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Krishna Sobti's Views on Literature and the Poetics of Writing - Rosine-Alice Vuille 2022-10-03

How does a writer discuss her creative process and her views on a writer's role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her nonfictional texts and her own literary practice. The writer's self-representation is analysed through her use of metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the

heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be "held." At the same time, by delving into Sobti's position in the debate around "women's writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.

Statistics in Physical Education - Lakhwinder Singh (Physical educationist) 2013

The Andhra Pradesh Gazette - Andhra Pradesh (India) 1963

Directory of Publishers and Booksellers in India - K.r Gupta 2004

This Revised And Enlarged Edition Of The Directory Of Publishers And Booksellers In India Contains Much Larger Number Of Addresses Of Publishers And Booksellers. Further, Much More Information Has Been Given About Them And Their Field Of Operation. The Directory Includes Postal Addresses. Phone Numbers. Fax Numbers. Email Addresses And Websites, Wherever Available, Of More Than Eight Thousand Leading Indian Publishers, Wholesalers, Booksellers, Importers And Exporters. It Is Hoped That The Directory In Its Present Form Would Be Highly Useful For Publishers And Booksellers In Mailing Their Publicity Material. The Directory Would Be Of Great Value For Librarians For Getting Information About Publishers And Booksellers In India For Their Procurement Of Books. The Directory Would Also Be Useful For Those Who Provide Materials And Services For Publishers And Booksellers E.G. Paper Manufacturers & Distributors, Computers (Software & Hardware) Suppliers, Packaging Machinery & Materials Suppliers, Printers & Binders, Epabx-Manufacturers & Distributors, Office Furniture And Equipment And Photocopy Machines Suppliers, Slotted Angle Racks Manufacturers

And Suppliers, Etc.

<u>The Time Machine</u> - Herbert George Wells 2015

Hindutva or Hind Swaraj - U. R. Ananthamurthy 2018-03-05

Born out of a meditation on the ideas of the nation state and nationalism, and what the new power structures and centres mean for the very idea of India, Hindutva or Hind Swaraj is a manifesto -- written in the form of aphorisms, using shifting tones and styles to make a deep, elegant and heartfelt point about the human cost of radicalization. This last work of Jnanpith award winner and pre-eminent writer U.R.

Ananthamurthy is a creative response to the rise of Hindutva nationalism in India. Juxtaposing V.D. Savarkar's idea of Hindutva with M.K. Gandhi's concept of Hind Swaraj, the book examines the two directions that were open to India at the time of Independence.

Jhansi During the British Rule - Shiva Pujan Pathak 1987 Economic conditions. Reference India - 2003

Sachin Tendulkar: A Definitive Biography -Vaibhay Purandare 2012-08-22 This is not a scorebook, nor is it an accumulation of facts or the extension of a globally recognised brand. This is the first in-depth and comprehensive biography of Sachin Tendulkar, and it puts Sachin, the cricketer and the human being, in perspective. Tendulkar's story is told here grippingly, with a wealth of rare, unpublished anecdotes that throw fresh light on a remarkable career. The book probes the psychological growth of the world's leading batsman, examines the historical forces that shaped his personal and cricketing character, analyses his cricket planning and actions and evaluates the history the man himself has created, whether by making his Test debut at 16 or making his 50th century in Test cricket. It just as carefully chronicles and discusses his

disappointments, failures and the controversies that have cropped up around his name, and provides an insight into Tendulkar the man, who has for so long been kept from public view. Above all, the book places Tendulkar in the context of the international cricket tradition and determines his exact place in world cricket history. Capacious and yet crisp, Sachin Tendulkar: A Definitive Biography is Tendulkar in totality.

