

# Rita Hayworth And The Shawshank Redemption Whalen

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Working on My Death Chant - Albert Huffstickler 1992

**Flora and the Penguin** - Molly Idle 2014-11-04

Having mastered ballet in Flora and the Flamingo, Flora takes to the ice and forms an unexpected friendship with a penguin. Twirling, leaping, spinning, and gliding, on skates and flippers, the duo mirror each other's graceful dance above and below the ice. But when Flora gives the penguin the cold shoulder, the pair must figure out a way to work together for uplifting results. Artist Molly Idle creates an innovative, wordless picture book with clever flaps that reveal Flora and the penguin coming together, spiraling apart, and coming back together as only true friends do. Plus, this is a fixed-format version of the book, which looks nearly identical to the print version.

**Boston register** - 1884

Silver - Chris Hammer 2020-09

Martin Scarsden returns in the sequel to the bestselling Scrublands.

Tennis Fundamentals - Carol Matsuzaki 2004

Explains the basic skills and techniques of tennis, and includes over sixty activities and drills, as well as instruction in singles and doubles match play.

**The Silent Daughter** - Claire Amarti 2020-04-22

"This one blew me away! I was hooked from start to finish. Felt like I was right there with the characters going through what they were. This is my first from this author but definitely not my last." - Netgalley reviewer, "Schoolgirl missing", the ticker reads, and the camera cuts to a girl's face. Blonde hair waterfalling over her shoulders, serious eyes, lips a little parted like she's about to speak. That's when I realize I've been holding my breath, because the gasp when I inhale almost chokes me. Sadie Kelly has lost her job. Until last month, she was a teacher at Horton College - the same high school she went to ten years ago along with her best friend, Fiona. But Fiona died in an accident on their graduation night, in circumstances Sadie's spent the last ten years trying to forget, and since then nothing's been the same. Now Sadie's jobless and living with Fiona's mother Jan, the woman who's watched over Sadie since she was a little girl, and the one person Sadie would do anything to protect. But when Sadie hears that Horton schoolgirl Devon Hundley has gone missing, everything changes. Devon is the daughter of Philip Hundley - wealthy school donor, local doctor, and a man Sadie knows all too well. And now Sadie can't help remembering the last time she saw Devon - and heard her whisper something Sadie's been trying ever since to forget...A gripping page-turner of family secrets and buried lies, for fans

of Kerry Lonsdale, Diane Chamberlain, and Liane Moriarty. SEE WHAT READERS ARE SAYING ABOUT BRAND NEW RELEASE THE SILENT DAUGHTER: "This is Claire Amarti's debut, and she aced it in my opinion. I read this novel in less than 24 hours and if it wasn't for being a mom and wife I probably would have finished it in one sitting. The Silent Daughter had me turning pages wanting to know how it all was going to end!" - Goodreads reviewer [REDACTED] "An incredible and mysterious drama that kept me on my toes the whole time. The storyline was exceptional and the characters engaging and believable." - Goodreads reviewer [REDACTED] "This is an excellent first novel. The story is a suspense with many twists and turns. I didn't have any idea how the story would end. Sadie has a secret that involves her best friend Fiona who has died 10 years previous to the time the novel takes place. The novel is about secrets and relationships. There are too many secrets to review, just know that many of the characters, who are well developed, have their own secrets which are revealed throughout the novel. The story kept my attention riveted." - Netgalley reviewer [REDACTED] "This is a modern take on an old school gothic tale complete with the seemingly innocent teacher showing up at an expensive private boarding school with a valise full of secrets. However, the students have their share of secrets and dark pasts, as well as every other character in this book. The Silent Daughter is a well written intricately woven tale of many people confronting the ghosts of their pasts when one of these privileged students goes missing. I really liked most of the characters in this book [...] I look forward to many good novels from this author in the days to come." - Goodreads reviewer [REDACTED] "This one blew me away! I was hooked from start to finish. Felt like I was right there with the characters going through what they were. This is my first from this author but definitely not my last." - Netgalley reviewer, [REDACTED] "The characterisation in this book is a real strength. All of the characters are believable and well rounded- even those we don't like! The author does a good job of introducing new themes and even when you can see where she is going, the actual reveal is nicely executed." - Goodreads reviewer [REDACTED] "Plenty of red herrings before we get to a surprising conclusion." - Netgalley reviewer

