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The India I Love - Ruskin Bond
2005

Krishna Sobti's Views on Literature and the Poetics of Writing - Rosine-Alice Vuille
2022-10-03

How does a writer discuss her creative process and her views on a writer's role in society?

How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily

as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice. The writer's self-representation is analysed through her use of

metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be "held." At the same time, by delving into Sobti's position in the debate around "women's writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.

The Vedas and Upanishads for Children - Roopa Pai

2023-04-06

A joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for first-time explorers by Roopa Pai.

Rangbhumi - Premchand 1990

Hindi Literature - Indu Prakash Pandey 1975

Tamas - Bhīshma Sāhanī 2001
Translated by the author
'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author

himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

Sattvik Cooking - Hansa Jayadeva Yogendra 2021

The oldest yoga institute in the world now brings you the ultimate Sattvik cookbook that will enhance your positivity quotient and become an inseparable part of your life. Ancient Indian texts say that the trigunas-Sattva, Rajas and Tamas-pervade the universe and the human mind. Food that is Sattva is pure, happy, energizing, vitalizing and fulfilling; rajas is stimulating, passionate, ambitious and domineering; and tamas is dull, inactive, heavy and impure. Food influences the mind directly, but the mind can also influence the kind of food you desire. Hence, it's easy for the mind to spiral in a particular direction. Of the three food spirals, only Sattvik has the power that can propel you to a state of happiness, contentment and full of positive energy. The recipes revealed in this book will help you derive

the benefits of Sattvik foods along with them being super tasty. In Sattvik cooking, for example, natural sweeteners are most important as they stimulate vata, the primary dosha that controls the other two doshas-pitta and kapha. The recipes will enable millennials to embrace Sattvik food by infusing them with modern-day cuisines from India and around the world, while also understanding the science behind it. Sattvik Cooking uses humble Indian kitchen ingredients to unleash the mind, body and spiritual powers of ancient Vedic foods. The unique selection of recipes will not only satisfy the palates of all age groups, but will also be hugely beneficial for fitness enthusiasts.

Kabir Says - David Masterman 2020-06-05

Kabir was a 15th century Indian spiritual master who left a legacy of extraordinary poems which continue to capture the imagination of a diverse audience today. The poems downplay the importance of ritual and austerity, and teach

that God is not confined to centers of worship or places of pilgrimage but found everywhere in creation. Most importantly, God is within us and this is where we must meet him. Kabir elevates us into the realm of the spirit - a world of beauty, majesty, even romance, where the relationship between lovers is a recurring metaphor for our relationship to the divine. For the last century, Rabindranath Tagore's classic translation, "Songs of Kabir," has been the standard, but over the years it has suffered the ravages of time. In "Kabir Says," David Masterman has reworked Tagore's translation and breathed new life into it for the 21st century reader. But this edition goes beyond merely updating language and style; it considerably enhances the poetic form and flow of the English translation, and a new introduction and appendix have also been added to add depth to the reader's understanding.

Fence - Ila Arab Mehta

2015-10-31

Fateema opened her diary and

began writing: "Jihad as mentioned by the Prophet is a war against injustice and oppression. Islam means peace and surrender. Islam does not recommend killing innocent people. The Prophet released hundreds of slaves from bondage and sent them back to their native land." There was a lot more she could write. She would one day. Not for others, but to her own people she would explain the meaning of the word 'Islam'. For a bright young woman like Fateema Lokhandwala, the idea that one day she might own her own house is a daring dream. Her father has spent his life, slaving away selling scrap metal so that his children might 'jump the fence of poverty and illiteracy'. Fateema dreams not only of owning her own house, but of higher education, a better job, a wider world. Her brother, Kareem, is persuaded down a very different path - to join the jihad, to become a holy warrior. Ila Arab Mehta's moving and sharply observed novel follows one woman's struggle to find her way in a

world torn by communal violence, to reconcile her conflicting loyalties to her family and friends, to find a place that she can ultimately call 'home', a place where fences -between communities, between people - are no longer necessary. • A novel on a controversial and topical theme by one of Gujarat's best known writers • The story of a young Muslim woman caught in the world of identity politics
Published by Zubaan.

