

Rise Of Modern China 2nd Edition

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The Discourse of Race in Modern China - Frank Dikotter 1992-02-01

This book is a study of a topic that is both extremely important and highly sensitive: how the Chinese have viewed other ethnic groups across time. The issue of racial differences constitutes a highly marked and oblique discourse in modern China. This is the first book to analyse that shielded rhetoric directly.

The Last Empress - Hannah Pakula 2009-11-03

With the beautiful, powerful, and sexy Madame Chiang Kai-shek at the center of one of the great dramas of the twentieth century, this is the story of the founding of modern China, starting with a revolution that swept away more than 2,000 years of monarchy, followed by World War II, and ending in the eventual loss to the Communists and exile in Taiwan. An epic historical tapestry, this wonderfully wrought narrative brings to life what Americans should know about China -- the superpower we are inextricably linked with -- the way its people think and their code of behavior, both vastly different from our own. The story revolves around this fascinating woman and her family: her father, a peasant who raised himself into Shanghai society and sent his daughters to college in America in a day when Chinese women were kept purposefully uneducated; her mother, an unlikely Methodist from the Mandarin class; her husband, a military leader and dogmatic warlord; her sisters, one married to Sun Yat-sen, the George Washington of China, the other to a seventy-fifth lineal descendant of Confucius; and her older brother, a financial genius. This was the Soong family, which, along with their partners in marriage, was largely responsible for dragging China into the twentieth century. Brilliantly narrated, this fierce and bloody drama also includes U.S. Army General Joseph Stilwell; Claire Chennault, head of the Flying Tigers; Communist leaders Mao Tse-tung and Chou En-lai; murderous warlords; journalists Henry Luce, Theodore White, and Edgar Snow; and the unfortunate State Department officials who would be purged for predicting (correctly) the Communist victory in the Chinese Civil War. As the representative of an Eastern ally in the West, Madame Chiang was befriended -- before being rejected -- by the Roosevelts, stayed in the White House for long periods during World War II, and charmed the U.S. Congress into giving China billions of dollars. Although she was dubbed the Dragon Lady in some quarters, she was an icon to her people and is certainly one of the most remarkable women of the twentieth century.

Readings in Modern Chinese History - Immanuel Chung-Yueh Hsü 1971

A Military History of Modern China - Peter M. Worthing 2007

Traces the history of Imperial China, Republican China, and the People's Republic of China, revealing how the war and the military have influenced the course of Chinese history.

The Rise of Modern China - Immanuel C. Y. Hsu 1970

Modern China - Jonathan Fenby 2008-06-24

Clear and engaging, this is the definitive history of China, one of the most important political, economic, and cultural players in the modern world. 8-page color photo insert.

The Horse that Leaps Through Clouds - Eric Enno Tamm 2011-04-10

On July 6, 1906, Baron Gustaf Mannerheim boarded the midnight train from St. Petersburg, charged by Czar Nicholas II to secretly collect intelligence on the Qing Dynasty's sweeping reforms that were radically transforming China. The last czarist agent in the so-called Great Game, Mannerheim chronicled almost every facet of China's modernization, from education reform and foreign investment to Tibet's struggle for independence. On July 6, 2006, writer Eric Enno Tamm boards that same train, intent on following in Mannerheim's footsteps. Initially banned from China, Tamm devises a cover and retraces Mannerheim's route across the Silk Road, discovering both eerie similarities and seismic differences between the Middle Kingdoms of today and a century ago. Along the way, Tamm offers piercing insights into China's past that raise troubling questions about its future. Can the Communist Party truly open China to the outside world yet keep Western ideas such as democracy and freedom at bay, just as Qing officials mistakenly believed? What can reform during the late Qing Dynasty teach us about the spectacular transformation of China today? As Confucius once wrote, "Study the past if you would divine the future," and that is just what Tamm does in *The Horse that Leaps Through Clouds*.

