a series of interrelated case studies involving a varied cast of otologists, philosophers, physiologists, pamphleteers, and music theorists. Among them are the seventeenth-century architect-zoologist Claude Perrault, who refuted Cartesianism in a book on sound and hearing; the Sturm und Drang poet Wilhelm Heinse and his friend the anatomist Samuel S mmerring, who believed the ventricular fluid to be the interface between the soul and the auditory nerve; the renowned physiologist Johannes M ller, who invented the concept of "sense energies"; and M ller's most important student, Hermann von Helmholtz, author of the magisterial Sensations of Tone. Erlman also discusses key twentieth-century

thinkers of aurality, including Ernst Mach; the communications engineer and proponent of the first nonresonant wave theory of hearing, Georg von B k sy; political activist and philosopher G nther Anders; and Martin Heidegger.

Essays on the Intersection of Music and Architecture - Mikesch W. Muecke 2007

"Essays on the Intersection of Music and Architecture" is a collection of nine texts written by international scholars. Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto, Canada, in June 2006 at Ryerson University. The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance. The book includes illustrations, author biographies, and an index.

Pagan Magic of the Northern Tradition - Nigel Pennick 2015-05-21

A practical guide to the magical history, customs, and practices of pre-Christian Northern Europe • Details the everyday magic of the Northern Tradition, including household magic, protection spells, and the significance of the days of the week • Explores direct natural magic, such as shapeshifting and soul travel, and talismanic or sigil magic, including runes and rituals to unlock the power of crafted objects • Explains how many of these customs continue to the present day In the pre-Christian societies of Northern Europe, magic was embedded in the practical skills of everyday life. Everything in Nature was ensouled with an inner spirit, as was anything made by hand. People believed in magic because it worked and

because it was part of the functionality of their day-to-day lives. Many of these practical observances and customs continue to the present day as rural traditions, folk customs, household magic, and celebrations of the high and holy days of the calendar. Exploring the magical pagan traditions of the people now called Celtic, Germanic, Scandinavian, Slavonic, and Baltic, Nigel Pennick examines the underlying principle of the Northern Tradition--the concept of Wyrð--and how it empowers the arts of operative magic, such as direct natural magic and talismanic or sigil magic. Through direct natural magic, individuals can shape shift, journey out of the body, or send one of their three souls (fylgia or "fetch") ahead of them. Sigil magic involves the powers contained in objects, which can be channeled after the appropriate ritual. Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness, danger, hostile magic, and malevolent spirits. Emphasizing the importance of the cycles of Nature to the tradition, Pennick explores the eightfold sun dials and the four ways the solar year is defined. He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are. He also examines sacred spaces, household magic, protection spells, and the role of music in the Northern Tradition. Explaining all the traditional holidays and activities

necessary to honor them, Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly, with respect, and on the right day.

Songs of Social Protest - Aileen Dillane 2018-09-30
Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

Sound, Music, and Motion - Mitsuko Aramaki 2014-12-04
This book constitutes the thoroughly refereed post-conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval, CMMR 2013, held in Marseille, France, in October 2013. The 38 conference papers presented were carefully reviewed and selected from 94 submissions. The chapters reflect the interdisciplinary nature of this conference with following topics: augmented musical instruments and gesture recognition, music and emotions: representation, recognition, and audience/performers studies, the art of sonification, when auditory cues shape human sensorimotor performance, music and sound data mining, interactive sound synthesis, non-stationarity, dynamics and mathematical modeling, image-sound interaction, auditory perception and cognitive inspiration, and modeling of sound and music computational musicology.