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In 1926 - Hans Ulrich GUMBRECHT 2009-06-30

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

Renault Mégane et Scénic I - 2016

Bibliographie nationale française - 2000

Hollywood Babylon - Kenneth Anger 1975

Innovation and Transition in Law: Experiences and Theoretical Settings -

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

Renault Megane and Scenic Service and Repair Manual - Andrew Kirk Legg 1998

Renault Scénic - 2014

Land Rover Discovery Maintenance and Upgrades Manual, Series 1 and 2 - Ralph Hosier 2014-10-31

Based on real-life experiences and written by expert authors, the books in the Maintenance and Upgrades series from Crowood will help owners develop the workshop skills needed for the maintenance and repair of their cars, and give guidance on possibilities for improvements and upgrades to performance. With step-by-step instructions and safety information throughout, this book is a valuable technical resource for owners of the Land Rover Discovery, Series 1 and 2. Illustrated with over 300 photographs, the book covers sourcing parts and tools; common problems and solutions, covering all engine types, including Rover V8 and diesel engines; service and repair; improvements for wheels and tyres and detailed specifications. This valuable technical guide for owners of the

Land Rover Discovery, Series 1 and 2 will be of particular interest to home and professional mechanics and Land Rover enthusiasts, specialists and owners' clubs. Illustrated with over 300 colour photographs.

Characters in Fictional Worlds - Jens Eder 2011-01-01

Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

Billboard - 1953-08-29

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Transformation of Cities in Central and Eastern Europe - F. E. Ian Hamilton 2005

Annotation This volume is one in a series initiated by the United Nations University Institute of Advanced Studies on the inter-relationship between globalisation and urban transformation. It identifies and describes the inter- and intra-urban transformations of Central and Eastern European cities and considers their pre-1945 historic legacies, the socialist period, and their contemporary transition towards market oriented and democratic systems. The dramatic changes since 1989 including the collapse of Communist ideology, the break-up of the Soviet Union, Czechoslovakia and Yugoslavia, the end of the Cold War and the impact of globalisation and European integration, have reconfigured this region and affected their re-integration into European and global networks. This book first examines the similarities and differences between significant Central and Eastern European cities, comparing the differing patterns of historical context and socialist legacies before 1990, and the impacts of internal and external forces on re-shaping these cities and their paths of transformation since 1990. It also examines the role of contemporary planning within the overall development of Central and Eastern European cities. The conclusion demonstrates the similarities and differences between Central and Eastern European cities and their re-integration into global networks.

Renault Scénic II - 2005

Action auto moto - 2003-03

Revue d'économie politique - 2004

Vols. 37- include one issue each entitled La France économique.

design(s) - Tortochot 2004

Propose une initiation concrète au design à travers une dizaine d'études de cas : design graphique, design mobilier (urbain), d'objets (barquette panibois), automobile,... Aborde le design comme démarche, comme processus de création et de conception de produits et pas seulement comme une forme ou un style.

Film Structure and the Emotion System - Greg M. Smith 2003-10-13

Films evoke broad moods and cue particular emotions that can be broadly shared as well as individually experienced. Although the experience of emotion is central to the viewing of movies, film studies have neglected to focus attention on the emotions, relying instead on vague psychoanalytic concepts of desire. *Movies, Emotion, and Mood* synthesizes recent research on emotion in cognitive psychology and neurology in an effort to provide a more nuanced understanding of how film evokes emotion.

