

# Short Story Elements Analysis Example

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To Build a Fire - Jack London 2008

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

*The Once and Future King* - T. H. White 2022-08-16

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Eveline* - James Joyce 1990

Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

**Roman Fever and Other Stories** - Edith Wharton 2013-11-05

A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing

more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

*110 Amazing Apps for Education* - Rane Anderson 2012-02-01

Here's an easy-to-use, quick reference guide for apps that supplement student learning. It gives suggestions for how teachers can implement each app in the classroom and for how parents can use the apps at home to extend their child's learning. This resource is correlated to the Common Core State Standards, is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills, and supports core concepts of STEM instruction. 136pp.

*The Seven Basic Plots* - Christopher Booker 2005-11-11

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

**Analyzing Short Stories** - Joseph Lostracco 1753

The Yellow Wallpaper - Charlotte Perkins Gilman 2018-02-03

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

*The Most Dangerous Game* - Richard Connell 2020-04-21

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

Cliffsnotes Rica 3rd Edition - Beth Andersen-Perak 2019-10-08

An updated test-prep study guide on California's RICA (Reading Instruction Competence Assessment) including two model practice exams. California's Reading Instruction Competence Assessment (RICA) test ensures that all candidates for Multiple Subject Teaching Credentials (meaning elementary school teachers) and Education Specialist Instruction Credentials (meaning special education teachers for all grades) possess the necessary knowledge and skills to effectively teach reading to students. All would-be California elementary school teachers and all would-be California special education teachers must pass the RICA. 13,000 exams are administered every academic year. This 3rd Edition includes subject review material for all five RICA domains and two model practice tests.

**Dragon, Dragon** - John Gardner 2010-11-02

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave

young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

**The Gift of the Magi** - O. Henry 2009-06-01

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

**Lord of the Flies** - William Golding 2012-09-20

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Competency-based Education and Behavioral Objectives - Hildreth Hoke McAshan 1979

Abstract: The advantages of competency-based education and techniques for writing and operationalizing competencies and performance

objectives are described. In these programs, desired learning outcomes are written as behavioral objectives. Objectives must be associated with the instructional delivery system. Such programs avoid content duplication and maintain consistency of competencies. Their success can be hampered by economic and political barriers.

*Half Asleep in Frog Pajamas* - Tom Robbins 2003-06-17

When the stock market crashes on the Thursday before Easter, you—an ambitious, although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can anticipate the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, after all, a Tom Robbins novel—and the author has never been in finer form.

**Teaching Literary Elements With Short Stories** - Tara McCarthy 2000-06

Ready-to-use, high interest stories with mini-lessons and activities that help students understand literary elements and use them effectively in their writing.

Winter Dreams Illustrated - F Scott Fitzgerald 2021-04-24

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in *Metropolitan Magazine* in December 1922, and was collected in *All the Sad Young Men* in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel *The Great Gatsby* in 1925.

**Digging Into Literature** - Joanna Wolfe 2015-11-17

*Digging Into Literature* reveals the critical strategies that any college student can use for reading, analyzing, and writing about literary texts. It

is based on a groundbreaking study of the successful interpretive and argumentative moves of more than a thousand professional and student essays. Full of practical charts and summaries, with plenty of exercises and activities for trying out the strategies, the book convincingly reveals that while great literature is profoundly and endlessly complex, writing cogent and effective essays about it doesn't have to be.

**In the Land of Men** - Antonya Nelson 1999-02-18

Nelson's acclaimed second collection of short stories portrays women whose lives have slipped from their moorings and who are unsure about what direction to take, and the men who are unable to anchor or touch them.

**Awesome Hands-on Activities for Teaching Literary Elements** - Susan Van Zile 2001

Setting Pop-ups, Paper-Chain Characters, Plot Mini-Books, and more to help students "learn by doing." Includes reproducible student direction sheets and rubrics.

**The Turn of the Screw** - Henry James 2018-10-09

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January - 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

**The Elements of the Short Story** - Edward Hale 2016-08-23

From the INTRODUCTION. The method of studying the short story here presented is based upon two ideas. The first is that the well-equipped student of the short story should have in mind a number of standard examples which exhibit in concrete form the chief elements and

principles of importance. The second is that the best way to see in those examples the elements and principles in question is by some very definite and systematic method of analysis. The study of the short story has developed of late into diverse lines. There have been excellent studies of the history of the matter, which have exhibited the development of the form from very early times. There have been critical analyses which have taken their illustrations of principles or qualities from whatever examples might be found in the broad field. There have been guides to the writing of the short story which have given such practical and theoretical help as was possible to those who wished to write short stories themselves. We have followed none of these methods. Any treatment of the short story will include a good deal of general material, and much within our pages will be familiar to all who have followed the development of the study. But our particular course is different from those just mentioned. We have presented a limited number of well known standard stories. In the study of any phase or form of art, the student should have well in mind a few classic examples. Then he can pursue with intelligence a broad reading which will present to him all the possibilities of the art in which he is interested. We have selected our chief examples from American literature- partly because it was in America that the modern short story was first developed and partly because in a limited field we can indicate something of the actual development, which we do not treat in detail. In the study of these examples we have followed a very definite method, because it seems the case that in the study of fiction, at least, a student's attention is especially likely to become diffused over a broad field, so that he often neglects the very thing that would be useful to him at the time, while gaining perhaps something that would be better at another time. We have made these exercises very specific, not because all literary study should be of this specific sort, but because at the beginning of a study like this, one wants to get correct ideas to measure by. We by no means feel that we are pointing out ways in which one should always study the short story. We are pointing out ways which will train the mind to look at short stories so as to perceive instinctively certain things. After such study the mind should work naturally in certain ways, as we may

say. The student will know the main things that have been done with the short story, and he will turn to the current short story with the ability to compare and enjoy....

**The Things They Carried** - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Cat Person - Kristen Roupenian 2018-05-03

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the *New Yorker* to capture the image that accompanied Kristen Roupenian's *Cat Person* when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be

published in February 2019.

**Rikki-Tikki-Tavi** - Rudyard Kipling 2014-08-12

*Rikki-Tikki-Tavi* is the story of a mongoose whose bravery knows no bounds and the family he is endeared to and looks after with a fiery passion. After a small flood *Rikki-Tikki-Tavi* finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. *Rikki* will stop at nothing to make sure they are safe. *Rikki-Tikki-Tavi* is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations

The Art of Brevity - Per Winther 2004

*The Art of Brevity* gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant, Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.

The Landlady (A Roald Dahl Short Story) - Roald Dahl 2012-09-13

*The Landlady* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Landlady*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . *The Landlady* is taken from the short story

collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

### **Heart of Darkness -**

**For Whom the Bell Tolls** - Ernest Hemingway 2014-05-22

In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from "the good fight," For Whom the Bell Tolls. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of La Pasionaria and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in The Sun Also Rises and A Farewell to Arms to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote to Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, it stands as one of the best war novels of all time.

**The Lottery** - Shirley Jackson 2008

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

**To Kill a Mockingbird** - Harper Lee 2014-07-08

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Paradise Lost** - John Milton 1750

The Birds - Daphne Du Maurier 2008

Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

*The Story Of An Hour* - Kate Chopin 2014-04-22

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and

celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

*The Outsiders* - S. E. Hinton 2012-05-15

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

**Delta Wedding** - Eudora Welty 1979-03-21

This novel of a Mississippi family in the 1920s “presents the essence of the Deep South and does it with infinite finesse” (The Christian Science Monitor). From one of the most treasured American writers, winner of a National Book Award and Pulitzer Prize, comes *Delta Wedding*, a vivid and charming portrait of Southern life. Set in 1923, the story is centered on the Fairchilds, a big and clamorous family, who live on a plantation in the Mississippi delta. They are in the midst of planning their daughter's wedding when a nine-year-old relative, Laura McRaven, whose mother has just died, comes to visit. Drama leads to drama, revelation to revelation, in a novel that is “nothing short of wonderful” (The New

Yorker). The result is a sometimes-riotous view of a Southern family, and the parentless child who learns to become one of them.

*The Thing Around Your Neck* - Chimamanda Ngozi Adichie 2010-06-01

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

**Fiction Without Humanity** - Lynn Festa 2019-06-28

Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility, “humanity” is an elusive category in the literary, philosophical, scientific, and political writings of the period. *Fiction Without Humanity* offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human. Focusing on the shifting terms in which human difference from animals, things, and machines was expressed, Lynn Festa argues that writers and artists treated humanity as an indefinite class, which needed to be called into being through literature and the arts. Drawing on an array of literary, scientific, artistic, and philosophical devices— the riddle, the fable, the microscope, the novel, and trompe l'oeil and still-life painting— *Fiction Without Humanity* focuses on experiments with the perspectives of nonhuman creatures and inanimate things. Rather than deriving species membership from sympathetic identification or likeness to a fixed template, early Enlightenment writers and artists grounded humanity in the enactment of capacities (reason, speech, educability) that distinguish humans from other creatures, generating a performative model of humanity capacious enough to accommodate broader claims to human rights. In addressing genres typically excluded from canonical literary

histories, *Fiction Without Humanity* offers an alternative account of the rise of the novel, showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness. By placing the novel in a genealogy that embraces paintings, riddles, scientific plates, and fables, Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view.

*Divisadero* - Michael Ondaatje 2007-05-29

From the celebrated author of *The English Patient* and *Anil's Ghost* comes a remarkable, intimate novel of intersecting lives that ranges across continents and time. In the 1970s in Northern California a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is shattered by an incident of violence that sets fire to the rest of their lives. *Divisadero* takes us from

San Francisco to the raucous backrooms of Nevada's casinos and eventually to the landscape of southern France. As the narrative moves back and forth through time and place, we find each of the characters trying to find some foothold in a present shadowed by the past.

*Gathering Blue* - Lois Lowry 2000-09-25

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.