Hindi Literature - Indu Prakash Pandey 1975

Who's who of Indian Writers - K. C. Dutt 1999

<u>Hindi Literature in the Twentieth Century</u> - Hans Peter Theodor Gaeffke 1978

Reference India: A-F - 2007

Unique World Records 2014 - Unique World Records Limited 2014-08-24 Unique World Records 2014 Edition Launched by

Chief Guest - Shri Sarup Chand Singla, Chief Parliamentary Secretary, and MLA Bathinda, Punjab and Initiative of 1 CRORE TREE Plantation taken - First TREE planted by Chief Guest. World Record Holders from all over the world HONOURED at Bathinda with Medals, Trophies & World Record Certificates, Live Performance to break / make World Records done, Certificates honoured to people for taking part in TREE PLANTATION on the occasion at Hotel Bahia Fort, Bathinda Punjab on 24th August, 2014. IMPORTANTANCE OF WARI (YATRA) IN POINT OF ECONOMIC VIEW - DHIRAJKUMAR R. BAAD

Language Politics and Public Sphere in North India - Mithilesh Kumar Jha 2017-11-21 Moving beyond the existing scholarship on language politics in north India which mainly focuses on Hindi-Urdu debates, Language Politics and Public Sphere in North India examines the formation of Maithili movement in the context of expansion of Hindi as the 'national' language. It revisits the dynamic hierarchy through which a distinction is produced between 'major' and 'minor' languages. The movement for recognition of Maithili as an independent language has grown assertive even when the authority of Hindi is resolutely reinforced. The book also examines increasing politicization of the Maithili movement - from Hindi-Maithili ambiguities and antagonisms, to territorial consciousness, and subsequently to separate statehood demand, along with the persistent popular indifference. Mithilesh Jha examines such processes historically, tracing the formation of Maithili movement from mid-nineteenth century until its inclusion into the eighth schedule of the Indian constitution in 2003.

<u>Leading Ladies of India</u> - 2004 Brief biographies of well known Indian women. *HEART OF DARKNESS* - Joseph Conard Marlow's journey into the heart of the African continent is riddled with ominous encounters. Delineating the atrocious sufferings of the natives under the insensitive company officials, this masterpiece of the 20th century is a peep into the grim realities of imperialism and the dark interiors of human psyche.

Host Bibliographic Record for Boundwith Item Barcode 30112044654090 and Others - 2013

Annual Report of the Registrar of Newspapers for India - India. Office of the Registrar of Newspapers for India 1960

The Absorption of Hydrocarbon Gases by Nonaqueous Liquids - Alonzo Simpson McDaniel 1990

<u>Contested Holy Cities</u> - Michael Dumper 2019-05-14

Examining contestation and conflict management within holy cities, this book provides both an overview and a range of options available to those concerned with this increasingly urgent phenomenon. In cities in India, the Balkans and

the Mediterranean, we can see examples where religion plays a dominant role in urban development and thus provides a platform for conflict. Powerful religious hierarchies, the generation of often unregulated revenues from donations and endowments, the presence of holy sites and the enactment of ritualistic activities in public spaces combine to create forms of conflicts which are, arguably, more intense and more intractable than other forms of conflicts in cities. The book develops a working definition of the urban dimension of religious conflicts so that the kinds of conflicts exhibited can be contextualised and studied in a more targeted manner. It draws together a series of case studies focusing on specific cities, the kinds of religious conflicts occurring in them and the international structures and mechanisms that have emerged to address such conflicts. Combining expertise from both academics and practitioners in the policy and military world, this interdisciplinary collection will be of particular

relevance to scholars and students researching politics and religion, regional studies, geography and urban studies. It should also prove useful to policymakers in the military and other international organisations.

<u>Encyclopaedia of Indian Literature</u> - Amaresh Datta 1987

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In

1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994, All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. Narratives. Routes and Intersections in Pre-Modern Asia - Radhika Seshan 2016-11-10 This book traces connections in pre-modern Asia by looking at different worlds across geography, history and society. It examines how regions were connected by people, families, trade and politics as well as how they were maintained and remembered. The volume analyses these intersections of memory and narrative, of people and places and the routes that took people to

these places, using a variety of sources. It also studies whether these intersections remain in later and present times, and their larger impact on our understanding of history. The narratives cover several journeys drawn from archaeology, texts and cultural imagination: trade routes, marts, fairs, forts, religious pilgrimages, inscriptions, calligraphy and coinages spanning diverse regions, including India-Tibet-British forays, India-Malay intersections, corporate enterprise in the Indian Ocean, impacts of slave trade in Southeast Asia shaped by the Dutch East India company, movements and migrations around Indo-Iranian borderlands and those in western and southern India. The book will greatly interest scholars and researchers of history and archaeology, cultural studies and literature. Writer, Rebel, Soldier, Lover - Akshaya Mukul 2022-07-24

