

Six Easy Pieces Easy Rawlins Stories

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Cinnamon Kiss - Walter Mosley 2005-09-01

It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

The Long Fall - Walter Mosley 2009

A new mystery series from the author of the classic work "Devil in a Blue Dress" offers a new character, a new city, and a new era.

Six Easy Pieces - Walter Mosley 2003-01-01

Walter Mosley's bestselling and award-winning novels -- from *Gone Fishin'* to *Devil in a Blue Dress*, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes *Six Easy Pieces*. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in *Six Easy Pieces* were published in reissued Washington Square Press editions of the Easy Rawlins mysteries *Gone Fishin'*, *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, *Black Betty*, and *A Little Yellow Dog*. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

Trouble in Paradise - Robert B. Parker 1999-10-01

Jesse Stone returns in this New York Times bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault, he's begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he's still sorting out his feelings for attorney Abby Taylor. When Macklin's attack on Stiles Island is set in motion, both Marcy and Abby are put

in jeopardy. As the casualties mount, it's up to Jesse to keep both women from harm.

Gone Fishin' - Walter Mosley 2002-09-17

Everything Easy Rawlins and Mouse Alexander ever knew about friendship, and themselves, comes apart at the seams when they enter a steamy bayou world of voodoo, sex, revenge, and death.

All I Did Was Shoot My Man - Walter Mosley 2013-02-05

Zella Grisham never denied shooting her boyfriend. That's not why she did eight years of hard time on a sixteen-year sentence. It's that the shooting inadvertently led to charges of grand theft. Talk about bad luck. Leonid McGill has reasons to believe she's innocent. But reopening the case is only serving to unsettle McGill's private life even further—and expose a family secret that's like a kick to the gut. As the case unfolds, as the truth of what happened eight years ago becomes more damning and more complex than anyone dreamed, McGill and Zella realize that everyone is guilty of something, and that sometimes the sins of the past can be too damaging to ever forget. Or ever forgive.

If Dominican Were a Color - Sili Recio 2020-09-22

The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it'd be the roar of the ocean in the deep of the night, With the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people's skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself.

R L'S Dream - Walter Mosley 2010-06-22

Soupspoon Wise is dying on the unforgiving streets of New York City, years and worlds away from the Mississippi delta, where he once jammed with blues legend Robert "RL" Johnson. It was an experience that burned indelibly into Soupspoon's soul -- never mind that they said RL's gift came from the Devil himself. Now it's Soupspoon's turn to strike a deal with a stranger. An alcoholic angel of mercy, Kiki Waters isn't much better off than Soupspoon, but she too is a child of the South, and knows its pull. And she is determined to let Soupspoon ride out the final notes of his haunting blues dream, to pour out the remarkable tale of what he's seen, where he's been -- and where he's going. Winner of the 1996 Black Caucus of the American Library Association Literary Award in Fiction

Blonde Faith - Walter Mosley 2007-10-10

Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

Little Scarlet - Walter Mosley 2004-07-05

Walter Mosley delivers at last the compelling master work everyone's been waiting for--a novel so

intriguing, so soulful, so unstoppably dramatic that it will rank among the classic mysteries of our time. At the height of the riots that cripple LA in the summer of 1965, a white man is pulled from his car by a mob and escapes into a nearby apartment building. Soon afterward, a red-headed woman known as Little Scarlet is found dead in that apartment building--and the fleeing man is the obvious suspect. The police ask Easy Rawlins to investigate. What he finds is a killer whose rage, like that which burned the city for weeks, is intrinsically woven around race and passion. Rawlins's hunt for the killer will reveal a new city emerging from the ashes--and a new life for Easy and his friends. Mosley's lean and muscular vernacular captures the heat and the rhythm of Los Angeles' heart, where danger is the common currency of everyday life.

Types of News Writing - Willard Grosvenor Bleyer 1916

Scarlet Fever - Rita Mae Brown 2019-11-26

Winter blizzards bring a flurry of cases to solve in this riveting new foxhunting mystery featuring "Sister" Jane Arnold and her incorrigible hounds from New York Times bestselling author Rita Mae Brown. Frigid February air has settled into the bones of the Blue Ridge Mountains, making for a slow foxhunting season, though "Sister" Jane Arnold's enthusiasm is not so easily deterred. With the winter chill come tweed coats, blazing fireplaces—and perhaps another to share the warmth with, as the bold hunting scarlets worn by the men in Sister Jane's hunting club make the hearts of women flutter—until someone's stops entirely. Harry Dunbar, a member of the Jefferson Hunt club with a penchant for antique furniture, is found with his skull cracked at the bottom of the stairs to a local store. There are no telltale signs of foul play—save for the priceless (and stolen) Erté fox ring in his pocket. Sister and her hounds set out to uncover the truth: was this simply an accident—a case of bad luck—or something much more sinister? Steeped in the deep traditions of Virginia horse country and featuring a colorful cast of characters both two- and four-legged, *Scarlet Fever* is another spirited mystery from Rita Mae Brown.

