

Return To Sender Julia Alvarez

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Before We Were Free - Julia Alvarez
2007-12-18
Anita de la Torre never questioned

her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have

emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Nasty, Stinky Sneakers - Eve Bunting
1995-04-15

h4Where are the world's stinkiest sneakers?h4 Colin has spent weeks perfecting his sneaker odor for the Stinkiest Sneakers in the World contest. If he wins, he'll get three brand-new pairs of Slam Dunkers

sneakers: one for himself, one for his little sister, Amy, and one for his best pal, Webster. But now, after weeks of working toward stinky perfection -- not washing his feet, wearing no socks, jogging to get his feet juicy, and even sleeping with his sneakers on -- the nasty, stinky sneakers are missing!

In the Time of the Butterflies -
Julia Alvarez 2021-12-14

A collectible hardcover edition of Julia Alvarez's modern Latinx classic about four sisters known as Las Mariposas, or the Butterflies, who fought to liberate the Dominican Republic from Rafael Trujillo's dictatorship, featuring a new foreword by Maxine Hong Kingston A Penguin Vitae Edition It is November 25, 1960, and three sisters have been found near their wrecked Jeep at the

bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of the dictatorship of General Rafael Leónidas Trujillo. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's storytelling, the martyred

Butterflies live again in this novel of courage, love, and the human cost of political oppression. Penguin Vitae--loosely translated as "Penguin of one's life"--is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

The Underneath - Kathi Appelt

2012-07-24

There is nothing lonelier than a cat who has been loved, at least for a while, and then abandoned on the side

of the road. A calico cat, about to have kittens, hears the lonely howl of a chained-up hound deep in the backwaters of the bayou. She dares to find him in the forest, and the hound dares to befriend this cat, this feline, this creature he is supposed to hate. They are an unlikely pair, about to become an unlikely family. Ranger urges the cat to hide underneath the porch, to raise her kittens there because Gar-Face, the man living inside the house, will surely use them as alligator bait should he find them. But they are safe in the Underneath...as long as they stay in the Underneath. Kittens, however, are notoriously curious creatures. And one kitten's one moment of curiosity sets off a chain of events that is astonishing, remarkable, and enormous in its

meaning. For everyone who loves *Sounder*, *Shiloh*, and *The Yearling*, for everyone who loves the haunting beauty of writers such as Marjorie Kinnan Rawlings, Flannery O'Connor, and Carson McCullers, Kathi Appelt spins a harrowing yet keenly sweet tale about the power of love—and its opposite, hate—the fragility of happiness and the importance of making good on your promises.

Once Upon a Quinceañera - Julia Alvarez 2007-08-02

Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl's

fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the "quince" in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural

phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood. Counting by 7s - Holly Goldberg Sloan
2014-09-16

A New York Times Bestseller In the tradition of *Out of My Mind*, *Wonder*, and *Mockingbird*, this is an intensely moving middle grade novel about being an outsider, coping with loss, and discovering the true meaning of family. Willow Chance is a twelve-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car

crash, leaving her alone in a baffling world. The triumph of this book is that it is not a tragedy. This extraordinarily odd, but extraordinarily endearing, girl manages to push through her grief. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read. * "Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page."—School Library Journal starred review * "A graceful, meaningful tale featuring a cast of charming, well-rounded characters who learn sweet—but never cloying—lessons about resourcefulness, community, and true resilience in the face of loss."—Booklist starred review *

"What sets this novel apart from the average orphan-finds-a-home book is its lack of sentimentality, its truly multicultural cast (Willow describes herself as a "person of color"; Mai and Quang-ha are of mixed Vietnamese, African American, and Mexican ancestry), and its tone. . . . Poignant."—The Horn Book starred review "In achingly beautiful prose, Holly Goldberg Sloan has written a delightful tale of transformation that's a celebration of life in all its wondrous, hilarious and confounding glory. Counting by 7s is a triumph."—Maria Semple, author of *Where'd You Go, Bernadette*
Choosing Courage - Peter Collier
2015-05-19
A New York Times—bestselling author shares true stories of Medal of Honor recipients, both military and

civilian, that “convey the human side of heroism” (The Baltimore Sun). How does an ordinary person become a hero? It happens in a split second, a moment of focus and clarity, when a choice is made. Here are the gripping accounts of Congressional Medal of Honor recipients who demonstrated guts and selflessness on the battlefield and confronted life-threatening danger to make a difference. There are the stories of George Sakato and Vernon Baker, both of whom overcame racial discrimination to enlist in the army during World War II—Sakato was a second-generation Japanese American, Baker an African American—and Clint Romesha, who led his outnumbered fellow soldiers against a determined enemy to prevent the Taliban from taking over a remote U.S. Army

