

Roger Waters And Pink Floyd The Concept Albums The Fairleigh Dickinson University Press Series In Communication Studies

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Roger Waters - Dave Thompson 2013-08-01

To some, he is the face behind classic Pink Floyd. To others, he is the temperament behind some of the greatest albums of the rock era. And to others still, he is one of the most original songwriters of a generation that overflows with notable talent. To all, he is an enigma: a rock star who not only eschewed stardom but also spent much of his career railing against it. But to call Roger Waters a mass of contradictions is simply taking the easy way out. He is so much more than that. *Roger Waters: The Man Behind the Wall* is the first full biography of the author of *The Dark Side of the Moon*, *Wish You Were Here*, and, of course, *The Wall*. It traces his life from war-torn suburbia to the multitude of wars he has fought since then – with his bandmates, with his audience, and most of all with himself. Packed with insight and exclusive interviews with friends and associates, *Roger Waters: The Man Behind the Wall* dismantles the wall brick by brick, revealing the

man who built it in all his glory.

Creative Success in Teams - Alexander S. McKay 2020-09-11

Recent surveys indicate today's workers spend up to 80 percent of their time collaboratively working with others and that teams have become the fundamental unit of organizations. Despite this, there are few scholarly books summarizing how to best start, manage, and foster creativity in team environments. This work provides practitioners and researchers with information on what drives team creativity. Utilizing research from psychology, organizational behavior/management, business, and education, the book discusses how to encourage participation and collaboration, what makes for the most creative team, and how best to lead and evaluate creative teams. Summarizes creativity research from psychology, education, and business Identifies how best to form a team for creative output Discusses how to foster team participation and collaboration Includes multi-cultural, interdisciplinary,

and diverse teams

[Pink Floyd and Philosophy](#) - George A. Reisch 2011-04-15

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

[Comfortably Numb](#) - Mark Blake 2008

Mark Blake draws on his own interviews with band members as well as the group's friends, road crew, musical contemporaries, former housemates, and university colleagues to produce a history of one of the biggest rock bands of

all time. We follow Pink Floyd from the early psychedelic nights at UFO, to the stadium-rock and concept-album zenith of the seventies, to the acrimonious schisms of the late '80s and '90s.

Roger Waters and Pink Floyd Blew My Mind: Bite Size/Volume One. - Harry Bell 2015-07-13

The Unholy Bible Of Pink Floyd Related Drug Abuse and the Associated Mental Illness I AM NOT CHARLIE, THERE IS NO PLACE FOR SUCH OPEN ABUSE AND DISRESPECT OF ANOTHER PERSONS FAITH, KEEP YOUR PUBLIC COMMENTS DECENT, OR DISCUSS THEM WITHIN A BOOK, NOT ON THE FRONT PAGE FOR ALL TO SEE. This is the "DON'T READ" comedy classic for all Pink Floyd and Roger Waters fans, people love it or hate it' if you hate it then be gracious, if you love it keep it quiet. But don't think for a moment that this is a "love in" of all things Pink Floyd. Because it is the story of how one man went insane because of his love for Roger Waters; when he combined it with his his hatred of David Gilmour for the theft of the sacred name. So, if you once had good times with the help of illegal substance abuse; or indeed, just legal substance abuse, whilst listening to the music of Pink Floyd and Roger Waters, then sit back and enjoy reading about the past you had almost forgotten about.

[The Pink Floyd Encyclopedia](#) - Vernon Fitch 2005

Self-proclaimed rock historians will delight in the scope and detail of this all-inclusive encyclopedia of Pink Floyd. A close study of each album is accompanied by an exhaustive listing of their songs, cover art, production credits, recording and sales information, and U.S. and U.K. release dates. The promotional art of each concert and tour is also provided, along with details on independent solo concerts and albums produced by individual band members, six appendices providing the dates of every performance arranged in chronological order, and an equipment appendix describing the make and model of every Pink Floyd amplifier, guitar, and cymbal since the band's

creation. This new edition features thousands of new band-related facts and a bonus CD featuring a rare version of "Interstellar Overdrive" and tracks from the British sci-fi band Hawkwind.