The Chinese Dream - Helen H. Wang 2010

(2nd Edition: July 6, 2012) In *The Chinese Dream*, a groundbreaking book about the rising middle class in China, Forbes columnist and China expert Helen Wang challenges us to recognize that some of our fears about China are grossly misplaced. As a result of China's new capitalist paradigm, a burgeoning middle class-calculated to reach 800 million within the next fifteen years-is jumping aboard the consumerism train and riding it for all it's worth-a reality that may provide the answer to America's economic woes. And with China's increasing urbanization and top-down governmental approach, it now faces increasing energy, environmental, and health problems-problems that the U.S. can help solve. Through timely interviews, personal stories, and a historical perspective, China-born Wang takes us into the world of the Chinese entrepreneurial middle class to show how a growing global mindset and the realization of unity in diversity may ultimately provide the way to creating a saner, safer world for all.

A Force So Swift - Kevin Peraino 2018-09-18

New York Times Book Review Editors' Choice • Winner of the 2018 Truman Book Award A gripping narrative of the Truman Administration's response to the fall of Nationalist China and the triumph of Mao Zedong's Communist forces in 1949--an extraordinary political revolution that continues to shape East Asian politics to this day. In the opening months of 1949, U.S. President Harry S. Truman found himself faced with a looming diplomatic catastrophe--"perhaps the greatest that this country has ever suffered," as the journalist Walter Lippmann put it. Throughout the spring and summer, Mao Zedong's Communist armies fanned out across mainland China, annihilating the rival troops of America's one-time ally Chiang Kai-shek and taking control of Beijing, Shanghai, and other major cities. As Truman and his aides--including his shrewd, ruthless secretary of state, Dean Acheson--scrambled to formulate a response, they were forced to contend not only with Mao, but also with unrelenting political enemies at home. Over the course of this tumultuous year, Mao would fashion a new revolutionary government in

Beijing, laying the foundation for the creation of modern China, while Chiang Kai-shek would flee to the island sanctuary of Taiwan. These events transformed American foreign policy--leading, ultimately, to decades of friction with Communist China, a long-standing U.S. commitment to Taiwan, and the subsequent wars in Korea and Vietnam. Drawing on Chinese and Russian sources, as well as recently declassified CIA documents, Kevin Peraino tells the story of this remarkable year through the eyes of the key players, including Mao Zedong, President Truman, Secretary of State Acheson, Minnesota congressman Walter Judd, and Madame Chiang Kai-shek, the influential first lady of the Republic of China. Today, the legacy of 1949 is more relevant than ever to the relationships between China, the United States, and the rest of the world, as Beijing asserts its claims in the South China Sea and tensions endure between Taiwan and the mainland.

The Rise of Modern Business in Great Britain, the United States, and Japan - Mansel G. Blackford 1998

Newly revised and updated, "The Rise of Modern Business" compares and analyzes the development of business and business institutions in Great Britain, the United States, Japan, and, to a lesser extent, Germany from the preindustrial era to the present, with

China - Michael Dillon 2010-07-30

'An excellent book that reduces a vast mass of complex data and specialist scholarship to manageable proportions. Professor Dillon has written a lucid and penetrating history of China that achieves both breadth and depth. Students will benefit from the author's clear-headed approach and plain yet eloquent style. This is one of the best single texts on modern Chinese history yet to appear.' Gregor Benton, Professor of Chinese History, Cardiff University --

A History of Modern Chinese Fiction, Third Edition - C. T. Hsia 1999-11-22

First published in 1961, and reissued in new editions several times, this is the pioneering, classic study of 20th-century Chinese fiction. The book covers some 60 years, from the Literary Revolution of 1917 through the Cultural Revolution of 1966-76. C. T. Hsia, Prof. Emeritus of Chinese at Columbia Univ., examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan. The first serious study of modern Chinese fiction in English, this book is also the best study of its subject available. Not only the specialist, but every reader who is interested in China or in literature will find it of interest. Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying.