Kamayani - Jai Shankar Prasad
2021-08

Jaishankar Prasad's epic poem Kamayani (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human emotions - anxiety, hope, desire, love, shyness, sorrow, conflict - and finally emerges at an elevated level of consciousness.

Hindi Literature in the Twentieth Century - Hans Peter Theodor Gaeffke 1978

Clark'S Tables: Science Data Book - Tennent 2006-09

Unique World Records 2013
- Unique World Records Limited
2013-04-24

25 Practice Sets SSC CGL Tier I Workbook 2nd Revised Edition - Disha Experts 2017-07-05

The thoroughly revised & updated 2nd edition of the book '25 Practice Sets SSC CGL Tier - 1 Workbook' 2nd edition is extensively prepared for the students who are preparing for the Combined Graduate Level (CGL) Tier-I examination. With the change in the pattern of the test this new book is the obvious choice of every student. This book will help the students in understanding the structure and format of the exam. The book provides a total of 25 practice sets which are created according to the latest format and guidelines set by Staff Selection Commission. The Solutions are provided to each and every question in the book.

Savarkar - Vikram Sampath

2019-08-16

As the intellectual fountainhead of the ideology of Hindutva, which is in political ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one of the most contentious political thinkers and leaders of the twentieth century. Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress. An alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days

of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sedition, transported and incarcerated at the Cellular Jail, in the Andamans, for over a decade, where he underwent unimaginable torture. From being an optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him in the Cellular Jail to a proponent of 'Hindutva', which viewed Muslims with suspicion? Drawing from a vast range of original archival documents across India and abroad, this biography in two parts-the first focusing on the years leading up to his incarceration and eventual release from the Kalapani-puts Savarkar, his life and philosophy in a new perspective and looks at the man with all his achievements and failings.

Sevasadan - Munshi

Premchand 2017-01-11

'Sevasadan' is one of the most representative novels of Munshi

Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected

prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

The Usborne Illustrated Dictionary of Science -

Corinne Stockley 2012

This great study aid has topics arranged thematically so that words are explained in context, with a fully integrated system of cross-referencing plus a comprehensive index.

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Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the

novels, poetry, and essays of 19th and 20th century Indic authors.

Manavini Bhavai - Pannalal Nanalal Patel 1995

Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It'S A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.

Sardar : The Sovereign

Saint - Dr Dinkar Joshi
2014-01-01

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister's residence. Unfortunately, the Prime

Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said : "Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister's speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately." Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. —Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

The Nobel Prize in Literature - Kjell Espmark 1991

Money & Banking For Delhi University - Dr. Chaturvedi
2020-09-10

This book has been designed strictly according to the latest syllabus of B.com Hons. Sem. III and B.A Programme and Hons. V, VI University of Delhi and other universities (Generic as well as Core.)

Tales of Fosterganj - Ruskin Bond 2013

Tales of Fosterganj by Ruskin Bond is a fiction that opens window to a remote and quaint village Fosterganj, located around the hills of Mussoorie. The story traces the journey of a writer from Delhi, who lands up in Fosterganj by chance. Though initially annoyed by the place and the people, he decides to stick there because of the interesting viewpoint he gets from his bathroom. Being a writer, he tries to isolate himself but his constant encounters with the natives makes him realise that each one of them has an intense story behind them. The

engaging characters such as Hassan, a hardworking baker, a pickpocket who couldn't give up his habit of picking pockets, a mother and her son living in a haunted house, a bank manager, a drunkard who cooks up pity stories to earn people's sympathy thus their money, etc. have weaved a strong plot along with the writer. These eccentric characters maintain the curious quotient of the story throughout the novel. Wondered and intrigued by their stories, the writer unexpectedly indulges himself into a series of adventures, which involves a close face off with a leopard, a fearful night spent in a spooky house, journey to return a box of precious stones, chasing lizards, getting trapped in a scary earthquake, all of which lead to a wonderful climax. Tales Of Fosterganj was published by Aleph book company in 2013 and it comes in hardcover. Key Features: An entertaining journey through the lanes of Fosterganj Yet another innocent novel from Ruskin Bond

