

Rhetorical Grammar Kolln Pdf

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The Grammar of the English Tense System - 2006-01-01

The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

The Well-Crafted Sentence - Nora Bacon 2012-11-02

Grounded in the art of writing, The Well-Crafted Sentence zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to strengthen and develop their writing. Giving students the opportunity to see successful rhetorical choices at work in writing they admire, the text includes a brief anthology of readings by ten accomplished stylists, five of them new to this edition. Examples throughout the text are drawn from these model pieces, as are integrated exercises that help students apply concepts to their own writing. Additionally, a new first chapter, Approaches to Style, introduces students to the concept of style. Affordable and brief, The Well-Crafted Sentence works as a core classroom text or as a supplement.

Grammar to Get Things Done - Darren Crovitz 2016-11-10

CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Grammar to Get Things Done offers a fresh lens on grammar and grammar instruction, designed for middle and secondary pre-service and in-service English teachers. It shows how form, function, and use can help teachers move away from decontextualized grammar instruction (such as worksheets and exercises emphasizing rule-following and memorizing conventional definitions) and begin considering grammar in applied contexts of everyday use. Modules (organized by units) succinctly explain common grammatical concepts. These modules help English teachers gain confidence in their own understanding while positioning grammar instruction as an

opportunity to discuss, analyze, and produce language for real purposes in the world. An important feature of the text is attention to both the history of and current attitudes about grammar through a sociocultural lens, with ideas for teachers to bring discussions of language-as-power into their own classrooms.

Persian Grammar - Gernot L. Windfuhr 1979-01-01

The Art of Styling Sentences - Marie L. Waddell 1983

Artful Sentences - Virginia Tufte 2006

"In Artful Sentences: Syntax as Style, Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty-first centuries. The book has special interest for aspiring writers, students of literature and language, and anyone who finds joy in reading and writing."--Publisher's description.

The Future of English Teaching Worldwide - Andrew Goodwyn 2018-10-31

The seminal Dartmouth Conference (1966) remains a remarkably influential moment in the history of English teaching. Bringing together leading voices in contemporary English education, this book celebrates the Conference and its legacy, drawing attention to what it has achieved, and the questions it has raised.

Encompassing a multitude of reflections on the Dartmouth Conference, The Future of English Teaching Worldwide provides fresh and revisionist readings of the meeting and its leading figures. Chapters showcase innovative and exciting new insights for English scholars, and address both theoretical and practical elements of teaching English in a variety of settings and countries. Covering topics including the place of new media in English curricula, the role of the canon, poetry and grammar, the text is divided into three accessible parts: Historical perspectives Dartmouth today: why it still matters Reflections: but for the future. This powerful collection will be of value to researchers, postgraduate students, literature scholars, practitioners, teacher educators, trainee and in-service teachers, as well as other parties involved in the teaching and study of English.

More Grammar to Get Things Done - Darren Crovitz 2019-10-25

CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Complementing Crovitz and Devereaux's successful Grammar to Get Things Done, this book demystifies grammar in context and offers day-by-day guides for teaching ten grammar concepts, giving teachers a model and vocabulary for discussing grammar in real ways with their students. Through applied practice in real-world contexts, the authors explain how to develop students' mastery of grammar and answer difficult questions about usage, demonstrating how grammar acts as a tool for specific purposes in students' lives. Accessibly written and organized, the book provides ten adaptable activity guides for each concept, illustrating instruction from a use-based perspective. Middle and high school preservice and inservice English teachers will gain confidence in their own grammar knowledge and learn how to teach grammar in ways that are uniquely accessible and purposeful for students.

Rhetorical Grammar - Martha Kolln 2013

Rhetorical Grammar encourages writers to recognize and use the grammatical and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers.