outpost in Afghanistan. Also included are civilians who have been honored by the Congressional Medal of Honor Foundation for outstanding acts of bravery in crisis situations, from a school shooting to the 9/11 attacks on the World Trade Center. Adding depth and context are illuminating essays on the combat experience and its aftermath, covering topics such as overcoming fear; a mother mourning the loss of her son; and “surviving hell” as a prisoner of war. “Prepare to be awed . . . These tales of heroism take the reader from World War II to Iraq and Afghanistan and to U.S. shores, where even a schoolteacher can face life-and-death situations.” —The Philadelphia Inquirer

Return to Sender - Julia Alvarez
2010-09

After Tyler's father is injured in an accident, his family is forced to hire migrant Mexican workers to help save their Vermont farm. Tyler isn't sure what to make of these workers. And what about the three daughters, particularly the oldest, Mari?

A Wedding in Haiti - Julia Alvarez
2013-03-19

In a story that travels beyond borders and between families, acclaimed Dominican novelist and poet Julia Alvarez reflects on the joys and burdens of love—for her parents, for her husband, and for a young Haitian boy known as Piti. In this intimate true account of a promise kept, Alvarez takes us on a journey into experiences that challenge our way of thinking about history and how it can be reimagined when people from two countries—traditional enemies and

strangers—become friends.

How the Garcia Girls Lost Their Accents - Julia Alvarez 2010-01-12

"Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory."
—The New York Times Book Review
Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their

parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now.

The Woman I Kept to Myself - Julia Alvarez 2011-04-05

The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these

seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

Something to Declare - Julia Alvarez 1998-08-01

"Julia Alvarez has suitcases full of history (public and private), trunks full of insights into what it means to be a Latina in the United States, bags full of literary wisdom." —Los Angeles Times From the internationally acclaimed author of the bestselling novels *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* comes a rich and revealing work of nonfiction capturing the life and mind of an artist as she knits together the dual themes of coming to America and

becoming a writer. The twenty-four confessional, evocative essays that make up *Something to Declare* are divided into two parts. "Customs" includes Alvarez's memories of her family's life in the Dominican Republic, fleeing from Trujillo's dictatorship, and arriving in America when she was ten years old. She examines the effects of exile--surviving the shock of New York City life; yearning to fit in; training her tongue (and her mind) to speak English; and watching the Miss America pageant for clues about American-style beauty. The second half, "Declarations," celebrates her passion for words and the writing life. She lets us watch as she struggles with her art--searching for a subject for her next novel, confronting her characters, facing

her family's anger when she invades their privacy, reflecting on the writers who influenced her, and continually honing her craft. The winner of the National Medal of Arts for her extraordinary storytelling, Julia Alvarez here offers essays that are an inspiring gift to readers and writers everywhere. "This beautiful collection of essays . . . traces a process of personal reconciliation with insight, humor, and quiet power." --San Francisco Examiner and Chronicle "Reading Julia Alvarez's new collection of essays is like curling up with a glass of wine in one hand and the phone in the other, listening to a bighearted, wisecracking friend share the hard-earned wisdom about family, identity, and the art of writing." --People
The Other Side - Julia Alvarez 1995

The New York Times Book Review has praised Julia Alvarez's fiction as "powerful...beautifully captures the threshold experience of the new immigrant where the past is not yet a memory and the future remains an anxious dream." These same qualities characterize her poetry--from the "Making Up the Past" poems, which explore a life of exile as lived by a young girl, to "the Joe Poems," a series of wonderfully sensual and funny love poems celebrating a middle-aged romance. The collection culminates in the twentyone-part title poem about the poet's return to her native Dominican Republic and the internal conflict and ultimate affirmation that journey occasioned. Bold innovation and invention, the interplay of sound and sense, and the rhythm of two languages all

characterize Julia Alvarez's art in transforming precious memory into unforgettable poetry.

Annie Glover is NOT a Tree Lover -

Darleen Bailey Beard 2009-09-15

Annie Glover's grandma is always protesting something, but she goes too far when she chains herself to a century-old tree and names it Elmer. Elmer is scheduled to be cut down to make way for a new swimming-pool complex and Grandma is trying to save him, but Annie wants that swimming pool--and so do all her classmates. Now she must endure all the other fourth graders asking her embarrassing questions and that pesky Leroy Kirk calling her a "tree lover." However, as Annie considers what Elmer means to her town and to herself, she begins to think that maybe Grandma's not so crazy after

all. Adorable illustrations perfectly capture Annie's scheme to save Elmer—with the help of her teacher, her best friend, a zany trio of parachuting Elvis impersonators, and, yes, even Grandma.