The Wankel Engine: Design, Development, Applications - Jan P. Norbye 1971

Margaret of York, Simon Marmion, and The Visions of Tondal - Thomas Kren 1992-07-16

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Ford Mustang I, 1964 1/2-1973 - John Haynes 1985-06-01

Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

Slow Man - J. M. Coetzee 2017-04-04

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Renault Scénic Service and Repair Manual - R. M. Jex 2015

Bibliographie nationale française - 2000

Love & Pride - Blush Design 2019-10-18

I don't trust words, I even question actions, but I never doubt patterns. Put good vibes and motivation back into your day with this coloring book for adults. It also includes a variety of pretty patterns to make your life more relaxed and enjoyable. You don't need any special skills. Even if you haven't drawn anything, ever, you will enjoy coloring in this booklet. Let your inner artist out. Guaranteed hours of pleasure, relaxation and relief from stress. Each drawing is on a separate page, so you can share. This coloring book is the perfect gift for friends, family, and anyone else you love. Join us in this special journey It will inspire you and introduce you to the hidden artist found in all of us.

The Heart and Wallet Paradox of Collaborative Consumption - Hugo Guyader 2019-03-07

Collaborative consumption is a peer-to-peer (P2P) exchange of goods and services facilitated by online platforms. This phenomenon is driven by technologies that make it easier and cheaper to redistribute and share the use of existing but underutilized private resources. It is embedded in the paradigm shift in society towards access-based consumption, in opposition to acquisition and private individual ownership. Firms take on the new role of enabler of collaborative consumption by developing online platforms and smartphone apps that facilitate P2P exchanges between people in their roles of peer providers and consumers. Collaborative consumption is anchored to two opposite logics of consumption: sharing and market exchange. This results in the Heart & Wallet paradox with its tensions between a pro-social orientation and communal norms on the one hand, and a for-profit orientation and market norms on the other hand. While diverse societal and regulatory aspects of the so-called "sharing economy" are discussed in popular debate, scholars have yet to catch up on the theoretical implications from these influences on business activities and consumer behavior. This thesis aims to improve the understanding of collaborative consumption by contributing to the conceptualization of this new phenomenon as intertwined with coexisting sharing and market logics. The research is based on two papers taking the perspective of the firms operating online platforms that facilitate collaborative consumption, and two papers taking the perspective of the peer providers and consumers participating in P2P exchanges. The context of shared mobility (i.e. P2P car rental, ridesharing) is explored through three cases, using interviews with online platform managers and participants in collaborative consumption, participant observation, a netnography, a cross-sectional survey of platform users, and document analyses. This thesis situates collaborative consumption in the access paradigm, based on the temporal redistribution and monetization of private resources facilitated via online platforms, while nurturing the feelings of communal belonging and the sharing ethos embedded in P2P exchanges. Investigating the tensions of the Heart & Wallet paradox of collaborative consumption, I highlight the opposing rationales between the sharing logic of the original nonmonetary practices initiated by grassroots communities and the market logic of platform business models. I further emphasize the key function of communal identification for participants and the role of perceived sharing authenticity—the pitfalls of sharewashing for firms. This thesis contributes to service research by advancing the understanding of P2P exchanges and the conceptualization of collaborative consumption. Kollaborativ konsumtion bygger på P2P-utbyte (peer-to-peer) av varor och tjänster genom online-plattformar. Detta fenomen drivs på av teknologi som gör det enklare och billigare att dela användningen av befintliga men underutnyttjade privata resurser. Det är inbäddat i paradigmskiftet i samhället mot tillgångsbaserad konsumtion, i motsats till privat ägande. Företag får en ny roll som underlättare av kollaborativ konsumtion där privatpersoner istället intar rollerna som både leverantörer och konsumenter. Kollaborativ konsumtion är förankrat i två motsatta logiker: delning och varuutbyte. Detta resulterar i Heart & Wallet-paradoxen med spänningar emellan en pro-social orientering som bygger på gemensamma normer, och en vinstdrivande orientering baserad på marknadsnormer. Medan det funnits en debatt kring den så kallade "delningsekonomin" och dess samhälleliga och legala implikationer, så har den akademiska debatten ännu ej hunnit ta fart kring dess påverkan på affärsverksamhet och konsumentbeteende. Avhandlingen syftar till att förbättra förståelsen av kollaborativ konsumtion genom att bidra till konceptualiseringen av detta fenomen där delningslogik och marknadslogik samexisterar. Avhandlingen är baserad på två artiklar som undersöker kollaborativ konsumtion från ett företagsperspektiv och två artiklar där begreppet studeras ur de deltagande individernas perspektiv. Kontexten "shared mobility" (d.v.s. privat biluthyrning, samåkning) undersöks i tre organisationer med hjälp av intervjuer med anställda på onlineplattformar och deltagare i kollaborativ konsumtion, deltagarobservationer, en nätografi, en tvärsnittsundersökning av plattformsanvändare och dokumentanalyser. Avhandlingen placerar kollaborativ konsumtion i paradigmet kring studier av tillgång till tjänster, där den temporära omfördelningen i tid och monetariseringen av privata resurser

