

Santeria

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Santería in New York City - Steven Gregory 1999
In revising his 1985 doctoral dissertation for the New School for Social Research, Gregory has not attempted to incorporate scholarship since then on the Afro-Cuban

religion, but has added important recent works to his bibliography. He sets out to understand why practitioners of Santera in New York found its beliefs and practices socially, culturally, and at times politically meaningful in their

everyday lives. He traces its vitality to its role as a sociohistorical site of resistance to the political and cultural domination of slavery and more recently, to racially and ethnically based forms of social subordination, both in the US and in Cuba.

Santeria - Miguel A. De La Torre
2004-08-23

A guide to the history, beliefs, rituals, and culture of a religious tradition that, despite persecution, suppression, and its own secretive nature, has close to a million adherents in the United States alone. Santería is a religion with Afro-Cuban roots, rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. With the exile of

thousands of Cubans after Castro's revolution in 1959, Santería came to the United States, where it is gradually coming to be recognized as a legitimate faith tradition, one about which most people in America's mainstream know very little. De La Torre explains the worldview, myths, rituals, and history of Santería, and discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today.--
From publisher description.

Santeria Stories - Luis Manuel Núñez
2006-09

For his new book, an elegantly clear and authoritative study of Santeria mythology, Núñez collected the ancient stories told in Santeria, a widely practiced religion resulting

from the syncretism of Catholicism and African religion. These stories, which speak about the actions and conflicts of the divine ancestors of the Yoruba slaves of Nigeria have been retold for centuries by native-born Africans and their Cuban-born descendents during their sacred and secular dances, carnivals, and festivals throughout the Spanish and Portuguese colonies.

The Altar of My Soul - Marta Moreno Vega 2009-07-22

Long cloaked in protective secrecy, demonized by Western society, and distorted by Hollywood, Santería is at last emerging from the shadows with an estimated 75 million orisha followers worldwide. In *The Altar of My Soul*, Marta Moreno Vega recounts the compelling true story of her journey from ignorance and skepticism

to initiation as a Yoruba priestess in the Santería religion. This unforgettable spiritual memoir reveals the long-hidden roots and traditions of a centuries-old faith that originated on the shores of West Africa. As an Afro-Puerto Rican child in the New York barrio, Marta paid little heed to the storefront botanicas full of spiritual paraphernalia or to the Catholic saints with foreign names: Yemayá, Ellegua, Shangó. As an adult, in search of a religion that would reflect her racial and cultural heritage, Marta was led to the Way of the Saints. She came to know Santería intimately through its prayers and rituals, drumming and dancing, trances and divination that spark sacred healing energy for family, spiritual growth, and service to

others. Written by one who is a professor and a santera priestess, *The Altar of My Soul* lays before us an electrifying and inspiring faith—one passed down from generation to generation that vitalizes the sacred energy necessary to build a family, a community, and a strong, loving society.

Electric Santería - Aisha M. Beliso-De Jesús 2015-09-08

Santería is an African-inspired, Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition, yet its spirit- and possession-based practices are rapidly winning adherents across the world. Aisha M. Beliso-De Jesús introduces the term "copresence" to capture the current transnational experience of Santería, in which racialized and gendered

spirits, deities, priests, and religious travelers remake local, national, and political boundaries and reconfigure notions of technology and transnationalism. Drawing on eight years of ethnographic research in Havana and Matanzas, Cuba, and in New York City, Miami, Los Angeles, and the San Francisco Bay area, Beliso-De Jesús traces the phenomenon of copresence in the lives of Santería practitioners, mapping its emergence in transnational places and historical moments and its ritual negotiation of race, imperialism, gender, sexuality, and religious travel. Santería's spirits, deities, and practitioners allow digital technologies to be used in new ways, inciting unique encounters through video and other media. Doing away with traditional perceptions of

Santería as a static, localized practice or as part of a mythologized "past," this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms.

Santeria - Candles - Herbs - Incense - Oils - Carlos Montenegro 1998-09-01
The belief in natural magic is shared by millions who are participants the Afro Caribbean religion know as Santeria. This book was written as a How to guide for individuals who are active participants in the Santeria Religion. Its Purpose is to introduce and encourage individuals of Santeria to familiarize themselves with an inexpensive way of preparing basic ingredients to produce natural magic. Rarely is careful attention paid to the preparation of homemade magic

products in these modern times. Rarer still, is finding an individual who is dedicated and competent in this aspect of spell crafting. It is a magical institution that is dying and must not be overlooked or forgotten. Making homemade products is a lengthy process, but the success of a magical spell or ritual demands patience and faith. This book is an important resource guide to the magic found within nature. If properly utilized with respect and reverence, the Santeria practitioner will live harmoniously in nature with the Orishas.

The Diloggún - Ócha'ni Lele
2003-07-28

The first book on Santer^os holiest divination system, the Diloggun. Explores the lore surrounding this mysterious oracle, the living Bible

of one of the world's fastest growing faiths. Examines each family of "odu" and how their actions affect the spiritual development of the individual. An indispensable guide to the mysteries of the orishas.

Santeria and Orishas - Mari Silva

2021-06-03

Two manuscripts in one book:

Santería: The Ultimate Guide to Lucumí Spells, Rituals, Orishas, and Practices, Along with the History of How Yoruba Lived On in America

Orishas: The Ultimate Guide to African Orisha Deities and Their Presence in Yoruba, Santeria, Voodoo, and Hoodoo, Along with an Explanation of Diloggun Divination
Hundreds of years ago, the Yoruba people of Nigeria and West Africa were brought to America as slaves. Luckily, they successfully preserved their heritage

and ancestral spirits by disguising their deities as Catholic saints. In secret, they worshipped. The result is the new-age religion known as Santería, a blend of Catholicism and African traditional beliefs. Santería offers valuable and insightful information into the origins, beliefs, and practices of the syncretic Lucumí religion. This book will teach you the remarkable secrets of the Yoruba people. In part one, you will: Discover how to invoke the orishas and the seven African Powers. Master the art of divination to foretell your future. Never worry about negative and evil forces again. See practical examples of how to use divine power to achieve your goals. Learn the powerful spells and rituals the Yoruba use to channel their gods. Master the use of ashé and iwa pele.

Become a powerful child of the gods. And so much more! In part two, you will: Learn how the Orishas came to be, starting with the source of all things - Olodumare Discover which Orisha to call upon for specific circumstances Find out how to praise and invoke the presence of the Orishas Learn how to get divine answers for your heart's questions using Diloggun Discover how to interpret the answers you get from Obi and Diloggun And so much more! With this book as your guide, you now have a starting point to the life you desire. Santería will set you on the path to uncovering your roots and help you to establish a spiritual bond with the spirits of your ancestors. You will also find truths about the Orishas and the basic steps you need to take to worship the

Orisha of your choice - particularly the major Orishas. One thing is certain, Orisha worship is bound to influence your life significantly, and you can determine the energy (positive or negative) that you draw from them. So, what are you waiting for? Click on the "Add to Cart" button to get your copy of this book today!

Pataki of Orisa and Other Essay's for Lucumi Santeria - O. T. A. Omi OLO oshun 2009-07-28

This book Pataki of Orisa and other Essay's for Lucumi Santeria. Contains Pataki of Odu , Essays on Orisha written by Ota Omi. OTA OMI /(woofy), has been a diligent writer of Pataki on the internet for years and Highly respected in the Santeria Community. This is his first book published here on Lulu, and he promises to continue

writing more volumes and other works. A must have for your santeria Libraryataki of Orisa and other Essay's for Lucumi Santeria. Contains Pataki of Odu , Essays on Orisha written by Ota Omi. OTA OMI /(woofy), has been a diligent writer of Pataki on the internet for years and Highly respected in the Santeria Community. This is his first book published here on Lulu, and he promises to continue writing more volumes and other works. A must have for your santeria LibraryISBN 978-0-557-08376-3 *Santeria from Africa to the New World* - George Brandon 1997-03-22 "On his own terms, Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora." -American Historical

Review "He adeptly addresses broader issues, such as power relations within Caribbean slavery, multiculturalism, and the forms of religious accommodation to cultural change. In addition, he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts. Brandon's exemplary archival research is supplemented by skillful participant observation." -Choice The Yoruba religious tradition arose in West Africa, but its influence has spread beyond Africa to millions of adherents in the Americas as well. *Santeria from Africa to the New World* retraces one path taken by this tradition—a path from Africa to Cuba and to New York City. George Brandon examines the religion's transatlantic route

through Cuban Santería, Puerto Rican Espiritismo, and Black Nationalism. In following the historical and anthropological evolution of the Yoruba religion, Brandon discusses broader questions of power, multiculturalism, cultural change, and the production and reproduction of African retentions.

Teachings of the Santería Gods -

Ócha'ni Lele 2010-06-24

The first book to explore the sacred myths of Santería • Includes more than 100 myths, stories, and histories about the odu and the orishas • Reassembles the oral fragments from the African diaspora into coherent stories • Demonstrates that the African peoples, specifically the Yoruba, were deeply spiritual At the core of the diloggún--the sacred divination

system of Santería--are the sacred stories known as the patakís, narratives whose themes are as powerful and relevant today as they were in the minds of the ancient Yoruba who safeguarded them. Each patakí is connected to one or more of the 16 odu, the principal creative forces of Santería. Some recount the lives of orishas on earth, others the lives of individuals in heaven, and some tell of the odu themselves, for even they once walked the earth as mortals. The first book to explore these ancient African stories in English, Teachings of the Santería Gods recounts more than 100 of these sacred parables, including many stories reassembled from the oral tradition of the African diaspora. Ranging from creation myths to what happens when a love potion works far

too well, these stories share the wisdom and spirituality of the Yoruba people of ancient Africa and form the living, oral bible of one of the world's fastest-growing faiths.

Sacrificial Ceremonies of Santería - Ócha'ni Lele 2012-08-22

The first book to explore the history, methods, and thinking behind sacrifice in the growing Santería faith • Explains the animal sacrifice ceremony in step-by-step detail • Shares the ancient African sacred stories that reveal the well-thought-out metaphysics and spirituality behind the practice of animal sacrifice • Chronicles the legal fight all the way to its 1993 U.S. Supreme Court victory to establish legal protection for the Santería faith and its practitioners Tackling the biggest controversy surrounding

his faith, Santería priest Ócha'ni Lele explains for the first time in print the practice and importance of animal sacrifice as a religious sacrament. Describing the animal sacrifice ceremony in step-by-step detail, including the songs and chants used, he examines the thinking and metaphysics behind the ritual and reveals the deep connections to the odu of the diloggún--the source of all practices in this Afro-Cuban faith. Tracing the legal battle spearheaded by Oba Ernesto Pichardo, head of the Church of the Lukumi of Babalwaiye, over the right to practice animal sacrifice as a religious sacrament, Lele chronicles the fight all the way to its 1993 U.S. Supreme Court victory, which established legal protection for the Santería faith and its practitioners.

Weaving together oral fragments stemming from the ancient Yoruba of West Africa, the author reconstructs their sacred stories, or patakís, that demonstrate the well-thought-out metaphysics and spirituality behind the practice of animal sacrifice in the Yoruba and Santería religion, including explanations about why each animal can be regarded as food for both humans and the orisha as well as how sacrifice is not limited to animals. Shedding light on the extraordinary global growth of this religion over the past 50 years, Lele's guide to the sacrificial ceremonies of Santería enables initiates to learn proper ceremony protocol as well as gives outsiders a glimpse into this most secretive world of the santeros.

Santería - Joseph M. Murphy 1988

Magical Herbal Baths of Santería - Carlos Montenegro 1997-06-01

Lucumi - Monique Joiner Siedlak 2018-08-31

Santería, a religion whose origins can be traced back to the Yoruban tribes of West Africa. Brought into the United States and Latin American countries through the slave trade, it is now practiced in Cuba and the Latin American countries and has over 20,000 followers in the United States. Inside this book learn: The Practices of Santería The Orisha of Truth Who Killed His Own Mother The Reason Oshun Was Shunned After Giving Birth to Twins The Punishment Babalu Aye May Deliver Out As well as a few Santería spells.