The Oxford Illustrated History of Modern China - Jeffrey N. Wasserstrom 2016-06-16

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts — and in many ways the most ambitious to date — to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

Modern China - Bruce A. Elleman 2019-01-29

Now in a fully updated edition, this accessible text provides a balanced history of modern China in a global context. The authors focus especially on China's culture, warfare, and immediate neighbors and provide a unique comparative approach to bridge the cultural divide separating

Chinese history from Western readers trying to understand it.

The History of China, 2nd Edition - David Curtis Wright 2011-05-18

This book presents an informative introduction to China's past and present, from traditional accounts of its beginnings more than 3,000 years ago to its modern emergence as a first-world nation. • Presents extensive eyewitness accounts written by witnesses or participants in the events discussed • Includes a chronology, maps, and a bibliographic essay of print and electronic sources

China - Michael Dillon 2021-07-15

In this complete guide to modern China, Michael Dillon takes students through its social, political and economic changes, from the Qing Empire, through the civil war and the Communist state, to its incarnation as a hybrid capitalist superpower. Key features of the new edition include: - A brand new chapter on the Xi Jinping premiership - Coverage of the recent developments in Hong Kong - Unique analysis of Tibet and Xinjiang - Teaching aides including biographies of leading figures, timelines and a glossary Clearly and compellingly written, this textbook is essential for any student of the history or politics of modern China.

The Cambridge Illustrated History of China - Patricia Buckley Ebrey 1999-05-13

A look at the over eight thousand year history and civilization of China.

Defining and Defending the Open Door Policy - Gregory Moore 2015-05-27

There has been little examination of the China policy of the Theodore Roosevelt administration. Works dealing with the topic fall either into brief discussions in biographies of Roosevelt, general surveys of Sino-American relations, or studies of special topics, such as the Chinese exclusion issue, which encompass a portion of the Roosevelt years. Moreover, the subject has been overshadowed somewhat by studies of problems between Japan and the United States in this era. The goal of this study is to offer a more complete examination of the American relationship with China during Roosevelt's presidency. The focus will be on the discussion of major issues and concerns in the relationship of the two nations from the time Roosevelt took office until he left, something that this book does for the first time. Greater emphasis needs to be placed on creating a more complete picture of Teddy Roosevelt and China relations, especially in regard to his and his advisers' perceptual framework of that region and its impact upon the making of China policy. The goal of this study is to begin that process. Special attention is paid to the question of how Roosevelt and the members of his administration viewed China, as it is believed that their viewpoints, which were prejudicial, were very instrumental in how they chose to deal with China and the question of the Open Door. The emphasis on the role of stereotyping gives the book a particularly unique point of view. Readers will be made aware of the difficulties of making foreign policy under challenging conditions, but also of how the attitudes and perceptions of policymakers can shape the direction that those policies can take. A critical argument of the book is that a stereotyped perception of China and its people inhibited American policy responses toward the Chinese state in Roosevelt's Administration. While Roosevelt's attitudes regarding white supremacy have been discussed elsewhere, a fuller consideration of how his views affected the making of foreign policy, particularly China policy, is needed, especially now that Sino-American relations today are of great concern.

Redeemed by Fire - Lian, Xi 2010-01-01

This text addresses the history and future of homegrown, mass Chinese Christianity. Drawing on a collection of sources, the author traces the transformation of Protestant Christianity in the 20th-century China from a small 'missionary' church buffeted by antiforeignism to an indigenous popular religion energized by nationalism.

The Phoenix Years - Madeleine O'Dea 2017-10-03

By following the stories of nine contemporary Chinese artists, *The Phoenix Years* shows how China's rise unleashed creativity, thwarted hopes, and sparked tensions between the individual and the state that continue to this day. It relates the heady years of hope and creativity in the 1980s, which ended in the disaster of the Tiananmen Square massacre. Following that tragedy

comes China's meteoric economic rise, and the opportunities that emerged alongside the difficult compromises artists and others have to make to be citizens in modern China. Foreign correspondent Madeleine O'Dea has been an eyewitness for over thirty years to the rise of China, the explosion of its contemporary art and cultural scene, and the long, ongoing struggle for free expression. The stories of these artists and their art mirror the history of their country. *The Phoenix Years* is vital reading for anyone interested in China today.

