

Rites Of Spring The Great War And Birth Modern Age Modris Eksteins

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To End All Wars - Adam Hochschild 2011-04-11

In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. To End All Wars focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

[The Beginning of Spring](#) - Penelope Fitzgerald 1998-09-03

Man Booker Prize Finalist: This "marvelous novel" about an abandoned

husband, set in Moscow a century ago, is "bristling with wry comedy" (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City*

[The Great Adventure](#) - Michael C. Adams 1990-11-22

In 1914 Europe descended into a slaughter unlike anything that had been seen before. Yet, far from seeing the conflict as a tragedy, many men welcomed it as a healthy development for society, a relief from peace. *The Great Adventure* explores the intellectual trends that made

war seem a natural and high expression of social values. This is not a book about the specific causes of World War I, but a study of the mood in which it could take place. What the book uncovers is a complex of deeply ingrained attitudes about manhood, sex, power, maturity, boredom, and war that defined a culture in which war came to be seen as a positive option. Although the book focuses on attitudes in Great Britain and the United States of nearly a century ago, it makes a remarkably contemporary statement about men, women, and the culture of war., reviewing a previous edition or volume
Under a Cruel Star - Heda Kovály 1986

Deeply Into the Bone - Ronald L. Grimes 2002-12

Providing a personal, informed and cultural perspective on rites of passage for general readers, this text illustrates the power of rites to help us navigate life's troublesome transitions.

The World Cannot Give - Tara Isabella Burton 2022-03-08

“The Secret History meets The Price of Salt” (Vogue) in this “equal parts dangerous and delicious” (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan’s Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic “prep school prophet” (and St. Dunstan’s alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school’s chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster’s novels, finally seems to Laura to

be full of meaning. But when a new school chaplain challenges Virginia’s hold on the “family” she has created, and Virginia’s efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a “hypnotic and intense” (Shondaland) meditation on the power, and danger, of wanting more from the world.

Modernism, History and the First World War - Trudi Tate 2013-01-01
Drawing upon medical journals, newspapers, propaganda, military histories, and other writings of the day, *Modernism, History and the First World War* reads such writers as Woolf, HD, Ford, Faulkner, Kipling, and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war. This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing, and was profoundly engaged with its own troubled history.

Fascism - Alan Cassels 1975

A War Imagined - Samuel Hynes 2011-06-30

Between the opulent Edwardian years and the 1920s the First World War opens like a gap in time. England after the war was a different place; the arts were different; history was different; sex, society, class were all different. Samuel Hynes examines the process of that transformation. He explores a vast cultural mosaic comprising novels and poetry, music and theatre, journalism, paintings, films, parliamentary debates, public monuments, sartorial fashions, personal diaries and letters. Told in rich detail, this penetrating account shatters much of the received wisdom about the First World War. It shows how English culture adapted itself to the needs of killing, how our stereotypes of the war gradually took shape and how the nations thought and imagination were profoundly and irretrievably changed.

Funeral Rites - Jean Genet 1969

A fictionalized account of the author's lover, Jean Decarin, who was killed in the Resistance during the liberation of Paris in World War II.

Women In Early Modern England, 1500-1700 - Jacqueline Eales

2005-08-08

This concise introduction provides an overview of the state of research on women's history in the early modern period. It encompasses a guide to the historiography, an assessment of the major debates, and information about the varied sources available for women's history in this period. Arranged around familiar themes - the family, work, religion, education - the book presents a comprehensive survey of the social, economic and political position of women in England in the 16th and 17th centuries.

The Proud Tower - Barbara W. Tuchman 2011-08-31

The Proud Tower, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In *The Proud Tower*, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for *The Proud Tower* "[Barbara W. Tuchman's] Pulitzer Prize-winning *The Guns of August* was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—*Newsweek* "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read *The Proud Tower* without pleasure and admiration."—*The New York Times* "An exquisitely written and thoroughly engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—*Chicago Tribune* "[Tuchman] tells her story with cool wit and warm understanding."—*Time*

The Last Great War - Adrian Gregory 2008-10-16

What was it that the British people believed they were fighting for in 1914-18? This compelling history of the British home front during the First World War offers an entirely new account of how British society understood and endured the war. Drawing on official archives, memoirs, diaries and letters, Adrian Gregory sheds new light on the public reaction to the war, examining the role of propaganda and rumour in fostering patriotism and hatred of the enemy. He shows the importance of the ethic of volunteerism and the rhetoric of sacrifice in debates over where the burdens of war should fall as well as the influence of religious ideas on wartime culture. As the war drew to a climax and tensions about the distribution of sacrifices threatened to tear society apart, he shows how victory and the processes of commemoration helped create a fiction of a society united in grief.