*Unchained Mind* - Ricardo G. Williams 2017-03-15

I took a three-year break from work to explore the topic of peace, love, and success. I spent the time analyzing my thoughts and the effects my thoughts had on my emotional state of mind. The things I found out were quite intriguing. I came to the realization that many of us are not living to our full potential. We live with a measured joy. We keep our happiness in check. Our smiles are met with a restriction from our breath, which makes it short-lived. We seldom breathe fully because our breath is interrupted by the depth of our thoughts. We never really let go fully. We are bound by layers of chains that have entangled our thinking chains from an uncertain future, chains of work, chains of relationships, chains of our finances, too many chains to mention. My time away from work gave me the opportunity to explore how to break the chains. I admit that even a broken chain is not permanently broken but can be easily reunited if old habits are not changed. My book focuses on the actions we can take to break chains and keep them broken. My book explores how our thoughts control our destiny. It teaches thought control and the importance of silence. It teaches how to overcome fear, anger, negative thoughts, stress, and hatred. You will learn how to nurture your emotions, embrace moments, and the importance of spiritual peace. I will teach you how to live in thankfulness, with compassion, while activating love.

*Duty and Desire Book Club Edition* - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

**Dentists** - Mary Meinking 2020-08

"Pebble Explore is published by Pebble, an imprint of Capstone."

**Fall from Innocence** - 2008

**The Mystery of the Gingerbread House** - Wylly Folk St. John

2021-02-17

An abandoned baby. A locked trunk. A man called Finch. A stolen car ring. And a missing grandmother. Ronny and Greg Jameson didn't realize that one girl could be so full of mystery. But that was before she met Evie Hollis. Evie Hollis had polio and walked with a crutch. But that didn't stop her from leading the two boys on a wild race through Atlanta in search of the Gingerbread House. The house that Evie was sure would answer all her questions—if she could only find it in time.

**One Hundred Days of Rain** - Carellin Brooks 2015

Fiction. Winner of the 2016 Edmund White Award for Debut Fiction and Winner of the 2016 ReLit Award for Fiction. In prose by turns haunting and crystalline, Carellin Brooks' ONE HUNDRED DAYS OF RAIN enumerates an unnamed narrator's encounters with that most quotidian of subjects: rain. Mourning her recent disastrous breakup, the narrator must rebuild a life from the bottom up. As she wakes each day to encounter Vancouver's sky and city streets, the narrator notices that the rain, so apparently unchanging, is in fact kaleidoscopic. Her melancholic mood alike undergoes subtle variations that sometimes echo, sometimes contrast with her surroundings. Caught between the two poles of weather and mood, the narrator is not alone: whether riding the bus with her small child, searching for an apartment to rent, or merely calculating out the cost of meager lunches, the world forever intrudes, as both a comfort and a torment. "A quiet and meditative book that reads like a mystery: How do we find ourselves--sometimes simultaneously--moving both toward and away from the things that matter to us most?"--Johanna Skibsrud

**Anthologies Anthology** - Mal Peet 2000

The full range of text types to meet your shared and guided reading/writing needs at Key Stage 2. These new anthologies offer a vast selection of extracts and complete pieces in many different genres, spanning fiction, poetry, and non-fiction. The range of authors is equally

broad, from classic poets and authors to modern children's favourites, and from Shakespeare to today's journalists. Each anthology corresponds to a single year of upper primary school (7-11 year olds). Posters: each of the key text types is reproduced on illustrated, large-format write-on, wipe-off posters. The Teacher's Guides give detailed information and teaching notes for each extract, with lots of ideas for shared reading and writing and group work, backed up by photocopy masters.

**Temple** - Matthew Reilly 2007-04-01

A blockbuster thriller from bestselling author Matthew Reilly. Four centuries ago, a precious idol was hidden in the jungles of Peru. To the Incan people, it is still the ultimate symbol of their spirit. To William race, an American linguist enlisted by the U.S. Army to decipher the clues to its location, it's the ultimate symbol of the apocalypse... Carved from a rare stone not found on Earth, the idol possesses elements more destructive than any nuclear bomb--a virtual planet killer. In the wrong hands it could mean the end of mankind. And whoever possesses the idol, possesses the unfathomable--and cataclysmic--power of the gods... Now, in the foothills of the Andes, Race's team has arrived--but they're not alone. And soon they'll discover that to penetrate the temple of the idol is to break the first rule of survival. Because some treasures are meant to stay buried..and forces are ready to kill to keep it that way...