[Deng Xiaoping and the Making of Modern China](#) - Richard Evans 1995-05-01

Credited as the architect that brought the Chinese economy into the global market, Deng Xiaoping is considered one of China's greatest leaders. From his peasant upbringing, to his political rise in Beijing, this complete biography gives a rare look inside the private life of the celebrated politician.

Parting the Mists - Aida Yuen Wong 2006-02-28

In *Parting the Mists*, Aida Yuen Wong makes a convincing argument that the forging of a national tradition in modern China was frequently pursued in association with rather than in rejection of Japan. The focus of her book is on Japan's integral role in the invention of "national-style painting," or guohua, in early-twentieth-century China. Guohua, referring to brush paintings on traditional formats, is often misconstrued as a residual conservatism from the dynastic age that barricaded itself within classical traditions. Wong places this art form at the forefront of cross-cultural exchange. Notable proponents of guohua (e.g., Chen Hengke, Jin Cheng, Fu Baoshi, and Gao Jianfu) are discussed in connection with Japan, where they discovered stylistic and ideological paradigms consonant with the empowering of "Asian/Oriental" cultural practices against the backdrop of encroaching westernization. Not just a "window on the West," Japan stood as an informant of China modernism in its own right. The first book in English devoted to Sino-Japanese dialogues in modern art, *Parting the Mists* explores the sensitive phenomenon of Japanism in the practice and theory of Chinese painting. Wong carries out a methodologically agile study that sheds light on multiple spheres: stylistic and iconographic innovations, history writing, art theory, patronage and the market, geopolitics, the creation of artists' societies, and exhibitions. Without avoiding the dark history of Japanese imperialism, she provides a nuanced reading of Chinese views about Japan and the two countries' convergent, and often colliding, courses of nationalism.

[Intellectuals and the State in Modern China](#) - Jerome B. Grieder 1981

Empress Dowager Cixi - Jung Chang 2013-10-29

A New York Times Notable Book Empress Dowager Cixi (1835–1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like "death by a thousand cuts" and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the

harem of Beijing's Forbidden City, where she lived surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new. Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman.

Sources in Chinese History - David G. Atwill 2021-03-03

Sources in Chinese History, now in its second edition, has been updated to include re-translations of over a third of the documents. It also incorporates nearly 40 new sources that work to familiarize readers with the key events, personages, and themes of modern China. Organized thematically, the volume examines China's complex history from the rise of the Qing dynasty in the mid-seventeenth century through the formation of the People's Republic of China up to the present. Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources, allowing students to explore different types of sources and topics. *Sources in Chinese History* contextualizes the issues, trends, and challenges of each particular period. Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts. Non-traditional documents, such as movie dialogues, are also included which aim to encourage students to reconsider historical events and trends in Chinese history. This volume includes a variety of sources, such as maps, posters, film scripts, memorials, and political cartoons and advertisements, that make this book the perfect introductory aid for students of Chinese history, politics, and culture, as well as Chinese studies after 1600.

