

Sinhala Novels

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The Hungry Ghosts - Shyam Selvadurai 2013-04-02

In Buddhist myth, the dead may be reborn as "hungry ghosts"—spirits with stomach so large they can never be full—if they have desired too much during their lives. It is the duty of the living relatives to free those doomed to this fate by doing kind deeds and creating good karma. In Shyam Selvadurai's sweeping new novel, his first in more than a decade, he creates an unforgettable ghost, a powerful Sri Lankan matriarch whose wily ways, insatiable longing for land, houses, money and control, and tragic blindness to the human needs of those around her parallels the volatile political situation of her war-torn country. The novel centres around Shivan Rassiah, the beloved grandson, who is of mixed Tamil and Sinhalese lineage, and who also—to his grandmother's dismay—grows from beautiful boy to striking gay man. As the novel opens in the present day, Shivan, now living in Canada, is preparing to travel back to Colombo, Sri Lanka, to rescue his elderly and ailing grandmother, to remove her from the home—now fallen into disrepair—that is her pride, and bring her to Toronto to live out her final days. But throughout the night and into the early morning hours of his departure, Shivan grapples with his own insatiable hunger and is haunted by unrelenting ghosts of his own creation. *The Hungry Ghosts* is a beautifully written, dazzling story of family, wealth and the long reach of the past. It shows how racial, political and sexual differences can tear apart both a country and the human heart—not just once, but many times, until the ghosts are fed and freed.

Sri Lanka in the Modern Age - Nira Wickramasinghe 2015-03

On the ethnic relations and politics in post 1978 Sri Lanka.

Maḍol dūva - Martin Wickramasinghe 1964

Stitching Identities in a Free Trade Zone - Sandya Hewamanne 2011-01-01

Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. "They were poor women from rural areas," Hewamanne writes, "who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang." Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from

urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

Terror and Reconciliation - Maryse Jayasuriya 2012-03-29

Terror and Reconciliation explores the English language literature that has emerged from Sri Lanka's quarter-century long ethnic conflict. It examines poetry, short fiction and novels by both diasporic writers and writers resident in Sri Lanka. Its discussion of resident Sri Lankan writers is particularly important because it calls attention to a rich and ambitious body of work that has largely been ignored in the Western academy and media until now. The book outlines the ways in which a wide range of resident and diasporic writers have sought to represent the conflict, mourn the violence and terror associated with the conflict, and present options for reconciliation in the conflict's aftermath. The writers discussed grapple with issues of terrorism, human rights, nationalism, war, democracy, gender, ethnicity, and reconciliation, making this a study of profound interest for students and scholars of South Asian literature and culture, postcolonial studies, race and ethnic studies, women's studies, and peace studies.

Black Swans and Other Stories - Sunil Govinnage 2002

The stories gathered in this volume display a literary imagination of high order wedded to a probing mind that should command our attention. A Sri Lankan-born black Australian visits Amsterdam only to be confronted by the ambivalence and complexities of his identity; a Sri Lankan family arrives in Perth, their new home, a newly arrived immigrant father, through the experiences of his daughter, faces up to the realities of racism; a husband is caught between the power of nostalgia and the material comforts of the present; a father and son go out looking for ice-cream as they encounter the inescapable ramifications of multiculturalism in Australia. It is through situations such as these that Sunil Govinnage has sought to focus attention and the desire to map the variable meanings of home and exile.

Modernizing Composition - Garrett Field 2017-03-22

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. *Modernizing Composition* overcomes this disciplinary fragmentation by examining the history of Sinhala-

language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

Utopia and the Village in South Asian Literatures - A. Mohan 2012-07-24

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

The Making and Meaning of Relationships in Sri Lanka - Mihirini Sirisena 2018-03-15

This book proposes that romantic relationships—filtered through various socio-cultural sieves—can lead to the development of affective kin bonds, which underlie our sense of personhood and belonging. Sirisena argues that the process resembles an attempt to make strangers into kin, and that sort of affective relating is a form of self-conscious relationality, in which the inhabitants reflect on their individual and collective needs, as well as their expectations and dreams in the future of their relationships. University students' romantic relationships, which they gloss as 'serious,' appear to be processual and non-linear, and are considered to be stabilising forces which are pitched against the inherent uncertainty in young people's lives.