Radiohead and the Global Movement for Change - Phil Rose 2015-12-03

Radiohead and the Global Movement for Change examines the work of the British group Radiohead, focusing particularly on their landmark recording OK Computer (1997). This book studies the band's exploration of the crucial issues surrounding contemporary technological development and 'musical hermeneutics' with the media ecology perspective.

Confronting Technopoly - Phil Rose 2017-04-04

In 1992, Neil Postman presciently coined the term 'technopoly' to refer to 'the surrender of culture to technology'. This book brings together a number of contributors from different disciplinary perspectives to analyse technopoly both as a concept and as it is seen and understood in contemporary society. Contributors present both analysis of and strategies for managing techno-social conflict, and they also open up a number of fruitful new lines of thought around emerging technological, social and even psychological forms.

The wall - Pink Floyd 2019

The Wall is Pink Floyd's eleventh studio album, the last studio album released with the classic line-up of guitarist David Gilmour, bassist/lyricist Roger Waters, keyboardist Richard Wright and drummer Nick Mason before Wright left the band. Released as a double album in November 1979, it was supported by a tour with elaborate theatrical effects, and adapted into a 1982 feature film, Pink Floyd - The Wall. The album features the band's only number one single "Another Brick in the Wall Part 2". One of the most acclaimed concept albums of all time, The Wall is renowned as Roger Waters' Rock Opera dealing with abandonment and personal isolation. Featuring the unique artwork of Gerald Scarfe, the album also yielded the US & UK No. 1 hit Another Brick In The Wall Pt. 2., and was subsequently adapted for cinema

by Alan Parker featuring Bob Geldof in the lead role. The Wall features a harsher and more theatrical style than Pink Floyd's previous albums. Wright left the band during its production but remained as a salaried musician, performing with Pink Floyd during the Wall tour. The album was one of the best selling of 1980, making it the third highest certified album in the United States. Rolling Stone placed The Wall at number 87 on its list of "The 500 Greatest Albums of All Time". PACKAGING 4 panel softpack, 16pt C1S SBS, 4/4 + overall gloss UV with a 24 page self-cover booklet, 4/4 + gloss UV on outer cover.

'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon -

Russell Reising 2017-10-03

The endurance of Pink Floyd's The Dark Side of the Moon on the Billboard Top 100 Chart is legendary, and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock's greatest albums. This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical, cultural, literary and social perspectives. The development and change of the songs is considered closely, from the earliest recordings through to the live, filmed performance at London's Earls Court in 1994. The band became almost synonymous with audio-visual innovations, and the performances of the album at live shows were spectacular moments of mass-culture although Roger Waters himself spoke out against such mass spectacles. The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology. The album is therefore placed within the context of developments in late 1960s/early 1970s popular music, with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with 'Breathe' and culminating in 'Eclipse', a tonal and motivic coherence unifies the structure of this modern song cycle. The

album is also considered in the light of modern day 'tribute' bands, with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the 'real' Pink Floyd.

Multisensuales Event. Pink Floyd "The Wall" - Franziska Stegemann
2017-04-24

Studienarbeit aus dem Jahr 2016 im Fachbereich Medien / Kommunikation - Medienökonomie, -management, Note: 1.7, Hochschule für Medien, Kommunikation und Wirtschaft, Sprache: Deutsch, Abstract: Die Bedürfnisse der Gesellschaft rücken derzeit zunehmend in den Vordergrund, was sich deutlich durch die Forschungstheorie Uses & Gratifications Approach, die bereits seit den 1970ern besteht, zeigt. Hierbei treten drei wesentliche Aspekte in den Vordergrund: der Rezipient ist erstens aktiv und hat demnach die Möglichkeit, aus dem Medienangebot frei zu wählen, zweitens wählt er, um seine Bedürfnisse zu befriedigen, und drittens ist seine Mediennutzung „interpretatives soziales Handeln“. Wie sehr sich diese Erkenntnisse auf die aktuelle Zeit übertragen, wird in vielen Medienbereichen deutlich. So werden im Bereich Fernsehen Zufriedenheitsbefragungen durchgeführt und im virtuellen Bereich Nutzeranpassungen vollzogen. Diese Forschungstheorie findet ebenso Anwendung im Event-Bereich. Der Fokus liegt hierbei meist auf der Forschung im Bereich Event-Marketing. Allerdings soll die vorliegende Arbeit Anlass dazu geben, an die Wurzeln eines Events zu greifen. Im Zusammenhang mit der Forschungstheorie soll geprüft werden, welche Rolle die Multisensualität bei einem Event spielt. Auf dieser Basis ergeben sich folgende untersuchungsleitende Forschungsfragen: F1: Findet eine grundsätzliche Beeinflussung der Sinne untereinander statt? F2: Kann ein Stimulus die Wirkung eines weiteren Stimulus verstärken oder abschwächen?