Rhetorical Style - Jeanne Fahnestock 2011-10-12

A comprehensive guide to the language of argument, Rhetorical

Style offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches, non-fiction works, and newspaper reports, *Rhetorical Style* surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

The Oxford Handbook of Rhetorical Studies - Michael John MacDonald 2017

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Grammar for Writers - C. Beth Burch 2017-02-02

This lively textbook on grammar helps writers of all abilities understand how the English language functions in contemporary life. It begins with a close examination of sentence patterns, word classes, and syntactical transformations, laying a structural base for understanding usage. Examples from a variety of published writers further your understanding of writing well from a rhetorical and stylistic perspective. Whether you're a beginning student, an advanced grammarian, or someone who wants to know more about how language works and how to use it, this textbook gives you what you need. Learn how to • manipulate, join, and transform patterns that undergird sentences; • write sentence patterns, transformations, and figures to establish habits of strong and varied sentence building; • compare kinds of grammatical and rhetorical structures and their effects on readers; and • analyze sentences and chunks of text for grammatical underpinnings and rhetorical effect. Become a better writer by understanding grammar, usage, and punctuation with the explanations, examples, and exercises in *Grammar for Writers*.

Rhetorical Grammar - Martha Kolln 2003

Rhetorical Grammar encourages writers to recognize and use the structural and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers. *Rhetorical Grammar* is a writer's grammar - a text that presents grammar as a rhetorical tool, avoiding the do's and don'ts so long associated with the study of grammar. It reveals to student writers the system of grammar that they know subconsciously and encourages them to use that knowledge to understand their choices as writers and the effects of those choices on their readers. Besides providing key strategies for revision, *Rhetorical Grammar* presents systematic discussions of reader expectation, sentence rhythm and cohesion, subordination and coordination, punctuation, modifiers, diction, and other principles. Studying grammar from this rhetorical point of view defines the study of language as an intellectual exercise designed to open up students' minds to the versatility, beauty, and possibilities of language.

Understanding English Grammar - Martha Kolln 2015-01-20

For courses in Advanced Grammar. The essentials of English grammar, with a distinctively clear organization and user-friendly language *Understanding English Grammar* presents the most useful elements of both traditional and new linguistic grammar, bearing in mind that today's learners use communication tools predominantly for social purposes. Accessible to the novice reader, the text begins with an overview of English as a world language, language change, and key issues tied to prescriptive grammar and correctness. Incremental exercises provide opportunities for guided or independent practice throughout with answers at the end of the book and an updated list of further readings. The 10th Edition introduces coauthors Gray and Salvatore, who add their expertise in linguistics, creative writing, and teaching grammar and writing.

Beyond the Grammar Wars - Terry Locke 2010-04-05

Are there evidence-based answers to the broad question "What explicit knowledge about language in teachers and/or students appears to enhance literacy development in some way"?

Distinguished by its global perspective, its currency, and its comprehensiveness, *Beyond the Grammar Wars*: provides an historical overview of the debates around grammar and English/literacy teaching in four settings: the US, England, Scotland and Australia offers an up-to-date account of what the research is telling (and not telling) us about the effectiveness of certain kinds of grammar-based pedagogies in English/literacy classrooms takes readers into English/literacy classrooms through a range of examples of language/grammar-based pedagogies which have proven to be successful addresses metalinguistic issues related to changes in textual practices in a digital and multimodal age, and explores the challenges for educators who are committed to finding a "usable grammar" to contribute to teaching and learning in relation to these practices. All of the contributors are acknowledged experts in their field. Activities designed for use in language and literacy education courses actively engage students in reflecting on and applying the content in their own teaching contexts.

