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[China's Place in Philology](#) - Joseph Edkins 1871

Iran - Riccardo Zipoli 2007

Prodotta dal Centro Culturale Candiani con il contributo dell'Istituto Culturale dell'Ambasciata della Repubblica Islamica dell'Iran, di Kel12, di Orient Explorer e con il patrocinio dell'Università Ca' Foscari di Venezia, la mostra raccoglie centoventidue immagini scattate in Iran e selezionate da Riccardo Zipoli. La parte dedicata alle strade presenta quaranta fotografie, venti in bianco e nero del grande regista e fotografo Abbas Kiarostami e venti, a colori, di Riccardo Zipoli, fotografo oltre che studioso di cultura iraniana e docente di letteratura persiana a Ca' Foscari. Altre dodici fotografie, anch'esse di Zipoli, ritraggono paesaggi naturali. Settanta scatti inediti, infine, illustrano la vita della gente comune e sono opera di autori di quel paese selezionati in Iran con un bando pubblicato su un sito apposito il 30 dicembre 2006 e scaduto il 30 gennaio 2007. Mettere in risalto la complessità dell'odierno panorama culturale iraniano, tutt'altro che riconducibile alle sole monolitiche espressioni di regime e imparare a conoscere un paese fratello, pur con qualche ovvia, ma non insormontabile, differenza, agevolandone in tal modo la comprensione, è quanto il Candiani si propone con questa mostra e con una serie di altre iniziative collaterali: rassegne cinematografiche, spettacoli, incontri letterari, serate gastronomiche, accentuando quella propensione all'internazionalità che costituisce motivo di crescita per Mestre. Edizione in lingua inglese.

The History of Indian Literature - Albrecht 1825-1901 Weber 2021-09-09

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Modern India and the Indians - Sir Monier Monier-Williams 1878

[Mosaics as History](#) - G. W. Bowersock 2006-11-15

In the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East—maps, historical images and religious scenes constituting a treasure of new testimony from antiquity. In them, Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride.

The Zend-Avesta - James Darmesteter 1968

Metrical Translations from Sanskrit Writers - J. Muir 2013-08-21

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Indonesian-English Dictionary - John M. Echols 2014

Chinese Buddhism - Joseph Edkins 1893

Encyclopædia Mundarica - Johann Hoffmann 1930

The Religions of India - Auguste Barth 1882

[The Life Or Legend of Gaudama, the Buddha of the Burmese with Annotations, The Ways to Neibban, and Notice on the Phongyies Or Burmese Monks](#) - Paul Ambrose Bigandet, bp. of Ramatha 1912

[The Indian Song of Songs](#) - Edwin Arnold 2018-10-25

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Constitution & Temperament - 2021-05-11

This is a compilation from different French articles published in different journals of France. The aim of the book is to give to the Indian homeopaths a birds eye view of the principles by the help of which the French homeopaths individualise their patients.

Essays on the Sacred Language, Writings and Religion of the Parsis - Martin Haug 1883

How to Steal Food from the Supermarket - J. Andrew Anderson 1992-11-01

Professional methods and techniques for information and intelligence gathering... now revealed for you to use. Now you can find out anything you want to know about anyone you want to know about! Satisfy your need to know with these revealing professional manuals on investigation, crime and police sciences. Written by a supermarket security guard, this book will give your budget a boost! Learn all the ins and outs of shoplifting success, including: -- Do-it-yourself markdowns -- Scamming the scanner -- How to dress for success -- Defeating store security -- And much more, including the one mistake that trips up most shoplifters and the one item you must bring shoplifting with you.

The History of Esarhaddon (Son of Sennacherib), King of Assyria, B. C. 681 668 - Ernest A. Budge 2016-06-30

Excerpt from The History of Esarhaddon (Son of Sennacherib), King of Assyria, B. C. 681 668: Translated From the Cuneiform Inscriptions Upon Cylinders and Tablets in the British Museum Collection, Together With Original Texts Where are the gods of Hamath and of Arpad who are they among all the gods of the countries, that the Lord should deliver Jerusalem out of mine hand for he frequently boasts, the gods of his country I

carried off, I spoiled. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Encyclopaedia Mundarica - Johann Hoffmann 1950

Iraqi Women - Nadjie Sadig Al-Ali 2007-02-12

Publisher description

Oriental Religions Vol II - Samuel Johnson 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Koran - Edward William Lane 1949

The Dhammapada - Friedrich Max Müller 1881

Texts from the Buddhist Canon: Commonly Known as Dhammapada - Samuel Beal 2018-11-10

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Early Mādhyamika in India and China - Richard H. Robinson 1967

Miscellaneous Essays Relating to Indian Subjects - Brian Houghton Hodgson 1880

Odyssey and Sirens - Vasil S. Tole 2014-05-01

The research - theme with variations "Odyssey and Sirens..." - proceeds from long-standing anxiety to discover the far ancient origin of the Albanian Iso-polyphony as a stupendous occurrence of conception of music itself. Theses and hypotheses on such symbolism are interweaved in, and furthermore, sufficient motives proving the existence of the Iso-polyphony from the times of ancient civilisations can be found. It has really been a pleasure to deal with this subject, though quite frequently during this inexhaustible work of defining the research we had to be engaged in matters beyond our competencies and desire for a mere ethno musicological interpretation of Homer's "Odyssey".

[Selections From the Kur-An](#) - William Edward 2020-03-14