Magnets and miracles. Loneliness and nostalgia in Pink Floyd's lyrics - Jacopo Caneva 2018-04-09

Following 10 songs you should listen to before you die and the books on Tim Burton and Hayao Miyazaki, Jacopo Caneva's latest work carries out a short, but in-depth study on the concepts of loneliness and nostalgia in Pink Floyd's lyrics, from The Dark Side of the Moon to The Wall. The young writer unveils the common ground of apparently different lyrics: the memory of Syd Barrett, the genius and first leader of the group, the "crazy diamond" who gave the band the name of Pink Floyd, delivering it to myth, disappearing in anonymity after troublesome years. The book is a tribute to the legendary English rock-band and a celebration of the The Endless River, a new album of previously unreleased songs.

Pink Floyd, The Wall - Philippe Gonin 2015-02-19

En 1977, Roger Waters, bassiste et parolier de Pink Floyd, esquisse sur une feuille de papier le croquis d'un mur séparant public et musiciens. Partant de cette intuition, le groupe enregistre un double album au concept fort et qui rencontre un succès massif - plus de trente millions de copies vendues. Porté par le single «Another Brick In The Wall Part 2», prolongé par des concerts au dispositif révolutionnaire et un film d'Alan Parker, The Wall séduit bien au-delà du public habituel du Floyd. Dans Pink Floyd The Wall, Philippe Gonin retrace, de la genèse du projet aux concerts récents de Roger Waters, l'histoire d'une oeuvre plusieurs fois reprise, repensée et dont l'universalité du propos dépasse ses auteurs, rendant justice aux collaborations cruciales du producteur Bob Ezrin et du dessinateur Gerald Scarfe.

The Dark Side of the Moon - John Harris 2006-08-22

Pink Floyd's The Dark Side of the Moon (1973) is one of the most acclaimed albums of all time. A stunning exploration of madness, death, anxiety, and alienation, it remained on the Billboard charts for 724 weeks--the longest consecutive run for an LP ever--and has sold 30 million copies worldwide. It

still sells some quarter million copies every year. Besides being perhaps rock's most fully realized and elegant concept album, *The Dark Side of the Moon* was among the most technically advanced records of its time, perfectly blending studio wizardry and fearless innovation. The rich story behind *The Dark Side of the Moon* is now skillfully illuminated by acclaimed journalist John Harris's exploration of the album's many secrets and the band's fractured history, including the mental collapse of group founder Syd Barrett. Drawing on original interviews with bassist and chief lyricist Roger Waters, guitarist Dave Gilmour, drummer Nick Mason, keyboardist Richard Wright, and the album's supporting cast, *The Dark Side of the Moon* is a must-have for the millions of devoted fans looking for the definitive story of one of the most timeless, compelling, and mysterious albums ever made.

Pink Floyd All the Songs - Jean-Michel Guesdon 2017-10-24

The newest addition to the best-selling *All the Songs* series details the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd have been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time *Dark Side of the Moon* and *The Wall*. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *Pink Floyd All the Songs*, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album *The Piper at the Gates of Dawn*, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their

2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify the week it was released. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for *The Dark Side of the Moon* at Abbey Road Studios in 1972 or producer Bob Ezrin's contribution in refining Water's original sprawling vision for *The Wall*.