"An outstanding literary biography" AMITAV GHOSH "Mukul writes beautifully, and brings to life a man who has often been misunderstood"

BENJAMIN MOSER "This book is a remarkable contribution to the world of Indian letters: ANNIE ZAIDI Sachchidanand Hirananda Vatsyayan 'Agyeya' is unarquably one of the most remarkable figures of Indian literature. From his revolutionary youth to acquiring the mantle of a (highly controversial) patron saint of Hindi literature, Agyeya's turbulent life also tells a history of the Hindi literary world and of a new nation-spanning as it does two world wars, Independence and Partition, and the building and fraying of the Nehruvian state. Akshaya Mukul's comprehensive and unflinching biography is a journey into Agyeya's public, private and secret lives. Based on never-seen-before archival material-including a mammoth trove of private papers, documents of the CIA-funded Congress for Cultural Freedom and colonial records of his years in jail-the book delves deep into the life of the nonconformist poet-novelist. Mukul reveals Agyeya's revolutionary life and bomb-making skills, his CIA connection, a secret lover. his

intense relationship with a first cousin, the trajectory of his political positions, from following M.N. Roy to exploring issues dear to the Hindu right, and much more. Along the way, we get a rare peek into the factionalism and pettiness of the Hindi literary world of the twentieth century, and the wondrous and grand debates which characterized that milieu. Writer, Rebel, Soldier. Lover features a formidable cast of characters: from writers like Premchand, Phanishwarnath Renu, Raja Rao, Mulk Raj Anand and Josephine Miles to Prime Minister Jawaharlal Nehru, revolutionary Chandra Shekhar Azad and actor Balraj Sahni. And its landscapes stretch from British jails, an intellectually robust Allahabad and modern-day Delhi to monasteries in Europe, the homes of Agyeya's friends in the Himalayas and universities in the US. This book is a magnificent examination of Agyeya's civilizational enterprise. Ambitious and scholarly, Writer, Rebel, Soldier, Lover is also an unputdownable, whirlwind of a read.

Gandhi's Assassin - Dhirendra Jha 2023-01-24 Dhirendra Iha's deeply researched history places Nathuram Godse's life as the juncture of the dangerous fault lines in contemporary India: the guest for independence and the rise of Hindu nationalism. On a wintry Delhi evening on 30 January 1948, Nathuram Godse shot Gandhi at point-blank range, forever silencing the man who had delivered independence to his nation. Godse's journey to this moment of international notoriety from small towns in western India is, by turns, both riveting and wrenching. Drawing from previously unpublished archival material, Iha challenges the standard account of Gandhi's assassination, and offers a stunning view on the making of independent India. Born to Brahmin parents, Godse started off as a child mystic. However, success eluded him. The caste system placed him at the top of society but the turbulent times meant that he soon became a disaffected youth, desperately seeking a position in the infant nation. In such confusing times, Godse was one of hundreds, and later thousands, of young Indian men to be steered into the sheltering fold of early Hindutva, Indian nationalism. His association with early formations of the RSS and far-right thinkers such as Sarvakar proves that he was not working alone. Today he is considered to be a patriotic hero by many for his act of bravery, despite being found guilty in court and executed in 1949.