underlättas via online-plattformar, samtidigt som den gemensamma tillhörigheten och det "delningsetos" som finns inbäddat i P2P-utbyten uppmuntras. Genom att undersöka spänningarna i Heart & Wallet-paradoxen i kollaborativ konsumtion, belyser jag motsättningarna mellan delningslogiken från gräsrotsrörelsen och marknadslogiken i plattformaffärsmodellerna. Vidare diskuterar jag den centrala rollen av "communal identification"-upplevelsen av autencitet vid delning av resurser för kollaborativ konsumtion. Avhandlingen bidrar till tjänsteforskningen kring tillgång till tjänster genom en ökad förståelse av P2P-utbyten och en konceptualisering av kollaborativ konsumtion.

Brazilian Bodies and Their Choreographies of Identification - Cristina F. Rosa 2015-08-26

Brazilian Bodies, and their Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as *ginga*. Cristina Rosa its presence across distinct and specific realms: samba-de-roda (samba-in-a-circle) dances, capoeira angola games, and the repertoire of Grupo Corpo.

Clefs CEA - 2004

The Humanities Through the Arts - F. David Martin 1978

"Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values..

International Encyclopedia of Dance - Selma Jeanne Cohen 1998

"Exciting and fascinating, this reference work succeeds in its goal of bringing "joy as well as enlightenment" about all forms of dance in all countries of the world. An extremely useful synoptic outline of contents" with nine sections (including "Ritual and Religion" and "Popular Entertainment") enables the user to explore dance in its cultural and social aspects, while topical essays complement the 2,000-plus entries. Heavily illustrated with black-and-white photographs, the encyclopedia captures the fluid movement of dance; with its depth and scope, this outstanding work has carved a well-deserved niche."--"Outstanding Reference Sources: the 1999 Selection of New Titles," American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

New Frontiers of the Automobile Industry - Alex Covarrubias V. 2019-11-28

Analysing developments in digital technologies and institutional changes, this book provides an overview of the current frenetic state of transformation within the global automobile industry. An ongoing transition brought about by the relocation of marketing, design and production centres to emerging economies, and experimentation with new mobility systems such as electrical, autonomous vehicles, this process poses the question as to how original equipment manufacturers (OEMs) and newcomers can remain competitive and ensure sustainability. With contributions from specialists in the automobile sector, this collection examines the shifts in power and geographical location occurring in the industry, and outlines the key role that public policy has in generating innovation in entrepreneurial states. Offering useful insights into the challenges facing emerging economies in their attempts to grow within the automobile industry, this book will provide valuable reading for those researching internationalization and emerging markets, business strategy and more specifically, the automotive industry.

