

Snare The Drum

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Solos and Duets for Snare Drum - Whaley Garwood, Whaley 2000-03-01 (Meredith Music Percussion).

A collection of musically challenging solos and duets. Solos include idiomatic techniques that explore a variety of sound possibilities on snare drum and multiple drums for the intermediate to advanced performer.

Snare Drum: The Competition Collection -

Thomas A. Brown

A collection of individual contest solos, gradually paced in increasing difficulty from elementary to

intermediate levels. These solos can be used to augment regular method books, and as supplementary lesson material and contest solos for state and local contests.

The 14 titles include:

Ratama Cat and Wriskit.

Vintage Snare Drums -

Michael Curotto 2006

Move over guitar collectors, it's time to give the

drummers some ink. One of the world's most valuable collections of vintage snare drums is presented in this beautiful, full-color gift book.

The snare drum collector's

market is heating up, becoming the next area of interest for music historians and instrument collectors. Highlights: * The book features 84 of the rarest vintage snare drums from Curotto's collection of more than 420. The drums are gold plated/engraved, silver plated/engraved and black engraved snare drums, plus a "Future Collectable" section. * Every snare gets a complete historical description of all facets of its components and the back-story on its creation and where it was "found" before Curotto acquired it. * Brands covered include the most famous manufacturers - Ludwig, Slingerland, Gladstone, Leedy, Gretsch and Wurlitzer. * Photographed with the highest-quality digital camera, the images are gorgeous in detail and lighting. This will make a great gift book.

The Orchestral Snare Drummer - Anthony J. Cirone 1975

A non-rudimental approach to the teaching of snare drum. This is a companion book to *The Orchestral Mallet Player* and *The Orchestral Timpanist*. **Alfred's Drum Method, Bk 1** - Dave Black 2003-07

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay

Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in MakeMusic Cloud.

Corps-Style Snare Drum Dictionary - Jay Wanamaker
2005-05-03

Contains American and Swiss rudiments. Also includes a section on back sticking, tap sticking, solos and many more special corps effects.

Portraits in Rhythm - Anthony J. Cirone

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student.

Contains 50 musical solos and brief performance notes.

Stick Control - George

Lawrence Stone 2013-11-06
George Lawrence Stone's *Stick Control* is the original classic, often called the bible of drumming. In 1993, *Modern Drummer* magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

Simple Steps to Snare Drum - Anthony J. Cirone

For the beginning percussionist, expert instruction in the rudiments

of the snare drum. Detail-oriented, teaching the specific skills for the instrument.

Podemski's Standard Snare Drum Method - Benjamin Podemski 1999-10-25

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

Hard Times - Mitchell Peters 1984-01-01

A collection of advanced etudes for snare drum. Challenging and fun.

New School for Snare Drum - 2013-09-12

Alfred's Drum Method - Dave Black 2004-07
"Rudimental studies, roll studies, reading studies,

actual drum parts, contest solos, bass drum & cymbals"--Cover.

First 50 Solos You Should Play on Snare Drum - Hal Leonard Corp. 2022-01-17 (Drum Book). If you've been taking snare drum lessons for a while, you're probably eager to start playing some songs. The First 50 Solos You Should Play on Snare Drum includes 50 snare etudes, orchestra excerpts and contest solos, highlighting a variety of skills, stickings and rudiments. The selections are presented in progressiver order, from simple to more challenging. Includes: Bolero * Echoing Sticks * Farfel's Gavotte * Grandfather's Clock * March for Two Drums * Rolling Accents * Soldier's March * Standing on the Shoulders of Giants * Tijuana Tap * William Tell Overture * and more.

14 Modern Contest Solos for Snare Drum - John S. Pratt 1987

All 26 of the Standard

American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8.

12 Progressive Solos for Snare Drum - 1981-08

Miscellaneous Percussion Music - Mixed Levels

Six Unaccompanied Solos for Snare Drum - Michael Colgrass

Written to serve the high school student in contest or the professional in audition, *Six Unaccompanied Solos for Snare Drum* is a collection of solos written to help student percussionists prepare for the technical and musical demands of contemporary music composers.

Alfred's Drum Method, Book 1 - Dave Black

2005-05-03

Alfred's Drum Method, Book 1 is the ideal teaching tool to help prepare beginning players for all styles of snare drum and percussion performance. This best-selling book contains excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests.

Snare Drum Method #1 - Vic Firth 1967

Accents and Rebounds - George Lawrence Stone
2012-02-17

George Lawrence Stone's *Accents and Rebounds*, the follow-up to the classic *Stick Control*, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and

more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

Polyrhythmic Studies for Snare Drum - Fred Albright
Polyrhythmic Studies for Snare Drum is a compilation of 35 etudes and 26 solos for intermediate and advanced levels. It is designed to encompass several phases of music for the snare drum as well as to develop the minds and hands to perform both common and uncommon meters. The first section of the book contains an analysis of polyrhythms and abnormal groups; if studied carefully, this section will help in building a solid foundation of understanding so that polyrhythmic and odd group figures may be executed with little difficulty.

