

# Sos Titanic

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*A Guide for Using SOS Titanic in the Classroom, Based on the Novel Written by Eve Bunting* - Susan Brennan 1999

Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the "Titanic, " finds his life endangered when the ship hits an iceberg and begins to sink. Copyright © Libri GmbH. All rights reserved.

**SOS Titanic!** - András Dékány 1998

**Weekly World News** - 1998-03-17

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

*The Titanic* - Daniel Gaetán-Beltrán 2015-04-20

This gripping volume explores the tragic sinking of the Titanic in 1912. Readers will be introduced to the historical background, controversies surrounding the disaster, and personal narratives from survivors.

**SOS Titanic** - Jost Müller-Bohn 2017

**Titanic** - John Welshman 2017-07-27

In his famous book *A Night to Remember*, Walter Lord described the sinking of the Titanic as "the last night of a small town." Now, a hundred years after her sinking, historian John Welshman reconstructs the fascinating individual experiences of twelve of the inhabitants of this tragically short-lived floating village. In *Titanic*, Welshman offers a minute-by-minute account of the doomed liner's last hours, based on a representative cross-section of those who sailed in her: men and women, old and young, passengers and crew, wealthy and poor. He introduces the reader to a fascinating cast of twelve eye-witnesses, including Arthur H. Rostron, Captain of the *Carpathia*, the first ship to reach the scene; Charles Lightoller, the Titanic's Second Officer; Archibald Gracie, a wealthy American cotton plantation owner; Elin Hakkarainen, a young migrant from Finland, travelling Third Class; and Edith Brown, a teenager from South Africa. The book also documents the experiences of an Assistant Wireless Operator, a Stewardess, an amateur military historian, a governess, a teacher, and a domestic servant. The survivor accounts allow Welshman to construct a graphic and compelling picture of events on a day-to-day and hour-by-hour basis, providing vivid glimpses of the tragedy as seen from their respective vantage points. In addition, Welshman tells the story of where these twelve people were from and what happened to those who survived in the years afterwards. Finally, the author, a respected social historian, offers many insights into nineteenth-century social class, migration, work, and the broader history of Northern Ireland. Drawing on published autobiographical accounts, diaries, private papers, archival materials, and a wide array of other sources, *Titanic: The Last Night of a Small Town* offers a unique account of one of the most memorable disasters in modern

history.

[Olympic Titanic Britannic](#) - Simon Mills 2022-10-13

The Titanic. The Britannic. The Olympic. They are some of the most famous ships in history, but for the wrong reasons. The Olympic Class liners were conceived as the largest, grandest ships ever to set sail. Of the three ships built, the first only lost the record for being the largest because she was beaten by the second, and they were both beaten by the third. The class was meant to secure the White Star Line's reputation as the greatest shipping company on earth. Instead, with the loss of both the Titanic and the Britannic in their first year of service, it guaranteed White Star's infamy. This unique book tells the extraordinary story of these three extraordinary ships from the bottom up, starting with their conception and construction (and later their modification) and following their very different careers. Behind the technical details of these magnificent ships lies a tragic human story – not just of the lives lost aboard the Titanic and Britannic, but of the designers pushing the limits beyond what was actually possible, engineers unable to prepare for every twist of fate, and ship owners and crew who truly believed a ship could be unsinkable. This fascinating story is told with rare photographs, new computer-generated recreations of the ships, and unique wreck images that explore how well the ships were designed and built. Simon Mills offers unparalleled access to shipbuilders Harland & Wolff's specification book for the Olympic Class, including original blueprints and - being made widely available for the first time - large fold-out technical drawings showing how these extensive plans were meant to be seen.