*The Apes of Wrath* - Richard Klaw 2013-01-08

In the Rue Morgue, the jungles of Tarzan, the fables of Aesop, and outer space, the apes in these seventeen fantastic tales boldly go where humans dare not. Including a foreword from Rupert Wyatt, the director of Rise of the Planet of the Apes, this provocative anthology delves into our fascination with and fear of our simian cousins. "Evil Robot Monkey" introduces a disgruntled chimp implanted with a chip that makes him cleverer than both his cohort and humans alike. In "Murders in the Rue Morgue," a murder mystery unravels with the discovery of a hair that does not appear quite human. Merging steampunk with slapstick, "The Ape-Box Affair" has a not-so-ordinary orangutan landing on Earth in a spherical flying ship—where he is promptly mistaken for an alien. King Kong sets a terrible example with booze and Barbie dolls in "Godzilla's 12-

Step Program." If you've ever wondered what makes humans different from apes, soon you'll be asking yourself, is it even less than we think?

Glittering Images - Susan Howatch 2012-06-21

The author's most famous and well-loved work, the Starbridge series, six self-contained yet interconnected novels that explore the history of the Church of England through the 20th century.

*Fresh from the Farm 6pk* - Rigby 2006

*Andy's Secret Weapon* - James O'Loughlin 2004

Andy hates playing soccer more than anything in the world. He hates it so much, in fact, he'd rather do ANYTHING else except maths. He tries pretending to be sick, but after weeks of putting on a show, his mums on to him. And he hasn't got the guts to tell her how he really feels. Every week he makes a fool of himself, and his teammates make fun of him.

Then one day, after yet another embarrassing episode, the coach takes Andy out of the game for a substitution. Andy doesn't know it, but he's about to discover what he's really good at. And so are his teammates.

Another hilarious tale in the Hotshots series.

**Variety (December 1939); 136** - Variety 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Project Based Teaching** - Suzie Boss 2018-09-20

It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship.

However, those demands won't be met without a fundamental shift from traditional, teacher-centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

Dear Black Girls - Shanice Nicole 2021-02-08

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special--that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

**A Dark Matter** - Doug Johnstone 2019-11-23

Three generations of women from the Skelfs family take over the family funeral home and PI businesses in the first book of a taut, gripping page-turning and darkly funny new series. \*\*\*Shortlisted for the McIlvanney Prize for Best Scottish Crime Book of the Year\*\*\* \*\*\*Shortlisted for the Amazon Publishing Capital Crime Awards\*\*\* 'An engrossing and

beautifully written tale that bears all the Doug Johnstone hallmarks in its warmth and darkly comic undertones' Herald Scotland 'Gripping and blackly humorous' Observer 'I was addicted from the first page; gripping, gritty and darkly funny as hell' Erin Kelly ' A Dark Matter showcases a writer at the peak of his powers, except that with every book, Doug Johnstone just gets better' Val McDermid \_\_\_\_\_ Meet the Skelfs: well-known Edinburgh family, proprietors of a long-established funeral-home business, and private investigators... When patriarch Jim dies, it's left to his wife Dorothy, daughter Jenny and granddaughter Hannah to take charge of both businesses, kicking off an unexpected series of events. Dorothy discovers mysterious payments to another woman, suggesting that Jim wasn't the husband she thought he was. Hannah's best friend Mel has vanished from university, and the simple adultery case that Jenny takes on leads to something stranger and far darker than any of them could have imagined. As the women struggle to come to terms with their grief, and the demands of the business threaten to overwhelm them, secrets from the past emerge, which change everything... A compelling, tense and shocking thriller and a darkly funny and warm portrait of a family in turmoil, A Dark Matter introduces a cast of unforgettable characters, marking the start of an addictive new series. \_\_\_\_\_ 'A fiendish mystery that is also deeply moving and laced with suitably dark humour ... set to be one of the books of the year' Mark Billingham 'Emotionally complex, richly layered and darkly funny. An addictive blend of Case Histories and Six Feet Under' Chris Brookmyre 'This dark but touching thriller makes for a thoroughly enjoyable slice of Edinburgh noir' Mary Paulson-Ellis 'This enjoyable mystery is also a touching and often funny portrayal of grief, as the three tough but tender main characters pick up the pieces and carry on: more, please' Guardian 'A tense ride ... strong, believable characters' Kerry Hudson, Big Issue 'They are all wonderful characters: flawed, funny, brave — and well set up for a series. I wouldn't call him cosy, but there's warmth to Johnstone's writing' Sunday Times  
Blade Runners, Deer Hunters and Blowing the Bloody Doors Off - Michael Deeley 2017-10-24