Ask My Mood Ring How I Feel - Diana Lopez 2013-06-11

It's summer before eighth grade, and Erica "Chia" Montenegro is feeling so many things that she needs a mood ring to keep track of her emotions. She's happy when she hangs out with her best friends, the Robins. She's jealous that her genius little sister skipped two grades. And she's passionate about the crushes on her Boyfriend Wish list. And when Erica's mom is diagnosed with breast cancer, she feels worried and doesn't know what she can do to help. When her family visits a cuarto de milagros, a

miracle room in a famous church, Erica decides to make a promesa to God in exchange for her mom's health. As her mom gets sicker, Erica quickly learns that juggling family, friends, school, and fulfilling a promesa is stressful, but with a little bit of hope and a lot of love, she just might be able to figure it out. Confetti Girl author Diana Lopez returns with this sweet, funny, and utterly honest story about being a girl in a world full of good (and bad) surprises.

The Homework Machine - Dan Gutman 2009-10-27

Doing homework becomes a thing of the past! Meet the D Squad, a foursome of fifth graders at the Grand Canyon School made up of a geek, a class clown, a teacher's pet, and a slacker. They are bound together by

one very big secret: the homework machine. Because the machine, code-named Belch, is doing their homework for them, they start spending a lot of time together, attracting a lot of attention. And attention is exactly what you don't want when you are keeping a secret. Before long, things start to get out of control, and Belch becomes much more powerful than they ever imagined. Now the kids are in a race against their own creation, and the loser could end up in jail...or worse!

Return to Sender - Julia Alvarez
2010-09-14

An award-winning, moving, and timely story about the families of undocumented workers by renowned author Julia Alvarez. After Tyler's father is injured in a tractor accident, his family is forced to

hire migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected to her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but with no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it. Winner of the Pura Belpré Award Winner of the Américas Award An NCSS-CBC Notable Children's Trade

Book in the Field of Social Studies
"A must-read." –Kirkus Reviews
"Communicates in compassionate and expressive prose the more difficult points of perhaps the most pressing social issue of our day." –San Antonio Express-News
"This timely novel, torn right from the newspaper headlines, conveys a positive message of cooperation and understanding."
–School Library Journal
"The plot is purposive, with messages about the historical connections between migrant workers today and the Indians' displacement, the Underground Railroad, and earlier immigrants seeking refuge. . . . The questions raised about the meaning of patriotism will spark debate."
–Booklist
"A tender, well-constructed book." –Publishers Weekly
Return to Sender - Julia Alvarez

2009-01-13

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

Maps - Harvey Weiss 1995-03

Discusses various aspects of maps including direction, distance, symbols, latitude, and longitude, how maps are made, special purpose maps, and charts.

Love in English - Maria E. Andreu
2021-02-02

A fresh, joyful YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins to spend time

with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

Return to Sender - Julia Alvarez
2010-09-14

After Tyler's father is injured in an accident, his family is forced to hire migrant Mexican workers to help save their Vermont farm. Tyler isn't sure what to make of these workers. And what about the three daughters,

particularly the oldest, Mari?

The Mexican-American War - Don Nardo
1999

Examines the Mexican-American War, discussing American expansion, the fall of Mexico City, the conclusion of the war, the peace treaty, and the legacy of a "dirty" war.

Where Do They Go? - Julia Alvarez
2018-03-20

Bestselling novelist (How the Garcia Girls Lost Their Accents) and children's (The Tia Lola Stories) author Julia Alvarez's new picture book is a beautifully crafted poem for children that gently addresses the emotional side of death. The book asks, "When somebody dies, where do they go? / Do they go where the wind goes when it blows? ... Do they wink back at me when I wish on a star? Do they whisper, 'You're perfect, just

as you are'? ..." Illustrated by Vermont woodcut artist, Sabra Field, *Where Do They Go?* is a beautiful and comforting meditation on death, asking questions young readers might have about what happens to those they love after they die. A Spanish-language edition of the book, *¿Dónde va a parar?*, is available in paperback.