Choices Pre-Intermediate Students' Book for MyLab Pack - Pearson Education, Limited 2012-05-08

Doing Grammar - Max Morenberg 1997

The new edition of this innovative text employs insights from contemporary linguistic theories but builds them into a practical and coherent system that stays firmly rooted within traditional models. Its down-to-earth explanations about how language works are illustrated at every step with diagrams and other visual models. The examples and exercises consist of provocative and intelligent sentences, not desiccated grammar-book examples. Each chapter includes a sentence-analysis exercise with fifty problems. Answers are provided for ten sentences per chapter. A new chapter on how grammar functions in literature and how it is used to improve writing extends the applications of *Doing Grammar* in this second edition, which also includes new introductory chapter outlines and thoroughly revised chapter summaries. The new edition was class tested for over a year. Every page has been re-thought and redefined to make grammatical analysis clear, understandable, useful, and interesting. It will be an invaluable guide for students in introductory and advanced grammar and composition courses and for all readers seeking to discover how language works.

Engaging Grammar - Amy Benjamin 2021

Does grammar instruction have to elicit moans and groans from students and teachers alike? Only when it's taught the old-fashioned way: as a series of rules to follow and errors to "fix" that have little or no connection to practical application or real-world writing. Teacher, researcher, and consultant Amy Benjamin challenges the idea of "skill and drill" grammar in the second edition of this lively, engaging, and immensely practical guide. Her enlightened view of grammar is grounded in linguistics and teaches us how to make informed decisions about teaching grammar-how to move beyond fixing surface errors to teaching how grammar can be used as the building blocks of sentences to create meaning. By using sentence patterns, mapping, visuals, and manipulatives, Benjamin presents an approach to grammar instruction that is suitable for a variety of student populations. Although she doesn't advocate for teaching to the test, Benjamin acknowledges the pressures students face when taking high-stakes tests such as the SAT and ACT. Included is a chapter on how to improve students' editing skills to help prepare them for the short-answer portion of these tests.

Rhetoric in Detail - Barbara Johnstone 2008-10-29

The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies. *Rhetoric in Detail* shows how a variety of techniques from discourse analysis can be useful in studying such concerns as agency, legitimation, controversy, and style, and how concepts from rhetoric including genre and figuration can enrich the work of discourse analysts. The authors' research sites range from government commissions, political speeches, newspaper reports and letters to interviews and conversations in beauty salons and online. Methodological overviews interspersed throughout survey critical discourse analysis, interactional sociolinguistics, grounded theory, computer-aided corpus analysis, narrative analysis, and participant observation and provide suggestions for further reading. *Rhetoric*

in Detail is an invaluable source for rhetoricians looking for systematic, grounded ways of approaching new, more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis.

How to legislate with wisdom and eloquence - Luís Marchili 2016-04-16

The art of legislation, that had got lost, is reborn in this book from the classic tradition, which conceives the laws like wise and eloquent civic speeches, and the rhetoric as its basic method, of a such way, that the return to the ancient will be a true progress.

The Second Glot International State-of-the-article Book - Lisa Lai Shen Cheng 2003

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Rhetorical Grammar - Martha J. Kolln 2010

Rhetorical Grammar encourages writers to recognize and use the grammatical and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers. Rhetorical Grammar is a writer's grammar - a text that presents grammar as a rhetorical tool, avoiding the do's and don'ts so long associated with the study of grammar. It reveals to writers the system of grammar that they know subconsciously and encourages them to use that knowledge to understand their choices as writers and the effects of those choices on their readers. Besides providing key strategies for revision, Rhetorical Grammar presents systematic discussions of reader expectation, sentence rhythm and cohesion, subordination and coordination, punctuation, modification, diction, and other principles.

Writing Research Papers - Lester James D 2014-01-27

The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Creole Composition - Vivette Milson-Whyte 2019-08-13

Creole Composition is a collection featuring essays by scholars and teachers-researchers working with students in/from the Anglophone Caribbean. Arising from a need to define what writing instruction in the Caribbean means, Creole Composition expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region. To this end, it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students. It features chapters addressing language, approaches to teaching, assessing writing, administration, and research in postsecondary education as well as professionalization of writing instructors in the region. Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction; other chapters seek to reform these traditional practices. Some chapters' interventions emerge from discussions in writing studies while other chapters reflect their authors' primary training in other fields, such as applied linguistics, education, and literary studies. Additionally, the chapters use a variety of styles and methods, ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format. Creole Composition, the first of its kind in the region, provides much-needed knowledge to the community of teacher-researchers in the

