

Self Editing For Fiction Writers How To Edit Yourself Into Print Renni Browne

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The Magic of Fiction - Beth Hill 2016-03

Writing a novel can seem daunting, but it doesn't have to be. No matter where you are with your writing project--beginning the first draft, rewriting the fifth draft, or editing the final draft--help is available. The Magic of Fiction is a comprehensive guide for crafting fiction. It's the perfect resource for writers planning to self-publish, authors looking for an edge for manuscript submissions, and editors looking for a handbook on craft. Students and educators will also benefit, with details about the crafts of writing and editing available in a single book. Whether you intend to self-publish or submit your manuscript to agents or publishers, use The Magic of Fiction to master the ins and outs of writing and revision, create stronger early drafts, and edit your own stories. This guide addresses all aspects of editing and writing, from the mechanics to story issues to style concerns. In it you'll find--~ A comprehensive editing checklist~ Fixes for common writing mistakes~ Specifics for punctuation in dialogue~ Tips for putting setting to work for your fiction~ Suggestions for editing for the reader~ Help for writing to genre conventions~ Tips for word choices~ A guide for editing approaches and much more. Every fiction writer should be equipped to not only write well, but to rewrite and edit. There are books designed to help you write a novel, books to help you revise, and books to help you with the nitty-gritty of punctuation and grammar. The Magic of Fiction brings all those elements together in a single

easy-to-digest resource for the writer looking for an edge in today's literary marketplace. The format of The Magic of Fiction helps you focus on what you need when you need it. Chapters provide detailed discussions of topics and end with "quick lists" to help you get straight to work on your own stories. Written by freelance fiction editor Beth Hill, The Magic of Fiction will help you produce high-quality fiction that will earn attention for all the right reasons.

Writing Into the Dark: How to Write a Novel Without an Outline - Dean Wesley Smith
2015-05-07

With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this WMG Writer's Guide, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps you more interested in your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and Write into the Dark.

Line by Line - Claire Kehrwald Cook 1985
Loose, baggy sentences - Faulty connections - Ill-matched partners - Mismanaged numbers and references - Problems with punctuation - The parts of a sentence.

Map of the Impossible - J.F. Penn 2020-07-21
A journey through the realm of the dead. A threat that will change the world. A choice that might save everything—or end it all. As natural

disasters sweep Earthside, a mutant army rises in the Borderlands, driven by the dark force behind the Shadow Cartographers. Sienna and the Mapwalker team must use the Map of the Impossible to journey through the realm of the dead and face the nightmare at its heart. But when one of their number is taken and the team begins to break apart, each Mapwalker must face their greatest challenge. Can the Mapwalker team reach the Tower of the Winds before the Shadow claims Earthside? Will Sienna choose Finn — or turn away from the Borderlands forever? Map of the Impossible is book 3 of the Mapwalker fantasy adventure trilogy. The Mapwalker Fantasy Adventure trilogy: - Map of Shadows #1 - Map of Plagues #2 - Map of the Impossible #3

The Unwanted Wife - Natasha Anders 2014
Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.

Writing Irresistible Kidlit - Mary Kole 2012-11-06
Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and

how it impacts your writing.

- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

The Story Grid - Shawn Coyne 2015-05-02
WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re- envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Intuitive Editing - Tiffany Yates Martin 2021-03-05
"Editing your own writing can feel like doing your own brain surgery." After you've completed your manuscript and you're standing at the foot of Revision Mountain, climbing to the summit can feel impossible. It's hard to look at your own writing with the objective eye needed to shape it into a tight, polished, publishable story-but just like writing, self-editing is a skill you can learn. Developmental editor Tiffany Yates Martin

has spent her career in the publishing industry honing practical, actionable techniques to help authors evaluate how well their story is working, where it might not be, and how to fix it. With a clear, accessible, user-friendly approach, she leads writers through every step of deepening and elevating their own work, as well as how to approach the edit and develop their "editor brain," and how to solicit and process feedback. *Intuitive Editing* doesn't offer one-size-fits-all advice or rigid writing "rules"; instead it helps authors discover what works for their story and their style-to find the best version of their vision. Whether you're writing fiction, narrative nonfiction, or memoir; whether this your first story or your fiftieth, *Intuitive Editing* will give you the tools you need to edit and revise your own writing with inspiration, motivation, and confidence. Tiffany Yates Martin has spent nearly thirty years as an editor in the publishing industry, working with major publishers and bestselling authors as well as newer writers. She's led workshops and seminars for conferences and writers' groups across the country and is a frequent contributor to writers' sites and publications. Visit her at www.foxprinteditorial.com.

Brightly Burning - Alexa Donne 2018-05-01

"One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." —*Entertainment Weekly* "*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" —Elly Blake, *NYT* bestselling author of the *Frostblood Saga* Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's

request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic *Jane Eyre*, set among the stars, will seduce and beguile you. *Editing Fiction at Sentence Level* - Louise Harnby 2020-02-18

Learn how to self-edit your novel at sentence level so that readers feel compelled to turn the page. Each chapter focuses on a different aspect of narrative and dialogue. In addition to the line-craft guidance, there are examples from published fiction that illustrate the learning in action.

Fifteen Quick and Easy Ways to Write a Novel - Susan Summers 2015-04-13

The science fiction writer Damon Knight wrote once that writers were basically toads in childhood. They were the introverts, the loners, the less-than-handsome or beautiful children in school. Many of those toads gravitated to literature to read about better times and better worlds, he noted. The writer Frederick Pohl objected. He claimed he did not have an unhappy childhood nor was he ugly. Until he knocked a tooth out when he was about ten, Pohl said he was a rather cute little kid. Whether cute or ugly, this book is for the men and women who have gravitated to literature and dream of being a writer. To be honest, no book can make you a best selling author. That must come through your own creativity. What books can do is give you tips on plotting, dialogue, prose, pace, characterization and other aspects of the writing craft. While you can never teach creativity, a book can give you sound advice on action verbs, crisp dialogue and good characterization. Almost every best selling writer can point to advice from another writer or a book that helped him develop his craft. While there are some things that cannot be learned - such as how to copy George V. Higgins' amazing dialogue or other aspects of the writing craft can be studied and incorporated into your own work, while still allowing flexibility for your own special style. Even with sound advice and some writing talent, a great deal of knowledge about writing will be learned at your own keyboard, pecking out scenes of mystery or science fiction or childhood longing.

On Writing - Stephen King 2002-06-25

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

How to Write a Novel Using the Snowflake Method - Randy Ingermanson 2014-07-18

The Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

[The Novel Editing Workbook: 105 Tricks & Tips for Revising Your Fiction Manuscript](#) - Kris Spisak 2020-02-06

Finishing your book is awesome. Finishing your editing is what makes all the difference. Whether you're planning to traditionally publish or go the indie route, self-editing is essential. It's your chance to transform that first draft that trickled out of your fingers and onto your pages, turning your story into the book you want it to be.

[Write Great Fiction - Plot & Structure](#) - James Scott Bell 2004-09-22

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

The Complete Guide to Editing Your Fiction - Michael Seidman 2002-02-15

Using an easy-to-reference format, experienced editor Michael Seidman shows writers how to approach fiction editing from three angles: macro editing, style editing and market editing. Writers will learn to reread their manuscript paying close attention to the continuity of narrative elements, such as point of view, characterization,

sequencing and dialogue. After revising and rearranging these elements, writers will edit stylistic aspects, scanning their work with foolproof techniques that ensure proper spelling, grammar and word choice. This guide also teaches how to edit work from a marketing perspective, so writers can keep the expectations of their readership firmly in mind as they title their manuscripts and write their submissions. Michael Seidman is currently senior mystery editor at Walker. Previously, he was editor-in-chief at Mysterious Press, as well as an editor for several other publishing houses. He has written for a variety of publications, including *Writer's Digest*. Seidman lectures at more than a dozen writing conferences every year and lives in New York City.

The Art of the Short Story - Dana Gioia 2006
52 Great authors, their best fiction and their insight into writing.

What Editors Do - Peter Ginna 2017-10-06

Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of

publishing. What Editors Do shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.

Self-editing for Self-publishers - Richard Bradburn 2020-04-22

A comprehensive guide to the art of self-editing, written by a professional editor. This book introduces an innovative, easy-to-follow, three-stage process for authors looking to effectively self-edit their book, be it for self-publication or if they are looking to polish their manuscript before submission to agents or traditional publishers.

How to Write a Romance - Team at Avon Books, The 2019-07-09

A unique, beautifully designed journal filled with helpful tips and invaluable advice vital for every aspiring romance novelist—and every romance fan! For romance writers and readers alike, How to Write a Romance is a sleek, inventive journal that will inspire you to create love stories that stir the heart, tease the imagination, and touch the soul. Inside this handy diary, you'll find an introduction and tip sheet compiled by the editors of Avon Books, the premiere romance publisher. Sharing their wisdom and expertise, the Avon Romance editors guide you through the basic construction of a romance novel and highlight the most common pitfalls to avoid. The pages that follow include 180 prompts touching on every aspect of romance writing: dialogue, character development, scene description, situational entries, and more. Exercise your imagination and skill with such challenges as: Describe your heroine without her having to look in the mirror. Make a list of 5-10 of your hero's characteristics—be sure to include both good and bad qualities to help clarify how he will react in different situations. Write a scene between two female characters discussing something unrelated to the hero. Write a meet cute in a library. In addition, renowned bestselling Avon authors such as Eloisa James, Beverly Jenkins, Lisa Kleypas, Julia Quinn, Sarah MacLean, Jennifer Ryan, Lori Wilde, and more, share their own insights and offer words of encouragement, sprinkled throughout the journal in hand-lettered text. A beautiful keepsake and practical tool that embodies the essence of romance fiction, How to Write a Romance will enflame your passionate and creative spirit!

The Artful Edit: On the Practice of Editing Yourself

- Susan Bell 2008-08-17

Provides a wealth of examples, quotes, and case studies that include an instructional discussion of an editorial collaboration on *The Great Gatsby*, in an upbeat guide to the mechanics and techniques of self-editing that includes strategic tips and exercises. Reprint.

It Was the Best of Sentences, It Was the Worst of Sentences - June Casagrande 2010-07-27

In this wickedly humorous manual, language columnist June Casagrande uses grammar and syntax to show exactly what makes some sentences great—and other sentences suck. Great writing isn't born, it's built—sentence by sentence. But too many writers—and writing guides—overlook this most important unit. The result? Manuscripts that will never be published and writing careers that will never begin. With chapters on “Conjunctions That Kill” and “Words Gone Wild,” this lighthearted guide is perfect for anyone who's dead serious about writing, from aspiring novelists to nonfiction writers, conscientious students to cheeky literati. So roll up your sleeves and prepare to craft one bold, effective sentence after another. Your readers will thank you.

The Purple Decades - Tom Wolfe 1982-10

This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

On Editing - Helen Bryant 2018-08-28

"Nothing is unreal as long as you can imagine like a crow." --Munia Khan Conventional wisdom says that a crow can not be tamed. These intelligent creatures are often understood as harbingers of doubt and uncertainty, whose high nesting grant them an unusually elevated perspective. For the writer, the crows of doubt circle over every project. This book shows they can be tamed. Writing is a magical hobby and form of expression but getting words on the page is not the same as finalizing material which you are happy to send out and share. This book is a complete toolkit which will help you to tame doubts and insecurities and engage with your internal critic in order to assert control over your manuscript and elevate your writing. Written by the team behind one of the world's most successful literary consultancies, *Taming the Crows* will show you how to master the art of self-

editing--perhaps the least understood but most vital skill in the writer's toolkit. You will learn to compose, draft, and edit while sharpening your writing and ensuring that your novel is structurally sound, authentic, well-written and ready for submission. About the Series: The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, as tyjustwrite.com, for budding authors and successful writers to connect and share.

The Savior's Sister - Jenna Moreci 2020-09-29
"The Savior's Sister is utterly unputdownable. It's compulsive, addictive, and mesmerizing. If you love romance, fantasy, and bloodshed, ignore your TBR pile, this is the only dark fantasy novel you need." - Sacha Black, BESTSELLING fantasy and nonfiction writing craft author
In the thrilling companion to one of Book Depository's Best Books of All Time, experience the peril and heart-stopping romance through Leila's fresh perspective. Leila Tūs Salvatíraas, Savior of Thessen and magical Queen of Her realm, is worshiped by all. Except Her father. He wants Her dead. The Sovereign's Tournament-a centuries-long tradition designed to select The Savior's husband-is days away, but Brontes's plan to overthrow his daughter ignites, shifting the objective of the competition from marriage to murder. With the help of Her sisters and some unexpected allies, Leila must unravel Brontes's network and prevent Her own assassination. But as the body count rises, She learns the deception runs far deeper than She imagined. When She finds Herself falling for one of the tournament competitors, Her father finds himself another target for murder. Can Leila save Herself and Her beloved, or is their untimely end-and the corruption of Her realm-inevitable? TRIGGER WARNINGS: This book contains graphic violence, sexual situations, physical abuse, adult language, and references to suicide. "The Savior's Sister is one of those gritty, sexy (and occasionally violent) books you can't put down. I can't wait to see what's next for Leila and Tobias." - Meg

LaTorre, FOUNDER of iWriterly and science fiction and fantasy author

Nine Day Novel-Self-Editing - Steve Windsor
2015-03-08

Congratulations You just finished writing your first novel "What do I do next?" If you're like I was, that was the first question you asked yourself. Do you remember what I said last time? In "Nine Day Novel: Writing?" Steve, I totally remember: You said, "Bravo Pop champagne and..." You remember that part after the champagne about calling someone, right? Your Editor-the Last Line of Defense. But editors cost a lot of money and wouldn't be helpful if we could minimize some of that expense by doing a little bit of editing ourselves? Before we send it off to an expensive professional? Don't make the mistake I did On my first novel, I debated for months between paying an editor and whether I should just "edit" the entire thing myself. After all, how hard it be, right? Predictably, money won out, and I chose poorly, publishing my first book before a professional editor had proofread it. That was a big mistake. That one decision set my writing career back about a year. Why? Because my book languished on Amazon as yet another unprofessional, unfinished and unwanted draft, posing as a completely finished novel. I got discouraged, disappointed and down. It took months before I overcame my fear of what a professional editor would say about my first novel. Because that was the real reason I had edited it myself all along. A great editor will make your novel shine. Picture your reader, trying to follow the fantastic story that you painstakingly outlined, researched and wrote. As they read, their eyes are interrupted by misspellings, grammatical errors, improper word usage and dialogue that's punctuated poorly. Finally, unable to stay engaged through those constant interruptions, they give up and close your book. We're not going to let that happen Your editor will have the single biggest impact on the professional look and feel of your novel. But that doesn't mean we can't do a little bit of "editing" ourselves. In fact, inside this book, I'll show you how you can do quite a bit of self-editing before your draft needs to go to an editor. And that'll save you money. Removing the mystery. To many beginning authors, editing is a mysterious and often misunderstood process. In this book, I'll

define the types of editing you need, outline the parts that you can and should do yourself, and then explain the process that your editor will go through as they clean up what's left. No idea where to find an editor? I'll show you how to find a good one on popular freelancing sites. If that doesn't work, I'll give you the contact information of my own editor. Then I'll introduce you to a piece of software that'll save you countless hours in turnaround time, working with your editor. And I'll walk you through the steps my writing partner and I use to fix our own drafts before they go to our editor. Editing is much easier if you make fewer mistakes in the first place. Seems simple, right? It should be. For that reason, I felt it was important for this book to have two parts to it: How to clean up what you had already written ... and how to minimize all that cleanup by knowing what and how to write fiction sentences in the first place. So the first half of the book is about editing process and work-flow. And the second half is a refresher course on the very basics of writing fiction sentences. And the bonuses... I created tutorial videos to show you exactly how I've cut Word loose and now collaborate directly with my editors inside Scrivener. So whether you've never worked with an editor before or you just want to save some time, money and headache editing your next draft, I wrote this book for you

How to Grow a Novel - Sol Stein 2014-02-11
Each year thousands of fiction writers, from beginners to bestselling author, benefit from Sol Stein's sold-out workshops, featured appearances at writers' conferences, software for writers, on-line columns, and his popular first book for writers, *Stein on Writing*. Stein practices what he teaches: He is the author of nine novels, including the million-copy bestseller *The Magician*, as well as editor of such major writers as James Baldwin, Jack Higgins, Elia Kazan, Budd Schulberg, W. H. Auden, and Jacques Barzun, and the teacher and editor of several current bestselling authors. What sets Stein apart is his practical approach. He provides specific techniques that speed writers to successful publication. *How to Grow a Novel* is not just a book, but an invaluable workshop in print. It includes details and examples from Stein's editorial work with a #1 bestselling novelist as well as talented newcomers. Stein takes the

reader backstage in the development of memorable characters and fascinating plots. The chapter on dialogue overflows with solutions for short-story writers, novelists, screenwriters, and playwrights. Stein shows what readers are looking for-- and what they avoid-- in the experience of reading fiction. The book offers guidelines-- and warnings-- of special value for nonfiction writers who want to move into fiction. Stein points to the little, often overlooked things that damage the writer's authority without the writer knowing it. And this book, like no other writing book, takes the reader behind the scenes of the publishing business as it affects writers of every level of experience, revealing the hard truths that are kept behind shut doors.

Seven Drafts - Allison K Williams 2021-09-15
"Brilliant, time-tested and clear" advice that will help writers at all stages, in all genres, write their very best book--and then make it better. As a freelance editor for more than a decade, Williams has shepherded books from rough draft to polished manuscripts bought by Big Five houses, university and literary presses, and for independent publishers. Now, she distills everything she's learned from editing hundreds of drafts, coaching writers past creative blocks, and navigating authors through querying and publication, into this useful guide for every step from idea to book. *Seven Drafts: Self-Edit Like a Pro* from Blank Page to Book divides writing and revision into distinct stages, with a new focus in each draft. Williams' frank, funny voice encourages writers to tackle even big editing tasks with a sense of humor and a feeling that someone who understands is on their side. With plenty of fresh examples, insider wisdom, and snappy footnotes, *Seven Drafts* teaches story, character, elements of writing craft and structure, how to seek and use feedback, and the publication process.

Write Tight - William Brohaugh 2007-09-01
"These days, most creative-writing courses teach self-indulgence. *Write Tight* counsels discipline. It is worth more than a university education. Its advice is gold." -Dean Koontz
Foreword by Lawrence Sanders
Not since *The Elements of Style* has a writing guide had the ability to turn a writer's work around so effectively. Every writer struggles with keeping their prose focused and concise, but surprisingly few books address this

essential topic. *Write Tight* is an informative and utterly readable guide that tackles these issues head-on. William Brohaugh, former editor of *Writer's Digest*, goes beyond the discussion on redundancy and overwriting to take on evasiveness, affectations, roundabout writing, tangents and "invisible" words. Other topics include: -Outlining the four levels of wordiness - Identifying 16 types of flabby writing -Exercises that help writers avoid wordiness -Streamlining through sidebars and checklists -Tests that show how concise a writer's prose is "*Write Tight* is a supremely valuable, 'must-have' for aspiring writers in all fields from prose to nonfiction, journalistic copy, screenwriting and so much more." -Midwest Book Review

Stein On Writing - Sol Stein 2014-02-11

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake,

and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, *Stein on Writing* is a book you will mark up, dog-ear, and cherish.

The Scribe Method - Tucker Max 2021-04-15

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

On Editing - Helen Corner-Bryant 2018-05-17

"Highly recommended: *On Editing* is indispensable reading for anyone who is or wants to be a writer. Every desk should have a copy!" - Dr Samantha J. Rayner, Director of the Centre for Publishing, UCL "*On Editing* is a feast with many courses. When you have finished this book, you

will feel encouraged, empowered, and indomitable. If you are writing-or editing-a novel, you could do no better than to have this book by your side. Comprehensive, easily digestible, it is a classic in the making." - Shaye Areheart, Director of the Columbia Publishing Course

Writing a novel is a magical but often difficult journey; and when your first draft is complete, that journey's not over. As the editing process gets underway, authors often find themselves in unfamiliar territory. What does it mean to 'map your plot'? How do you know if you're 'head-hopping'? When is your novel ready to send out to agents, and how do you make each submission count? Written by the team behind one of the world's most successful literary consultancies, *On Editing* will show you how to master the self-edit. You will learn to compose, draft, and edit while sharpening your writing and ensuring that your novel is structurally sound, authentic, well-written, and ready for submission. *On Editing* will help you harness your creative potential, transform the way you think about your writing, and revolutionise your editorial process. "It's easy for writers to be overwhelmed by the technicalities of writing, editing and getting published, but Helen Corner-Bryant and Kathryn Price share their decades of experience nurturing writers in *On Editing*. They know all the problems and how to fix them - including many you might not even think of - and explain it all in a clean, jargon-free, way that demystifies the whole process, with infectious enthusiasm that will have you ready, eager and bursting with the confidence to take your writing to the next level."

5 Editors Tackle the 12 Fatal Flaws of Fiction Writing - C S Lakin 2015-11-29

Don't fall victim to the 12 fatal flaws of fiction writing Fiction writers often struggle to improve their craft And the biggest challenge comes from the inability to see what isn't working. The prose feels off. The scene isn't gelling. The dialogue sounds stilted or clunky. But they don't know why or how to fix it. This book lays it all out 5 Editors Tackle the Twelve Fatal Flaws of Fiction Writing demonstrates the deadly dozen pitfalls on the road to a strong story, along with revisions that show writers exactly how to avoid novel failure. No other writing craft book offers such detailed instruction in how to spot and remedy the major

flaws of fiction writing. What makes this book an important addition to a writer's bookshelf? More than 60 Before and After passages showcase each of the twelve fatal flaws, which are then picked apart and examined to help writers spot these flaws in their own writing and fix them. Five editors with extensive background in both editing fiction and writing novels bring a wealth of insights, examples, and solutions to these flaws, using various genre styles and POVs. Each chapter ends with a checklist to help writers seek and destroy these fatal flaws in their manuscript, followed by bonus Before and After passages to help them test what they've learned. This in-depth guide to self-editing is an invaluable resource for any writer of any genre. It shows, not just tells, how to write better fiction. Using it, you'll be armed with the tools and skills you need to conquer the twelve fatal flaws of fiction writing. Here are some of the 12 fatal flaws: Overwriting-the most egregious and common flaw in fiction writing.Nothin' Happenin'-Too many stories take too long to get going. Learn what it means to start in medias res.Weak Construction-It sneaks in at the level of words and sentences, and rears up in up in the form of passive voice, ing verbs, and misplaced modifiers.Too Much Backstory-the bane of many manuscripts. Backstory has its place, but too often it serves as an info dump and bogs down pacing.POV Violations-Head hopping, characters knowing things they can't know, and foreshadowing are just some of the many POV violations explored.Telling instead of Showing-Writers have heard this admonition, but there's a lot to understanding how and when to show instead of tell.Lack of Pacing and Tension-Many factors affect pacing and tension: clunky passages, mundane dialogue, unimportant information, and so much more.Flawed Dialogue Construction-Writers need to learn to balance speech and narrative tags and avoid "on the nose" speech."Underwriting"-just as fatal as overwriting. Too often scenes are lacking the necessary actions, descriptions, and details needed to bring them to life.Description Deficiencies and Excesses-Learning how to balance description is challenging, and writers need to choose wisely just what to describe and in what way. Don't be left in the dark. Learn what causes these flaws and apply the fixes in your

own stories. No one need suffer novel failure. You don't have to be brilliant or talented to write strong fiction. You just need to be forewarned and forearmed to be able to tackle these culprits. And this book will give you all the weapons and knowledge you need. "This book should be on every writer's bookshelf." -Cheryl Kaye Tardif, international best-selling author

Damn Fine Story - Chuck Wendig 2017-10-18

Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of powerful storytelling. In *Damn Fine Story*, you'll explore:

- Frettag's Pyramid for visualizing story structure--and when to break away from traditional storytelling forms
- Character relationships and interactions as the basis of every strong plot--no matter the form or genre
- Rising and falling tension that pulls the audience through to the climax and conclusion of the story
- Developing themes as a way to craft characters with depth

Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner, this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own.

Editing Secrets of Best-Selling Authors -

Kathy Ide 2020-06-08

Successful writers spend a lot more time editing than they do writing. They know that first drafts need extensive revisions to ensure their stories or messages come across clearly and effectively. In this book you'll find a wealth of suggestions from best-selling authors who have studied editing techniques and implemented them in their books, which have touched the hearts and lives of readers around the world. If you're an aspiring, beginning, or intermediate writer, this

book will help you polish your manuscript and get it ready for publication. If you're an established author, these tips can help you edit other writers' manuscripts, either in a critique group setting or as an editorial freelancer.

The Little Red Writing Book - Brandon Royal 2007-07-06

For Writers from All Walks of Life! There's no need to fear the big, bad world of writing with *The Little Red Writing Book* in hand. Brimming with clever advice, this book offers writers, students, and business professionals a concise guide to penning strong and effective work for all occasions. *The Little Red Writing Book* is designed for visual appeal and ease of use. Elegant yet practical, it will be an intriguing, inviting reference you'll turn to again and again. Author Brandon Royal offers concise explanations and nonintimidating instruction based on the four pillars of sound writing: structure, style, readability, and grammar. His discussion centers on 20 immutable writing principles as well as 30 commonly encountered rules of grammar. A wealth of examples, charts, and engaging exercises make *The Little Red Writing Book* an invaluable guide for anyone who wants to master those skills that will make a good writer even better.

Self-Editing for Fiction Writers, Second Edition - Renni Browne 2010-06-15

Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

Self-editing for Fiction Writers - Renni Browne 1993

Covers characterization, exposition, point of view, dialogue, proportion, and voice

Cover to Cover - Sandra Wendel 2021-01-08

"Irreverent." "Funny." "Essential." Read this book before you publish your book. You just wrote your first book. And there you are. Stark naked. Vulnerable. Wondering what to do next to get your masterpiece published. This is the one book you need to read and follow if you're writing a book for the first time. Why? Because you've never written a book before. This is new territory. To write a successful book, you need to find and work with an editor who shares your passion for your work and your message and who will help you make your book sing. And sing a smash hit. A blockbuster of a message, clearly and carefully constructed so readers love you and your work and leave you five-star Amazon reviews only because they don't have more stars to give. This is a toolkit for tinkering under the hood of your working manuscript so you, the author, can take your work as far as you can before an edit and production such as cover design and not dump a half-baked chocolate cake on some poor schlub of an editor to "fix." Don't make first-time author mistakes. No matter what you think, you do need an edit. Not the English teacher next door. You can't self-edit either. A professional editor knows how to navigate those thorny commas and can solve your organizational questions. An editor can guide you through the murky waters of modifiers and passive sentences, correct typos, and get your book manuscript polished and on its way to production. Even if you slept through English class, never turned in book reports, and don't know a thing about publishing the book of your dreams, your name is on the cover and you don't want to be embarrassed. Turn your vulnerability into confidence with these insider secrets to publishing success when working with an editor. No, this is not a grammar book (ick) or a guide to self-editing (can't be done well). This is not a dry, boring book about usage or sentence structure. Although the author, a veteran nonfiction editor, specializes in memoir, true crime, business/leadership, and self-help, her advice holds true for fiction writers as well. Get your questions answered (and more): Why do I need an editor? How do I find an editor? What do

editors do? And how much do they cost? What are the levels of edit? Developmental? Line edit? Copy edit? Proofreading? How do I know what level of editing my manuscript needs? Will an editor tell me if my manuscript sucks? Why do words make a difference? Which words do I overuse? Which words should I never use? How do I know when I'm done writing? How can I work with a cover designer and audiobook engineer? Can my local bookstore help me? Do I need beta readers? BONUS Checklist for Authors to Fine-Tune a Manuscript before Editing Begins BUY a copy today, because you need to know these insider secrets to successfully work with an editor on your way to publishing success.

[The Emotion Thesaurus: A Writer's Guide to Character Expression \(2nd Edition\) - Becca Puglisi](#)
2019-02-19

The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions
- A breakdown of the biggest emotion-related writing problems and how to overcome them
- Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent
- Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues
- And much more!

The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.