Few would imagine that one man links Ridley Scott's visionary sci-fi classic Blade Runner; The Deer Hunter, that searing study of lives ruined by the Vietnam War; and The Italian Job, the much loved British caper that made an icon of Michael Caine. But Michael Deeley has worked with some of the toughest film-makers, and lived to tell the tale, in this frank and humorous rollercoaster-ride through the ways and wiles of getting great movies made.

**The Mash House** - Alan Gillespie 2021-05-06

Cullrothes, in the Scottish Highlands, where Innes hides a terrible secret from his girlfriend Alice, a gorgeous, cheating, lying schoolteacher. In the same village, Donald is the aggressive distillery owner, who floods the country with narcotics alongside his single malt; when his son goes missing, he becomes haunted by an anonymous American investor intent on purchasing the Cullrothes Distillery by any means necessary. Schoolgirl Jessie is trying to get the grades to escape to the mainland, while Grandpa counts the days left in his life. This is a place where mountains are immense and the loch freezes in winter. A place with only one road in and out. With long storms and furious midges and a terrible phone signal. The police are compromised the journalists are scum, and the innocent folk of Cullrothes tangle themselves in a fermenting barrel of suspicion, malice and lies...

*Winnie Finn, Worm Farmer* - Carol Brendler 2009-08-04

Winnie Finn raises earthworms, which help her neighbors win prizes at the county fair. Includes instructions on making a worm farm.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

*Narratives Unfolding* - Martha Langford 2017

In a global art world, how fares the nation?

**Comparative Textual Media** - N. Katherine Hayles 2013-12-01

For the past few hundred years, Western cultures have relied on print. When writing was accomplished by a quill pen, inkpot, and paper, it was easy to imagine that writing was nothing more than a means by which writers could transfer their thoughts to readers. The proliferation of technical media in the latter half of the twentieth century has revealed that the relationship between writer and reader is not so simple. From telegraphs and typewriters to wire recorders and a sweeping array of digital computing devices, the complexities of communications technology have made mediality a central concern of the twenty-first century. Despite the attention given to the development of the media landscape, relatively little is being done in our academic institutions to adjust. In *Comparative Textual Media*, editors N. Katherine Hayles and Jessica Pressman bring together an impressive range of essays from leading scholars to address the issue, among them Matthew Kirschenbaum on archiving in the digital era, Patricia Crain on the connection between a child's formation of self and the possession of a book, and Mark Marino exploring how to read a digital text not for content but for traces of its underlying code. Primarily arguing for seeing print as a medium along with the scroll, electronic literature, and computer games, this volume examines the potential transformations if academic departments embraced a media framework. Ultimately, *Comparative Textual Media* offers new insights that allow us to understand more deeply the implications of the choices we, and our institutions, are making. Contributors: Stephanie Boluk, Vassar College; Jessica Brantley, Yale U; Patricia Crain, NYU; Adriana de Souza e Silva, North Carolina State U; Johanna Drucker, UCLA; Thomas Fulton, Rutgers U; Lisa Gitelman, New York U; William A. Johnson, Duke U; Matthew G. Kirschenbaum, U of Maryland; Patrick LeMieux; Mark C. Marino, U of Southern California; Rita Raley, U of California, Santa Barbara; John David Zuern, U of Hawai'i at Mānoa.

