

S M L Xl Small Medium Large Extra Large

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Conditional Design - Anthony di Mari
2014-11-17

Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and apertures.

Massive Change - Bruce Mau 2004-10

Massive Change is a modern illustrated primer on the new inventions, technologies, and events that are affecting the human race worldwide. The book is a part of a broader research project by Bruce Mau Design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives. In essays, interviews, and provocative imagery aimed at a broad audience, *Massive Change* explores the changing force of design in the contemporary world, and in doing so expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms. The book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society - such as urbanism and architecture, the military, health and living, and wealth and politics. introductory essay, extended captions, and

interviews with leading thinkers, including engineers, designers, philosophers, scientists, architects, artists, and writers. Concluding the book is a graphic timeline of significant inventions and world events from 10,000 B.C. to the present. *Massive Change* is the umbrella name for wide-ranging research project initiated by Bruce Mau Design and the Institute Without Boundaries, a new post-graduate design program headquartered at his studio. The project will include not only this book but also a travelling exhibition, public events, an on-line forum, a documentary television project, posters, and a product line. The overall aim of the project is to explore the changing force of design in the contemporary world. The book focuses on the powerful, newly designed technologies and systems (and the failure of outmoded ones) that increasingly influence our daily lives. the debate about genetically modified foods, the race to decode human the human genome, the development and worldwide trafficking of sophisticated military weapons - even the increasingly intrusive security systems at airports: all are examples of massive changes that involve the field of design. The book presents images and text that explore the impact of these subjects, both the seemingly mundane as well as the mind-boggling and microscopic. As the text in *Massive Change* explains: No longer associated simply with objects and appearances, design is

increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes. The book is divided into 11 sections, each focusing on a specific economy at work in the world today, both the traditional (such as manufacturing), and the often-invisible (globalization and politics). The pages combine images, extended captions, general essays, and interviews in a clean, simple design. The imagery in Massive Change is irresistible, and stands alone as a compelling reason to own this book. beautiful. For example, a photo of a smoky blue blob, as the caption explains, is really Aerogel, a material developed by NASA to collect fast-moving space dust. And a featherless, naked chicken staring at us from the page is just that: a new, genetically engineered broiler that requires no plucking and yields more meat, a boon to poultry producers yet a frightening harbinger of our future food supply. Massive Change is a well designed, intelligent, visually provocative exploration of the myriad subjects percolating through popular culture: those we read about in magazines and on Web sites but rarely understand in any meaningful way. It poses the question: Now that the human race can do almost anything, what will we do next?

Handbook of Drug Administration via Enteral Feeding Tubes, 3rd edition - Rebecca White 2015-03-11

With over 400 drug monographs, this book covers the technical, practical and legal aspects that you should consider before prescribing or administering drugs via enteral feeding tubes.

WHO Laboratory Manual for the Examination of Human Semen and Sperm-Cervical Mucus Interaction - World Health Organisation 1999-05-13

The definitive and essential source of reference for all laboratories involved in the analysis of human semen.

Mobile as the 7th Mass Media -

Small, Medium, Large, Extra-large - Office for Metropolitan Architecture 1995

Public Health Consequences of E-Cigarettes - National Academies of Sciences, Engineering, and Medicine 2018-05-18

Millions of Americans use e-cigarettes. Despite their popularity, little is known about their health effects. Some suggest that e-cigarettes likely confer lower risk compared to combustible tobacco cigarettes, because they do not expose users to toxicants produced through combustion. Proponents of e-cigarette use also tout the potential benefits of e-cigarettes as devices that could help combustible tobacco cigarette smokers to quit and thereby reduce tobacco-related health risks. Others are concerned about the exposure to potentially toxic substances contained in e-cigarette emissions, especially in individuals who have never used tobacco products such as youth and young adults. Given their relatively recent introduction, there has been little time for a scientific body of evidence to develop on the health effects of e-cigarettes. Public Health Consequences of E-Cigarettes reviews and critically assesses the state of the emerging evidence about e-cigarettes and health. This report makes recommendations for the improvement of this research and highlights gaps that are a priority for future research.

The Well-Dressed Dog - Toshio Kaneko 2021-04-27

The Well-Dressed Dog is a dog lover's go-to guide for canine fashion inspiration, with patterns and instructions for outfitting every type of pooch. Make your canine kids look stylish while keeping them warm, protected and comfortable! The included patterns can be adjusted to suit dogs of every size and shape, making it easy to dress a Greyhound or a Pug in the same style. Simple instructions for measuring your pup and options to create pieces in fabrics that work for your pet and climate make this a complete resource. Be practical with a protective rain cape, whimsical with a dress and tulle skirt, or make your dog a Hawaiian shirt for backyard parties. This book has something for

every dog who likes to be dressed, including a few fun accessories for dogs who like a little embellishment. Projects include: Long and short-sleeved sweaters T-shirts Tank tops (hooded and sailor style) Easy-on-and-off shirts Outerwear like a vest, rain cape, quilted coat or pea coat Dresses that are both warm and stylish Capes, bowties and collars, for fun And more—26 in all! Templates are included, and fully-illustrated lessons take you through the basics of sewing for four-legged friends.

Delirious New York - Rem Koolhaas
2014-07-01

Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle - - "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

This is Not Architecture - Kester Rattenbury 2005-08-04

This is Not Architecture assembles architectural writers of different kinds - historians, theorists, journalists, computer game designers, technologists, film-makers and architects - to discuss the characteristics, cultures, limitations and bias of the different kinds of media, and to build up an argument as to how this complex culture of representations is constructed.

Four Walls and a Roof - Reinier de Graaf 2017-09-25

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

Bruce Mau: MC24 - Bruce Mau
2020-06-17

24 global, generous, and galvanizing principles to overhaul the way we think and to inspire massive change Bruce Mau has long applied the power of design to transforming the world. Developed over the past three decades, this remarkable book is organized by 24 values that are at the core of Mau's philosophy. MC24 features essays, observations, project documentation, and design work by Mau and other high-profile architects, designers, artists, scientists, environmentalists, and thinkers of our time. Practical, playful, and critical, it equips readers with a tool kit and empowers them to make an impact and engender change on all scales.

Operative Design - Anthony di Mari
2013-07-01

The core idea for this book is the use of operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of

spatial verbs. The verbs are illustrated with three-dimensional diagrams and pictures of designs which show the verbs 'in action'. This approach was devised, tested, and applied to architectural studio instruction by Anthony Di Mari and Nora Yoo while teaching at Harvard University's Career Discovery Program in Architecture in 2010. As instructors and as recent graduates, they saw a need for this kind of catalogue from both sides - as a reference manual applicable to design students in all stages of their studies, as well as a teaching tool for instructors to help students understand the strong spatial potential of abstract operations.

Psilocybin Mushroom Handbook - L. G. Nicholas 2006

First genuinely up-to-date guide to psychedelic mushroom cultivation in years, containing information on both indoor and outdoor varieties. Contains step-by-step photographs and illustrations with detailed directions for the cultivation of four different psilocybin species, a resource guide for supplies and an introduction to mushroom biology, plus essays on the use of psychoactive mushrooms in traditional and modern contexts and ethnobotanical advice exploring medicinal use and the plant-human relationship.

The Urban Design Reader - Michael Larice 2013-05-07

The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the

history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Fashion Dog - Search Press 2011-04

Includes patterns accompanied by clear instructions for coats, scarves, collars and cushions to knit, crochet and sew for your favorite pet.

Intra-Abdominal Hypertension - Manu Malbrain 2013-08-15

Practical clinical handbook reviewing all aspects of the diagnosis and management of intra-abdominal hypertension; essential reading for all critical care staff.

Designing with Xilinx® FPGAs - Sanjay Churiwala 2016-10-20

This book helps readers to implement their designs on Xilinx® FPGAs. The authors demonstrate how to get the greatest impact from using the Vivado® Design Suite, which delivers a SoC-strength, IP-centric and system-centric, next generation development environment that has been built from the ground up to address the productivity bottlenecks in system-level integration and implementation. This book is a hands-on guide for both users who are new to FPGA designs, as well as those currently using the legacy Xilinx tool set (ISE) but are now moving to Vivado. Throughout the presentation, the authors focus on key concepts, major mechanisms for design entry, and methods to realize the most efficient implementation of the target design, with the least number of iterations.

