

Sahaj Path Rabindranath Tagore

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Scion of Ikshvaku - Amish 2015
3400 BCE. INDIA Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos. Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series.

The Adventures of Rusty - Ruskin Bond 2017-11-28

Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his

grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of children's writing in India, The Adventures of Rusty will be enjoyed like never before.

Rabindranath Tagore - Kumkum Bhattacharya 2013-11-29

This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of a trail-blazing innovator whose ideas have fired the imaginations of progressive educationalists for almost a century. The volume's in-depth analysis of the educational philosophy of Bengali polymath Rabindranath Tagore offers an unrivalled focus on his highly influential views. Tagore—poet, internationalist, humanist, and the first non-European to win the Nobel Prize for literature—lived on the cusp of change between two momentous

centuries in world civilization and foresaw the dissolution of colonialism and the globalization of culture. His ideas on education placed the creative individual at the centre of the quest for knowledge. Eschewing the artificial distinctions between elementary and higher learning, he advocated the importance of sowing the seed of humanism as early as possible, and fostering the individual's enjoyment of education as well as their courage to challenge conventions. In doing so, he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension. Concise yet thorough, this volume on one of the most original thinkers of the last century covers every aspect of Tagore's highly original educational philosophy.

Sports Starters -- Set of 4 Volumes -
Crabtree Publishing Company
2007-09-01

Rabindranath Tagore - Dr. S. Radhakrishnan 1992-01-01

This Volume Was An Offering To The Memory Of Rabindranath Tagore On The Occasion Of The Centenary Of His Birth. If The Best Homage To A Great Man Is To Be Paid Through An Understanding Of The Significance Of His Life And Work, This Publication Should Help Inspire Such A Homage Of Understanding. This Reprint Of The Book; Undertaken To Mark The 125Th Birth Anniversary Of The Poet, Will Bring Once Again To The Collective Consciousness Of A New Generation Of Men And Women The Memory Of A Greatness Which Was Amazing In Its Versality And Universal In Its Integrated Vision Of Life. Rabindranath Has Not Only Been A One-Man Synthesis Of The Old And The New, The Ancient And Modern, But He Has

Also Been, Because Of His Extra-Ordinary Catholicity Of Mind, A Leading Light To The World Struggling To Be Reborn Into Sanity. Great Poets, It Is Said, Are For Ever Our Contemporaries And Some Of The Essays In This Volume Should Hopefully Drive Home The Relevance Of Rabindranath And All That He Stood For, As A Corrective To Our Age Of Cynic Despair. The Volume Contains Valuable Studies On The Many Aspects Of Tagore's Personality And Genius Contributed By Eminent Writers And Scholars From Many Parts Of The World. There Are, Besides, A Full And Comprehensive Chronicle Of The Poet's Life, From Year To Year, And A Bibliography Of His Publications In Bengali And English. Reproductions In Colour Of Some Famous Portraits Of The Poet By Distinguished Artists Add To The Value Of This Publication Which Is As Much A Tribute To The Genius Of Tagore As A Guide To Its Comprehension.

The Complete Works of Rabindranath Tagore - Rabindranath Tagore
2020-04-19

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The

Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashai The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography
The English Writings of Rabindranath Tagore: Poems - Rabindranath Tagore 2004

Shantiniketan - William Winstanley Pearson 1916

Amader Shantiniketan - Shivani 2021-05-24

-Padma Shri and late Hindi author Shivani's memoirs of studying at the experimental school set up by Rabindranath Tagore. -A rare view and stories of life inside the Ashram, of how the students' intimate relationships and interactions with Tagore and other towering personalities shaped them. -Includes tributes to other iconic

personalities who called Shantiniketan their home, such as Satyajit Ray and Pandit Hajari Prasad Dwivedi. -Written with such warmth and filled with laughter, this book can be enjoyed by both adults and children. -Translated into English for the first time by Ira Pande, the author's daughter and Sahitya Akademi winner for her translation of Manohar Shyam Joshi's T'ta Professor This charming memoir is a loving homage to a grand institution and its legendary gurus. Written from the perspective of a child and young girl, it retains the freshness and innocence of an age when experimental education was not merely a trendy movement. Shivani's vivid pictures of the Ashram and portraits of her teachers and fellow students remain as alive as they seemed when she first wrote this memoir nearly fifty years ago. Along with the moving tributes she wrote when some of her beloved contemporaries passed away, this slim memoir is a sort of diptych that captures the spirit of the Ashram and the liveliness of its inmates, many of whom went on to become iconic Indians. Shivani's recall of her time there takes the reader into an enchanted garden that remains as inspirational to her as it was when she went there all the way from Kumaon a lifetime ago.

