

Separate Is Never Equal Sylvia Mendez And Her Family's Fight For Desegregation Jane Addams Award

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Ruby Bridges Goes to School: My True Story - Ruby Bridges
2016-05-31

The extraordinary true story of Ruby Bridges, the first Black child to integrate a New Orleans school -- now with simple text for young readers!

Separate is Never Equal - Duncan Tonatiuh 2014

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Chicano Education in the Era of Segregation - Gilbert G. Gonzalez
2013

Originally published: Philadelphia: Balch Institute Press, 1990.

Separate Is Never Equal - Duncan Tonatiuh 2014-05-06

"Years before the landmark U.S. Supreme Court ruling Brown v. Board of Education, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in Mendez v. Westminster, the landmark desegregation case of 1946 in California"--

Diego Rivera - Duncan Tonatiuh 2011-05-01

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for Diego Rivera « "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." -Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." -Booklist

Child of the Flower-Song People - Gloria Amescua 2021-08-17

Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists. She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully

illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became "the soul of Mexico"—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography.

[Skin Again](#) - Bell Hooks 2017-06-04

From legendary author and critic bell hooks and multi-Caldecott Medalist Chris Raschka comes a new way to talk about race and identity that will appeal to parents of the youngest readers. The skin I'm in is just a covering. It cannot tell my story. If you want to know who I am, you have got to come inside and open your heart way wide. Race matters, but only so much--what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free. This award-winning book, celebrates all that makes us unique and different and offers a strong, timely and timeless message of loving yourself and others.

Sylvia & Aki - Winifred Conkling 2013-07-09

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story—based on true events—of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

iVamos!: Let's Go Eat - Raúl the Third 2020

Little Lobo returns to share his love of food and wrestling in this delicious follow-up to *Vamos! Let'sGo to the Market* from Pura Belpré Medal-winning illustrator Raúl the Third. In this new *Vamos!* title, *Let's Go Eat*, Little Lobo is excited to take in a show with wrestling star El Toro in his bustling border town. After getting lunch orders from The Bull and his friends to help prepare for the event, Little Lobo takes readers on a tour of food trucks that sell his favorite foods, like quesadillas with red peppers and Mexican-Korean tacos. Peppered with easy-to-remember Latin-American Spanish vocabulary, this glorious celebration of food is sure to leave every reader hungry for lunch! Jam-packed with fun details and things to see, the *Vamos!* books are perfect for fans of Richard Scarry and *Where's Waldo?*

What Can You Do with a Paleta? - Carmen Tafolla 2013-04-24

Where the paleta wagon rings its tinkly bell and carries a treasure of icy paletasin every color of the sarape . . . As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.

[Let the Children March](#) - Monica Clark-Robinson 2018

Coretta Scott King Honor Award for Illustration 2019 I couldn't play on the same playground as the white kids. I couldn't go to their schools. I couldn't drink from their water fountains. There were so many things I couldn't do. In 1963 Birmingham, Alabama, thousands of African American children volunteered to march for their civil rights after

hearing Dr. Martin Luther King Jr. speak. They protested the laws that kept black people separate from white people. Facing fear, hate, and danger, these children used their voices to change the world. Frank Morrison's emotive oil-on-canvas paintings bring this historical event to life, while Monica Clark-Robinson's moving and poetic words document this remarkable time.

Undocumented - Duncan Tonatiuh 2018-08-07

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Soldier for Equality - Duncan Tonatiuh 2019-09-03

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

Freedom Summer - Deborah Wiles 2001

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Mendez v. Westminster - Philippa Strum 2010

"Gives a full account of the legal issues and legacy of the landmark law case, which was the first case in which segregation in education was successfully challenged. By the author of *Women in the Barracks: The VMI Case and Equal Rights*." -- Provided by publisher.

The Princess and the Warrior - Duncan Tonatiuh 2016-09-20

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Izta was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In *The Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.

Sylvia Méndez - Philip Wolny 2019-07-15

Some civil rights figures are household names, while others struggle to get their stories told. This biography details the life and activism of Sylvia Mendez, who helped desegregate California schools in the 1940s in the landmark federal case, *Mendez v. Westminster*. Latino students, scholars of social justice, and anyone who is inspired by underdog stories will find this highly engaging account of change compelling and informative, including its helpful timeline and historical imagery. Students will be engaged and inspired by a story that has gotten its due as more than a mere historical footnote.

Gabi, a Girl in Pieces - Isabel Quintero 2014-10-14

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

Separate But Not Equal - James Haskins 2002-01-01

For use in schools and libraries only. Relates the history of African American education, from colonial times, to *Brown v. the Board of Education*, to the present.

Funny Bones - Duncan Tonatiuh 2015-08-25

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

Jo Jo Makoons: The Used-to-Be Best Friend - Dawn Quigley 2021-05-11

American Indian Youth Literature Award: Middle Grade Honor Book!

