

# Sofia Petrovna By Lydia Chukovskaya

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## Soviet Politics 1917-1991 - Mary McAuley 1992

In the space of mere months in 1991, the Soviet Union saw an attempted coup fail, Gorbachev leave office, the Baltic states acquire independence, Leningrad vote to rename itself St Petersburg, the Communist Party disband, and the Russian flag fly over the Kremlin. One of the world's great powers--a country of some 200 nationalities stretching across a dozen time zones--had simply disintegrated, ending an epoch in world history. Now, for the first time, we are able to look back and assess the complete 75 year experiment with communism. Based on extensive research and a first-hand knowledge of the Soviet system, *Soviet Politics: 1917-1991* offers an authoritative and lively history of the entire spectrum of Soviet politics, from the October Revolution and the rise of Lenin to the emergence of the Commonwealth of Independent States. McAuley ranges from the Revolution to the unprecedented crash industrialization and social mobility, to dictatorship and mass terror under Stalin, to conservative state control under Krushchev, Kosygin, and Brezhnev, and finally to the swift collapse of the state. The author offers a particularly stimulating analysis of the developments that brought an end to communist party rule and the breakup of the Soviet Union. She describes, for instance, how the 1989 elections undermined the Communist Party's assumption of unqualified popular support (Yeltsin, the bete noire of the Moscow

party, was swept in, and Soloviev, a deputy member of the Politburo, who ran unopposed in Leningrad, failed to garner 50% of the vote). She shows how the Congress of that year, televised nationally, revealed to a wrapt nation a Party no longer solidly united behind one stand, where deputies openly criticized the government, the KGB, and the Afghan war. And she paints a striking portrait of Gorbachev trying to reconcile irreconcilable interests, to heal the rift between Democrats and Party conservatives, as the center began to unravel. By the end of 1991, the USSR was gone forever, with momentous and unpredictable consequences not only for the peoples of the former Soviet Union, but for the world as a whole. *Soviet Politics* helps readers make sense of the developments since 1985, showing how and why the system fell apart. It will interest anyone wanting a full understanding of current world events.

## *The Fur Hat* - Vladimir Voinovich 1991

In this satire of Soviet life, novelist Yefim Rakhlin, learns that the Writers' Union is going out fur hats to its members according to their importance.

## **Sofia Petrovna** - Lidíia Korneevna Chukovskaia 1994

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside

the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

**Born - Against All Odds** - Hope Silver  
2019-05-29

When we're born, we start with a blank slate, forgetting all that happened before. Most people think life begins at the moment of either conception or physical birth, but what if it really starts much earlier? What if we meet our parents even before they meet each other? What if we have a choice, and can shape our own destiny?

**Happy Moscow** - Andrey Platonov  
2012-11-13

An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl, a beautiful parachutist who grew up with the Revolution. As an orphan, she knew tough times—but things are changing now. Comrade Stalin has proclaimed that “Life has become better! Life has become merrier!” and Moscow herself is poised to join the Soviet elite. But her ambitions are thwarted when a freak accident propels her flaming from the sky. A new, stranger life begins. Moscow drifts from man to man, through dance halls, all-night diners, and laboratories in which the secret of immortality is actively being investigated, exploring the endless avenues and vacant spaces of the great city whose name she bears, looking for happiness, somewhere, still. Unpublishable during Platonov’s lifetime, Happy Moscow first appeared in Russian only in 1991. This new edition contains not only a revised translation of Happy Moscow but several related works: a screenplay, a prescient essay about ecological catastrophe, and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work.

**Russia** - CHRISTOPHER J. THOMPSON  
WARD (JOHN M.) 2021-07-21  
This lucid account of Russian and Soviet

history presents major trends and events from Kievan Rus' to Vladimir Putin's presidency in the twenty-first century. Directly addressing controversial topics, this book looks at issues such as the impact of the Mongol conquest, the paradoxes of Peter the Great, the "inevitability" of the 1917 Revolution, the Stalinist terror, and the Gorbachev reform effort. This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas, eastern Ukraine, Russia's role in the Syrian civil war, the rise of opposition figure Alexei Navalny, Vladimir Putin's confirmation as "president for life," recent Russian relations with the United States, the North Atlantic Treaty Organization (NATO), and the European Union as well as contemporary social and cultural trends. Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index, this essential text provides balanced coverage of all periods of Russian history and incorporates economic, social, and cultural developments as well as politics and foreign policy. Suitable for undergraduates as well as the general reader with an interest in Russia, this text is a concise, single volume on one of the world's most significant lands.

**The Association of Small Bombs** - Karan Mahajan 2016-03-22  
National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: BuzzFeed, Esquire, New

York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar “Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste.” —Fiona Maazel, The New York Times Book Review “Brilliant.” —Sam Sacks, The Wall Street Journal “[Mahajan’s] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making.” —The New Yorker One of the most celebrated novels of recent years, *The Association of Small Bombs* is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family’s television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

*Novel with Cocaine* - M. Ageyev 1998  
A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine

addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name.

*A History of Russia* - Catherine Evtuhov 2004

*A History of Russia: Peoples, Legends, Events, Forces* is a comprehensive narrative conceived and developed after the collapse of the former Soviet Union. Informed by the burgeoning historiography of the 1990s, the text balances political and economic explorations of everyday life, social roles, cultural dynamics, and gender issues. Many texts on this subject are written from a pre-Confederation point of view that may be unsuitable for today's classroom. This text provides strong coverage of 20th-century Russia and the U.S.S.R. without sacrificing its coverage of earlier historical periods.

*The Akhmatova Journals, 1938-1941* - Lidia Korneevna Chukovskaia 2002

Anna Akhmatova (1889-1966) was one of the greatest Russian poets of this century. But during her life she was subjected to scathing critical attacks, denounced as "half-nun, half-whore," and then expelled from the Writers' Union. She also endured severe personal losses. Akhmatova's friend Lydia Chukovskaya (1907-96) kept intimate diaries of her conversations with the great poet. First published in the U.S.S.R. in 1987, *The Akhmatova Journals* offers a rare look into the day-to-day life of Akhmatova. *Guidelines* - Ruth Spack 1998

Designed to strengthen students' academic writing, the second edition of this popular multicultural text offers integrated reading and writing assignments. \* Provides more reading selections, including fiction and poetry \* Offers more writing assignments, including a field research project \* Includes

guidelines for summarizing, paraphrasing, quoting, documenting sources, and editing  
*Victory at Stalingrad* - Geoffrey Roberts  
2013-08-21

*Victory at Stalingrad* tells the gripping strategic and military story of that battle. The hard-won Soviet victory prevented Hitler from waging the Second World War for another ten years and set the Germans on the road to defeat. The Soviet victory also prevented the Nazis from completing the Final Solution, the wholesale destruction of European Jewry, which began with Hitler's "War of Annihilation" against the Soviets on the Eastern Front. Geoffrey Roberts places the conflict in the context of the clash between two mighty powers: their world views and their leaders. He presents a great human drama, highlighting the contribution made by political and military leaders on both sides. He shows that the real story of the battle was the Soviets' failure to achieve their greatest ambition: to deliver an immediate, war-winning knockout blow to the Germans. This provocative reassessment presents new evidence and challenges the myths and legends that surround both the battle and the key personalities who led and planned it.

**An Anthology of Russian Literature from Earliest Writings to Modern Fiction** - Nicholas Rzhevsky 2005

Accompanying CD-ROM is a companion to the Anthology of Russian Literature from Earliest Writings to Modern Fiction. The interactive CD-ROM affords readers access to the full range of cultural representations introduced in the anthology.

**Requiem and Poem without a Hero** - Anna Akhmatova 2018-03-26

With this edition of *Requiem and Poem without a Hero*, Swallow Press presents two of Anna Akhmatova's best-known works, ones that represent the poet at full maturity, and that most trenchantly process the trauma she and others experienced living under Stalin's regime. Akhmatova began the three-decade process of writing *Requiem* in 1935 after the arrests of her son, Lev Gumilev, and her third husband.

The autobiographical fifteen-poem cycle primarily chronicles a mother's wait-lining up outside Leningrad Prison every day for seventeen months-for news of her son's fate. But from this limbo, Akhmatova expresses and elevates the collective grief for all the thousands vanished under the regime, and for those left behind to speculate about their loved ones' fates. *Poem without a Hero* was similarly written over a long period. It takes as its focus the transformation of Akhmatova's beloved city of St. Petersburg-historically a seat of art and culture-into Leningrad. Taken together, these works plumb the foremost themes for which Akhmatova is known and revered. When Ohio University Press published D. M. Thomas's translations in 1976, it was the first time they had appeared in English. Under Thomas's stewardship, Akhmatova's words ring clear as a bell.

**In the Shadow of Revolution** - Sheila Fitzpatrick 2018-06-26

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of

twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

*How Myth Became History* - John Emory Dean 2016-03-17

"The book explores how border subjects have been created and disputed in cultural narratives of the Texas-Mexico border, comparing and analyzing Mexican, Mexican American, and Anglo literary representations of the border"--Provided by publisher.