[The Generalissimo](#) - Jay Taylor 2009-04-15

One of the most momentous stories of the last century is China's rise from a self-satisfied, anti-modern, decaying society into a global power that promises to one day rival the United States. Chiang Kai-shek, an autocratic, larger-than-life figure, dominates this story. A modernist as well as a neo-Confucianist, Chiang was a man of war who led the most ancient and populous country in the world through a quarter century of bloody revolutions, civil conflict, and wars of resistance against Japanese aggression. In 1949, when he was defeated by Mao Zedong—his archrival for leadership of China—he fled to Taiwan, where he ruled for another twenty-five years. Playing a key role in the cold war with China, Chiang suppressed opposition with his "white terror," controlled inflation and corruption, carried out land reform, and raised personal income, health, and educational levels on the island. Consciously or not, he set the stage for Taiwan's evolution of a Chinese model of democratic modernization. Drawing heavily on Chinese sources including Chiang's diaries, *The Generalissimo* provides the most lively, sweeping, and objective biography yet of a man whose length of uninterrupted, active engagement at the highest levels in the march of history is excelled by few, if any, in modern history. Jay Taylor shows a man who was exceedingly ruthless and temperamental but who was also courageous and conscientious in matters of state. Revealing fascinating aspects of Chiang's life, Taylor provides penetrating insight into the dynamics of the past that lie behind the struggle for modernity of mainland China and its relationship with Taiwan.

The Penguin History of Modern China - Jonathan Fenby 2019-03-19

In 1850, China was the 'sick man of Asia'. Now it is set to become the most powerful nation on earth. *The Penguin History of Modern China* shows how turbulent that journey has been. For 150 years China has endured as victim of oppression, war and famine. This makes its current position as arguably the most important global superpower all the more extraordinary. Jonathan Fenby's comprehensive account is the definitive guide to this remarkable transformation. 'His book is a miracle of thoroughness, truthfulness and readability - the perfect primer for a time

when China is about to enter all our lives' Sunday Telegraph 'Jonathan Fenby's ... illuminating book [is] the first major history that looks at the country with the eyes of the 21st century rather than the 20th' Rana Mitter, Financial Times 'Reads like a novel and is never less than thoughtful and compassionate for the fate of a much-abused people ... [Fenby has] a journalist's eye for telling detail' Herald 'Taut, anecdote-studded ... a great introduction for a general audience, with vivid scene setting and character sketches' Michel Sheridan, Sunday Times 'For an accessible, authoritative, fair and comprehensive and well written account, this would be hard to better' BBC History 'A wonderful history of modern China and a cracking good read' Chris Patten Jonathan Fenby, CBE, has been the editor of the Observer and the South China Morning Post. His books include Generalissimo: Chiang Kai-shek and the China He Lost and Dealing with the Dragon: A Year in the New Hong Kong. He is currently Editor-in-Chief and China Editor of the analytical service, Trusted Sources.

Understanding China [3rd Edition] - John Bryan Starr 2010-08-31

After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, Understanding China remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

The Search for Modern China - Jonathan D. Spence 1990

This work chronicles the history of China for over four hundred years through the spring of 1989.

The Search for Modern China - Jonathan D. Spence 2013

"This rich gathering of primary-source documents puts students in direct contact with the major characters and events in modern Chinese history. Revised to reflect updates to The Search for Modern China, third edition, this outstanding collection displays a strong blend of social history (pieces dealing with everyday life, family, social networks, and culture) and political history (critical proclamations, treaties, laws, and other public acts). Many documents are translated into English for the first time and are available only in this book."--

Making China Modern - Klaus Mühlhahn 2019-01-14

Klaus Mühlhahn situates modern China in the nation's long, dynamic tradition of overcoming adversity and weakness through creative adaptation--a legacy of crisis and recovery that is apparent today in China's triumphs but also in its most worrisome trends. Mühlhahn's panoramic survey rewrites the history of modern China for a new generation.

The Penguin History of Modern China - Jonathan Fenby 2013

In 1850, China was the 'sick man of Asia'. Now it is set to become the most powerful nation on earth. For 150 years China has endured as victim of oppression, war and famine. This title shows how turbulent that journey has been.

When China Rules the World - Martin Jacques 2009-11-12

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to

widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

Modern China: A Very Short Introduction - Rana Mitter 2008-02-28

China today is never out of the news: from human rights controversies and the continued legacy of Tiananmen Square, to global coverage of the Beijing Olympics, and the Chinese 'economic miracle'. It seems a country of contradictions: a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world's most populous nation, giving a short, integrated picture of modern Chinese society, culture, economy, politics and art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Oxford History of Modern China - Jeffrey N. Wasserstrom 2022

Explores the history of China from the founding of the Qing Dynasty (1644-1912) to the present day. A new chapter for this edition brings the story into the era of Xi Jinping.

