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The Ancient Egyptian Pyramid Texts - Raymond Oliver Faulkner 1969
The Pyramid Texts, which were carved on the walls of the pyramids of the kings of the Fifth and Sixth Dynasties to guide the dead king through the Netherworld and protect his welfare there, constitute the oldest corpus of religious and funerary texts and, as such

are, of fundamental importance for the students of Egyptian religion. This translation, completed in 1969 by a leading authority on these texts, is one of the most accessible, scholarly and complete available, and this reprint should be useful not only to Egyptologists but also to those interested in the history of religion and the occult.

Corruption in Latin

America - Robert I. Rotberg
2018-10-19

This book is the newest and one of the very few existing examinations of the full nature of corruption throughout Central and South America. In detailed chapters written by experts with extensive in-country experience, it reveals the political and economic roots and consequences of corruption in Argentina, Bolivia, Brazil, Colombia, Guatemala, Honduras, Mexico, and Peru. The editor's introduction and conclusion texts synthesize their work and provides an over-arching view of corrupt practices and anti-corruption initiatives throughout Latin America. Corruption in Latin America shows the extent to which corrupt practices engulf each of the countries discussed, the involvement of political and corporate entities in the pursuit of ill-gotten gains, and the drag on development caused by corruption in each political

entity. The book will be of interest for social scientists, political actors and social activists involved in the fight against corruption in Latin America by providing in-depth analyses of the topic and discussing how best to pursue anti-corruption efforts through civil society actions, judicial endeavors, legal shifts, or elections.

That was Loneliness -

Juan José Millás García 2000

Elena seemingly has everything - money, a successful husband, an attractive daughter. Despite this, she is bored with her life, filling her days with whisky and cannabis. When her mother dies, Elena is stirred into action and hires a private detective to follow her husband, with surprising results.

Bibliography of the
Philosophy in the Iberian
Colonies of America - Walter
Bernard Redmond
2012-12-06

ORIGIN OF THE PROJECT In
Spring of 1968 a research
project concerning the

scholastic philosophy in the Iberian Colonies of America was submitted to the Institute of Latin American Studies in the University of Texas by Dr. Ignacio Angelelli, of the Department of Philosophy of the same University. I should like to quote some relevant passages from the proposal by way of historical background. In the last decade, leading philosophical historiography has become more and more interested in the "minor" figures and the "traditional" schools which flourished between 1500 and 1800. Historians of philosophy are interested not only in men like Descartes and Kant, but also in the less brilliant and more "conservative" authors. It is also interesting to note in this regard that the late Professor P. Wilpert (Cologne), editor of the new edition of Ueberweg, intended to divide the section on the Neuzeit into two volumes, one for the major figures and the other

for the exponents of the various forms of scholasticism of the period 1500-1800. One of these conservative philosophical movements is what has been called the *seconda scolastica*, which developed in Catholic countries and particularly in Spain and Portugal. Naturally, this "traditional" thought in Europe after 1500 was bound to have an impact on the Spanish and Portuguese Colonies. Indeed, the amount of scholastic philosophy taught in the American Colonies between 1530 and 1800 is impressive. This fact has not yet been acknowledged by international historiography.

Hess Art Collection - Hess Collection 2009

The Hess Art Collection is one of the world's most distinguished private collections of contemporary art. It was assembled by the Swiss businessman and wine producer Donald M. Hess. The collection unites extraordinary works by

numerous artists now known around the world as well as excellent pieces by artists whose names are (as yet) less well known. This mixture is part of the ensemble's particular charm, making a glance through this copiously illustrated catalogue a veritable expedition. Hess's collecting activities primarily focus on the individual work. Accompanied by an unmistakable sense of quality, he judiciously selected the works he acquired over a period of more than forty years. A large part of the collection's holdings is open to the public in the museums of the Hess wineries in Napa, California, Glen Carlou in Paarl, South Africa, and Bodega Colomé in Calchaquí Valley, Argentina. A fourth museum is being planned at the Peter Lehmann Winery in Barossa Valley, Australia.