Legacies of Trade and Empire - Shihan de Silva Jayasuriya 2023-04-20

This book problematises established histories of slavery and indentured labour, as carried out through European empires, to interpret the impact of trade, particularly in the region surrounding the Indian Ocean. The discourse within these chapters explores the aesthetics of silence, poetics of relation, creolisation, agency and assertion of identities, musical practices, cuisine, knowledge transfers, decolonisation, and afterlives of empire. These critical analyses draw from Africa, India, Indonesia, Seychelles, Sri Lanka and Suriname as their case studies. This book breaks the silence on several legacies of empire, looking through the prisms of history, politics, economics, sociology, linguistics, literature, anthropology and ethnomusicology, all the while employing a range of concepts. The authors of these chapters search through the annals of history for ways of living harmoniously in an increasingly globalised world.

Kūḍu kirillī - Jean P. Sasson 2003

Historical Dictionary of Sri Lanka - Patrick Peebles 2015-10-22

The Historical Dictionary of Sri Lanka contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sri Lanka.

The Winds of Sinhala - Colin De Silva 1982-01-01

The Sinhalese Novel - Edirivīra Saraccandra 1950

Parandāl - Śānti Disānāyaka 2011

Language, Religion, and Ethnic Assertiveness - K. E. O. Dharmadasa 1992

For nearly four decades, Sri Lanka has been the scene of an escalating ethnic conflict between the majority Sinhalese and the Tamils, who form the largest minority. *Language, Religion, and Ethnic Assertiveness* traces the development of Sinhalese nationalism by paying particular attention to the Sinhala language and how it relates to Sinhalese national identity. After Sri Lanka became independent from Great Britain in 1948, an official national language had to be chosen - either "Sinhala only" or "parity of status for Sinhala and Tamil." The victory of the "Sinhala only" proposition that won in the general election of 1956 started the antagonism between the Sinhalese and the Tamils that persists to this day. Using hitherto untapped primary sources, K. N. O. Dharmadasa delineates some of the peculiar features of the linkage between state, religion, and ethnicity in traditional Sinhalese society, providing insight into a tragic conflict that has a long and turbulent history. The book has much to offer historians, political scientists, anthropologists, and sociologists of language and religion, as well as students and scholars of South Asia, postcolonialism, ethnicity, cultural identity, and conflict.

Sinhala Writing and the New Critics - Ranjini Obeyesekere 1974

Sinhala Novel and the Public Sphere - Wimal Dissanayake 2009

Study with special reference to the novels of Piyadāsa Sirisēna, Guṇadāsa Amarasēkara, and Martin Wickramasinghe, 1891-1976, Sinhalese authors.

Peace at Last in Paradise - Ananda Guruge 2011-10-28

In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed into an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

Performers' Rights in Sri Lanka - Gowri Nanayakkara 2019-04-13

This book explores whether global music copyright law and the performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic security for Sinhala

singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

Scarred Communities - Daya Somasundaram 2014-02-11

Scarred Communities is a qualitative, psycho-ecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author's participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-group discussions with rehabilitation workers and officials were used to gather data. The author also analyses the various causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to Scarred Minds (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

Same Sky, Different Nights - Nandasiri Jasentuliyana 2016-07-29

This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyana describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages.

Island of a Thousand Mirrors - Nayomi Munaweera 2014

Before civil war tears the tapestry of Sri Lanka apart, the lives of two young women from two very different families are fatefully linked by one chance encounter. In Colombo, Yasodhara lives a full life with her Sinhala family, rich in love and everything she could ask for, though shaped subtly by social hierarchies, her parents' ambitions, and the differences between the Tamil and Sinhala people. All is well until the family's serene existence is shattered by the outbreak of violence. Saraswathi, a Tamil, is living in the active war zone and dreams of becoming a teacher. But her hopes for the future are trampled when she is arrested by a group of Sinhala soldiers and pulled into the heart of a conflict she has tried desperately to avoid. A powerful saga that strikes mercilessly at the heart of war, *Island of a Thousand Mirrors* marks the arrival of a spellbinding new literary talent. 'By turns tender, beautiful, and devastating, *Island of A Thousand Mirrors* is a deeply resonant tale of an unraveling Sri Lanka.