Six Easy Pieces - Walter Mosley 2003

Six Easy Pieces finds Easy Rawlins slipping back into the streets in a series of mysteries. What links School Principal Hiram Newgate to the torching of his own school? Why is Edgar Winters of the Winter Baptist Church protecting a murderer? And what does Etta Mae, Mouse's lover, want when she calls Easy up for the first time since Mouse's death? Murder and mayhem follow as Easy wanders from schoolhouse to whorehouse haunted by the memory of his apparently dead sidekick, Raymond 'Mouse' Alexander. In these mysteries Easy confronts the financial and moral corruption at the heart of the mean streets of Watts in the 1960s.

Charcoal Joe - Walter Mosley 2017-05-02

In this latest installment of the Easy Rawlins series from beloved and bestselling author Walter Mosley, the L.A. private eye has his hands full with the investigation of a racially charged murder. Easy Rawlins has started a new detective agency with two trusted partners and has a diamond ring in his pocket for his longtime girlfriend Bonnie Shay. Finally, Easy's life seems to be heading towards something that looks like normalcy, but, inevitably, a case gets in the way. Easy's friend Mouse calls in a favor—he wants Easy to meet with Rufus Tyler, an aging convict whom everyone calls Charcoal Joe. Joe's friend's son, Seymour, has been charged with the murder of two white men. Joe is convinced the young man is innocent and wants Easy to prove it no matter what the cost. But seeing as how Seymour was found standing over the dead bodies, and considering the racially charged nature of the crime, that will surely prove to be a tall order.

Futureland - Walter Mosley 2001-11-12

The place is the United States. The time, the near-future, 2020-2040. Here, justice is blind and the ranks of the disenfranchised have swollen to a toxic level. High-tech rules the day while human nature, for better or worse, remains constant. In nine interwoven tales, Mosley paints a keen if fictional portrait of what the future could hold if our own political climate continues. From Ptolemy Bent, the child genius whose act of mercy lands him in the world's first privatized prison, to Fera Jones, a heavy-weight champ who gives up the ring for a political career, characters appear and reappear in different storylines as everyone tries to survive a fast and furious "Futureland".

Always Outnumbered, Always Outgunned - Walter Mosley 2010-06-22

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles

Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

And Sometimes I Wonder About You - Walter Mosley 2015-05-12

The welcome return of Leonid McGill, Walter Mosley's NYC-based private eye, his East Coast foil to his immortal L.A.-based detective Easy Rawlins. As the Boston Globe raved, "A poignantly real character, [McGill is] not only the newest of the great fictional detectives, but also an incisive and insightful commentator on the American scene." In the fifth Leonid McGill novel, Leonid finds himself in an unusual pickle of trying to balance his cases with his chaotic personal life. Leonid's father is still out there somewhere, and his wife is in an uptown sanitarium trying to recover from the deep depression that led to her attempted suicide in the previous novel. His wife's condition has put a damper on his affair with Aura Ullman, his girlfriend. And his son, Twill, has been spending a lot of time out of the office with his own case, helping a young thief named Fortune and his girlfriend, Liza. Meanwhile, Leonid is approached by an unemployed office manager named Hiram Stent to track down the whereabouts of his cousin, Celia, who is about to inherit millions of dollars from her father's side of the family. Leonid declines the case, but after his office is broken into and Hiram is found dead, he gets reeled into the underbelly of Celia's wealthy old-money family. It's up to Leonid to save who he can and incriminate the guilty; all while helping his son finish his own investigation; locating his own father; reconciling (whatever that means) with his wife and girlfriend; and attending the wedding of Gordo, his oldest friend.

Fearless Jones - Walter Mosley 2001-06-05

Mosley returns to mysteries at last with his most engaging hero since Easy Rawlins. When Paris Minton meets a beautiful new woman, before he knows it he has been beaten up, slept with, shot at, robbed, and his bookstore burned to the ground. He's in so much trouble he has no choice but to get his friend, Fearless Jones, out of jail to help him.