Hope and Memory - Tzvetan Todorov 2016-05-31

Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Totalitarianism managed to impose itself because, more than any other political system, it played on people's need for the absolute: it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth. As a result, millions of people lost their lives in the name of a higher good. While democracy eventually won the struggle against totalitarianism in much of the world, democracy itself is not immune to the pitfall of do-goodery: moral correctness at home and atomic or "humanitarian" bombs abroad. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the communist and Nazi regimes. Some--Margarete Buber-Neumann, David Rousset, Primo Levi, and Germaine Tillion--were deported to concentration camps. Others--Vasily Grossman and Romain Gary--fought courageously in World War II. All became exemplary witnesses who

described with great lucidity and humanity what they had endured. This book preserves the memory of the past as we move into the twenty-first century--arguing eloquently that we must place the past at the service of a just future.

Rites of Spring - Modris Eksteins 2012-03-13

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring* probes the origins, the impact and the aftermath of World War I--from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

[Death of a Red Heroine](#) - Qiu Xiaolong 2003-07-01

Qiu Xiaolong's Anthony Award-winning debut introduces Inspector Chen of the Shanghai Police. A young "national model worker," renowned for her adherence to the principles of the Communist Party, turns up dead in a Shanghai canal. As Inspector Chen Cao of the Shanghai Special Cases Bureau struggles to trace the hidden threads of her past, he finds himself challenging the very political forces that have guided his life since birth. Chen must tiptoe around his superiors if he wants to get to the bottom of this crime, and risk his career—perhaps even his life—to see justice done.

Walking Since Daybreak - Modris Eksteins 2000

Part history, part autobiography, Eksteins relates the tragic story of the

Baltic nations before, during, and after World War II through personal stories from his family. Photos and map.

Learning to Fight - Aimée Fox 2018

The first institutional examination of the British army's learning and innovation process during the First World War.

Solar Dance - Modris Eksteins 2012-05

Main description: In Modris Eksteins's hands, the interlocking stories of Vincent van Gogh and art dealer Otto Wacker reveal the origins of the fundamental uncertainty that is the hallmark of the modern era. Through the lens of Wacker's sensational 1932 trial in Berlin for selling fake Van Goghs, Eksteins offers a unique narrative of Weimar Germany, the rise of Hitler, and the replacement of nineteenth-century certitude with twentieth-century doubt. Berlin after the Great War was a magnet for art and transgression. Among those it attracted was Otto Wacker, a young gay dancer turned art impresario. His sale of thirty-three forged Van Goghs and the ensuing scandal gave Van Gogh's work unprecedented commercial value. It also called into question a world of defined values and standards that had already begun to erode during the war. Van Gogh emerged posthumously as a hero who rejected organized religion and other suspect sources of authority in favor of art. Self-pitying Germans saw in his biography a series of triumphs-over defeat, poverty, and meaninglessness—that spoke to them directly. Eksteins shows how the collapsing Weimar Republic that made Van Gogh famous and gave Wacker an opportunity for reinvention propelled a third misfit into the spotlight. Taking advantage of the void left by a gutted belief system, Hitler gained power by fashioning myths of mastery. Filled with characters who delight and frighten, *Solar Dance* merges cultural and political history to show how upheavals of the early twentieth century gave rise to a search for authenticity and purpose.

[November 1918](#) - Robert Gerwarth 2020

The story of an epochal event in German history, this is also the story of the most important revolution that you might never have heard of.