Incredibly moving, complex, and with prose you may want to eat, this debut is a triumph.' NoViolet Bulawayo, award-winning author of *We Need New Names*
Kaliyugaya - Martin Wickramasinghe 1996

Feminists Under Fire - Women in Conflict Zones Network 2003

This wide-ranging anthology compares the social, political, and economic situations of women during the civil wars in Sri Lanka and the former Yugoslavia
Restitching Identities in Rural Sri Lanka - Sandya Hewamanne 2020-09-28
Sandya Hewamanne's *Stitching Identities in a Free Trade Zone* analyzed how female factory workers in Sri Lanka's free trade zones challenged conventional notions about marginalized women at the bottom of the global economy. In *Restitching Identities in Rural Sri Lanka* Hewamanne now follows many of these same women to explore the ways in which they negotiate their social and economic lives once back in their home villages. Drawing on ethnographic fieldwork conducted over fifteen years, the book explores how the former free-trade-zone workers manipulate varied forms of capital—social, cultural, and monetary—to become local entrepreneurs and community leaders, while simultaneously initiating gradual changes in rural social hierarchies and gender norms. Free trade zones introduce Sri Lankan women to neoliberal ways of fashioning selves, Hewamanne contends. Her book illustrates how varied manifestations of neoliberal attitudes within local contexts result in new articulations of what it is to be an entrepreneur as well as a good woman. By focusing on how former workers decenter neoliberal market relations while using their entrepreneurial and civic activities to reimagine social life in ways more satisfying to them and their loved ones—what the author calls a politics of contentment—the book sheds light on new political possibilities in contexts where both reproduction of neoliberal economic relations and implementation of alternatives co-exist.

The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka - Madhubhashini Disanayaka Ratnayake 2022-09-27

This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as the current education system and youth problems in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars, and researchers of ethnic studies, war and peace studies, peace and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature.

Sri Lanka's Development Since Independence - W. D. Lakshman 2000

Social, political, economic and constitutional developments are considered as well as the evolution of science and arts in the development process. This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole."--BOOK JACKET.

Island of a Thousand Mirrors - Nayomi Munaweera 2014-09-02

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathi is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Encyclopedia of Sri Lanka - Charles A. Gunawardena 2005

Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

The Tea Planter's Wife - Dinah Jefferies 2016-09-13

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

Yugāntaya - Martin Wickramasinghe 1964

Monastery Among the Temple Trees - Jayasēna Jayakoḍi 2006

English translation of two Sinhalese novels *Piccamala* and *Araliyamal aramaya*.

My First Sinhala Counting Book - Kasahorow 2017-06-29

Let's count 1 2 3 to 20 in Sinhala and English! My First Sinhala Counting Book is a colouring activity book for introducing your plurilingual child to numbers in Sinhala and English. Count up to 20 with your baby. Mummy can teach in Sinhala and Daddy in English. Each number is a separate colouring activity! Support older children to practice their number writing skills. Discover the world in Sinhala and English together with your plurilingual child. Suitable for children 0 to 7

years old. Written in Modern Sinhala by kasahorow. Keywords: Sinhala numbers, learn Sinhala, count in Sinhala, Sinhala, Sinhala language

Notes on Modern Sinhala Literature - P. M. Jayatilaka 1987

The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka - Madhubhashini Disanayaka Ratnayake 2022-09-27

This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written during and after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the current education system, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as youth problems and politics, in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars and researchers of ethnic studies, war and peace studies, peace and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature.

The Lion's Roar - Sarath Amunugama 2019-08-12

Anagarika Dharmapala (1864–1933) was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism. The *Lion's Roar* is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India. Dharmapala's association with the Bengali intelligentsia, the 'bhadralok', and close interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world.

Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies - Thich Duc Thien 2019-04-16

EDITORS' INTRODUCTION BACKGROUND There have been major changes in world today and that the term Global Leadership and Sustainable Development is no longer taken for granted as a point of reference for understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing

so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as “approach”. We do not imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13 May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the relationships between the societies and Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change, etc... Two of our most crucial presumptions are that making Buddhism great again at the time of disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable

Development.

The Politics and Poetics of Authenticity - Harshana Rambukwella 2018-07-02

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the ‘real’ or the ‘authentic’ has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity’s rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

Kalyānī - 1984