SOCIO ECONOMIC CONDITIONS OF WARKARIES IN MAHARASHATRA - DHIRAJKUMAR R. BAAD

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The

Location And Identification Of The Writers. **Unique World Records 2013** - Unique World Records Limited 2013-04-24

Principles of Management - Openstax 2022-03-25 Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of areas have authored individual chapters. Contributing Authors David S. Bright, Wright State University Anastasia H. Cortes, Virginia Tech University Eva Hartmann, University of Richmond K. Praveen

Parboteeah, University of Wisconsin-Whitewater Jon L. Pierce, University of Minnesota-Duluth Monique Reece Amit Shah, Frostburg State University Siri Terjesen, American University Joseph Weiss, Bentley University Margaret A. White, Oklahoma State University Donald G. Gardner, University of Colorado-Colorado Springs Jason Lambert, Texas Woman's University Laura M. Leduc, James Madison University Joy Leopold, Webster University Jeffrey Muldoon, Emporia State University James S. O'Rourke, University of Notre Dame

Indian Literature - 1988

At Play with Krishna - John Stratton Hawley 2014-07-14

Every year thousands of pilgrims travel to Brindavan, the village where Krishna is said to have lived as a child. There, they witness a series of religious dramas called ras lilas, whose central roles are performed by children. By translating four plays that collectively span this cycle, John Hawley provides a lively perspective on the mythology of Krishna as Hindus experience it today. Originally published in 1981. The Princeton Legacy Library uses the latest print-ondemand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam - Bellary Shamanna Kesavan 1962

India Who's who - 2006

Mahabharata-Krishnakatha and

Bhagavatapurana, an International Literature Survey - Gauri Shankar Singh 1990

Remote Sensing of Northwest Himalayan Ecosystems - R. R. Navalgund 2018-10-18 Himalaya, one of the global biodiversity hotspots, is the abode of a variety of flora and fauna. The Himalayan ecosystems have immense ecological, socioeconomic, and aesthetic significance as they provide a wide range of ecosystem services. The northwest Himalaya (NWH), covering three states of India viz., Uttarakhand, Himachal Pradesh, and Jammu and Kashmir, starts from the foothills of Shivaliks in the south and extends to the greater Himalaya in the north. This region is also the source of some of the major rivers of India. With the increase in population, the NWH ecosystems have been under threat due to deforestation, loss of biodiversity, expansion of agriculture and settlement, overexploitation of natural resources, habitat loss and fragmentation, poaching, mining, construction of

roads and large dams, and unplanned tourism. The Himalaya being young and geotectonically active, remains inherently unstable, fragile, and prone to natural disasters. Climate change is also likely to impact the Himalayan cryosphere drastically. Recognizing the importance of the Himalaya, a National Mission for Sustaining the Himalayan Ecosystem, one of the eight missions under the National Action Plan on Climate Change (NAPCC) of Govt. of India, to conserve biodiversity, forest cover and other ecological values in the Himalayan region has been taken up. Spaceborne remote sensing with its ability to provide synoptic and repetitive coverage has emerged as a powerful tool for assessment and monitoring of the Himalayan resources and phenomena. Indian Institute of Remote Sensing, Dehradun has taken up a number of studies in the fields of geology, water resources, forestry, agriculture, urban settlement, etc., over the last decade. The book summarises the work carried out in different disciplines, illustrated with tables

and figures and a host of relevant references. It is hoped that the book serves as an excellent reference of immense value to the students, researchers, professors, scientists, professionals, and decision makers working in the NWH region.

Annual Report of the Registrar of Newspapers for India - 1971

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

Letters to Krisha - 2022-05-24

25 Practice Sets SSC CGL Tier I Workbook 2nd Revised Edition - Disha Experts 2017-07-05

The thoroughly revised & updated 2nd edition of the book '25 Practice Sets SSC CGL Tier – 1 Workbook' 2nd edition is extensively prepared for the students who are preparing for the Combined Graduate Level (CGL) Tier-I examination. With the change in the pattern of the test this new book is the obvious choice of

every student. This book will help the students in understanding the structure and format of the exam. The book provides a total of 25 practice sets which are created according to the latest format and guidelines set by Staff Selection Commission. The Solutions are provided to each and every question in the book.

Publishers' International ISBN Directory - 2002