[Finding Wonders](#) - Jeannine Atkins 2016-09-20

A gorgeously written novel in verse about three girls in three different time periods who grew up to become groundbreaking scientists. Maria Merian was sure that caterpillars were not wicked things born from mud, as most people of her time believed. Through careful observation she discovered the truth about metamorphosis and documented her findings in gorgeous paintings of the life cycles of insects. More than a century later, Mary Anning helped her father collect stone sea creatures from the cliffs in southwest England. To him they were merely a source of income, but to Mary they held a stronger fascination. Intrepid and patient, she eventually discovered fossils that would change people's vision of the past. Across the ocean, Maria Mitchell helped her mapmaker father in the whaling village of Nantucket. At night they explored the starry sky through his telescope. Maria longed to discover a new comet—and after years of studying the night sky, she finally did. Told in vibrant, evocative poems, this stunning novel celebrates the joy of discovery and finding wonder in the world around us.

*SOS Titanic* - Eve Bunting 1996-04-01

This tale of an Irish teenager aboard the doomed ship, from a Caldecott Medal winner, is a “taut disaster story . . . nearly impossible to put down” (Publishers Weekly). Fifteen-year-old Barry O'Neill is journeying to New York to reunite with his parents on the maiden voyage of the great ship Titanic. He's homesick, and worried about the

Flynn boys traveling in steerage, who have threatened to throw him overboard. Little does Barry know that a struggle with the Flynn is the least of the dangers that await him. This “fast-paced” and suspenseful young adult adventure story is based on the true and terrible events that occurred as the Titanic sank, and “immerses readers in the many human tragedies” (Booklist).

*Titanic Century* - Paul Heyer 2012

This book presents a revealing look at our 100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. \* Illustrated with photographs, a painting, and a movie poster \* A comprehensive bibliography organized according to each of the three parts of the book \* A comprehensive index of subjects and names \* Appendices of several songs and poems pertaining to the Titanic

**Sos Titanic** - Eve Bunting 1996-01

Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the "Titanic," finds his life endangered when the ship hits an iceberg and begins to sink. Copyright © Libri GmbH. All rights reserved.

*The Girl on the Carpathia* - Eileen Enwright Hodgetts 2021-07-16

Historical fiction of the senate inquiry into the sinking of RMS Titanic

*The Man Who Sent the SOS* - Paul Amirault 2017-04-11

**SOS Titanic [dt.]** - András Dékány 1973

**Raise the Titanic!** - Clive Cussler 2004-02-03

On orders from the Pentagon, marine explorer Dirk Pitt must salvage crucial material from the world's most infamous maritime disaster in this novel in the #1 New York Times bestselling series. The President's secret task force has developed an unprecedented defensive weapon that relies on an extremely rare radioactive element—and Dirk Pitt has followed a twisted trail to a secret cache of the substance. Now, racing against brutal storms, Soviet spies, and a ticking clock, Pitt begins his most thrilling mission—to raise from its watery grave the shipwreck of the century...

**Titanic** - Kevin S. Sandler 1999

In 1997, James Cameron's "Titanic", became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public?

**SOS Titanic** - Rohan-Christophe Fernandopulle 2001

**S.O.S. Titanic** - Jack Piler 1980

*The Titanic on Film* - Linda Maria Koldau 2014-01-10

The narrative surrounding the Titanic's voyage, collision, and sinking in April 1912 seems tailor-made for film. With clear categories of gender, class, nationality, and religion, the dominating Titanic myth offers a wealth of motifs ripe for the silver screen—heroism, melodrama, love, despair, pleasure, pain, failure, triumph, memory and eternal guilt. This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films, including the 1943 Nazi propaganda production, the 1953 Hollywood film, the 1958 British docudrama *A Night to Remember*, the 1979 TV production *S.O.S. Titanic*, the 1996 mini-series *Titanic*, and James Cameron's 1997 blockbuster. By showing how each film follows and builds on a pattern of fixed scenes, motifs and details defined as the “Titanic code,” this work yields telling insights into why this specific disaster has maintained

such great relevance into the 21st century.

Hatchet - Gary Paulsen 2009-08-25

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Titanic in Print and on Screen - D. Brian Anderson 2014-12-09

Titanic scholars contend that the demise of “the unsinkable ship” left more behind than a memory of April 15, 1912, as an important point in history. Through books, films, stories, and songs, the archetypal shipwreck has endured as a metaphor for the perils of mankind's hubris and the fallibility of technology. In 1985, the discovery of the long-missing wreckage two miles below the surface of the Atlantic revitalized interest in the Titanic and spawned a new generation of books, films, and, for the first time, websites, and computer games. James Cameron's blockbuster *Titanic* became the biggest movie of all time and engendered still greater popular interest in the tragic event. This bibliography is a survey of the immense volume of literary, dramatic, and commercial endeavors that came out of history's most compelling shipwreck. Organized by genre in accessible categories and short entries, the book includes Titanic-inspired documentaries, narrative films, children's books, histories, short stories, novels, plays, articles, essays, software, websites, poems, and songs. Each entry includes a brief review, bibliographic information, and the technical details of the specific source. The reviews include subjective analysis designed to reflect the usefulness of the source and to be of benefit to researchers and scholars. Five appendices include lists of the actors appearing in more than one Titanic film, brief film and television appearances of the Titanic, films never or not yet released, books that survived the wreck, and books written by passengers.

S.O.S. (Titanic, Book 3) - Gordon Korman 2011-09-01

From bestselling author Gordon Korman, the thrilling conclusion to the adventure aboard the unluckiest ship of all. The Titanic was supposed to be unsinkable - the largest passenger steamship in the world, one of the biggest and most luxurious ships ever to operate. For Paddy, Sophie, Juliana, and Alfie, the Titanic is full of mysteries - whether they're to be found in the opulent first-class cabins and promenade decks or the shadows in the underbelly of the ship. Secrets and plans are about to be revealed - only now disaster looms, and time is running out. The four of them need to find the truth, unmask the killer...and try not to go down with the ship.

**Titanic Crossing** - Barbara Williams 1997

When the "Titanic" hits an iceberg during his voyage to America, young Albert is faced with grown-up decisions about life and death, in this "entertaining blend of fact and fiction" ("School Library Journal") concerning one of the most dramatic tragedies in history.

No Passengers Beyond This Point - Gennifer Choldenko 2013-07-19

After losing their house to foreclosure, three siblings - India, Finn and Mouse - have less than twenty-four hours to pack their belongings and fly, without their mother, to stay with an uncle in Colorado. But when they land, a

mysterious driver meets them at the airport in a pink car adorned with feathers. He has never heard of their Uncle Red. Like Dorothy in Oz, they find themselves in an unknown place, with no idea of how to get home. Time is running out . . .

*Titanic: The Long Night* - Diane Hoh 2012-03-27

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

Tonight on the Titanic - Mary Pope Osborne 2010-06-15

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Titanic trouble! Jack and Annie are in for an exciting, scary, and sad adventure when the Magic Tree House whisks them back to the decks of the Titanic. Is there anything they can do to help the ill-fated ship? Will they be able to save anyone? Will they be able to save themselves? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

**Douglas Adams's Starship Titanic** - Terry Jones 2007-12-18

In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome

their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet—not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

**The Loss of the SS. Titanic** - Lawrence Beesley 2012-08-09

Lawrence Beesley was one of the luckiest men on the Titanic. Although the word had been given, "women and children first," he was nevertheless ordered into a lifeboat to make up the numbers. At the end of that fateful night he stepped, dry and physically unharmed, onto the deck of the rescuing ship Carpathia. We are also fortunate in that, as a science teacher, Beesley was an intensely curious man. During the journey he had been paying careful attention to every aspect of shipboard life, from how seagulls were able to keep pace with the liner, to why the vibrations from the great engines were most noticeable when taking a bath. He put these observational skills to good use in his description of the sinking, and of how the passengers, the crew, and later the public reacted, providing us one of the most complete and thoughtful eyewitness accounts of the disaster.

*SOS! Titanic!* - Frieda Wishinsky 2010

Matt and Emily travel back in time aboard their antique red sled to the Titanic on April 14, 1912, just hours before the ship is due to collide with an iceberg, where they attempt to avert the tragedy.