Language, Counter-Memory, Practice - Michel Foucault 2019-06-30

Because of their range, brilliance, and singularity, the ideas of the philosopher-critic-historian Michel Foucault have gained extraordinary currency throughout the Western intellectual community. This book offers a selection of seven of Foucault's most important published essays, translated from the French, with an introductory essay and notes by Donald F. Bouchard. Also included are a summary of a course given by Foucault at College de France; the transcript of a conversation between Foucault and Gilles Deleuze; and an interview with Foucault that appeared in

the journal *Actuel*. Professor Bouchard has divided the book into three closely related sections. The four essays in Part One examine language as a "perilous limit" of what we know and what we are. The essays in the second part suggest the methodological guidelines to which Foucault subscribes, and they record, in the editor's words, "the penetration of the language of literature into the domain of discursive thought." The material in the last section is more obviously political than the essays. It treats language in use, language attempting to impart knowledge and power. Translated by the editor and Sherry Simon into fluent and lucid English, these essays will appeal primarily to students of literature, especially those interested in contemporary continental structuralist criticism. But because of the breadth of Foucault's interests, they should also prove valuable to anthropologists, linguists, sociologists, and psychologists.

Économie et politique - 1998

Performing Embodiment in Samuel Beckett's Drama - Anna McMullan 2020-07-24

The representation and experience of embodiment is a central preoccupation of Samuel Beckett's drama, one that he explored through diverse media. McMullan investigates the full range of Beckett's dramatic canon for stage, radio, television and film, including early drama, mimes and unpublished fragments. She examines how Beckett's drama composes and recomposes the body in each medium, and provokes ways of perceiving, conceiving and experiencing embodiment that address wider preoccupations with corporeality, technology and systems of power. McMullan argues that the body in Beckett's drama reveals a radical vulnerability of the flesh, questioning corporeal norms based on perfectible, autonomous or invulnerable bodies, but is also the site of a continual reworking of the self, and of the boundaries between self and other. Beckett's re-imagining of the body presents embodiment as a collaborative performance between past and present, flesh and imagination, self and other, including the spectator / listener.

Couture Culture - Nancy J. Troy 2004

A study of the multiple connections between art and haute couture, in particular the activities of Paul Poiret, focusing on the tension between originality and reproduction in fashion, theater, and visual art.

Yearbook of the International Law Commission - United Nations. International Law Commission 2005

Renault Scenic et Grand Scenic III 1.5dci 85/105/110 8v+1.9dci 130 8v - Revue technique automobile, 2012-02-10

Mistrust - Matthew Carey 2017-05-15

Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty. "

The Dance: Its Place in Art and Life - Margaret West Kinney 2022-06-03

"The Dance" by Margaret West Kinney is a book about dance as a form of art. The writing includes a chapter of explanation of the salient steps of the ballet. These steps, with superficial variations and additions, form the basis also of all-natural or "character" dances that can lay claim to any consideration as interpretative art. Direct practical instruction is furnished on the subject of present-day ballroom dancing, to the extent of clear and exact directions for the performance of steps now fashionable in Europe and America. Some notable titles are: The "Schuhplatteltanz" Classic Ballet Positions Fundamental Positions of the Feet The "Tango" Development of an Arch "À La Pirouette", etc.

Cahiers Du Cinéma - Jim Hillier 2000

This new volume in this influential series of anthologies covers the vibrant and turbulent period in which the editorial make-up and policy of the journal changed radically, and theory, history and politics dominated critical debate.

Communities Of Innovation: How Organizations Harness Collective Creativity And Build Resilience - Patrick

Cohendet 2021-04-12

This book describes the important role played by communities in innovation processes and how organizations can benefit from it. A community brings together individuals who share a common passion for a given area of knowledge and can contribute to innovation at different levels: capitalization of good practices, problem solving, sharing of expertise, or development of new and creative ideas. The literature has progressively identified many variants of communities such as communities of practice, epistemic communities, communities of interest, virtual communities, etc. These forms of communities differ regarding the type of the specialized activities of knowledge on which they focus. As practitioners and academics increasingly emphasized the needs of collaborative approaches in innovation, they progressively challenged the traditional idea that innovation is mainly generated by hierarchical corporate departments and highlighted the active role that communities play in innovation processes. The aim of this book is to shed light, using multiple examples, on the proactive and fundamental role of communities in the new innovation practices of organizations.

Illustrated Sporting & Dramatic News - 1917