Anglophone Caribbean and elsewhere in the fields of rhetoric and composition, writing studies, and academic literacies. In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region, the collection advances the broader field of writing studies beyond national boundaries. Contributors include Tyrone Ali, Annife Campbell, Tresecka Campbell-Dawes, Valerie Combie, Jacob Dyer Spiegel, Brianne Jaquette, Carmeneta Jones, Clover Jones McKenzie, Beverley Josephs, Christine E. Kozikowski, Vivette Milson-Whyte, Kendra L. Mitchell, Raymond Oenbring, Heather M. Robinson, Daidrah Smith, and Michelle Stewart-McKoy. *Witty American Accent, Wiser English Words* - Dr. Dominique Nguyen

A Communication Guidebook for Business and Technical Managers who Speak English as a Second Language (ESL) and Aspire to Communicate Successfully with Their U.S. Peers and Customers Rhetoric in the Classical Tradition - Kathy Smith 1988-01-01

Modern German Grammar - Ruth Whittle 2013-03-01

Modern German Grammar: A Practical Guide, Third Edition is an innovative reference guide to German, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers grammatical categories such as word order, nouns, verbs and adjectives. Part B is organised according to language functions and notions such as: making introductions asking for something to be done delivering a speech possibility satisfaction. The book addresses learners' practical needs and presents grammar in both a traditional and a communicative setting. New to this edition, and building on feedback from the previous edition: The rules of the latest (and so far final) spelling reform have been implemented throughout. Examples of usage have been updated and consideration given to Swiss and Austrian variants. The chapter on register has been expanded and now includes youth language and frequently used Anglicisms in German. The Index now has even more key words; it has also been redesigned to differentiate between German words, grammar terms, and functions, thus making it more user-friendly. The Grammar assumes no previous grammatical training and is intended for all those who have a basic knowledge of German, from intermediate learners in schools and adult education to undergraduates taking German as a major or minor part of their studies. The Grammar is accompanied by a third edition of Modern German Grammar Workbook (ISBN 978-0-415-56725-1) which features exercises and activities directly linked to the Grammar. Ruth Whittle is Lecturer, John Klapper is Professor of Foreign Language Pedagogy, Katharina Glöckel is the Austrian Lektorin and Bill Dodd is Professor of Modern German Studies - all at the University of Birmingham. Christine Eckhard-Black is Tutor and Advisor in German at the Oxford University Language Centre.

A Companion to Philosophy in the Middle Ages - Jorge J. E. Gracia 2008-04-15

This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive "who's who" guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

Art of Styling Sentences - Ann Longknife 2012-06-20

A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure: Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one. The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English. They also draw on passages by current prominent writers, using these examples to show how varying rhythm and sentence patterns can result in elegant writing styles that keep their readers interested. Exercises with answers and explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write.

The Poetics of Grammar and the Metaphysics of Sound and Sign -

Sergio La Porta 2007

Recognizing the seemingly universal notion of a grammatical cosmos, this volume addresses the question of how grammar and culturally encoded sounds and signs provide cognitive maps of reality in a variety of great civilizations.

Introductory Grammar of Amharic - Wolf Leslau 2000

This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

Performing Prose - Chris Holcomb 2010-05-06

In *Performing Prose*, authors Chris Holcomb and M. Jimmie Killingsworth breathe new life into traditional concepts of style. Drawing on numerous examples from a wide range of authors and genres, Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance, a way for writers to project themselves onto the page while managing their engagement with the reader. By addressing style and rhetoric not as an editorial afterthought, but as a means of social interaction, they equip students with the vocabulary and tools to analyze the styles of others in fresh ways, as well as create their own. Whereas most writing texts focus exclusively on analysis or techniques to improve writing, Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing. They discuss not only the benefits of conventional methods, but also the use of deviation from tradition; the strategies authors use to vary their style; and the use of such vehicles as images, tropes, and schemes. The goal of the authors is to provide writers with stylistic "footing": an understanding of the ways writers use style to orchestrate their relationships with readers, subject matter, and rhetorical situations. Packed with useful tips and insights, this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars. *Performing Prose* moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing.