Hello/Boozhoo—meet Jo Jo Makoons! Full of pride, joy, and plenty of humor, this first book in an all-new chapter book series by Dawn Quigley celebrates a spunky young Ojibwe girl who loves who she is. Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn—about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best friend at school, may not want to be friends anymore... The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

Digging for Words - Angela Burke Kunkel 2020-09-08

A gorgeous and inspiring picture book based on the life of José Alberto Gutiérrez, a garbage collector in Bogotá, Colombia who started a library with a single discarded book found on his route. In the city of Bogota, in the barrio of La Nueva Gloria, there live two Joses. One is a boy who dreams of Saturdays-- that's the day he gets to visit Paradise, the library. The second Jose is a garbage collector. From dusk until dawn, he scans the sidewalks as he drives, squinting in the dim light, searching household trash for hidden treasure . . . books! Some are stacked in neat piles, as if waiting for José. Others take a bit more digging. Ever since he found his first book, *Anna Karenina*, years earlier, he's been collecting books--thick ones and thin ones, worn ones and almost new ones-- to add to the collection in his home. And on Saturdays, kids like little Jose run to the steps of Paradise to discover a world filled with books and wonder. With an evocative text by a debut author, and rich, stunning illustrations from an up-and-coming Colombian illustrator, here is a celebration of perseverance, community, and the power of books.

Dragons in a Bag - Zetta Elliott 2019-08-13

The dragon's out of the bag in this diverse, young urban fantasy from an award-winning author! When Jaxon is sent to spend the day with a mean old lady his mother calls Ma, he finds out she's not his grandmother--but she is a witch! She needs his help delivering baby dragons to a magical world where they'll be safe. There are two rules when it comes to the dragons: don't let them out of the bag, and don't feed them anything sweet. Before he knows it, Jax and his friends Vikram and Kavita have broken both rules! Will Jax get the baby dragons delivered safe and sound? Or will they be lost in Brooklyn forever? AN ALA-ALSC NOTABLE CHILDREN'S BOOK AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR A KIRKUS REVIEWS BEST BOOK OF THE YEAR The *Dragons in a Bag* series continues! Don't miss *The Dragon Thief*, and *The Witch's Apprentice*.

Mom, It's My First Day of Kindergarten! - Hyewon Yum 2012-07-03

A five-year-old boy, ready and eager on his first day at "the big kids' school," must calm his very worried mother.

Malala's Magic Pencil - Malala Yousafzai 2017-10-17

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's

first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. ... The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

Baseball Saved Us - Ken Mochizuki 2018-01-01

"Author Ken Mochizuki reads his award-winning book. There is some soft background music, and a few gentle sound effects, but the power of the words need little embellishment...This treasure of a book is well-treated in this format." - School Library Journal

Separate is Never Equal - Duncan Tonatiuh 2014

Almost 10 years before Brown vs. Board of Education, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

Gordon Parks - Carole Boston Weatherford 2015-02-01

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice.

The Kindness of Color - Janice Munemitsu 2021-10-12

The true story of two immigrant families, their struggle against racism, and the kindnesses that helped them toward a brighter future. --- "... a book full to the brim with passion, truth and insight. The lessons you will learn as you turn these pages will help you not only understand the past, but will influence your future." Bob Goff New York Times Bestselling Author of Love Does, Everybody Always and Dream Big "Beautifully written, an American story of the courage, patriotism and resilience of two Orange County families." Honorable Frederick Acuirre Judge, Superior Court of Orange County (retired) "The Kindness of Color is a beautifully crafted true and inspiring story of how the cross-cultural cooperation between two oppressed families and communities of color in Orange County, California, during the World War II era, led to a landmark case of public-school desegregation at the state and national levels." Dr. Art Hansen Emeritus Professor of History and Asian American Studies, California State University, Fullerton "This captivating story twists and turns like fiction but all is real, factual, and historical. This will be required reading for all students to grasp the impact and importance of our interwoven history, and serendipitous connections all the while, changing hearts towards kindness." Tommy Dyo Asian American Pacific Islander Community Advocate "...the true story of two families behind the Mendez v. Westminster case...Through it all, the unconditional kindness they received from others and returned to others ultimately proved to be a force for healing and change." Al Mijares, PhD Orange County Superintendent of Schools "As an Orange County native and daughter of first-generation Indian immigrants, the intertwined stories of the Munemitsu and Mendez families hold a special place in my heart...I loved this book, and I know you will too!" Jasmine Chhabria National History Day Finalist, 2018 --- A true story of perseverance, unity, and hope, The Kindness of Color follows two immigrant families facing separate battles with racism in WWII-era Southern California. Unexpectedly, their paths intertwine, ultimately paving the way for the landmark court case Mendez, et. al v. Westminster and the desegregation of California public schools seven years before Brown v.

Board of Education. In the face of tremendous discrimination, the Mendez and Munemitsu families are sustained by the simple yet harrowing acts of kindness extended to them by friends and strangers as they navigate their difficult journeys toward justice. It is this kindness that encourages their hearts, opens paths to solutions, and creates communities of support-all highlighting the beauty and power of The Kindness of Color.