The Chinese Economy, second edition - Barry J. Naughton 2018-03-16

The new edition of a comprehensive overview of the modern Chinese economy, revised to reflect the end of the "miracle growth" period. This comprehensive overview of the modern Chinese economy by a noted expert on China's economic development offers a quality and breadth of coverage not found in any other English-language text. In *The Chinese Economy*, Barry Naughton provides both a broadly focused introduction to China's economy since 1949 and original insights based on his own extensive research. This second edition has been thoroughly revised to reflect a decade of developments in China's economy, notably the end of the period of "miracle growth" and the multiple transitions it now confronts—demographic, technological, macroeconomic, and institutional. Coverage of macroeconomic and financial policy has been significantly expanded. After covering endowments, legacies, economic systems, and general issues of economic structure, labor, and living standards, the book examines specific economic sectors, including agriculture, industry, technology, and foreign trade and investment. It then treats financial, macroeconomic, and environmental issues. The book covers such topics as patterns of growth and development, including population growth and the one-child family policy; the rural and urban economies, including rural industrialization and urban technological development; incoming and outgoing foreign investment; and environmental quality and the sustainability of growth. The book will be an essential resource for students, teachers, scholars, business practitioners, and policymakers. It is suitable for classroom use for undergraduate or graduate courses.

The History of Modern China - Zhiyue Bo 2014-09-02

China, whose recorded history extends back several thousand years, was once the most advanced civilization on earth. But after centuries of self-imposed isolation, the so-called Middle Kingdom found itself lagging behind the world's industrialized countries. Defeated militarily by the Western powers and Japan during the second half of the 19th century, China went through a series of reforms and revolutions before the emergence of the People's Republic of China (PRC) in 1949. Internal political struggles stifled the PRC's development during its early decades, but a reform program that began in the late 1970s has transformed China into an economic powerhouse and an increasingly important player on the international stage. *The History of Modern China* offers a comprehensive account of China's historical evolution from a prosperous empire to a semi-colonial nation and finally to an independent Communist state. This volume also provides an in-depth analysis of the interplay between China and the outside world, as well as

among China's various political forces.

Politics in China - William A. Joseph 2014

Previously published: Oxford; New York: Oxford University Press, 2010.

The Gate to China - Michael Sheridan 2021-09-21

An epic history of the rise of China and the fall of Hong Kong to authoritarian rule. Essential reading for anyone wishing to deal with China or to understand the world in which we live. The rise of China and the fall of Hong Kong to authoritarian rule are told with unique insight in this new history by Michael Sheridan, drawing on documents from archives in China and the West, interviews with key figures and eyewitness reporting over three decades. The story takes the reader from the earliest days of trade through the Opium Wars of the nineteenth century to the age of globalisation, the handover of Hong Kong from Britain to China, the fight for democracy on the city's streets and the ultimate victory of the Chinese Communist Party. As the West seeks a new China policy, we learn from private papers how Margaret Thatcher anguished over the fate of Hong Kong, sought secret American briefings on how to deal with Beijing and put her trust in a spymaster who was tormented by his own doubts. The Chinese version of history, so

often unheard, emerges from memoirs and documents, many of them entirely new to the foreign reader, which reveal China's negotiating tactics. The voices of Hong Kong people eloquent, smart and bold speak compellingly here at every turn. The Gate to China tells how Hong Kong was the gate to China as it reformed its economy and changed the world, emerging to challenge the West with a new order that raised fundamental questions about freedom, identity, and progress. Told through real human stories and a gripping narrative for the general reader, it is also critical reading for all who study, trade or deal with China.

The Making of Modern China - Jing Liu 2018-07-01

"Does what it sets out to do and serves as a Chinese history text teenagers might actually read."
—Asian Review of Books on Division to Unification in Imperial China The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China.