Return to the Source - Africa Information Service Staff 2019-02-15
Amilcar Cabral, who was the Secretary-General of the African Party for the Independence of Guinea and the Cape Verde Islands (PAIGC), was assassinated by Portuguese agents on January 20, 1973. Under his leadership, the PAIGC liberated three-quarters of the countryside of Guinea in less than ten years of revolutionary struggle. Cabral

distinguished himself among modern revolutionaries by the long and careful preparation, both theoretical and practical, which he undertook before launching the revolutionary struggle, and, in the course of the preparation, became one of the world's outstanding theoreticians of anti-imperialist struggle. This volume contains some of the principal speeches Cabral delivered in his last years during visits to the United States. The first is his speech to the fourth Commission of the United Nations General Assembly on October 16, 1972, on "Questions of Territories Under Portuguese Administration." His brilliant speeches on "National Liberation and Culture" (1970) and "Identity and Dignity in the Context of the National Liberation Struggle" (1972)

follow.

Greetings from Utopia Park - Claire Hoffman 2016-06-07

In this engrossing, provocative, and intimate memoir, a young journalist reflects on her childhood in the heartland, growing up in an increasingly isolated meditation community in the 1980s and '90s—a fascinating, disturbing look at a fringe culture and its true believers. When Claire Hoffman's alcoholic father abandons his family, his desperate wife, Liz, tells five-year-old Claire and her seven-year-old brother, Stacey, that they are going to heaven—Iowa—to live in Maharishi's national headquarters for Heaven on Earth. For Claire's mother, Transcendental Meditation—the Maharishi's method of meditation and his approach to living the fullest

possible life—was a salvo that promised world peace and enlightenment just as their family fell apart. At first this secluded utopia offers warmth and support, and makes these outsiders feel calm, secure, and connected to the world. At the Maharishi School, Claire learns Maharishi's philosophy for living and meditates with her class. With the promise of peace and enlightenment constantly on the horizon, every day is infused with magic and meaning. But as Claire and Stacey mature, their adolescent skepticism kicks in, drawing them away from the community and into delinquency and drugs. To save herself, Claire moves to California with her father and breaks from Maharishi completely. After a decade of working in journalism and

academia, the challenges of adulthood propel her back to Iowa, where she reexamines her spiritual upbringing and tries to reconnect with the magic of her childhood. Greetings from Utopia Park takes us deep into this complex, unusual world, illuminating its joys and comforts, and its disturbing problems. While there is no utopia on earth, Hoffman reveals, there are noble goals worth striving for: believing in belief, inner peace, and a firm understanding that there is a larger fabric of the universe to which we all belong.

The Carpet Boy's Gift - Pegi Deitz Shea 2006-05

Yearning for freedom and schooling for himself and the other children who toil in a carpet factory in Pakistan to repay loans from the factory owner to their parents,

Nadeem is inspired by a former carpet boy named Iqbal to lead the way.

How Tia Lola Learned to Teach - Julia Alvarez 2010-10-12

Tía Lola has been invited to teach Spanish at her niece and nephew's elementary school. But Miguel wants nothing to do with the arrangement. He hasn't had an easy time adjusting to his new school in Vermont and doesn't like living so far away from Papi, who has a new girlfriend and an announcement to make. On the other hand, Miguel's little sister, Juanita, can't wait to introduce her colorfully dressed aunt with her migrating beauty mark to all her friends at school—that is, if she can stop getting distracted long enough to remember to do so. Before long, Tía Lola is organizing a Spanish treasure hunt and a Carnaval fiesta

at school. Will Miguel be willing to join the fun? Will Juanita get her head out of the clouds and lead her classmates to victory in the treasure hunt? Told with abundant humor and heart, Julia Alvarez's new Tía Lola story is the long-awaited sequel to the beloved *How Tía Lola Came to Visit Stay*.

Twelve - Lauren Myracle 2008-02-28

The only thing more exciting than being eleven . . . is turning twelve! Winnie Perry went through a lot when she was eleven, from shifting friendships to her teenage sister's mood swings. But now that Winnie is twelve—and one step closer to being a teenager herself—there is so much more to deal with. Will her new friendship with Dinah last? Can she handle the pressures of junior high? And, most important, will Winnie

survive bra shopping (in public!) with Mom? Bestselling author Lauren Myracle again sharply observes a year in the life of a winning young heroine whose humor, daring, and compassion for others is infectious and unforgettable.

A Study Guide for Julia Alvarez's "Return to Sender" - Gale, Cengage Learning 2016-07-12

A Study Guide for Julia Alvarez's "Return to Sender," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Faceless - Alyssa Sheinmel 2016-01-07

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

Old Wolf - Avi 2016-08-02

During the starving time a wolf and a raven work together to survive.