Fundamental Studies for Snare Drum - Garwood Whaley 1973

Rudimental Drum Solos for the Marching Snare Drummer (Music Instruction) - Ben Hans
2008-09-01
(Percussion). Rudimental Drum Solos for the Marching Snare Drummer provides the advancing percussionist exciting solo material in the rudimental style. Meant as a study for developing the rudiments in a musical manner, it is designed as a progressive lesson supplement and as performance material for recitals, contests, and solo competitions. Includes: solos featuring N.A.R.D., P.A.S., and hybrid drum rudiments; warm-up exercises; suggested stickings, dynamics, and articulations; a music glossary; and more.

Portraits in rhythm - Anthony J. Cirone 1966
One of the classic snare drum books in print today! This publication presents the

reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A Federation Festivals 2020-2024 selection.

Buddy Rich's modern interpretation of snare drum rudiments - Buddy Rich 2005 (Music Sales America). Buddy Rich's Modern Interpretation of Snare Drum Rudiments contains a systematic course for the beginner, and is a great value to the teacher and professional who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments, and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this book one of the landmarks of drum literature.

Snare Drum for

Beginners (Music Instruction) - Morris Goldenberg 1981-01-01 (Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

Alfred's Beginning Workbook for Snare Drum - Nate Brown 2013 This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets. Inspirational quotes, from today's most successful drummers, encourage and motivate students as they develop. This workbook introduces students to the

fundamentals of snare drumming in a hands-on, active format that is welcomed by students and teachers alike.

Contemporary Studies for the Snare Drum - Fred Albright

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

Primary Handbook for snare drum - Garwood Whaley

The Modern Concert Snare Drum Roll - William James 2014

(Meredith Music Resource). This book examines every aspect of the snare drum roll and provides resources and valuable knowledge for beginners, experienced musicians, and professionals regardless of their skill level. Through written

explanations, diagrams, photographs, exercises and more, the snare drum roll will no longer be a mystery but a technique anyone can understand and master. The Modern Concert Snare Drum Roll is designed to provide teachers with an instructional resource and students a method for home practice. In addition to numerous roll exercises, the following topics are covered: basic set up of the drum * release of the roll * transition back and forth from single strokes to the roll * metered versus unmetered rolls * dynamics * an entire section devoted to advanced exercises. Once these skills are mastered, performers will be able to execute the roll in virtually any musical setting.

Primary Handbook for Snare Drum - Garwood Whaley 2001

(Meredith Music Percussion). A brand new edition of this internationally acclaimed classic snare drum method with access to online

recordings of play-along tracks. This reengraved comprehensive and musical beginning through intermediate level method includes reading studies, duets, stick control exercises, multiple drum studies, rudiments and student composition assignments. Click here for a YouTube video on Primary Handbook for Snare Drum Online audio is accessed at halleonard.com/mylibrary
Modern School for Snare Drum - Morris Goldenberg 2002-09-19

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with reengraved etudes. This book is the primary source for percussionists to learn

proper technique and important orchestral repertoire.

Elementary Snare Drum Studies - Mitchell Peters 1988

A well balanced collection of basic studies in reading and technique, intended to provide the beginning drummer with a strong foundation in the essential fundamentals of drumming.

14 Modern Contest Solos - John S. Pratt 1999-10-25

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

Audition etudes - 2000-03-01

(Meredith Music Percussion). A source book of original

graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included. (a

href="http://youtu.be/Y-9Dm3cPsmE"

target="_blank")Click here for a YouTube video on Audition Etudes(/a)

The Snare Drum Plays the Zoo - Brian J. Harris
2003-10-01

The Snare Drum Plays The Zoo is a unique method book that uses animal names to teach rhythms, accents, rolls, and flams on snare drum. It contains 104 pages with over a dozen instructional photos, 20 solos, 119 reading exercises, dozens of technique exercises, 21 composition assignments, and a CD with 50 audio tracks. These features

combine to help the beginner learn to play, read, and write 20 different rhythmic symbols, 11 dynamic symbols, and a variety of repeat symbols.

Zoological IllustrationsTo add to the fun, I hired illustrators to create fifty playful scenes of animals interacting, playing snare drums, and composing within the zoo. You'll enjoy looking at these wonderful illustrations even when you're not practicing! Free Owners-Only Website AccessEvery owner of the book gets free, unlimited access to the Owners-Only portion of my website. Here, you can register for email updates on new practice tips and teaching ideas. From the Owners-Only site, your emailed questions come directly to me. My answers to everyone's questions will remain archived in an easy-to-access portion of the site.

Developing Dexterity for Snare Drum - Mitchell Peters 1968

A collection of stick

exercises to aid the snare drummer in developing a strong technical foundation. Includes exercises covering single strokes, rolls, flams, paradiddles, rebound strokes, buzz strokes, and other aspects of snare drum technique.

Snare Drum Method - Rick Mattingly 2002

Miscellaneous Percussion Music - Mixed Levels

Method for Snare Drum - Jacques Deleculuse 1969

Intermediate Snare Drum Studies - 1976

A collection of 43 intermediate studies for snare drum in two parts. Part one emphasizes basic techniques: Part two is a collection of studies with emphasis on dynamics, phrasing, and control.