Masacre en el comedor -
Ceferino Reato 2022-02-16
La primera historia documentada sobre el

mayor atentado contra una dependencia policial en el mundo: la voladura del comedor de la Superintendencia de Seguridad de la Policía Federal en plena dictadura y el papel de Pepe Salgado, autor material del atentado, y Rodolfo Walsh, hombre clave de la Inteligencia montonera. La bomba de Montoneros que explotó en el comedor de la Superintendencia de Seguridad Federal el 2 de julio de 1976, a cien días de instalada la dictadura militar, dejó veintitrés muertos y ciento diez heridos. Fue el atentado terrorista más sangriento de la historia argentina hasta la voladura de la AMIA y sigue siendo el mayor contra una dependencia policial en todo el mundo. Sin embargo, no ha despertado el interés de periodistas ni de historiadores; tampoco el de la Justicia, que cuarenta y cinco años después sigue sin haberlo investigado.

Obra cumbre de la guerrilla,

parece tratarse de una realidad incómoda para todos: contemporáneamente comportó una humillación poco digerible para la Policía y el gobierno de Videla; en perspectiva, constituye un hecho difícil de justificar para el relato hegemónico sobre los 70. Más aún a la hora de hacer nombres: si bien la bomba es colocada por un joven de clase media alta infiltrado en la institución, José María Salgado, el atentado lleva la firma del servicio de Inteligencia e Informaciones de Montoneros, cuyo hombre clave era Rodolfo Walsh. Este libro parte de la explosión y reconstruye el minuto a minuto de aquellos días, acudiendo a sus fuentes y protagonistas, desde deudos de las víctimas hasta familiares de Pepe Salgado. En ese gesto repone un capítulo interesadamente olvidado de nuestro pasado y tácitamente postula su argumento: la verdadera

historia de los 70 es la historia de todas sus víctimas.

"Salvo que me muera antes"
- Ceferino Reato 2017-08-01
«Muchachos, el próximo presidente voy a ser yo salvo que me muera antes.»
Néstor Kirchner a un grupo de dirigentes oficialistas y encuestadores. Residencia de Olivos, dos semanas antes de su muerte. A siete años de aquel miércoles 27 de octubre de 2010, la Argentina sigue sin saber con certeza dónde, a qué hora y de qué murió Néstor Kirchner; tampoco, si se podría haber salvado. Con un estilo que ya es marca - información original y precisa en una narración atrapante-, Ceferino Reato cuenta qué pasó exactamente ese día en El Calafate, explica cómo se reconfiguró el poder político en el país a partir de esa noche y da respuesta a las preguntas pendientes:
*¿Cómo se llevaban realmente, puertas adentro, Néstor y Cristina? *¿Cuánto

sabía ella del esquema de corrupción organizado por él? *¿Qué pasó en la despedida íntima antes del traslado del cuerpo a Buenos Aires? *¿Por qué el velatorio público se hizo a cajón cerrado? Por primera vez, la trama completa de la tragedia que dio origen al poderoso liderazgo de Cristina Fernández.

Colonial Habits - Kathryn Burns 1999

A social and economic history of Peru that reflects the influence of the convents on colonial and post-colonial society.

Ancient Egyptian Religion

- Henri Frankfort 2012-06-22
Fascinating study finds underlying unity in Egyptian religions — the concept of the changeless. Relation of religion to Egyptian society, government, art, more. 32 halftones.

The Ancient Egyptian Books of the Afterlife - Erik Hornung 1999

This volume offers a survey about what is known about the Ancient Egyptians' vision

of the afterlife and an examination of these beliefs that were written down in books that were later discovered in royal tombs. The contents of the texts range from the collection of spells in the Book of the Dead, which was intended to offer practical assistance on the journey to the afterlife, to the detailed accounts of the hereafter provided in the Books of the Netherworld. The author looks closely at these latter works, while summarizing the contents of the Book of the Dead and other widely studied examples of the genre. For each composition, he discusses the history of its ancient transmission and its decipherment in modern times, supplying bibliographic information for any text editions. He also seeks to determine whether this literature as a whole presents a monolithic conception of the afterlife. The volume features many drawings from the books themselves.

Nacha Regules - Manuel Gálvez 1922

Courtier and the King -

James M. Boyden
2018-05-04

Ruy Gómez de Silva, or the prince of Eboli, was one of the central figures at the court of Spain in the sixteenth century. Thanks to his oily affability, social grace, and an uncanny knack for anticipating and catering to the desires of his prince, he rose from obscurity to become the favorite and chief minister of Philip II. From the scattered surviving sources James Boyden weaves a vivid, compelling narrative: one that breathes life not only into Ruy Gómez, but into the court, the era, and the enigmatic character of Phillip II as well. Elegantly written and highly readable, this book discovers in the career of Gómez the techniques, aspirations, and mentality of an accomplished courtier in the age of Castiglione. This title

is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

International Handbook of Violence Research -

Wilhelm Heitmeyer
2005-08-12

An international manual is like a world cruise: a once-in-a-lifetime experience. All the more reason to consider carefully whether it is necessary. This can hardly be the case if previous research in the selected field has already been the subject of an earlier review- or even several competing surveys. On the other hand, more thorough study is necessary if the intensity and scope of research are

increasing without comprehensive assessments. That was the situation in Western societies when work began on this project in the summer of 1998. It was then, too, that the challenges emerged: any manual, especially an international one, is a very special type of text, which is anything but routine. It calls for a special effort: the "state of the art" has to be documented for selected subject areas, and its presentation made as compelling as possible. The editors were delighted, therefore, by the cooperation and commitment shown by the eighty-one contributors from ten countries who were recruited to write on the sixty-two different topics, by the constructive way in which any requests for changes were dealt with, and by the patient response to our many queries. This volume is the result of a long process. It began with

the first drafts outlining the structure of the work, which were submitted to various distinguished colleagues. Friedheim Neidhardt of Berlin, Gertrud Nunner-Winkler of Munich, and Roland Eckert of Trier, to name only a few, supplied valuable comments at this stage.

Interviews with Contemporary Women Playwrights - Kathleen Betsko 1987

In this collection of interviews, 30 women discuss some of the important issues in theater today: the position of women in the theater, gender bias in reviewing, censorship and self-censorship, racism, and women writing about domestic violence, birth and other taboo subjects. They also deal with the idea of a female aesthetic, the sources of women dramatists' imagery and language, their place as women playwrights in the tradition of women's writing.

These playwrights reflect a complex, resonant impulse to illuminate the varied spectrum of female experience, and also cherish daring, innovative, challenging political plays that represent a successful rebellion against their own censorial impulses. The interviewees cover a wide spectrum of American, British, and international playwrights, including Marsha Norman and Beth Henley, Emily Mann, Caryl Churchill, Ntozake Shange, and China's woman dramatist Madame Bai Fengxi. ISBN 0-688-04405-0: \$25.00.

Divergent Paths in Post-Communist Transformation - O. Havrylyshyn 2006-02-20
The most comprehensive and up-to-date analysis of the successes and failures of 27 countries post-communism transformation. Looking at life after the fall of the Berlin wall in 1989, the book examines and contrasts why some countries have virtually

completed their transformation to a liberal polity and economy, while others lag behind.

Composing for the State - Esteban Buch 2016-07-06
Under the dictatorships of the twentieth century, music never ceased to sound. Even when they did not impose aesthetic standards, these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations, symphonic poems, cantatas and choral settings. In the same way, composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative, which amounted to a support of the political order. This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany, Fascist Italy, France under Vichy, the USSR and its satellites, Franco's Spain, Salazar's Portugal, Maoist China, and Latin-American

dictatorships. By discussing the musical works themselves, whether they were conceived as ways to provide "music for the people", to personally honour the dictator, or to participate in State commemorations of glorious historical events, the book examines the relationship between the composers and the State. This important volume, therefore, addresses theoretical issues long neglected by both musicologists and historians: What is the relationship between art music and propaganda? How did composers participate in musical life under the control of an authoritarian State? What was specifically political in the works produced in these contexts? How did audiences react to them? Can we speak confidently about "State music"? In this way, *Composing for the State: Music in Twentieth Century Dictatorships* is an essential contribution to our

understanding of musical cultures of the twentieth century, as well as the symbolic policies of dictatorial regimes.

The Disorder of Your Name - Juan José Millás 2000

A dark portrait of urban ennui and ambition where what is real and what is not is hard to pin down. Julio is a frustrated publishing executive who falls in love with Laura, a bored urban mother. Julio had another lover, Teresa, who died in a crash - or did she? Did she ever exist?

Interest and Emotion - Hans Medick 1988-05-27

Bringing together the work of anthropologists and historians, this volume, first published in 1984, challenges the notion that interests and emotions are polar opposites, and questions how far the history of the family in Europe and America can be organized around the central trend of 'sentimentalization'. Individual chapters examine

in a comparative perspective the use of kin; property relations inheritance; family exploitation of labor; claims, demands, and expectations with respect to kin; the emotional economy of familial obligations; and family and the reproduction of social and class relations. Several chapters discuss relations among close family members, examining the ways in which property and labor organization are related to conflicts, personal interest, and the patterning of emotional response.

The Family in History -

Charles E. Rosenberg
2016-11-11

This is a book that goes beyond a mere examination of the role of the family in structuring sexual relationships, kinship relations, and child rearing practices. Here are historical examples of the family as a source of labor and capital accumulation, as a mechanism for the transmission of property,

and as a means for the imposition of social control.

Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 - Kirsten Gibson
2016-11-18

Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 presents a range of historical case studies on the sounding worlds of the European past. The chapters in this volume explore ways of thinking about sound historically, and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century. They consider, in particular: sound and music in the later Middle Ages; the politics of sound in the early modern period; the history of the body and perception during the Ancien Régime; and the sounds of the city in the nineteenth century and sound and colonial rule at

the fin de siècle. The case studies also range in geographical orientation to include considerations not only of Britain and France, the countries most considered in European historical sound studies in English-language scholarship to date, but also Bosnia-Herzegovina, British Colonial India, Germany, Italy and Portugal. Out of this diverse group of case studies emerge significant themes that recur time and again, varying according to time and place: sound, power and identity; sound as a marker of power or violence; and sound, physiology and sensory perception and technologies of sound, consumption and meaning.

Records of the English Province of the Society of Jesus - Henry Foley 1877

Nuns - Silvia Evangelisti
2008-09-11
Cloistered and inaccessible 'brides of Christ'? Or socially engaged women, active in

the outside world to a degree impossible for their secular sisters? Nuns tells the fascinating stories of the women who have lived in religious communities since the dawn of the modern age - their ideals and achievements, frustrations and failures, and their attempts to reach out to the society around them. Drawing particularly on the nuns' own words, Silvia Evangelisti explores how they came to the cloister, how they responded to monastic discipline, and how they pursued their spiritual, intellectual, and missionary activities. The book looks not only at the individual stories of outstanding historical figures such as Teresa of Avila but also at the wider picture of convent life - what it symbolized to contemporaries, how it reflected and related to the world beyond the cloister, and what it means in the world today.

Music, Sound and Space - Georgina Born 2013-01-17

Music, Sound and Space is the first collection to integrate research from musicology and sound studies on music and sound as they mediate everyday life. Music and sound exert an inescapable influence on the contemporary world, from the ubiquity of MP3 players to the controversial use of sound as an instrument of torture. In this book, leading scholars explore the spatialisation of music and sound, their capacity to engender modes of publicness and privacy, their constitution of subjectivity, and the politics of sound and space. Chapters discuss music and sound in relation to distinctive genres, technologies and settings, including sound installation art, popular music recordings, offices and hospitals, and music therapy. With international examples, from the Islamic soundscape of the Kenyan coast, to religious music in Europe, to First Nation

musical sociability in Canada, this book offers a new global perspective on how music and sound and their spatialising capacities transform the nature of public and private experience.

Josephi Juvencii ... Ratio Discendi Et Docendi - Joseph De Jouvancy 2015-08-27

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no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

22 Britannia Road - Amanda Hodgkinson 2011-04-28

A tour de force that echoes modern classics like *Suite Francaise* and *The Postmistress*. "Housekeeper or housewife?" the soldier asks Silvana as she and eight- year-old Aurek board the ship that will take them from Poland to England at the end of World War II. There her husband, Janusz, is already waiting for them at the little house at 22

Britannia Road. But the war has changed them all so utterly that they'll barely recognize one another when they are reunited.

"Survivor," she answers. Silvana and Aurek spent the war hiding in the forests of Poland. Wild, almost feral Aurek doesn't know how to tie his own shoes or sleep in a bed. Janusz is an Englishman now-determined to forget Poland, forget his own ghosts from the way, and begin a new life as a proper English family. But for Silvana, who cannot escape the painful memory of a shattering wartime act, forgetting is not a possibility. One of the most searing debuts to come along in years, *22 Britannia Road*. is the wrenching chronicle of how these damaged people try to become, once again, a true family. An unforgettable novel that cries out for discussion, it is a powerful story of primal maternal love, overcoming hardship, and, ultimately, acceptance-

one that will pierce your heart.

The Pharisees - R. Travers Herford, B.A. 1924

Religious Women in Golden Age Spain - Elizabeth A.

Lehfeldt 2017-07-05

Through an examination of the role of nuns and the place of convents in both the spiritual and social landscape, this book analyzes the interaction of gender, religion and society in late medieval and early modern Spain. Author Elizabeth Lehfeldt here examines the tension between religious reform, which demanded that all nuns observe strict enclosure, and the traditional identity of Spanish nuns and their institutions, in which they were spiritually and temporally powerful women. Lehfeldt's work is based on the archival records of twenty-three convents in the city of Valladolid, and peninsula-wide documents that include visitation

records, the constitutions of religious orders, and spiritual biographies.

Religious Women in Golden Age Spain is the first book-length study in English to pose this chronological and conceptual framework for identifying and analyzing the role of nuns and convents in late-medieval and early-modern Spanish society.

The Place-names of Dorset - Anton Fägersten 1933

Interpreting Music -

Lawrence Kramer 2011

This is a comprehensive essay on musical meaning and performing music meaningfully - 'interpreting music' in both senses of the term. The author argues that music, far from being closed to interpretation is the paradigm of interpretation in general.

"Salvo que me muera antes" - Ceferino Reato 2017

Rebellious Nuns -

Margaret Chowning 2006
Nuns are hardly associated with rebellion and turmoil. However, convents have often been the scenes of conflict and the author has discovered documents that allow an intimate look at two crises that destroyed a convent in Mexico.

Chowning highlights the complicated dynamics of having committed your life to God and community.

The Later Herods -

Stewart Perowne 1958

Lives of the English Martyrs Declared Blessed by Pope Leo XIII in 1886 and 1895 -
Bede Camm 1904

Vol. 1: Martyrs under Henry VIII. -- Vol. 2: Martyrs under Queen Elizabeth.

Socialist Planning -

Michael Ellman 1979

Te odio - Nicolás Lucca
2019-05-14

Los argentinos vivimos en un estado de guerra permanente, en una sociedad estructurada para formar odiadores. Nicolás

Lucca la examina a través de los pilares que conforman nuestro ser nacional: las raíces coloniales, el choque cultural de la inmigración, la manipulación de la educación, la tara económica, la sobrevaloración del sindicalismo, la batalla de los medios de comunicación, la sumisión eterna de la Argentina ante cualquier idea que venga de afuera y la sobreactuación como factor diferencial de una sociedad que extraña un pasado inexistente y pretende soluciones mágicas para problemas que nunca le interesó resolver. ¿Cómo es que un país con un par de siglos de historia siempre esta entre el abismo y el eterno resurgimiento sin llegar nunca a la normalidad? El nuevo y esperado libro de Nicolás Lucca, al intentar responder esta pregunta, escapa a la coyuntura y demuestra estar hecho de la madera de los clásicos.