*A Series of Plays* - Joanna Baillie 1802

**Hollywood Highbrow** - Shyon Baumann 2018-06-05

Today's moviegoers and critics generally consider some Hollywood

products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

**Cinematography: Theory and Practice** - Blain Brown 2013-05-02

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, *Cinematography* has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. *Cinematography* presents the basics and beyond, employing clear explanations of standard practice together with

substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

*Horror Library, Volume 7* - Eric J. Guignard 2022-03

Since 2006, the +Horror Library+ series of anthologies has been internationally praised as a groundbreaking source of contemporary horror short fiction stories -- relevant to the moment and stunning in impact -- from leading authors of the macabre and darkly imaginative. Filled with Fears and Fantasy! Death and Dark Dreams! Monsters and Mayhem! Literary Vision and Wonder! Each volume of the +Horror Library+ series is packed with heart-pounding thrills and creepy contemplations as to what truly lurks among the shadows of the world(s) we live in. Containing 30 all-original stories, read Volume 7 in this ongoing anthology series, and then continue with the other volumes. Included within Volume 7 are: \* In "Hand of Glory," a despairing prison inmate studies astral projection in order to escape his cell. \* In "The Key to Mabella," a cemetery groundskeeper discovers a mysterious vault key held by his predecessor and investigates what it unlocks. \* In "Abandon," a tour guide takes friends to visit his home village, long-since deserted and languishing under superstition. \* . . . and more! \* Also including a special guest-artist's gallery of Allen Koszowski

*The Making of The Italian Job* - Matthew Field 2001

Combine gold bullion, three Mini-Coopers, a classic car chase, No<sup>1</sup> Coward and Michael Caine's band of cockney criminals and you have one of the funniest cinematic capers ever. Here is the official story of the film by those who made it, including never-before-seen photos and the original script ending.

**Space Chantey** - R. A. Lafferty 2016-01-29

Set in the far future, Space Chantey chronicles the adventures of Space Captain Roadstrum and his crew, on a journey through galaxies resonant

with myth and peril as Roadstrum valiantly battles to return across the cosmos to Big Tulsa, the Capital of the World, and to his wife and young son Tele-Max.

[The Insanely Fun Maze Book For Kids](#) - Bryce Ross 2020-08-26

This INSANELY FUN maze book will keep your child entertained for hours! These originally illustrated ESCAPE THE MAZE puzzles will help children (Ages 4-8) succeed in problem solving, pen control, and creativity. Children will have a blast coloring in our 'Space', 'Underwater', 'Robot', 'Food', 'Monster', and 'Jungle' themed coloring pages. Your special boy or girl will enjoy escaping our challenging mazes while coloring our beautifully designed pictures. These types of puzzles stimulate the development of fine motor skills, problem solving skills, and creative ability. The Insanely Fun Maze Book for Kids includes: 60 original escape the maze puzzles Large print pages that make coloring easy Outer space, jungle, robot, food, monster, and underwater themes Hours of entertainment for kids between the ages 4 and 8 Beautiful illustrations for coloring Expand Your Child's Mind Today by Clicking the "Add to Cart" Button

**Sissy Dreams: From Boyfriend to Girlfriend** - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

[Stephen King \[ Three Novels\]](#) - Stephen King 2012

**St. James Encyclopedia of Popular Culture** - Thomas Riggs 2013

The St. James Encyclopedia Of Popular Culture, 2nd ed., updates and augments the over ten-year-old first edition. It includes 3,036 signed essays (300 of them new), alphabetically arranged, and written or reviewed by subject experts and edited to form a consistent, readable, and straightforward reference. The entries cover topics and persons in major areas of popular culture: film; music; print culture; social life; sports; television and radio; and art and performance (which include theater, dance, stand-up comedy, and other live performance). The entries analyze each topic or person's significance in and relevance to

American popular culture; in addition to basic factual information, readers will gain perspective on the cultural context in which the topic or person has importance.

Psychology Through the Eyes of Faith - David G. Myers, PhD 2013-06-04  
Identifies the major ideas that college and university students will encounter in a basic psychology course and explores connections with Christian belief.

*Secondhand Souls* - Christopher Moore 2015-08-25

In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel to *A Dirty Job*. Something really strange is happening in the City by the Bay. People

are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat puppet" waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .