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Estuary - 2020

The Hurricane - R.J. Prescott 2015-07-14

Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the misfire. He's never been knocked out before, but when he meets Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight.

The Beautiful Ones are Not Yet Born - Ayi Kwei Armah 1988

This novel is a treatment of the theme of corruption wrought by poverty. It is the story of an upright man resisting the temptations of easy bribes and easy satisfactions and winning for his honesty nothing but scorn even from those he loves.

Saraswativijayam - Potheri Kunhambu 2002

Series statement from cover.

NHSRCL Exam PDF-National High Speed Rail Corporation Ltd-Junior Executive (S & T) Exam-Electronics Engineering Subject PDF eBook - Chandresh Agrawal 2023-05-08

SGN.The NHSRCL Exam PDF-National High Speed Rail Corporation Ltd-Junior Executive (S & T) Exam-Electronics Engineering Subject PDF eBook Covers Objective Questions From Various Competitive Exams With Answers.

Moustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Feel - Chris Heath 2005

The publication of *Feel*: Robbie Williams by Chris Heath in September 2004 caused shockwaves of controversy, delight and book-buying. Finally, after years of rumour and lies, the complete, intimate story of Robert P Williams has been written. Spanning his childhood through Take That to his current status as rock icon, probing his love life and his family relationships, this book takes you closer than you ever thought you'd get to Robbie Williams. Written by Chris Heath, who spent nearly two years working with Rob on this book, every word is imbued with Rob's humour, charisma, talent, memories and complexity. But more

than ever before, this book tells the truth about his extraordinary life. Billy Connolly told his story through his wife, and with Rolling Stone journalist, Chris Heath, Robbie's own story has been brilliantly and insightfully told. You may have seen his face a million times, heard his music every day, followed him from the beginning of Take That, but this is a man with some serious surprises in store. This is a groundbreaking book; truly original and brilliantly written; a grippingly honest story of an extraordinary man.

Tsunami Simon - Damodar Mauzo 2013-01-01

Thirteen-year-old Simon lives in a coastal village in South Goa. He juggles school, dancing, karate classes and thoroughly loves the sea, especially going on fishing trips with his father, Gabru. Despite growing up in modern times, Simon nurtures a deep love for their traditional fisher-folk life. This winter Simon goes to Tamil Nadu, to spend his Christmas vacation with his aunt. But the holiday comes to a disastrous end. One morning, when out fishing with his uncle, the gigantic waves of the tsunami strike the coast of South India sparing little that lay in its path. Does Simon survive this calamity? What about his family? Will life ever be the same again?

Manimahesh - Umāprasāda Mukhopādhyāya 2006

In This Book We Find Very Interesting Descriptions Of The Himalayan Hill Tribes, Especially A Description Of The Gaddis And The Kinnors And Kinnoris. This Book Has An Immense Value As Resource Material For Researchers, Anthropologists, Himalayan Trekkers And Casual Readers.

Reminiscences of My Life - Mannathu Padmanabhan 2003

Autobiographical reminiscences of Mannathu Padmanabhan, 1878-1970, social reformer and nationalist from Kerala and the role of Nair Service Society founded by him.

Grains of Stardust - VISMAYA. MOHANLAL 2021-08

Offering a unique expression of thought reflecting feeling more than meaning, *Grains of Stardust* is a synesthetic stream of consciousness that does not distinguish between journey and destination, but meanders unchecked upon the river of human emotion. 'Read my poetry out loud Breathe it in and taste the letters pour out. A delicious sound. Do you hear the colours take form? Feel the pages move you as you float in space make some space Open your mind and get inside and see all that shimmering marmalade liquid. Grains of stardust'

Manjaveyil Maranangal - Benyamin 2011-08-27

Paper Boats - Rabindranath Tagore 1992-01-01

A child launches paper boats hoping someone in another country will find them.

God's Mischief - Em Mukundan 2002

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are,

Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. [Sankaran Is Again on the Coconut Tree](#) - Jo Nambiar 2016-10-31

Kerala is a destination on the world tourist map. It is often referred to as Gods Own Country. The place has been visited by foreigners from all over the globe for five thousand years at least. To give an insight into the mysteries of this place and events that occurred over many, many years, Sankaran, an immortal, takes the reader through very gripping, thrilling, and thought-provoking situations and, in the process, demystifies the Malayalee.

Antharjanam - Devaki Nilayamgode 2012-04-05

The first full-length memoirs of a Namboodiri woman, the work reveals little-known facets of a Namboodiri woman's life lived behind closed doors. Told without a trace of self-pity, the work throws interesting sidelights on the social history of a largely insular community.

On the Banks of the Mayyazhi - Em Mukundan 1999

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Battle Beyond Kurukshetra - P.K. Balakrishnan 2018-01-25

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

The Legends of Khasak - O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

[The Mystery of the Hidden House](#) - Enid Blyton 2021-03-11

A brilliant mystery series from bestselling author Enid Blyton, perfect for fans of *The Secret Seven*. Fatty, Larry, Daisy, Pip and Bets are forbidden to solve any mysteries this summer. Then they meet Ern, Mr Goon's nephew, and can't help giving him a few false clues. But they don't expect their fake mystery to turn into a real one, or for Ern to go missing! First published in 1948, this edition contains the original text and is unillustrated.

[Kudiyattam Theatre and the Actor's Consciousness](#) - Arya Madhavan 2010-01

This book explores the training methods, performance and aesthetics of Kudiyattam, the oldest existing theatre form in the world. It brings together for the first time a comprehensive analysis of the psycho-physical techniques employed by the actors in Kerala of this temple theatre form. The book offers an in-depth analysis of pakarnnattam, a unique acting technique that helps the actor to perform multiple characters in a single dramatic situation. This multiple transformational acting technique is highly relevant to enhance the actor's abilities such as imagination, spontaneity and improvisation. The book employs a range of theoretical models developed from performance studies, gender theories, consciousness studies, Indian aesthetic and philosophical theories to investigate the actor's body in training and performance. Most significantly, for the first time, the book offers some extra-ordinary insights into the links between the actor's breathing and consciousness. It covers a range of topics: Hatha Yoga breathing techniques, eye training, hand gestures, movement techniques, voice training and rasa acting. Dr Arya Madhavan is a Lecturer in Drama at Lincoln School of Humanities and Performing Arts, University of Lincoln, United Kingdom

[Indulekha](#) - Öyyārattu Cantumēnōn 2005

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

[Bharata Sindhu Rashmi](#) - 1992

Poem on Indian civilization, with reference to the coalescence of Aryan and Dravidian traditions.

Jasmine Days - Benyamin (Shanaz Habib) 2018

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. *Jasmine days* is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

So Long a Letter - Mariama Bâ 2012-05-06

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

How to enjoy your life and your job - Dale Carnegie 2017-04-18

The book narrates if one wishes to enjoy one's job, then one has to be co-operative to one's colleagues. And if we are not happy in our job, then we are only responsible for this. Therefore, we have to change our attitude. The book provides many such techniques which will be helpful to you, so that you can enjoy your life too. You should be enthusiastic, maintain your originality and have patience in your job. The book is self-development book, lays emphasis on our job.

[A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy](#) - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

The Second Jim Corbett Omnibus - Jim Corbett 2001

Here, For The First Time, Three Classic Corbett Books Within The Covers Of One Hardback Voume, Jungle Lore; My India; Tree Tops.

Kaalam - M. T. Vasudevan Nair 1998

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

A Resident's Wife in Nigeria - Mrs. Constance Belcher Larymore 1908

Staging Resistance - Tutun Mukherjee 2012-09-13

Drawn from ten different Indian languages, this collection of eighteen plays by women constitutes a significant intervention of gender in the discourse of Indian theatre. Each play, in its own way, engages with social issues from a woman's perspective.

[Soviet Diary, 1927, and Other Writings](#) - Sergey Prokofiev 1992

A recently (1989) discovered diary of the Russian composer's two-month visit to his native Soviet Union in 1927. Also includes five short stories and his Annotation copyrighted by Book News, Inc., Portland, OR.

[Travelling Objects](#) - Nicklas Hållén 2011

Tales of Athiraniippadam - Es. Ke Pottekkāṭṭ 2013

WARI (2nd Edition): A Collection of Manipuri Short Stories -

Linthoi Chanu 2019-11-13

Death be denied, Faith be restored, rumours be flying, memories be evoked, humanity be restored... 'Wari' came to be heard and 'Wari' continues to be told... 'Wari' which means 'story' in Manipuri brings you a cauldron of contemporary Manipuri fiction seasoned with age-old tales of magic, black art and deep cultural beliefs that are unique to the state and its people. Linthoi Chanu is the author of 'The Tales of Kanglei Throne', her debut book based on mythological stories of Manipur. From an old woman who refuses to die to a small girl venturing into the unknown, Linthoi Chanu's 'Wari' is a collection of eight unusual stories that introduces readers to the rich socio-cultural traditions of Manipur.

[Ru](#) - Kim Thúy 2012

Ru: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thúy's Ru is literature

at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, Ru is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy.

[Budhini](#) - Sarah Joseph 2021-08

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

A Preface to Man - Subhash Chandran 2019-01-25

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.