Writing Spaces - Dana Driscoll 2020-03-07

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

Cross-talk in Comp Theory - Victor Villanueva 2003

Berthoff); "Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism" (Mike Rose); "Cognition, Convention, and Certainty: What We Need to Know about Writing" (Patricia Bizzell). Under Section Four--Talking about Writing in Society--are these essays: "Collaborative Learning and the 'Conversation of Mankind'" (Kenneth A. Bruffee); "Reality, Consensus, and Reform in the

Rhetoric of Composition Teaching" (Greg Myers); "Consensus and Difference in Collaborative Learning" (John Trimbur); "'Contact Zones' and English Studies" (Patricia Bizzell); "Professing Multiculturalism: The Politics of Style in the Contact Zone" (Min-Zhan Lu). Under Section Five--Talking about Selves and Schools: On Voice, Voices, and Other Voices--are these essays:

"Democracy, Pedagogy, and the Personal Essay" (Joel Haefner); "Beyond the Personal: Theorizing a Politics of Location in Composition Research" (Gesa E. Kirsch and Joy S. ^

The Origins of the Slavic Nations - Serhii Plokhly 2006-09-07

This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

Grammar as Style - Virginia Tufte 1971

Grammar Alive! - Brock Haussamen 2003

Offers elementary teachers advice and strategies to help them teach, apply, and understand English grammar while still adhering to state and school standards.

American Catholic Bishops and the Politics of Scandal - Meaghan O'Keefe 2019-04-18

This book explores the rhetoric and public communication of the Catholic Church in the United States in the wake of the sexual abuse scandals and offers a demonstration of how large organizations negotiate a loss of public trust while retaining political power. While the Catholic Church remains a major political force in the United States, recent scandals have undoubtedly had an adverse effect on both its reputation and moral authority. This has been exacerbated by the public responses of Catholic clergy, which have often left supporters of the Church, let alone critics, profoundly unsatisfied. Drawing on documents - voting guides, pastoral letters, sermons, press releases, and other materials - issued by the United States Conference of Catholic Bishops (USCCB) as well as American nuns, the book explores Catholic political statements issued after the sexual abuse crises entered the public consciousness. Using approaches from linguistics and rhetoric, it analyses how these statements compare to similar materials issued before this time. This comparison demonstrates that for the American Catholic Church persuasion is less important than maintaining the impression that there has been no loss of authority. This is a timely study of the Catholic Church's handling of the recent revelations of abuse within the Church. As such, it will be of keen interest to scholars of religious rhetoric, contemporary Catholicism, linguistics, rhetoric, communication, and religious studies.

Rhetorical Grammar - Martha Kolln 2016

Papers don't write themselves, (But we've got an app that can help). Pearson Writer makes it easier by giving you writing and research support-whenver, wherever you need it. Whenever you have a question or need help, just go to the Writing, Grammar, and Research Guide. Need feedback on your drafts? Automatic Writing Review checks your paper for possible spelling, grammar, and style errors, while offering grammar lessons and suggestions for revising and editing. Keep track of sources, build your bibliography, and take care of formatting details with Citation Generator. Streamline your research-and search for and manage source materials more easily-with the Research Database and NoteClipper. Stay on top of multiple projects with Project Manager and Notebook-they'll help you organize your ideas and sources. Mobile, affordable, and easy to use, Pearson Writer is for all writers at all levels. Check it out at PearsonWriter.com. Book jacket.

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