Rituals and Spells of Santería - Migene González-Wippler 1984-01

Santería is an earth religion. That is, it is a magico-religious system that has its roots in nature and natural forces. Each orisha or saint is identified with a force of nature and with a human interest or endeavor. Chango, for instance, is the god of fire, thunder and lightning, but he is, also the symbol of justice and protects his followers against enemies. He also symbolizes passion and virility and is often invoked in works of seduction. Oshun, on the other hand, symbolizes river waters, love and marriage. She is essentially the archetype of joy and pleasure. Yemaya is identified with the seven seas, but is also the symbol of Motherhood and protects women in their endeavors. Elegua symbolizes the crossroads, and is the orisha of change and destiny, the one

who makes things possible or impossible. He symbolizes the balance things. Obatala is the father, the symbol of peace and purity. Oya symbolizes the winds and is the owner of the cemetery, the watcher of the doorway between life and death. She is not death, but the awareness of its existence. Oggun is the patron of all metals, and protects farmers, carpenters, butchers, surgeons, mechanics, and all who work with or near metals. He also rules over accidents, which he often causes. *Babalawo, Santería's High Priests* - Frank Baba Eyiogbe 2015-02-08 Cuban Ifá From An Insider Hidden within the mysterious Afro-Cuban religion of Santería, also known as Lucumí, there is a deep body of secrets and rituals called Ifá, divination practiced by priests whose

title, babalawo, means "Father of the Secrets." This book pulls away the veil of secrecy to reveal exactly what Ifá is and how it works, exploring its history, cosmology, Orichas, initiations, mythology, offerings, and sacrifices. Join Frank Baba Eyiogbe in this fascinating introduction that discusses the functions of the babalawo, the role of women, the future of Ifá, and much more. "A wonderful and much needed addition to the literature on Afro-Cuban religion. Engagingly written, scholarly while remaining accessible . . . it presents an up-to-date exposition of both the history and contemporary philosophy of one of the world's most complex systems of divination."—Stephan Palmié, Chair of the Department of Anthropology and Social Sciences at the University of

Chicago and author of *The Cooking of History: How Not to Study Afro-Cuban Religion*

Obí - Ócha'ni Lele 2001-06-01

- The first book to provide complete, specific instructions for casting the obi oracle of the Santería faith.
- Uses the shell of a coconut, which embodies the spirit of Obí, as a divination tool.
- Includes a detailed "mojuba" or prayer that awakens the orishas and invites them to speak.
- Examines in depth the five basic patterns that appear when obi is cast and explains how to interpret the oracle's answer.
- Explores the fifty additional patterns and meanings contributed by ten orishas closely associated with the orisha Obí One of the paths to the spirits within Santeria is through a divination technique known

as obi, the coconut oracle, which gives the petitioner access to the orisha of the same name. The orisha Obí began as a mortal human who ascended to become an orisha as a reward for good deeds done on Earth, then fell from grace because of excessive pride. When he descended back to Earth, his spirit was embodied in the coconut palm. Though he no longer has a tongue, he can answer questions posed to him through the patterns made by four pieces of coconut shell cast as a divination tool. Obí: Oracle of Cuban Santería is the first book to fully explore the sacred body of lore surrounding Obí, as well as his particular rituals and customs, including opening considerations, casting and interpreting the oracle, and employing advanced methods of

divination. Also explained are the previously unpublished secrets of closing the oracle properly so that any negative vibrations will be absorbed by the coconuts and permanently removed from the diviner's home.

Powers of the Orishas - Migene González-Wippler 1992

During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santería in their syncretic identifications with some

of the Catholic Saints.

Shango - Baba Raul Canizares 2000
Shango came over to America in the hearts of his devotees. They did not choose to make the middle passage, but many of them survived it because they had Shango's example of one who could beat any odds and make any situation advantageous; Shango exemplifies the Philosophy of "When Life Throws Lemons at You, Make Lemonade." His capacity to adapt, to break with old modes, to be individualistic and iconoclastic, makes shango a perfect divinity for the new world, for all of these are traits that have helped us survive and thrive. It is in this spirit that I brazenly claim shango as our beloved paradigm. The most popular orisha in America.

Santeria: A Brief Beginners Guide to

Santeria History, Practices, Deities, Spells and Rituals. a Condensed Santeria Guide for Be - Riley Star
2016-09-29

If your knowledge of Santeria only goes so far as the reference in the 90s song by Sublime, you have a lot to learn. The word "Santeria" is translated from the Spanish for "worship of saints," though that translation alone doesn't really paint an accurate picture of what Santeria is all about. Not only does Santeria involve the worship of saints (called Orishas), but it is also a quest for enlightenment and kinship with God. What makes Santeria so unique is the fact that it is a syncretic religion - it combines the beliefs and practices of several religions, primarily the African Yoruba religion with Roman Catholic

elements mixed in. Santeria involves a great many rituals and ceremonies, all of which are personalized according to the individual's destiny. If you are curious to learn more about this religion - and if you want to learn the truth behind the myths - this book is the perfect place for you to begin. Here you will find an overview of the Santeria religion and its history as well as information about its beliefs, practices, and rituals. By the time you finish this book you will have a thorough understanding of what Santeria is and how it is practiced. You may even decide to give it a try for yourself! A Brief Beginners Guide to Santeria History, Practices, Deities, Spells and Rituals
Sacred Possessions - Margarite Fernández Olmos 1997

For review see: Joseph M. Murphy, in HAHR : The Hispanic American Historical Review, 78, 3 (August 1998); p. 495-496.

Santería - Migene González-Wippler 1989

When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshiping secretly. The resulting religion, Santeria, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santeria community. 75 photos.

Santeria - Joseph M. Murphy 2011-08-01

Santería represents the first in-depth, scholarly account of a profound way of wisdom that is growing in importance in America

today. A professional academic and himself a participant in the Santería community of the Bronx for several years, Joseph Murphy offers a powerful description and insightful analysis of this African/Cuban religion. He traces the survival of an ancient spiritual path from its West African Yoruba origins, through nearly two centuries of slavery in the New World, to its presence in the urban centers of the United States, where it continues to inspire seekers with its compelling vision.

Santería Garments and Altars - Ysamur Flores-Peña 1994

Here for the first time the focus is upon the artistry of garments and altars that are intrinsic to Santería. Detailed here is information about their design and creation, the artists who make them,

and the importance of aesthetics in the religious celebration.

Living Santería - Michael Atwood Mason 2016-06-21

In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion. Since then he has created an active oricha "house" and has initiated five others as priests. He is a rare combination: a scholar-practitioner who is equally fluent in his profession and his religion. Interweaving his roles as researcher and priest, Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners. Balancing deftly between a devotee's account of participation and an anthropologist's

theoretical analysis, Living Santería offers an original and insightful understanding of this growing religious tradition.

Santería Enthroned - David H. Brown
2003-10-15

Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. In *Santería Enthroned*, David H. Brown combines art history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice, Brown shows how negotiation among ideologically

competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, Brown argues for a theoretical perspective on culture as a field of potential strategies and "usable pasts" that actors draw upon to craft new forms and identities—a perspective that will be invaluable to all students of the African Diaspora. American Academy of Religion Award for Excellence in the Study of Religion (Analytical-Descriptive Category)

Cuban Santería - Raul J. Canizares

1999-03-01

A revealing window into the secret and seductive world of Santeria. • A Santeria priest discloses information never before revealed to outsiders. • Removes the veil of occultism from Santeria to show it as a highly spiritual, thriving religion. Initiated into the Santeria priesthood at the age of seven, Raul Canizares unveils in Cuban Santeria the secret and seductive world of this rapidly growing, yet largely misunderstood, Afro-Cuban religion. With the knowledge of an insider and the insight of a scholar, Canizares astutely examines the practice of Santeria, revealing many of its hidden dimensions while simultaneously providing a fascinating account of its unique textured mix of African, Cuban, and

Catholic traditions. The Cuban-born author describes the practices and rituals of the followers of Santeria--from magical herbal prescription and healing to spiritism and animal sacrifice--and explains how for many years the religion has been maintained under the guise of Catholicism to avoid religious persecution. Most initiates are sworn to a code of silence, but Canizares believes that the time has come to move Santeria, a religion of beauty and resilience, out of the darkness and into the light so that a more accurate picture of this rich tradition can emerge.

A Year in White - C. Lynn Carr
2016-01-19

In the Afro-Cuban Lukumi religious tradition--more commonly known in the United States as Santería--entrants

into the priesthood undergo an extraordinary fifty-three-week initiation period. During this time, these novices—called iyawo—endure a host of prohibitions, including most notably wearing exclusively white clothing. In *A Year in White*, sociologist C. Lynn Carr, who underwent this initiation herself, opens a window on this remarkable year-long religious transformation. In her intimate investigation of the “year in white,” Carr draws on fifty-two in-depth interviews with other participants, an online survey of nearly two hundred others, and almost a decade of her own ethnographic fieldwork, gathering stories that allow us to see how cultural newcomers and natives thought, felt, and acted with regard to their initiation. She documents how, during

the iyawo year, the ritual slowly transforms the initiate’s identity. For the first three months, for instance, the iyawo may not use a mirror, even to shave, and must eat all meals while seated on a mat on the floor using only a spoon and their own set of dishes. During the entire year, the iyawo loses their name and is simply addressed as “iyawo” by family and friends. Carr also shows that this year-long religious ritual—which is carried out even as the iyawo goes about daily life—offers new insight into religion in general, suggesting that the sacred is not separable from the profane and indeed that religion shares an ongoing dynamic relationship with the realities of everyday life. Religious expression happens at home, on the streets, at

work and school. Offering insight not only into Santería but also into religion more generally, *A Year in White* makes an important contribution to our understanding of complex, dynamic religious landscapes in multicultural, pluralist societies and how they inhabit our daily lives. *The Santeria Experience* - Migene González-Wippler 1992

First published in 1982, this book received critical acclaim as one woman's autobiographical account of the magicoreligious system that remains an enigma to the Christian world. In this raw, emotional story, Migene reports her own extraordinary encounters with the religion as both a researcher and initiate. She also shares actual offerings and rituals that you can do to enlist the aid of the African deities for specific

purposes!

Assimilated Cuban's Guide to Quantum Santeria - Carlos Hernandez
2016-01-01

A quirky collection of short sci-fi stories for fans of Kij Johnson and Kelly Link *Assimilation* is founded on surrender and being broken; this collection of short stories features people who have assimilated, but are actively trying to reclaim their lives. There is a concert pianist who defies death by uploading his soul into his piano. There is the person who draws his mother's ghost out of the bullet hole in the wall near where she was executed. Another character has a horn growing out of the center of his forehead—punishment for an affair. But he is too weak to end it, too much in love to be moral. Another story recounts a panda

breeder looking for tips. And then there's a border patrol agent trying to figure out how to process undocumented visitors from another galaxy. Poignant by way of funny, and philosophical by way of grotesque, Hernandez's stories are prayers for self-sovereignty.

Legends of Santería - Migene

González-Wippler 1994

Over 100 million people are estimated to be involved in the cult of the orishas, or Santeria. Here are the authentic patakis (legends) about the creation of the world on which the religious structure of Santeria is based. These archetypal stories about the interrelationship of Santerian deities play out the universal themes of creation, life, conflict and destruction, demonstrating rich spiritual insights into the human

condition.

Santería Healing - Johan Wedel 2004
Wedel's account will appeal to scholars and others interested in Santería, Cuba, and religious healing. Santería—with roots in Africa and the slave trade and rituals including divination, animal sacrifice, and possession trance—would seem an anachronism in the modern world. Still, Wedel argues, it offers treatment and ideas about illness that are flourishing and even spreading in the face of Western medicine. He shows that Santería healing is best understood as a transformation of the self, allowing the patient to experience the world in a new way. He grounds his analysis of Santería in lively and sometimes frightening narratives in which people reveal in their own words the

experience of illness, sorcery, and healing.

Creole Religions of the Caribbean - Elizabeth Paravisini-Gebert 2011-07-11
Creolization—the coming together of diverse beliefs and practices to form new beliefs and practices—is one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santería, Regla de Palo, the Abakuá

Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. Chapters devoted to specific traditions trace their history, their pantheons and major rituals, and their current-day expressions in the Caribbean and in the diaspora. The volume also provides a general historical background of the Caribbean region. Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices. With 23 black and white illustrations
Santería - Migene González-Wippler

1992

In 1973, the first hardcover edition of *Santería: African Magic in Latin America* by cultural anthropologist Migene Gonzalez-Wippler was first published by Julian Press. It became an immediate best seller and is still considered by many experts one of the most popular books on Santería, having gone through four editions and several translations. Now this beloved classic, written by one of the foremost scholars on the Afro-Cuban religion, has returned in a fifth edition. This time the text has been carefully edited and corrected to incorporate vital new material. The beliefs, the practices, the legends of Santería are brilliantly brought to life in this exciting and critically acclaimed best seller. If you have ever wondered what Santería

is, if you are curious about the rituals and practices of this mysterious religion, and want to delve in its deepest secrets, read *Santería: African Magic in Latin America*. It will answer all the questions and much more.

Santería Enthroned - David H. Brown
2021-06-30

Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. Originally published in 2003 *Santería Enthroned* combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a

potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, the book argues for a theoretical perspective on culture as a field of potential strategies and "usable pasts" that actors draw upon to craft new forms and identities – a perspective that will be invaluable to all students of the African Diaspora.

Teachings of the Santería Gods -

Ócha'ni Lele 2010-06-24

The first book to explore the sacred myths of Santería • Includes more than 100 myths, stories, and histories about the odu and the orishas • Reassembles the oral fragments from the African diaspora into coherent stories • Demonstrates that the African peoples, specifically the Yoruba, were deeply spiritual At the core of the diloggún--the sacred divination system of Santería--are the sacred stories known as the patakís, narratives whose themes are as powerful and relevant today as they were in the minds of the ancient Yoruba who safeguarded them. Each patakí is connected to one or more of the 16 odu, the principal creative forces of Santería. Some recount the lives of orishas on earth, others the

lives of individuals in heaven, and some tell of the odu themselves, for even they once walked the earth as mortals. The first book to explore these ancient African stories in English, *Teachings of the Santería Gods* recounts more than 100 of these sacred parables, including many stories reassembled from the oral tradition of the African diaspora. Ranging from creation myths to what happens when a love potion works far too well, these stories share the wisdom and spirituality of the Yoruba people of ancient Africa and form the living, oral bible of one of the world's fastest-growing faiths.

Living Santeria - Michael Atwood Mason 2002

In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the

Santer'a religion. Since then he has created an active oricha house and has initiated five others as priests. He is a rare combination: a scholar-practitioner who is equally fluent in his profession and his religion. Interweaving his roles as researcher and priest, he explores Santer'a as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners.

Santería - Migene González-Wippler 1994

When the Yoruba of West Africa were brought to Cuba as slaves, they preserved their religious heritage by disguising their gods as Catholic saints and worshiping them in secret. The resulting religion is Santería, a blend of primitive magic and Catholicism now practiced by an

estimated five million Hispanic Americans. Blending informed study with her personal experience, González-Wippler describes Santería's pantheon of gods ("orishas"); the priests ("santeros"); the divining shells used to consult the gods (the "Dilogún") and the herbal potions prepared as medicinal cures and for magic ("Ewe") as well as controversial ceremonies-including animal sacrifice. She has obtained remarkable photographs and interviews with Santería leaders that highlight aspects of the religion rarely revealed to nonbelievers. This book satisfies the need for knowledge of this expanding religious force that links its devotees in America to a spiritual wisdom seemingly lost in modern society.

Cuban Santería: A Beginner's Guide to

the Beliefs, Deities, Spells and Rituals of a Growing Religion in America. The Orishas, Proverbs -

Nalyan Chacon Ruiz 2021-02-11

★55% off bookstores! Discounted retail price now of \$29.95 instead of \$36.95★ Which Orisha calls to you? Your clients will never stop thanking you for enriching their knowledge of the Yoruba religion (Santería).

Orishas are African spirits respected and served in Cuban Santería, as well as other Caribbean traditions.

Santería is a religion with Afro-Cuban roots, born of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. What makes Santería so unique is the fact that it is a syncretic religion - it combines the beliefs and practices of several religions,

primarily the African Yoruba religion with Roman Catholic elements mixed in. Today, many people still turn to the Orishas for help and guidance in not only their little problems, but also the big ones of life. You will learn that each Orisha have specific

actions and temperament. Where you can find Yemaya Oshun's favorite food How to petition Changò What are you waiting for? Take advantage of this launch offer **Buy it now and let your customers find out what their Orisha is.