Science Fiction in Classic Rock - Robert McParland 2017-10-27

As technology advances, society retains its mythical roots--a tendency evident in rock music and its enduring relationship with myth and science fiction. This study explores the mythical and fantastic themes of artists from the late 1960s to the mid-1980s, including David Bowie, Pink Floyd, Jefferson Airplane, Blue Oyster Cult, Iron Maiden, Led Zeppelin and Black Sabbath. Drawing on insights from Joseph Campbell, J.G. Frazer, Carl Jung and Mircea Eliade, the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies.

Inside Out: A Personal History of Pink Floyd (Reading Edition) - Nick Mason 2017-10-10

The definitive history of Pink Floyd by founding member Nick Mason, this reading edition brings up-to-date the band's incredible story as told uniquely from the inside out. Including the complete text of the original in an easy-to-read format, a new chapter covering the passing of Rick Wright and the release of the group's final album, and 80 pages of images from Mason's archives plus new photos, *Inside Out* is a masterly rock memoir and an eye opener for both veteran fans and those just discovering the group.

Amusing Ourselves to Death - Neil Postman 1986

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

The Routledge Handbook of Pink Floyd - Chris Hart 2022-09-20

The Routledge Handbook of Pink Floyd is intended for scholars and researchers of popular music, as well as music industry professionals and fans of the band. It brings together international researchers to assess, evaluate and reformulate approaches to the critical study and interpretation of one of the world's most important and successful bands. For the first time, this Handbook will 'tear down the wall,' examining the band's collective artistic creations and the influence of social, technological, commercial and political environments over several decades on their work. Divided into five parts, the book provides a thoroughly contextualised overview of the musical works of Pink Floyd, including coverage of performance and sound; media, reception and fandom; genre; periods of Pink Floyd's work; and aesthetics and subjectivity. Drawing on art, design, performance, culture and counterculture, emergent theoretical resources and analytical frames are evaluated and discussed from across the social sciences, humanities and creative arts. The Handbook is intended for scholars and researchers of popular music, as well as music industry professionals. It will appeal across a range of related subjects from music production to cultural studies and media/communication studies.

Reinventing Pink Floyd - Bill Kopp 2018-02-09

In celebration of the 45th anniversary of *The Dark Side of the Moon*, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive

collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Guitar World Presents Pink Floyd - Alan Di Perna 2002

Pink Floyd's extraordinary career has now spanned four decades, from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody, conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here* and *The Wall*, to their acrimonious split with Roger Waters and finally, the immense stadium tours that followed. Throughout, Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead, and their albums continue to have timeless appeal. Now, premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason, and Rick Wright to create a vivid portrait of a notoriously reclusive band.

Pink Floyd - Andrew Wild 2017-08-19

The Making of Pink Floyd: The Wall - Gerald Scarfe 2010-09-28

Pink Floyd's *The Wall* is one of the most iconic and imaginative albums in the history of rock music, spawning one of the most ambitious stage show productions ever conceived, and a film that instantly became a cult classic. All three were created in close collaboration with renowned cartoonist and illustrator Gerald Scarfe. Here, for the first time, Scarfe shares his experiences with the band and reveals the inside story behind *The Wall*'s development in the studio, on the stage, in front of the camera, and for the 2010 tour. Beautifully illustrated, *The Making of Pink Floyd: The Wall* contains

hundreds of unseen photos as well as exclusive interviews with Roger Waters, David Gilmour, Nick Mason, and more. The result is a book Waters calls "brilliant" and "absolutely amazing."

The Rough Guide to Pink Floyd - Toby Manning 2006

The Rough Guide to Pink Floyd is the ultimate companion to the band that changed the sound and scale of pop music forever. Features include: The Story: from the Syd Barrett era, the Dark Side Of The Moon phenomenon to their transformation into one of the world's biggest bands, The Music: 50 essential Floyd songs and the stories behind them, plus all the albums and recording sessions, side-projects and solo careers, Floyd On Film: the movies and film soundtracks from The Wall and More to Zabriskie Point and Pink Floyd at Pompeii, Floydology file: the cover versions, rarities, DVDs, books and websites. From the psychedelic "happenings" of 60s London to the arena gigs, world tours and Live 8 reunion - it's all here.

Which One's Pink? - Philip Anthony Rose 1995

Quicklet on The Best Pink Floyd Songs: Lyrics and Analysis - Sarah Bruhns 2012-07-30

ABOUT THE BOOK Pink Floyd's progressive and psychedelic rock sound, most famously featured on concept albums like The Dark Side of the Moon, Wish You Were Here and The Wall, have given them astounding critical and commercial success. When lead songwriter Syd Barrett succumbed to drugs and mental illness and left the band, the subsequent power struggle between artistically controlling frontman Roger Waters and guitarist David Gilmour led to one of the most famous feuds in rock-n-roll history. The band was originally composed of Roger Waters (bass), Nick Mason (drums) and Richard Wright (piano/keyboard), who all met while studying at Regent Street Polytechnic in London. 17-year-old Roger Syd Barrett, a childhood friend of Waters, joined the group in 1964. Barrett named the group Pink

Floyd by combining the names of two blues musicians, Pink Anderson and Floyd Council. MEET THE AUTHOR Sarah Bruhns graduated from San Francisco State University with a degree in Creative Writing. She is a long-time volunteer at 826 Valencia, where she designed a comic book creation class, a magical realism workshop, and lessons for the English Language Learners Summer Series. Her favorite activities include hiking around the city, uncovering new eating experiences, and cooking with wine. She can be found at Borderlands Cafe in San Francisco, drinking way too much coffee.

EXCERPT FROM THE BOOK The Wall is a sprawling rock opera that explores abandonment, conformity, isolation and emotional numbness. The album's lyrics are cyclical as a reflection of inevitability a sentence (Isn't this where) begins at the very end of the album, and is finished (we came in?) at the very beginning. The story is arranged around a character named Pink, who loses his father in war, is tormented at school, and eventually as a rock star, builds a literal and figurative wall to protect himself from the outside world. During stage shows, the band played behind a gradually constructed wall, and giant inflatable pigs floated above the stadium. The band performed The Wall only 29 times in New York, Los Angeles and London. CHAPTER OUTLINE Quicklet on the Best Pink Floyd Songs: Lyrics and Analysis + About Pink Floyd + We Don't Need No Thought Control + You Have Found the Secret Message + The Wall Was Too High as You Can See + ...and much more The Best Pink Floyd Songs: Lyrics and Analysis

Echoes - Glenn Povey 2007

From their gigs in tiny church halls to multimillion-selling albums--"The Dark Side" "of the Moon," "Wish You Were Here," and the rock opera "The Wall"--and elaborate stadium shows, this tome celebrates legendary rock band Pink Floyd. Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia, including posters, advertisements, handbills, and tickets from every era of the band's remarkable history, this survey

provides a comprehensive overview of the group, its members, and the times. In addition to a biographical account of the band's collective and individual careers--from their pre-Floyd times in the early 1960s to the present day and their music's evolution from psychedelic and space rock to progressive rock genres--this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists, radio and television appearances, and a UK and U.S. discography.

Comfortably Numb - Vernon Fitch 2006-01-01

Comfortably Numb-A History of 'The Wall': Pink Floyd 1978-1981 is an inside look at one of the most unusual rock and roll stories of all time. The Wall is the tale of a rock star, Pink, and his battle to cope in a world filled with tragedy and hardship. Unable to deal with reality, Pink isolates himself by creating a psychological wall between himself and the world that has caused him so much pain. But even Pink cannot escape from the forces that surround him. He is forced to confront his fears and tear down his wall. The Wall is certainly one of the most intriguing rock concept pieces ever written. Conceived by Roger Waters, and released as an album in 1979 by Pink Floyd, The Wall is the best selling double album of all time. It also spawned the number 1 single, 'Another Brick in the Wall, part 2.' But The Wall became more than a best selling album. It was developed into an elaborate stage presentation which, in 1980 and 1981, thrilled audiences by combining superb musical performances by Pink Floyd with a theatrical presentation that featured giant puppets, animation, and a giant wall across the stage. Pink's story amazed audiences who witnessed first hand the building of the wall, Pink's isolation behind the wall, and, at the end of the show, the destruction of the wall as it crumbled before their very eyes. The Wall stage shows have become legendary, and to this day remain one of the most amazing stage spectacles ever presented by a rock band. Every aspect of The Wall is examined in this book in detail, including The Wall story, its recording

history, the Pink Floyd album, the development of the stage show, insights into how it was staged, and a look back at every single performance of The Wall throughout the world. To compliment the text, this book is lavishly illustrated with over 400 pictures from the Wall era, including numerous rare and previously unpublished photos from the personal collections of the people who were involved in creating The Wall album and stage shows, as well as hundreds of pieces of Wall memorabilia from the Pink Floyd Archives collection. No other book has covered the inside details of rock's conceptual masterpiece, both in story and pictures, in the way that this book does. Fans of Pink Floyd, contemporary music, and rock & roll theater will find this a truly unique and fascinating book.

The New Rolling Stone Album Guide - Nathan Brackett 2004

Publisher Description

Pink Floyd FAQ - Stuart Shea 2009-07-01

More than four decades since their first album, and 35 years after the release of the iconic *Dark Side of the Moon*, Pink Floyd continue to inspire and mystify rock fans around the world. *Pink Floyd FAQ*, by pop culture author Stuart Shea, lays out the band's strange, winding history through a new series of prisms. What were the band's most memorable gigs? What are their greatest moments on record, as a group and individually? What contemporary records influenced them, and which performers follow in their wake? What was it like to be at a Pink Floyd show in 1967, in 1973, in 1980? *Pink Floyd FAQ* tells the band's story, dissects their most popular work, and provides little-known facts, all adding up to a provocative must-read for fans. With pages of stories, history, observation, opinion, photos, and reminiscences from those who were there, *Pink Floyd FAQ* will discuss frankly what made the band great – as well as note their not-so-great moments – and their place in modern pop culture, giving credit where credit is due – and maybe puncturing some inflatable pigs along the way.

The Art of Pink Floyd the Wall - Gerald Scarfe 2022-02-04

This special edition of the book is accompanied by an exclusive original artwork print, personally signed by the artist, available with the 100 copy limited edition of *The Art of Pink Floyd's The Wall*. The print shows Gerald Scarfe's interpretation of the horrors that lurk behind the character Pink's personal defences: the smothering Mother, the cruel, sarcastic Teacher and the cold, poisonous Wife. These were all inspired by Roger Waters lyrics for the legendary 'Wall'. *The Art of Pink Floyd The Wall* is a sumptuously illustrated book, collecting Gerald Scarfe's iconic work for Pink Floyd. First *The Wall* was an album, then it was a stage show, a film - now there will be the definitive book, which will be a work of art in its own right. This large, landscape-format book, presented in a stunning slipcase designed by Scarfe, is packed with photos, drawings and designs which will incorporate the iconic imagery of *The Wall* alongside new and previously unseen material. Forty years on, *The Wall* has lost none of its impact, and its themes are more relevant than ever. Presenting the phenomenal artwork as it has never been seen before, *The Art of Pink Floyd The Wall* is a must-have for any Pink Floyd fan.

Popular Music Studies Today - Julia Merrill 2017-03-30

This volume documents the 19th edition of the biannual "International Association for the Study of Popular Music". In focus of the conference were present and future developments. For example, the diminishing income potential for musicians as well as the recording industry as a whole, concurrent with the decreasing relevance of popular music in youth culture. This is where computer games and social media come to the forefront. At the same time, the research of popular music has emancipated itself from its initial outsider.

Radiohead - Phil Rose 2019-04-22

Phil Rose delves into Radiohead's work and its cultural context, drawing out

how the music addresses political, environmental, and social crises. This book reveals the true depth and musical genius that has solidified Radiohead's place in rock history and pop culture.

Roger Waters and Pink Floyd - Phil Rose 2015-01-14

Beyond its elucidation and critique of traditional 'notation-centric' musicology, this book's primary emphasis is on the negotiation and construction of meaning within the extended musical multimedia works of the classic British group Pink Floyd. Encompassing the concept albums that the group released from 1973 to 1983, during Roger Waters' final period with the band, chapters are devoted to *Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977), *The Wall* (1979) and *The Final Cut* (1983), along with Waters' third solo album *Amused to Death* (1993). This book's analysis of album covers, lyrics, music and film makes use of techniques of literary and film criticism, while employing the combined lenses of musical hermeneutics and discourse analysis, so as to illustrate how sonic and musical information contribute to listeners' interpretations of the discerning messages of these monumental musical artifacts. Ultimately, it demonstrates how their words, sounds, and images work together in order to communicate one fundamental concern, which—to paraphrase the music journalist Karl Dallas—is to affirm human values against everything in life that should conspire against them.

Pink Floyd - Laura Stassi 2018-12-15

Tapping into the harmony as well as the discord of the creative process, Pink Floyd was a pioneer in producing concept albums and including pyrotechnics in live performances. Full-color images, fascinating personal facts, and engaging narratives will pull the reader right into the trials and triumphs of Pink Floyd, who even after losing founding member and creative genius Syd Barrett, sold more than two hundred million albums, was inducted into the Rock and Roll Hall of Fame, and inspired legions of musical performers, including David Bowie and Queen. Readers will discover why more than

fifty years after the first album, Pink Floyd continues to attract new generations of fans.

Pink Floyd - Martin Popoff 2018-06-26

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient *The Endless River*. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega-tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Rock Music Icons - Robert McParland 2022-09-15

The music, image, performances, and cultural impact of some of the most enduring figures in popular music are explored in *Rock Music Icons*, giving the reader an inside look into the creativity of some of the most prominent rock stars of our time.

Pink Floyd Lyric Book - Roger Waters 1982-01-01

Provides the lyrics for *Dark Side of the Moon*, *Wish You Were Here*, *Animals*, and *The Wall*, the four most recent albums by the popular British group

Pink Floyd's The Wall - Jeff Bench 2004

All of Pink Floyd's 70s albums are a barometer of Britain's changing moods, as an age of optimism gave way to angst and apprehension. As the group evolved from the Flower Power world of their late-sixties music through the era-defining *Dark Side of the Moon* to the acerbic, late-seventies attitudes of *The Wall*, they became arguably the only British rock act to straddle the cultural divide between the swinging 60s and the post-punk 70s. In *Pink Floyd's The Wall*, Jeff Bench and Daniel O'Brien describe the making of *The Wall*—both the album and the film—and place it in the context of the changes in music and society which the album reflected. The book contains scores of rare color and black-and-white illustrations, including exclusive shots of the 1980 and 1990 live performances.

Pink Floyd - Victoria and Albert Museum 2017

The first book ever produced with full access to the Pink Floyd archive. Published to accompany the V&A's major summer exhibition, *Pink Floyd: Their Mortal Remains*, celebrates 50 years of one of the greatest bands of all time. Five essays tackle different aspects of their far-reaching legacy in music and the visual arts. Authors including Jon Savage, Howard Goodall and Rob Young examine what makes the band truly special, from the mythology underpinning their output, through to their experimentation with technology to create new sounds. Their epic staging and performance impact will also be explored, along with the anti-authoritarianism that infuses their lyrics. The book is heavily illustrated throughout, emphasizing the essential role that visual material played in supporting the music and creating the lasting Pink Floyd phenomenon. Victoria Broackes is Senior Curator and Head of Exhibitions for the Department of Theatre and Performance at the V&A. She has produced a number of successful touring exhibitions, including *You Say You Want a Revolution?* and *David Bowie Is*. Anna Landreth Strong is Curator of Modern and Contemporary Performance at the V&A. Exhibition: Victoria and Albert Museum, London, United Kingdom

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