Dancing Home - Alma Flor Ada 2011-07-12

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of

discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition

of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

In the Name of Salome - Julia Alvarez
2000-06-09

"Original and illuminating."—The New York Times Book Review In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henríquez Ureña is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers

does she begin to know the woman behind the legend of her mother, the revered Salome Urena, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Urena. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of

deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now.

7 Riddles to Nowhere - A. J. Cattapan
2016-08-09

For where your treasure is, there your heart will be also. Because of a tragic event that took place when he was five-years-old, seventh grader Kameron Boyd can't make himself speak

to adults when he steps outside his home. Kam's mom hopes his new school will cure his talking issues, but just as he starts to feel comfortable, financial problems threaten the school's existence. Then a letter arrives with the opportunity to change everything. Kam learns that he and several others have been selected as potential heirs to a fortune. He just has to solve a series of seven riddles to find the treasure before the other students. If he succeeds, he'll become heir to a fortune that could save his school. The riddles send Kam on a scavenger hunt through the churches of Chicago. But solving them won't be easy. With the school's bully as one of the other potential heirs, Kam and his friends must decipher the hidden meanings in artwork and avoid the

mysterious men following them in a quest to not only keep the school open, but keep Kam's hopes for recovering his voice alive.

Saving the World - Julia Alvarez
2007-04-27

Latina novelist Alma Huebner is suffering from writer's block and is years past the completion date for yet another of her bestselling family sagas. Her husband, Richard, works for a humanitarian organization dedicated to the health and prosperity of developing countries and wants her help on an extended AIDS assignment in the Dominican Republic. But Alma begs off joining him: the publisher is breathing down her neck. She promises to work hard and follow him a bit later. The truth is that Alma is seriously sidetracked by a story she has stumbled across.

It's the story of a much earlier medical do-gooder, Spaniard Francisco Xavier Balmis, who in 1803 undertook to vaccinate the populations of Spain's American colonies against smallpox. To do this, he required live "carriers" of the vaccine. Of greater interest to Alma is Isabel Sendales y Gómez, director of La Casa de Expósitos, who was asked to select twenty-two orphan boys to be the vaccine carriers. She agreed— with the stipulation that she would accompany the boys on the proposed two-year voyage. Her strength and courage inspire Alma, who finds herself becoming obsessed with the details of Isabel's adventures. This resplendent novel-within-a-novel spins the disparate tales of two remarkable women, both of whom are swept along by machismo. In depicting

their confrontation of the great scourges of their respective eras, Alvarez exposes the conflict between altruism and ambition.

NOVELS FOR STUDENTS - CENGAGE
LEARNING. GALE 2016

Mr. Chickee's Funny Money -

Christopher Paul Curtis 2009-04-23
Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After

all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

A Handful of Stars - Cynthia Lord
2015-05-26

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers. When Lily's blind dog, Lucky, slips his collar and runs away across the wide-open blueberry barrens of eastern Maine, it's Salma Santiago who manages to catch him. Salma, the daughter of migrant workers, is in the small town with her family for the blueberry-picking season. After their initial chance meeting, Salma and Lily bond over painting bee boxes for Lily's

grandfather, and Salma's friendship transforms Lily's summer. But when Salma decides to run in the upcoming Blueberry Queen pageant, they'll have to face some tough truths about friendship and belonging. Should an outsider like Salma really participate in the pageant-and possibly win?Set amongst the blueberry barrens and by the sea, this is a gorgeous new novel by Newbery Honor author Cynthia Lord that tackles themes of prejudice and friendship, loss and love.

The Forgiveness Garden - Lauren Thompson
2012-10-30

A long time ago and far away-- although it could be here, and it could be now--a boy threw a stone and injured a girl. For as long as anyone could remember, their families had been enemies, and their towns as

well, so it was no surprise that something bad had happened. Hate had happened. Revenge had happened. And that inspired more hate and more calls for revenge. But this time, a young girl decided to try something different... Inspired by the original Garden of Forgiveness in Beirut, Lebanon, and the movement that has grown up around it, Lauren Thompson has created a timeless parable for all ages that shows readers a better way to resolve conflicts and

emphasizes the importance of moving forward together.

United States of America - Paula Danziger 2002

Skate doesn't like high school, but it's material for her scrapbooking, a hobby she shares with her Great-Uncle Mort (GUM). GUM shows Skate she can adjust to anything if she keeps an open mind, but then tragedy strikes, and she finds herself taking a journey that puts GUM's teaching to the test.