Los 70, la década que siempre vuelve - Ceferino Reato 2020-10-01

La historia definitiva sobre los 70: la década en la que la Argentina llegó a naturalizar la violencia política y vivió horrores que aún estremecen. Toda la verdad sobre Perón, la guerrilla, la dictadura, los desaparecidos y las otras víctimas desde un punto de vista objetivo que presenta los hechos y se abstiene de interpretaciones simplistas. Pronto habrá pasado medio siglo y los argentinos seguiremos discutiendo una y otra vez sobre los 70. En efecto, los 70 siguen vivos, siempre vuelven. O nunca terminan de pasar. Esos años, verdadera orgía de sueños, ideales, sangre y muerte, vieron desfilar tres "patrias" por una misma nación: la socialista, que nunca llegó a nacer; la peronista, que se hizo añicos en poco tiempo; y la militar, cuyos horrores aún estremecen. No hay tragedia griega que se haya

atrevido a tanto y, tal vez por eso, esa década -en la que la violencia política da la impresión de haber sido naturalizada- nos sigue interesando y atrayendo. Sin embargo, buena parte de lo dicho y escrito sobre ella lleva impresa la marca de la simplificación maniquea que presenta al pasado como una sucesión de episodios en el que batallan buenos y malos. En búsqueda de consuelo o justificación, unos y otros construyen su relato y, de ese modo, le hacen flaco favor a la historia. Y a la sociedad, porque ¿puede alguien arrogarse el monopolio del sufrimiento? Este libro sostiene que no. En él, Ceferino Reato renuncia a la interpretación y brinda a sus lectores los elementos para que hagan la propia. Logra así lo que parecía una empresa imposible: reunir todo el conocimiento objetivo sobre los 70 del que disponemos los argentinos hasta la fecha en una obra única, que conjuga la

información rigurosa que hace justo su contenido con el pulso narrativo que hace apasionante su lectura.

Introduction to the Old Testament - Georg Fohrer
1970-01-01

Por qué De la Rúa fue mejor presidente que CFK - Matías Salord
2021-10-05

De la Rúa terminó la presidencia entre humo, caos y muerte. Cristina con un acto multitudinario, banderas y aplausos. En el libro se presenta una comparación de dos momentos del país, en una línea contraria a la versión aceptada por los medios hegemónicos y oficialistas. Intenta mostrar que en los años de bonanza recaudatoria y de poder, no se pasó a una fase de desarrollo y que durante meses de fragilidad, tensiones, debilidad y escasez de fondos, no se llegó a los extremos a los que se movió el kirchnerismo durante la

década ganada. Diciembre de 2001 sigue siendo señalado como el momento más fuerte de la gran crisis nacional, con pocos culpables, muchas víctimas y varios salvadores. La corrección mediática limitó el análisis de lo ocurrido y de lo que vino después. El excesivo uso de un recuerdo selectivo olvida la presidencia de Rodríguez Saá, las internas peronistas y las medidas de Duhalde que llevaron al peor momento de la crisis. El kirchnerismo que vino luego se favoreció de un cambio de vara, que pasó de la indignación popular por la corrupción menemista a permitir el regreso del roban pero hacen; de acusar a todos los políticos de mentirosos a tolerar mentiras en la cara durante años; del que se vayan todos por ineptos a aceptar triunfos simbólicos como grandes reformas. El movimiento al extremo del kirchnerismo, llevó a que posiciones de centro pasen

a ser consideradas el otro extremo, generando la famosa grieta. En la era K la opinión en los medios superó los hechos, condicionada por la corrección mediática, el humor social y la autocensura por razones de sensibilidad populista.

Hundred - Heike Faller
2019-10-22

In HUNDRED, the simple pleasures and hard lessons of each age are gorgeously presented as a full color, illustrated journey of the passage of time. What did you learn in life? At age 3? At 21? What about 45? 65? 80 and beyond? How can you share this wisdom with the people you love? Your first smile, kiss, true love. The breakthroughs that come with age and

experience. The realizations we have about ourselves and the world as the number of candles on your cake creeps up. There is so much to learn. In this beautiful fully illustrated book, you'll follow, page by page, year by year, the course of a lifetime as each of us learns the little things that together make up a whole life. A perfect gift for holidays, birthdays, graduations, and that special friend, HUNDRED, like Dr. Seuss's Oh, The Places You'll Go, is a book destined to become a perennial favorite.

Family Frames - Marianne Hirsch 1997

"Published 1997 by the President and Fellows of Harvard College. Reissued by the author, 2012."-- T.p. verso.