Elements of Architecture - Rem Koolhaas 2017-10-14

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator

: The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Where Are the Women Architects? -

Despina Stratigakos 2016-04-12

A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns

to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

Fresh Grounded Faith - Jennifer Rothschild 2008

The author of "Self Talk, Soul Talk" shares a cup of inspiration to help women make it through the daily grind. Rothschild's *Fresh Grounded Faith* conferences are reaching thousands of women and this devotional is the perfect way to take her special blend of inspirational teaching home for every day.

Generic City - Rem Koolhaas 2011

The Bag Book - Lois Ericson 1976

Celtic Folk Soul - Jen Delyth 2008
Welsh artist Jen Delyth is one of the most highly respected contemporary Celtic artists in the world. Her debut book, *Celtic Folk-Soul*, illuminates the beauty, power and spirit of nature expressed through the ancient language of Celtic art and symbol: the voice of the Folk-Soul. This beautiful book is rich with Delyth's stunning artwork and is structured around a symbolic nine-chapter motif. From Roots/Elements to Stone/Mysteries to Beyond the Ninth Wave, Delyth pairs insightful explanations with her radiant artwork, Celtic myth and poetry revealing to us background, meaning and depth to the theme of each section. *Celtic Folk-Soul* takes us on a journey of discovery into the many aspects of Celtic myth and symbolism. This is an ancient thread which weaves back through the art, myth and poetry and connects us to a complex mysticism that expresses the

interconnection and balance of all things.

The Doubtful Guest - Edward Gorey 1998

Being a tale--perhaps an allegory--of deceptive simplicity, with universal meaning for all civilized men and women, Gorey's "The Doubtful Guest" is republished here in a deluxe hardcover edition at an eerily low price.

S, M, L, XL - Rem Koolhaas 1997-10-01
S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Rem Koolhaas/OMA - Roberto Gargiani 2008

This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

Content - Rem Koolhaas 2004

In its mood and subject matter, *Content* reflects recent shifts in

geo-politics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

OMA/Rem Koolhaas - Christophe Van Gerrewey 2019

4e de couv. : "The activities of Rem Koolhaas and his numerous collaborators have been widely discussed, even before the foundation of the Office for Metropolitan Architecture in 1975. The work of OMA, including Koolhaas's written oeuvre, is at the root of an important part of the Western discourse on architecture from the past half century. The book compiles about 150 texts - interviews, essays, articles, reviews, letters, introductions, polemics, appraisals, and competition reports - that in many cases have been translated for the first time. As a reader covering the work of OMA/Rem Koolhaas from Delirious New York to S, M, L, XL, it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times. At the same time, the book presents an account of the debates on architecture and the city that remain significant today."

Man and His Symbols - Carl G. Jung 2012-02-01

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary

psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

Small, Medium, Large, Extra-large - Jennifer Sigler 1997

Sports-Related Concussions in Youth -

National Research Council 2014-02-04

In the past decade, few subjects at the intersection of medicine and sports have generated as much public interest as sports-related concussions - especially among youth. Despite growing awareness of sports-related concussions and campaigns to educate athletes, coaches, physicians, and parents of young athletes about concussion recognition and management, confusion and controversy persist in many areas. Currently, diagnosis is based primarily on the symptoms reported by the individual rather than on objective diagnostic markers, and there is little empirical evidence for the optimal degree and duration of physical rest needed to promote recovery or the best timing and approach for returning to full physical activity. Sports-Related