Understanding Walter Mosley - Jennifer Larson 2016-10-31

Walter Mosley is perhaps best known for his first published mystery, *Devil in a Blue Dress*, which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including, but not limited to, nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O'Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary Work in Fiction. In *Understanding Walter Mosley*, Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda. All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley's writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race, class, and masculinity in the mid- to late twentieth century; explores the ways in which Fearless Jones, Mosley's second detective, both builds on and diverges from his predecessor's character; and looks at how the works featuring Leonid McGill, Mosley's junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal as well as the communal past. Regarding Mosley's other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimaged, yet still subject to an oppressive power dynamic, while his erotica asks readers to reconsider the dynamics of power and control but in a more personal, even intimate, context. Similarly, in Mosley's nongenre fiction, stories are revived

through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley's nonfiction, which persuades his audience to act through writing, humanitarian efforts, or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing.

The Masterpiece - Fiona Davis 2019-07-09

In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Bad Boy Brawly Brown - Walter Mosley 2003-07-01

Easy Rawlins is out of the investigation business and as far away from crime as a black man can be in 1960s Los Angeles. But living around desperate men means life gets complicated sometimes. When an old friend gets in enough trouble to ask for Easy's help, he finds he can't refuse. Young Brawly Brown has traded in his family for The Clan of the First Men, a group rejecting white leadership and laws. Brown's mom asks Easy to make sure her baby's okay, and Easy promises to find him. His first day on the case, Easy comes face-to-face with a corpse, and before he knows it he is a murder suspect and in the middle of a police raid. Brawly Brown is clearly the kind of trouble most folks try to avoid. It takes everything Easy has just to stay alive as he explores a world filled with betrayals and predators like he never imagined.

Rose Gold - Walter Mosley 2015-06-09

In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy's latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn't receive the money, weapons, and apology he demands, "Rose Gold" will die—horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it's too late.

Devil in a Blue Dress - Walter Mosley 2017-01-12

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

Wave - Eric Walters 2009-12-01

It's December 2004 and Sam and his parents are leaving frostbitten Ontario for a vacation in lush, sun-soaked Thailand. Sam's sister Beth is staying behind. She drives her family to the airport to bid them farewell, not knowing that what awaits them is a natural disaster of unimaginable proportions. Over the

next few days, Sam will find himself thrust into the very centre of a crisis he could never have anticipated, one that will test his instinct to survive.

The Awkward Black Man - Walter Mosley 2020-09-15

A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

Trouble Is What I Do - Walter Mosley 2020-02-25

Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

White Butterfly - Walter Mosley 2010-06-22

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

A Little Yellow Dog - Walter Mosley 2010-06-22

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

This Year You Write Your Novel - Walter Mosley 2009-01-08

No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story.

The Tempest Tales - Walter Mosley 2009-06-09

Refusing to go to hell in spite of his technical disqualification from heaven, murdered African-American everyman Tempest Landry is sent back to Harlem, where a guiding angel tries to convince him to accept judgment.

The Last Policeman - Ben H. Winters 2012-07-10

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

Walter Mosley: Devil in a Blue Dress - John Lennard 2013-09-24

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. *Devil in a Blue Dress* is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of *Devil*. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

A Red Death - Walter Mosley 2010-06-22

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

Blood Grove - Walter Mosley 2021-02-04

Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of

the late 1960s, *BLOOD GROVE* is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

Black Betty - Walter Mosley 2010-06-22

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

The Starless Sea - Erin Morgenstern 2019-11-05

NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

Debbie Doesn't Do It Anymore - Walter Mosley 2015-02-03

Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—“do it” on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of “auditioning” an aspiring young starlet. Burdened with massive debt—incurred by her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she's made along the way. In *Debbie Doesn't Do it Anymore*, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

Little Green - Walter Mosley 2014-01-28

In *Little Green*, Walter Mosley's acclaimed detective Easy Rawlins returns from the brink of death to investigate the dark side of that haven for Los Angeles hippies, the Sunset Strip. He's soon back in top form, cruising the gloriously psychedelic mean streets of L.A. with his murderous sidekick, Mouse. They've been hired to look for a young black man, Evander “Little Green” Noon, who disappeared during an acid trip. Fueled by an elixir called Gator's Blood, Easy experiences a physical, spiritual, and emotional resurrection, but peace and love soon give way to murder and mayhem.

The World's Finest Mystery and Crime Stories: 4 - Ed Gorman 2003-09-13

Gathers mystery, suspense, and crime stories from around the world.

Easy Rawlins - Walter Mosley 2003