Great War, Religious Dimensions - Bobby Wintermute 2020-12-03

The First World War was a transformative event, affecting international

culture, economics, and geopolitics. Though often presented as the moment heralding a new secular era of modernity, in actuality the war experience was grounded in religious faith and ritual for many participants. This Element examines how religion was employed by the state to solicit support and civic participation, while also being subordinated to the strategic and operational demands of the combatant armies. Even as religion was employed to express dissent, it was also used as a coercive tool to ensure compliance with the wartime demands of the state on civilians.

The Modern World - Malcolm Bradbury 1989

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

Rites of Peace: The Fall of Napoleon and the Congress of Vienna - Adam Zamoyski 2012-11-29

Following on from his epic '1812: Napoleon's Fatal March on Moscow', bestselling author Adam Zamoyski has written the dramatic story of the Congress of Vienna.

The Beauty and the Sorrow - Peter Englund 2011

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives.

To the Ends of the Earth - William Golding 2006-10-31

To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

To End All Wars - Ernest Gordon 2013-11-25

Now a major motion picture starring Robert Carlyle and Kiefer Sutherland "Waking from a dream, I suddenly realized where I was: in the Death House--in a prison camp by the River Kwai. I was a prisoner of

war, lying among the dead, waiting for the bodies to be carried away so that I might have more room." When Ernest Gordon was twenty-four he was captured by the Japanese and forced, with other British prisoners, to build the notorious "Railroad of Death," where nearly 16,000 prisoners of war gave their life. Faced with the appalling conditions of the prisoners' camp and the brutality of the captors, he survived to become an inspiring example of the triumph of the human spirit against all odds. To End All Wars is Ernest Gordon's gripping true story behind both the Academy Award-winning film *The Bridge on the River Kwai*, starring Alec Guinness, and the new film *To End All Wars*, directed by David Cunningham.

German Voices - Frederic C. Tubach 2011-05-11

What was it like to grow up German during Hitler's Third Reich? In this extraordinary book, Frederic C. Tubach returns to the country of his roots to interview average Germans who, like him, came of age between 1933 and 1945. Tubach sets their recollections and his own memories into a broad historical overview of Nazism—a regime that shaped minds through persuasion (meetings, Nazi Party rallies, the 1936 Olympics, the new mass media of radio and film) and coercion (violence and political suppression). The voices of this long-overlooked population—ordinary people who were neither victims nor perpetrators—reveal the rich complexity of their attitudes and emotions. The book also presents selections from approximately 80,000 unpublished letters (now archived in Berlin) written during the war by civilians and German soldiers. Tubach powerfully provides new insights into Germany's most tragic years, offering a nuanced response to the abiding question of how a nation made the quantum leap from anti-Semitism to systematic genocide.

A Companion to World War I - John Horne 2012-01-30

A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War

Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

History's Greatest Heist - Sean McMeekin 2008-12-17

Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating book, Sean McMeekin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism.

Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive thievery. Their looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeekin shows how Lenin's regime accomplished history's greatest heist between 1917 and 1922 and turned centuries of accumulated wealth into the sinews of class war. McMeekin also names names, introducing for the first time the compliant bankers, lawyers, and middlemen who, for a price, helped the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

Rites of Spring - Modris Eksteins 2000

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

The Virtues of Captain America - 2014-01-27

The first look at the philosophy behind the Captain America comics and movies, publishing in advance of the movie release of Captain America: The Winter Soldier in April 2014. In *The Virtues of Captain America*, philosopher and long-time comics fan Mark D. White argues that the core principles, compassion, and judgment exhibited by the 1940's comic book character Captain America remain relevant to the modern

world. Simply put, "Cap" embodies many of the classical virtues that have been important to us since the days of the ancient Greeks: honesty, courage, loyalty, perseverance, and, perhaps most importantly, honor. Full of entertaining examples from more than 50 years of comic books, White offers some serious philosophical discussions of everyone's favorite patriot in a light-hearted and accessible way. Presents serious arguments on the virtues of Captain America while being written in a light-hearted and often humorous tone Introduces basic concepts in moral and political philosophy to the general reader Utilizes examples from 50 years of comics featuring Captain America, the Avengers, and other Marvel superheroes Affirms the value of "old-fashioned" virtues for the modern world without indulging in nostalgia for times long passed Reveals the importance of the sound principles that America was founded upon Publishing in advance of *Captain America: The Winter Soldier* out in April 2014.