My Hair is a Garden - Cozbi A. Cabrera 2018-04-01

After a day of being taunted by classmates about her unruly hair, Mackenzie can't take any more and she seeks guidance from her wise and comforting neighbor, Miss Tillie. Using the beautiful garden in the backyard as a metaphor, Miss Tillie shows Mackenzie that maintaining healthy hair is not a chore nor is it something to fear. Most importantly, Mackenzie learns that natural black hair is beautiful.

The First Step - Susan E. Goodman 2016-01-05

The inspiring story of four-year-old Sarah Roberts, the first African American girl to try to integrate a white school, and how her experience in 1847 set greater change in motion. Junior Library Guild Selection 2017 Orbis Pictus Honor Book Chicago Public Library Kids Best of the Best Book 2016 A Nerdy Book Club Best Nonfiction Book of 2016 An NCSS Notable Social Studies Trade Book of 2017 In 1847, a young African American girl named Sarah Roberts was attending a school in Boston. Then one day she was told she could never come back. She didn't belong. The Otis School was for white children only. Sarah deserved an equal education, and the Roberts family fought for change. They made history. Roberts v. City of Boston was the first case challenging our legal system to outlaw segregated schools. It was the first time an African American lawyer argued in a supreme court. These first steps set in motion changes that ultimately led to equality under the law in the United States. Sarah's cause was won when people--black and white--stood together and said, No more. Now, right now, it is time for change! With gorgeous art from award-winning illustrator E. B. Lewis, The First Step is an inspiring look at the first lawsuit to demand desegregation--long before the American Civil Rights movement, even before the Civil War. Backmatter includes: integration timeline, bios on key people in the book, list of resources, and author's note.

Pancho Rabbit and the Coyote - Duncan Tonatiuh 2013-05-07

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal--mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel--and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." --Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." --Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." --School Library Journal "This will spark strong responses and needed discussion." --Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." --The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

We Are the Change - Harry Belafonte 2019-05-07

Sixteen award-winning children's book artists illustrate the civil rights quotations that inspire them in this stirring and beautiful book. Featuring an introduction by Harry Belafonte, words from Eleanor Roosevelt, Maya Angelou, and Dr. Martin Luther King, Jr. among others, this inspirational collection sets a powerful example for generations of young leaders to come. It includes illustrations by Selina Alko, Alina Chau, Lisa Congdon, Emily Hughes, Molly Idle, Juana Medina, Innosanto Nagara, Christopher Silas Neal, John Parra, Brian Pinkney, Greg Pizzoli, Sean Qualls, Dan Santat, Shadra Strickland, Melissa Sweet, and Raúl the Third.

Sit-In - Andrea Pinkney 2010-02-03

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

Getting Away with Murder - Chris Crowe 2018-01-09

Revised and updated with new information, this Jane Adams award winner is an in-depth examination of the Emmett Till murder case, a catalyst of the Civil Rights Movement. The kidnapping and violent murder of fourteen-year-old Emmett Till in 1955 was and is a uniquely American tragedy. Till, a black teenager from Chicago, was visiting family in a small town in Mississippi, when he allegedly whistled at a white woman. Three days later, his brutally beaten body was found floating in the Tallahatchie River. In clear, vivid detail Chris Crowe investigates the before-and-aftermath of Till's murder, as well as the dramatic trial and speedy acquittal of his white murderers, situating both in the context of the nascent Civil Rights Movement. Newly reissued with a new chapter of additional material--including recently uncovered details about Till's accuser's testimony--this book grants eye-opening insight to the legacy of Emmett Till.

Aaron is a Good Sport - P.D. Eastman 2015-01-06

P. D. Eastman's classic character Aaron the Alligator makes his early-reader debut! Aaron can get into trouble doing just about anything—playing ball, planting seeds . . . even walking! Kids will giggle along as they tackle the simple words and sentences all on their own. Aaron is a star of *The Cat in the Hat Beginner Book Dictionary* and a

long-out-of-print series called *Everything Happens to Aaron*. Step 1 Readers feature big type and easy words for children who know the alphabet and are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story.

The Whispering Town - Jennifer Elvgren 2014-01-01

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Separate Is Never Equal - Duncan Tonatiuh 2014

Almost 10 years before *Brown vs. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. An American citizen of Mexican and Puerto Rican heritage who spoke and wrote perfect English, Mendez was denied enrollment to a "Whites only" school. Her parents took action by organizing the Hispanic community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California.

This Promise of Change - Jo Ann Allen Boyce 2019-01-08

In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen year old Jo Ann Allen was one of twelve African-American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the townspeople against one another. Uneasiness turned into anger, and even the Clinton Twelve themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students--found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

For the Right to Learn: Malala Yousafzai's Story - Rebecca Langston-George 2016-07

"Tells Malala Yousafzai's harrowing story of standing up for girls' education against the Taliban, being shot in the head, and surviving to continue the fight"--