Going Under - Lydia Chukovskaya 1976-03

### **The Akhmatova Journals: 1938-41** -

Лидия Корнеевна Чуковская 1994

The author recounts her long friendship with the Russian poet

Resilient Russian Women in the 1920s & 1930s - Marcelline Hutton 2015-07

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control

remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

*Sofia* - Summer Leigh 2021-10-04

SOFIA: Book 1 of the Romanoverse

Series. Sofia Romano, eldest sister of the tight-knit Romano family, was one to be envied. A posh society darling since birth, proudly sitting atop the highest pedestal. So high that no one could see the cracks in her perfect façade, including that of her marriage, which was nothing more than a shelter from her parents' death a decade ago. And she was perfectly content, until now. It's the holiday season and she's left alone, forced to face the cracks in her picture perfect life—the husband who's never there, the home that's always empty, and the heart that never had a place in her marriage. All this culminates when she has a chance encounter with her brother's new neighbor. Eric Walker had just moved to New York. A big-hearted country guy exploring the city for his next book. He had a zest for life, no cares about what others thought, and a heart that leapt out of his chest the second he saw Sofia Romano waiting in his hall. First impressions go awry; second impressions fail just as miserably, but as they say, third time's the charm. That country boy with a heart of gold is about to show this uptight city girl how great love can truly be. This will be a Christmas & New Year's Sofia will never forget! The Romanoverse series is a spin-off of Summer Leigh's Incidental Fate series, and focuses on the lives of the Romano siblings.

Biopolitics of Stalinism - Sergei Prozorov 2016-02-15

Western theories of biopolitics focus on its liberal and fascist rationalities. In opposition to this, Stalinism is oriented more towards transforming life in accordance with the communist ideal, and less towards protecting it. Sergei Prozorov reconstructs this rationality in the early

Stalinist project of the Great Break (1928-32) and its subsequent modifications during High Stalinism. He then relocates the question of biopolitics down to the level of the subject, tracing the way the 'new Soviet person' was to be produced in governmental practices and the role that violence and terror would play in this construction. Throughout, he engages with the canonical theories of Michel Foucault, Giorgio Agamben and Roberto Esposito, and the 'new materialist' theories of Michel Henry, Quentin Meillassoux and Catherine Malabou to critique the conventional approaches to biopolitics

*Stalin's Genocides* - Norman M. Naimark  
2010-07-19

The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. *Stalin's Genocides* is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

**Russia** - Abraham Ascher 2017-09-07

Distinguished Professor Abraham Ascher offers an impressive blend of engaging narrative and fresh analysis in this perennially popular introduction to Russia. Newly updated on the 100th anniversary of the Bolshevik Revolution, *Russia: A Short History* begins with the origins of the first Slavic state, and continues to the present-day tensions between Russia and its neighbours, the rise of Vladimir Putin, and the increasingly complex relationship with the United States.

**A History of the Soviet Union from the Beginning to its Legacy** - Peter Kenez  
2016-10-24

This concise yet comprehensive textbook examines political, social, and cultural developments in the Soviet Union and the post-Soviet period. It begins by identifying the social tensions and political inconsistencies that spurred radical change in Russia's government, from the turn of the century to the revolution of 1917. Peter Kenez presents this revolution as a crisis of authority that the creation of the Soviet Union resolved. The text traces the progress of the Soviet Union through the 1920s, the years of the New Economic Policies, and into the Stalinist order. It illustrates how post-Stalin Soviet leaders struggled to find ways to rule the country without using Stalin's methods - but also without openly repudiating the past - and to negotiate a peaceful but antipathetic coexistence with the capitalist West. This updated third edition includes substantial new material, discussing the challenges Russia currently faces in the era of Putin.

**Behind the Urals** - John Scott 1989

John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930s, first published in 1942, is enhanced in this edition by Stephen Kotkin's introduction, which places the book in context for today's readers; by the texts of three debriefings of Scott conducted at the U.S. embassy in Moscow in 1938 and published here for the first time; and by a selection of photographs showing life in Magnitogorsk in the 1930s. No other book provides such a graphic

description of the life of workers under the First Five-Year Plan.

**Celebrating Sacraments** - Joseph Stoutzenberger 1993

*On Hitler's Mountain* - Ms. Irmgard A. Hunt 2011-10-11

Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. *On Hitler's Mountain* is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

**Russia's Long Twentieth Century** - Choi Chatterjee 2016-05-20

Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, *Russia's Long Twentieth Century* is a comprehensive yet accessible textbook that situates modern Russia in the context of world history and encourages students to analyse the ways in which citizens learnt to live within its system and create distinctly Soviet identities from its structures and ideologies. Chronologically organised but moving beyond the traditional Cold War framework, this book covers topics such as the accelerating social, economic and political shifts in the Russian empire before

the Revolution of 1905, the construction of the socialist order under Bolshevik government, and the development of a new state structure, political ideology and foreign policy in the decades since the collapse of the Soviet Union. The authors highlight the polemics and disagreements that energize the field, discussing interpretations from Russian, émigré, and Western historiographies and showing how scholars diverge sharply in their understanding of key events, historical processes, and personalities. Each chapter contains a selection of primary sources and discussion questions, engaging with the voices and experiences of ordinary Soviet citizens and familiarizing students with the techniques of source criticism. Illustrated with images and maps throughout, this book is an essential introduction to twentieth-century Russian history.

*Everyday Stalinism* - Sheila Fitzpatrick 1999-03-04

Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

*Nervous People, and Other Satires* - Mikhail Zoshchenko 1975

Gathers short stories, novellas, and excerpts from the autobiographical *Before Sunrise* to shed light on the Soviet author's humor and irony

*The King David Report* - Stefan Heym 1997

In this retelling of one of the great Biblical stories, King Solomon commissions Ethan the Scribe to write the official history of King David. But Ethan finds another life behind the curtain that divides the past from the present--the story of a David who seduced, lied, bragged, and plundered his way to power. Ethan faces a dilemma. Which life should he write about?

*To the Memory of Childhood* - Lidii Korneevna Chukovskai 1988

The author shares her memories of growing up with her father Kornei Chukovsky, a Russian writer known for his children's stories, literary criticism, and translations

**A History of the Soviet Union from the**

**Beginning to the End** - Peter Kenez  
2006-05-01

An examination of political, social and cultural developments in the Soviet Union. The book identifies the social tensions and political inconsistencies that spurred radical change in the government of Russia, from the turn of the century to the revolution of 1917. Kenez envisions that revolution as a crisis of authority that posed the question, 'Who shall govern Russia?' This question was resolved with the creation of the Soviet Union. Kenez traces the development of the Soviet Union from the Revolution, through the 1920s, the years of the New Economic Policies and into the Stalinist order. He shows how post-Stalin Soviet leaders struggled to find ways to rule the country without using Stalin's methods but also without openly repudiating the past, and to negotiate a peaceful but antipathetic coexistence with the capitalist West. In this second edition, he also examines the post-Soviet period, tracing Russia's development up to the time of publication.

**Cement** - Fedor Gladkov 1994

\*\*\*\* Reprint of the Ungar edition of 1960 (which is cited in BCL3). Annotation copyright by Book News, Inc., Portland, OR  
*Mass Culture in Soviet Russia* - James Von Geldern 1995-12-22

Russian texts of the songs are included in the book.

**A History of Russian Literature** - Andrew Kahn 2018-04-13

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of

keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

**Sofia Petrovna** - Lidii[a] Korneevna Chukovskai[a] 1988

*Cambodia, 1975-1978* - Karl D. Jackson  
2014-04-28

One of the most devastating periods in twentieth-century history was the rule of Pol Pot and the Khmer Rouge over Cambodia. From April 1975 to the beginning of the Vietnamese occupation in late December 1978, the country underwent perhaps the most violent and far-reaching of all modern revolutions. These six essays search for what can be explained in the ultimately inexplicable



evils perpetrated by the Khmer Rouge. Accompanying them is a photo essay that provides shocking visual evidence of the tragedy of Cambodia's autogenocide. "The most important examination of the subject so far.... Without in any way denying the horror and brutality of the Khmers Rouges, the essays adopt a principle of detached analysis which makes their conclusion far more significant and convincing than the superficial images emanating from the television or cinema screen." --Ralph Smith, The Times Literary Supplement "A book that belongs on the shelf of every scholar interested in Cambodia, revolution, or communism.... Answers to questions such as 'What effect did Khmer society have on the reign of the Khmer Rouge?' focus on understanding, rather than merely describing." --Randall Scott Clemons, Perspectives on Political Science

### **Europe in the Twentieth Century -**

Robert O. Paxton 2011-01-01

EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this

edition includes several new photographs and updated maps. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Village Life in Late Tsarist Russia -** Olga Semyonova Tian-Shanskaia 1993

Ò . . . a marvelous source for the social history of Russian peasant society in the years before the revolution. . . . The translation is superb.Ó ÑSteven Hoch Ò . . . one of the best ethnographic portraits that we have of the Russian village. . . . a highly readable text that is an excellent introduction to the world of the Russian peasantry.Ó ÑSamuel C. Ramer Village Life in Late Tsarist Russia provides a unique firsthand portrait of peasant family life as recorded by Olga Semyonova Tian-Shanskaia, an ethnographer and painter who spent four years at the turn of the twentieth century observing the life and customs of villagers in a central Russian province. Unusual in its awareness of the rapid changes in the Russian village in the late nineteenth century and in its concentration on the treatment of women and children, Semyonova's ethnography vividly describes courting rituals, marriage and sexual practices, childbirth, infanticide, child-rearing practices, the lives of women, food and drink, work habits, and the household economy. In contrast to a tradition of rosy, romanticized descriptions of peasant communities by Russian upper-class observers, Semyonova gives an unvarnished account of the harsh living conditions and often brutal relationships within peasant families.