Clouds and Waves - Rabindranath Tagore 2011

An endearing poem of a child who refuses tempting invitations, instead staying with her mother at playtime, blissful in her company. Words woven with great tenderness by the greatest poet of all times, a gentle verse for all the little ones.

Yogayog - Rabindranath Tagore 2017-01-06

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Rabindranath Tagore's Journey as an Educator - Mohammad A. Quayum 2022-12-20

This book looks at Rabindranath Tagore's, experiments and journey as an educator and the influence of humanistic worldviews, nationalism and cosmopolitanism in his philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal—Brahmacharya Asram (1901), Visva-Bharati University (1921) and Sriniketan Institute of Village Reconstruction (1922). An educational pioneer and a poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West, in formulating his educational methodology. The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies and colonial and postcolonial studies.

Quilts of India - Patrick J. Finn
2014

The first extensive survey of Indian quilts; exploring the historic and contemporary context of quilt-making in India, detailing designs, techniques and 25 unique quilting genres.

Education and Inequality in India - Manabi Majumdar 2012-10-02

"This book focuses on primary education in India and interrogates what schooling means and does to children from weaker sections of Indian society and which values underpin the school system. It examines whether the concept of "education for all" is just a mechanically conceived policy target to chasing enrolment and attendance

or whether it a larger social goal and a deeper political statement about the need for attacking entrenched social inequalities, and above all an affirmation of the idea that schooling has a liberating potential. Drawing on original data collected in the two states of Andhra Pradesh and West Bengal, the authors first present the multiple ways in which social class impinges on the educational system, educational processes and educational outcomes. In the second part of the book, issues around autonomy and accountability are explored via an analysis of the position of teachers within the educational hierarchy, and by looking at the various possibilities of making teachers accountable. The last part centres on the learning process, with a particular focus on the classroom. The conclusion includes recommendations that are related to the necessity for a larger debate and normative framework, which includes private schools as possible partners in the pursuing of a public good for which a public entity should take some responsibility, and in conjuncture to that, the necessity to move from government action and responsibilities to a broader concept of public action"-- Provided by publisher.

The Little Big Man - Rabindranath Tagore 2011

The Little Big Man shows what it's like for a child to wear his father's shoes, to grow up and assume adult responsibilities. Tagore's magic exercised one more time, with this one. Through the eyes of a child, a poetic ideal!

3 Rays - Satyajit Ray 2021-05-17

'3 Rays is like exploring the Mother Earth, and finding the rare treasures'-Gulzar, poet, lyricist and film-maker 'Satyajit Ray's work is like a beautiful scene from nature,

and that's the reason we get lost in his beautiful art' -Shoojit Sircar, film-maker 'Ray's magic, the simple poetry of his images and their emotional impact, will always stay with me'-Martin Scorsese, film director, producer, screenwriter and actor 'Satyajit Ray's artifice and honesty set him apart from other film directors'-The Guardian 'Satyajit Ray's world of restless watchfulness and nuance'-The New York Times 'The quiet but deep observation ... have impressed me greatly'-Akira Kurosawa, film-maker The most anticipated book on the centenary birth anniversary of Satyajit Ray An amazingly brilliant collection of Satyajit Ray's previously unpublished autobiographical writings, illustrations, fictions and non-fictions A collector's item, 3 Rays is a source of delight for every reader Satyajit Ray (1921-1992), through his life, philosophy and works offered a unique aesthetic sensibility, which took Indian cinema, art and literature to a new height. An ace designer, music composer, illustrator and a gifted writer, Ray gave us the awe-inspiring sleuth Feluda, and the maverick scientist, Professor Shonku-two iconic characters loved and revered by millions of readers. On the occasion of his centenary birth anniversary, 3 Rays: Stories from Satyajit Ray, the first book in The Penguin Ray Library series, opens a window to the brilliance of this Renaissance man. With more than forty stories and poems along with many unpublished works, autobiographical writings and illustrations by Ray, this volume offers a unique glimpse into Ray's creative genius.

Fruit-Gathering - Rabindranath Tagore 2022-09-04

DigiCat Publishing presents to you this special edition of "Fruit-Gathering" by Rabindranath Tagore.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

My Life In My Words - Rabindranath Tagore 2010-09-08

A unique autobiography that provides an incomparable insight into the mind of a genius The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally, Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore's writings to create a vivid portrait of the life and times of one of India's most influential cultural icons. The result is a rare glimpse into the world of Tagore: his family of pioneering entrepreneurs who shaped his worldview; the personal tragedies that influenced some of his most eloquent verse; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius.

The Forgotten Palaces of Calcutta - 2011

The Forgotten Palaces of Calcutta discovers the old areas of the city, where heritage houses and history fill every crowded lane and secret courtyard. Languishing in another time and place, at the end of narrow

lanes and behind untidy shop-fronts, Calcutta's rich heritage waits to be discovered. The great houses of Bengal's merchant princes have been largely forgotten and rarely photographed. Many of the interiors have remained the same for over 200 years. While much has been written and photographed on the British colonial architecture and lifestyle, very little has been
Faith of a Poet - Rabindranath Tagore 1964

Making Imperial Mentalities - J. A. Mangan 2012-05-04

This book discusses the way in which those born into the British empire were persuaded to accept it, often with enthusiasm. The study compares the perceptions of people at 'home', in the dominions and in the colonies. Across the diversity of imperial territories it explores themes such as the diverse nature of political socialisation, the various agents and agencies of persuasion, reaction to the 'experience of dominance' by dominant and dominated, the paradoxical impact of the missionary and the subversive role of some women. It also considers the significant issues of colonial adaptation, resistance and rejection, and the post-imperial consequences of imperialism.

Sahaja pāṭha - Rabindranath Tagore 2019

Children's reading book of Bengali language.

Red Oleanders - Rabindranath Tagore 1925

My Reminiscences - Rabindranath Tagore 1917

History of Printing and Publishing in India: Origins of printing and publishing in Karnataka, Andhra, and Kerala - Bellary Shamanna Kesavan 1984

Folklore, Religion and the Songs of a Bengali Madman - Carola Lorea 2016-08-01

In this book, Lorea explores the relationship between Bengali folklore, heterodox religious movements and politics of cultural representation through the contextual study of the eccentric guru Bhaba Pagla (1902-1984), his ecstatic songs and their performers.

Towards Freedom - Saswati Sengupta 2007

Rabindranath Tagore's *Ghare Baire* was first serialised in 1914 and published as a novel in 1916. The events in the novel deal with the period 1905-7, a period of tremendous political unrest in Bengal. The public upheaval takes place alongside another revolution that of women's emancipation and a new gender equation. *Ghare Baire* (The Home and the World) is the first fictional exploration of the tangled web of crucial issues related to the two spheres, the home and the world, in early twentieth century Bengal.

Towards Freedom is a collection of critical essays on the issues raised by Tagore's novel in a contemporary world where differences of religion, region, class, caste, gender, etc., constantly demand to be addressed. It focuses upon the crafting of the novel out of complex historical contexts of caste, class and gender politics. By examining the play of ideologies in this novel, the anthology aims to help students recognise the importance of locating imaginative literature within its histories. Given that most of these structured hierarchies of oppression function powerfully in our lives even today, *Towards Freedom* stresses the continuing relevance of engaging with the issues raised by a novel which looks at the private and the political as intertwined.

Rabindranath Tagore - Patrick Colm

Hogan 2003

This collection provides a lucid introduction for those unfamiliar with Tagore's work, while simultaneously presenting important new scholarship and novel interpretation. Rabindranath Tagore is considered the greatest modern writer of India. He is also one of the great social and political figures in modern Indian history. After he received the Nobel Prize for literature in 1913, Tagore's reputation in the West has been based primarily on his mystical poetry. But beyond poetry, Tagore wrote novels of social realism, treating nationalism, religious intolerance, and violence. He wrote analytic works on social reform, education, and science- even engaging in a brief dialogue with Albert Einstein. Without ignoring religion and mysticism, the essays in this collection concentrate on his other Tagore. They explicate Tagore's writings in relation to its historical and literary context and, at the same time, draw out those aspects of Tagore's work that continue to bear on contemporary society.

Kamasutra - Vatsyayana 2017-09-27
KamaSutra In the literature of all countries there will be found a certain number of works treating especially of love. Everywhere the subject is dealt with differently, and from various points of view. In the present publication it is proposed to give a complete translation of what is considered the standard work on love in Sanscrit literature, and which is called the 'Vatsyayana Kama Sutra, ' or Aphorisms on Love, by Vatsyayana. The rough English translation of Kamasutra is pleasure (kama) treatise (sutra). In the West, since it was first (rather surreptitiously) translated and published back in 1883, the book has generally been

associated with a series of beautiful, ancient illustrations of a couple determinedly coupling in a variety of fascinating and often utterly improbable positions; as essentially the erotic counterpart to the ascetic asanas of yoga
Songs of Kabir - Kabir 1915

A Writer's People - V. S. Naipaul
2011-12-14

In his first book of non-fiction since 2003, V.S. Naipaul gives us an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. Born in Trinidad of Indian descent, a resident of England for his entire adult life, and a prodigious traveller, Nobel Laureate V. S. Naipaul has always faced the challenges of "fitting one civilisation to another." In *A Writer's People*, he discusses the writers to whom he was exposed early on, Derek Walcott, Flaubert and his own father among them; how Anthony Powell and Francis Wyndham influenced his first encounters with literary culture; what we have retained—and forgotten—of the world portrayed in Caesar's *The Gallic War* and Virgil's *Aeneid*; how the writings of Gandhi, Nehru and other Indian writers both reveal and conceal the authors and their nation. And he brings the same scrutiny to bear on his own life: his years in Trinidad; the gaps in his family history; the "private India" kept alive through story, ritual, religion and culture; his ever-evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty. Part meditation, part remembrance, as elegant as it is revelatory, *A Writer's People* allows us privileged insight—full of incident, humour and feeling—into the mind of one of our greatest writers.

"He brings to non-fiction an extraordinary capacity for making art out of lucid thought. . . . I can no longer imagine the world without Naipaul's writing." Los Angeles Times Book Review

Garland of Songs - Rabindranath Tagore 1998-12-01

Three Women - Rabindranath Tagore 2016-08-15

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in *The Broken Nest* (Nashtaneer, 1901). Sharmila, in *Two Sisters* (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in *The Arbour* (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

Tagore's Ideas of the New Woman - Chandrava Chakravarty 2017-06-30
A notable contribution on Tagore's vision of womanhood This book theorizes the continuous reconfigurations—'making' and 'unmaking'—of female subjectivity in Tagore's life, his times, and his works. This transhistorical approach in the book makes gender formations and discourses of the past relevant and necessary to the understanding of postmodern gender issues and ideologies. A unique feature of this compilation is the variety of genres that it covers, ranging from Tagore's poems, dance dramas, dance forms and their innovative uses, the gender-specific nature of several Rabindrasangeet, his travel writings and paintings, to highlighting the postmodern reworks of Tagore's novels

on celluloid. On the whole, this edited collection with its extensive focus on the issues of gender, heterosexual love, marriage and patriarchy in relation to the works of Tagore strengthens the claim that the politics of culture and the gendering of social subjectivity were intrinsic to the representative ideologies of literature of the nineteenth and twentieth century.

Raj Kahini - Abanindranath Tagore 2014-02-03

An unforgettable historical novella that leads you to the flowing sand dunes of Rajasthan, the clash of swords, to the courtyard of kings and queens. The book captures the spirit of a heroic past that never fails to move readers even today.

Farewell Song (Modern Classics) - Rabindranath Tagore 2011-05

Rabindranath Tagore reinvented the Bengali novel with *Farewell Song*, blurring the lines between prose and poetry and creating an effervescent blend of romance and satire. Through *Amit* and *Labanya* and a brilliantly etched social milieu, the novel addresses contemporary debates about 'good' and 'bad' writing, the nature of love and conjugality, and the influence of Western culture on Bengali society. Set against the idyllic backdrop of Shillong and the mannered world of elite Calcutta society, this sparkling novel expresses the complex vision and the mastery of style that characterized Tagore's later works. Tagore was not only an immensely versatile poet; he was also a great short story writer, novelist, playwright, essayist, and composer of songs Amartya Sen

Selected Poems - Rabindranath Tagore 2005-03-31

The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human