*NMMS Exam Guide for (8th)
Class VIII - Rph Editorial Board
2020-10*

This comprehensive book is specially developed for the candidates of National MeansCumMerit Scholarship Exam (For Class VIII). This book includes Study Material & Previous Papers for the purpose of practice of questions based on the latest pattern of the examination. Detailed Explanatory Answers have also been provided for the selected questions for Better Understanding of the Candidates

The Bijak of Kabir;

Translated Into English -

15th Cent Kabir 2018-10-13

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we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Indian Calendar - Robert Sewell 1896

Unique World Records 2014

- Unique World Records Limited
2014-08-24

Unique World Records 2014 Edition Launched by Chief Guest - Shri Sarup Chand Singla, Chief Parliamentary Secretary, and MLA Bathinda, Punjab and Initiative of 1 CRORE TREE Plantation taken - First TREE planted by Chief Guest. World Record Holders from all over the world HONOURED at Bathinda with Medals, Trophies & World

Record Certificates, Live Performance to break / make World Records done, Certificates honoured to people for taking part in TREE PLANTATION on the occasion at Hotel Bahia Fort, Bathinda Punjab on 24th August, 2014.

The National Bibliography of Indian Literature, 1901-1953 - Sahitya Akademi 1962

Bullets Over Bombay - Uday Bhatia 2021-09-03

In 1998, Satya opened to widespread critical acclaim. At a time when Bollywood was still rediscovering romance, Ram Gopal Varma's film dared to imagine the ordinary life of a Mumbai gangster. It kicked off a new wave of Hindi gangster films that depicted a vital, gritty side of Mumbai, rarely shown in mainstream cinema until then. More than two decades later, it has become an iconic film. When it was released, the regular moviegoer would have been hard-pressed to recognise more than a couple of names in the film's credits. Today, it reads like an honour roll -

Anurag Kashyap, Manoj Bajpayee, Vishal Bhardwaj, Saurabh Shukla. Speaking to the people who made Satya a landmark film, Uday Bhatia tells the incredible story of how it all came together, how it drew from the gangster and street film traditions, and why it went on to become a modern classic. **HUMANS OF BOMBAY.** - KARISHMA. MEHTA 2017

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

NCERT Solutions Mathematics 12th - Prem Kumar 2014-01-01

Madhushala - Baccana 1989

Business Regulatory Framework (Latest Edition - 2020) - Dr. O.P. Gupta 2020-10-01

Who can buy? Students of BBA, B.Com, and law must buy this book as it is in their syllabus.

General students interested in running a business should know the acts given in this book, so it is helpful for them as well.

Business Regulatory Framework is specially designed to serve as an undergraduate textbook for B.Com. (Honors & General) students of the different universities across India. This book is designed especially to cater to the needs of commerce students, equipping them with a strong foundation for an understanding of the current business law situation. The book seeks to provide comprehensive coverage of the various topics relating to business law. It offers content that is simple to understand but does not compromise on necessary technical detail.

Vedic India - Govind Sadashiv Ghurye 1979

Encyclopaedia of Indian Literature - Amaresh Datta 1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The

Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Complete Course in ISC Chemistry - V. P. Saxena 1997

Vigyan bhairav tantra - Osho 1991

112 methods of meditation with one card each.

Letters to Krishna - 2022-05-24

NCERT Solutions Mathematics Class 11th - Lalit Goel 2014-01-01