Fallen Soldiers - George L. Mosse 1991-12-12

At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers--more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience--a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass death on an unprecedented scale, that the myth gained its widest currency. Indeed, as Mosse makes clear, the need

to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations--through memorials, monuments, and military cemeteries honoring the dead as martyrs--glorified the war and fostered a popular acceptance of it. He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory.

Rites of Spring - Anders de la Motte 2021-04-01

The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to Val McDermid, Anders de la Motte. **DON'T MISS DEEDS OF AUTUMN. AVAILABLE TO PRE-ORDER NOW** 'Enthralling...De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect' Joan Smith, Sunday Times
Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she

begins to believe that the real truth of the killing was never uncovered. What if the spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and brooding that it becomes a principal player in this slow-burn, addictive tale'
Lancashire Evening Post

The Disappearing Spoon - Sam Kean 2010-07-12

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Blood Rites - Barbara Ehrenreich 2020-01-07

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post
What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception

and rich in scope, *Blood Rites* is a monumental work that continues to transform our understanding of the greatest single threat to human life.

One of Ours - Willa Cather 1922

Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I.

Rites of Spring - Modris Eksteins 2000-09-14

This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact, and the aftermath of World War I—from the premiere of Igor Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945. "The Great War," as Modris Eksteins writes, "was the psychological turning point . . . for modernism as a whole. The urge to create and the urge to destroy had changed places." In this "bold and fertile book" (*The Atlantic Monthly*), Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm, through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a rare and remarkable work, a cultural history that redefines the way we look at our past—and toward our future.

The Torrents of Spring - Ernest Hemingway 2022-02-04

The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and s first long work and was written as a parody of Sherwood Anderson and s *Dark Laughter*.

Reflections of Prague - Ivan Margolius 2012-08-06

Reflections of Prague is the story of how a Czech Jewish family become embroiled in the most tragic and tumultuous episodes of the twentieth century. Through their eyes we see the history of their beloved Prague, a unique European city, and the wider, political forces that tear their lives apart. Their moving story traces the major events, turmoil, oppression and triumphs of Europe through the last hundred years - from the

Austro-Hungarian Empire to the First World War; from the vibrant artistic and intellectual life of Prague in the times of Kafka, the Capek Brothers and Masaryk to years of hunger in a Polish ghetto and the concentration camps of Hitler; from the tyrannous rule of Stalin to the rekindled hopes of Dubcek and the subsequent Soviet occupation to liberation under Havel. Told from Ivan's perspective, it is a poignant but uplifting tale that tells of life lived with purpose and conviction, in the face of personal suffering and sacrifice. 'A remarkable book. This archetypal story of the twentieth century is intertwined with an almost stream-of-consciousness narrative of the history of the Czechs, of Prague, interspersed with samples of exquisite poetry by great contemporary poets. So the narrative flows like Eliot's sweet Thames full of the debris of tragic lives, of horrors, of moments of beauty and testimonies of love - all against the backdrop of man's inhumanity.' Josef Škvorecký 'A poignant and vivid *mémoire* of a child searching for traces of his father, lost in the murky ideologies of post war Central Europe. An engrossing book.' Sir John Tusa

The Rise of Germany, 1939-1941 - James Holland 2015-10-14

An account of the early years of World War II based on extensive new research: "A genuinely fresh approach . . . exceptional" (*The Wall Street Journal*). James Holland, one of the leading young historians of World War II, has spent over a decade conducting new research, interviewing survivors, and exploring archives that have never before been so accessible to unearth forgotten memoirs, letters, and official records. In *The Rise of Germany 1938-1941*, Holland draws on this research to reconsider the strategy, tactics, and economic, political, and social aspects of the war. *The Rise of Germany* is a masterful book that redefines our understanding of the opening years of World War II. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, this book is a landmark history of the war on land, in the air, and at sea. "Magnificent." —Andrew Roberts, New York Times-bestselling author of *The Storm of War*