Concussions in Youth: Improving the Science, Changing the Culture reviews the science of sports-related concussions in youth from elementary school through young adulthood, as well as in military personnel and their dependents. This report recommends actions that can be taken by a range of audiences - including research funding agencies, legislatures, state and school superintendents and athletic directors, military organizations, and equipment manufacturers, as well as youth who participate in sports and their parents - to improve what is known about concussions and to reduce their occurrence. Sports-Related Concussions in Youth finds that while some studies provide useful information, much remains unknown about the extent of concussions in youth; how to diagnose, manage, and prevent concussions; and the short- and long-term consequences of concussions as well as repetitive head impacts that do not result in concussion symptoms. The culture of sports negatively influences athletes' self-reporting of concussion symptoms and their adherence to return-to-play guidance. Athletes, their teammates, and, in some cases, coaches and parents may not fully appreciate the health threats posed by concussions. Similarly, military recruits are immersed in a culture that includes devotion to duty and service before self, and the critical nature of concussions may often go unheeded. According to Sports-Related Concussions in Youth, if the youth sports community can adopt the belief that concussions are serious injuries and emphasize care for players with concussions until they are fully recovered, then the culture in which these athletes perform and compete will become much safer. Improving understanding of the extent, causes, effects, and prevention of sports-related concussions is vitally important for the health and well-being of youth athletes. The findings and recommendations in this report set a direction for research to reach this goal.

Mobile Media -

Hot to Cold - Bjarke Ingels 2015
Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation

S, M, L, XL - Jennifer Sigler 1995

Changeology - Les Robinson 2013-03-04
The pressing issues of today clamour for solutions. Yet, to a surprising degree, past and present efforts to effect social change have been based on little more than hunches. Changeology dispels many of the myths that prevent social-change projects from succeeding, and replaces them with the best of what we know from social and motivational psychology, and with lessons from projects that have worked. This book offers proven ways of influencing the behaviour of human beings for the better. It deals with change projects both large and small, and in almost any area of activity, but with an emphasis on key topics such as climate change, poverty, obesity, AIDS, and tobacco and drug use. It is aimed at a worldwide audience of people who are acting to make change in their corporations, cities, and neighbourhoods, as well as in their own lives. Changeology simplifies a vast body of theory and practice into six principles: buzz, hope, enabling environments, sticky solutions, 'can do', and 'the right inviter'. These are explained with compelling real-life case studies and a look at the hard evidence. The book is written in an easy, accessible style, laced with many anecdotes and stories, which readers will find encouraging as well as compelling.

Gigantism and Acromegaly -
Constantine A. Stratakis 2021-06-01

Gigantism and Acromegaly brings together pituitary experts, taking readers from bench research, to genetic analysis, clinical analysis, and new therapeutic approaches. This book serves as a reference for growth hormone over-secretion and its diagnosis and treatment for endocrinologists, pediatricians, internists, and neurosurgeons, and for geneticists. Pharmaceutical companies may use it as a reference for drug development and research. Students, residents and fellows in medicine and endocrinology and genetics will also find it valuable as it provides a single up-to-date review of the molecular biology of gigantism and acromegaly as well as recommended approaches to evaluation and management. Acromegaly is a rare pituitary disorder that slowly changes its adult victim's appearance over time: larger hands and feet, bigger jaw, forehead, nose, and lips. Generally, a benign pituitary tumor is the cause and symptoms of acromegaly can vary from patient to patient, making a diagnosis difficult and prolonging suffering for years. Early detection is key in the management of acromegaly as the pathologic effects of increased growth hormone (GH) production are progressive and can be life-threatening as the result of associated cardiovascular, cerebrovascular, and respiratory disorders and malignancies. Accessible, up-to-date overview of the characteristics, state-of-the-art diagnostic procedures, and management of acromegaly and gigantism Provides a unique compendium of endocrinology, genetics, clinical diagnosis and therapeutics Contains contributions from internationally known experts who have treated patients with acromegaly and gigantism

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden

in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

No Straight Lines - Alan Moore 2011

The author argues that we have reached the nadir of the adaptive range of our industrialised world. Now faced with an unsustainable trilemma of social, organisational and economic complexity, we have entered an era in which the rules we have previously organised our lives around no longer apply. Leaving us with both a design problem and a design challenge which we must urgently solve. By describing an entirely new way for true social, economic and organisational innovation to happen, No straight lines presents a revolutionary logic and an inspiring plea for a more human-centric world.

Harvard Design School Guide to Shopping - Chuihua Judy Chung 2001-01

SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of

urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the

urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization.