

# Silas Marner Oxford Worms

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*Oxford Bookworms Library:*  
*Stage 1: Aladdin and the Enchanted Lamp* - Judith Dean  
2007-11-29

Word count 5,240 Suitable for young learners

*Oxford Bookworms Library:*  
*Stage 3: Chemical Secret* - Tim Vicary  
2007-11-15

Word count 10,150 Bestseller  
*The Piano* - Rosemary Border  
2000

One day, a farmer tells a farm boy to take everything out of an old building and throw it away. In the middle of the

rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him, and the music moves his fingers.

**Silas Marner** - George Eliot  
2006-04

Silas Marner lever et ensomt liv i en landsby i 1800-tallets England, indtil en lille pige dukker op. Han tager hende til sig og bruger resten af livet på hendes lykke

**The British National Bibliography** - Arthur James Wells 2004

Silas Marner - George Eliot 2001-06

In a hole under the floorboards Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving, and every night he takes the gold out and holds the bright coins lovingly, feeling them and counting them again and again. The villagers are afraid of him and he has no family, no friends. Only the gold is his friend, his delight, his reason for living. But what if a thief should come in the night and take his gold away? What will Silas do then? What could possibly comfort him for the loss of his only friend?

**New Yorkers** - O. Henry 2003-10-31

A housewife, a tramp, a lawyer, a waitress, an actress and-ordinary people living ordinary lives in New York at the beginning of this century. The city has changed greatly since that time, but its people are much the same. Some are rich,

some are poor, some are happy, some are sad, some have found love, some are looking for love. O. Henry's famous short stories and- sensitive, funny, sympathetic and- give us vivid pictures of the everyday lives of these New Yorkers.

**Silas Marner** - George Eliot 1997

**Gulliver's Travels** - Jonathan Swift 1887

Books in Print - 1962

**Bookworms Library Teacher's Handbooks** - Jennifer Bassett 2000

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

Recognitions - Terence Cave 1988

This is the first comprehensive study in any language of anagnorisis (recognition) - one of the least familiar terms in

Aristotelian poetics, yet used to describe one of the most familiar features of drama and narrative fiction. The book traces the history of the term 'anagnorisis' and explores some of the ways in which it continues to be of value as a focus for theoretical reflection. Then, in a series of critical essays, the author analyses examples of recognition plots drawn from French, German, and English literature, including Corneille, Racine and Goethe, Shakespeare, James, and Conrad. Examined thus from many angles, recognition can at last be seen to deserve its place in the limelight, as a topic of the first importance, perhaps the most strictly literary of all topics in poetics. The book is aimed at a very wide readership, with English translations provided for quotations where necessary.  
*British Books - 1914*

**Dead Man's Island - With Audio Level 2 Oxford Bookworms Library** - John Escott 2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Mr Ross lives on an island where no visitors come. He stops people from taking photographs of him. He is young and rich, but he looks sad. And there is one room in his house which is always locked. Carol Sanders and her mother come to the island to work for Mr Ross. Carol soon decides that there is something very strange about Mr Ross. Where did he get his money from? How can a young man buy an island? So she watches, and she listens - and one night she learns what is behind the locked door.

**The Piano Level 2 Oxford Bookworms Library** -

Rosemary Border 2012-02-10  
A level 2 Oxford Bookworms Library graded reader. Written for Learners of English by Rosemary Border. One day, a farmer tells a farm boy to take everything out of an old building and throw it away. 'It's all rubbish,' he says. In the

middle of all the rubbish, the boy finds a beautiful old piano. He has never played before, but now, when his fingers touch the piano, he begins to play. He closes his eyes and the music comes to him - and the music moves his fingers. When he opens his eyes again, he knows that his life is changed for ever . . .

**Saturday Review** - 1876

Q: Skills for Success 3E Level 4  
Listening and Speaking

Student Book - Jenny Bixby  
2020-07-09

A six-level paired skills series that helps students to think critically and succeed academically. The Third Edition builds on Q: Skills for Success' question-centered approach with even more critical thinking, up-to-date topics, and 100% new assessment.

**Oxford Bookworms Library:**

**Stage 2: The Mystery of Allegra** - Peter Foreman  
2007-12-13

Word count 6,115

Silas Marner - George Eliot  
1994

What is the value of human relations, the connection between souls? In *Silas Marner*, George Eliot explores this question in the story of a reclusive weaver in a small English town who learns to trade his love of gold for the love of those around him. Though he started life as a religious man, a heartbreaking betrayal drove Silas Marner to become a recluse whose only companions were his gold coins. But one day, his gold is stolen and a golden-haired girl appears in his cottage . . . and from that day forward, Marner -- and the town -- are irrevocably changed. An Accelerated Reader® Title  
**Silas Marner** - 1997

**The Love of a King** - Peter Dainty 1989

High interest, low vocab for Adult Literacy and English as a second language learners.

**Lorna Doone - With Audio Level 4 Oxford Bookworms Library** - R. D. Blackmore  
2014-09-30

A level 4 Oxford Bookworms Library graded reader. This

version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley - a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

**Views and Reviews** - Henry James 1908

*Oxford Bookworms Library: Stage 4: Silas Marner* - George Eliot 2007-11-29

Word count 16,065 Bestseller  
The Essays of "George Eliot." - George Eliot 1883  
This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Chemical Secret - Tim Vicary 1991

Suitable for Adult literacy and English-as-a-second language students.

*The Publishers' Circular and Booksellers' Record* - 1914

**Silas Marner Illustrated** -

George Eliot 2021-04-15

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

**Oxford Bookworms Library:**

**Stage 4: Three Men in a Boat** - Jerome K. Jerome

2007-11-15

Suitable for younger learners  
Word count 18,055 Bestseller

**The Murders in the Rue**

**Morgue - With Audio Level 2**

**Oxford Bookworms Library** -

Edgar Allan Poe 2014-09-30

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English

by Jennifer Bassett. The room was on the fourth floor, and the key on the inside. The windows were closed and fastened - on the inside. The chimney was too narrow for a cat to get through. So how did the murderer escape? And whose were the two angry voices heard by the neighbours as they ran up the stairs? Nobody in Paris could find any answers to this mystery. Except Auguste Dupin, who could see further and think more clearly than other people. The answers to the mystery were all there, but only a clever man could see them.

**The Reference Catalogue of Current Literature - 1920**

*Silas Marner*(Oxford Bookworms

*Library4*)(Book+Tape) - GEORGE ELIOT 2003-06-01

*Bookworms Library Teacher's Handbooks - 2000*

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

Three Men in a Boat Level 4 Oxford Bookworms Library -

Jerome K. Jerome 2012-02-10  
A level 4 Oxford Bookworms Library graded readers. Retold for Learners of English by Diane Mowat. 'I like work. I find it interesting . . . I can sit and look at it for hours.' With ideas like this, perhaps it is not a good idea to spend a holiday taking a boat trip up the River Thames. But this is what the three friends - and Montmorency the dog - decide to do. It is the sort of holiday that is fun to remember afterwards, but not so much fun to wake up to early on a cold, wet morning. This famous book has made people laugh all over the world for a hundred years . . . and they are still laughing.

A Companion to George Eliot -  
Amanda Anderson 2016-01-19  
This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus, including her poetry and non-fiction, reflecting the latest developments in literary criticism. It features innovative analysis exploring the relation between Eliot's Victorian

intellectual sensibilities and those of our own era. A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot's work reflecting a broad range of current academic interests, including religion, science, ethics, politics, and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual concerns and those of today

*Silas Marner - With Audio Level 4 Oxford Bookworms Library* - George Eliot  
2014-09-30

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. In a hole under the floorboards Silas Marner the linen-weaver keeps his gold. Every day he works hard at his weaving, and every night he takes the gold out and holds the bright coins lovingly, feeling them and counting them again and again. The

villagers are afraid of him and he has no family, no friends. Only the gold is his friend, his delight, his reason for living. But what if a thief should come in the night and take his gold away? What will Silas do then? What could possibly comfort him for the loss of his only friend?

**Oxford Bookworms Library:**  
**Stage 2: Dead Man's Island** -  
John Escott 2007-11-29

Word count 5,215

*The Star Zoo Level 3 Oxford Bookworms Library* - Harry Gilbert 2012-02-10

A level 3 Oxford Bookworms Library graded readers. Written for Learners of English by Harry Gilbert. In our world today a hummingbird is a small, brilliantly coloured bird that lives in the tall trees of tropical forests. In the far distant future, Hummingbird (Hummy for short) is a girl of sixteen who lives somewhere in the Galaxy, on a planet called Just Like Home. She has the name 'Hummingbird' in big letters on all her clothes, but she has never seen a real hummingbird. She has never

seen any living animal or bird at all. The Book of Remembering says that there were once many animals on a planet called Earth, but that was before the Burning, a long, long time ago . . .

**One-Way Ticket. Three**

**Short Stories.** - Oxford University Press 1991-06  
This book is intended for Prizes won etc.

Oxford Bookworms Library:  
Stage 4: Silas Marner Audio  
CD Pack - 2007-11-29

Word count 16,065 Bestseller