**Titanic** - John P. Eaton 1999

An illustrated chronology of the Titanic, providing details about the people and events related to the ship from its conception, construction, and testing, through the exploration and exhibition of the wreckage.

One Hundred and Sixty Minutes - William Hazelgrove 2021-09-01

One hundred and sixty minutes. That is all the time rescuers would have before the largest ship in the world slipped beneath the icy Atlantic. There was amazing heroism and astounding incompetence against the backdrop of the most advanced ship in history sinking by inches with luminaries from all over the world. It is a story of a network of wireless operators on land and sea who desperately sent messages back and forth across the dark frozen North Atlantic to mount a rescue mission. More than twenty-eight ships would be involved in the rescue of Titanic survivors along with four different countries. At the heart of the rescue are two young Marconi operators, Jack Phillips 25 and Harold Bride 22, tapping furiously and sending electromagnetic waves into the black night as the room they sat in slanted toward the icy depths and not stopping until the bone numbing water was around their ankles. Then they plunged into the water after coordinating the largest rescue operation the maritime world had ever seen and thereby saving 710 people by their efforts. The race to save the largest ship in the world from certain death would reveal both heroes and villains. It would begin at 11:40 PM on April 14, when the iceberg was struck and would end at 2:20 AM April 15, when her lights blinked out and left 1500 people thrashing in 25-degree water. Although the race to save Titanic survivors would stretch on beyond this, most people in the water would die, but the amazing thing is that of the 2229 people, 710 did not and this was the success of the Titanic rescue effort. We see the Titanic as a great tragedy but a third of the people were rescued and the only reason every man, woman, and child did not succumb to the cold depths is due to Jack Phillips and Harold McBride in an insulated telegraph room known as the Silent Room. These two men tapping out CQD and SOS distress codes while the ship took on water at the rate of 400 tons per minute from a three-hundred-foot gash would inaugurate the most extensive rescue operation in maritime history using the cutting-edge technology of the time, wireless.

I Survived the Sinking of the Titanic, 1912 (I Survived #1) - Lauren Tarshis 2011-10-01

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life

changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!

Unsinkable - Gordon Korman 2011

Although the Titanic ship is meant to be unsinkable, there is plenty of danger waiting on its maiden voyage for four of its passengers--Paddy, a stowaway; Sophie, under police custody; rich yet troubled Juliana; and Alfie, who hides a secret.

**SOS Titanic** - Eve Bunting 1996

Journeying to New York aboard the Titanic, Barry O'Neill resists leaving his grandparent's loving home to reunite with his parents and worries about the bullying Flynn brothers, only to find himself in the middle of a disaster.

*SOS Titanic* - Jill Silverthorne 2012

Join two children on an exciting adventure on the Titanic and find out what happens when their aunt shows her true colours!

**SOS Titanic** - Eve Bunting 1996

Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the Titanic, finds his life endangered when the ship hits an iceberg and begins to sink.

**Collision Course** - Gordon Korman 2011-08

Four children aboard the Titanic--Sophie, Paddy, Juliana, and Alfie--believe the famed killer Jack the Ripper is on the ship with them, and the urgency of their mystery deepens as the unsinkable ship hits an iceberg

**The 39 Clues: Doublecross Book 1: Mission Titanic** - Jude Watson 2015-02-24

Follow the Leader At only seventeen years old, Ian Kabra is head of the Cahills, the most powerful family in the world. He has presidents on speed dial, generals at his beck and call. Ian knows he's an ideal leader and the only man enough for the job. There's just one small problem: He's already messed up big-time. A Cahill from the past calling himself the Outcast has risen to challenge Ian with an impossible test. The Outcast has re-created four of

history's greatest disasters and dared Ian to stop him. If Ian and his allies can't decipher the Outcast's hints in time, innocent people will die. Ian's only chance to beat the Outcast is to track down his former allies, Amy and Dan. But finding Amy and Dan will demand from Ian an impossible sacrifice . . .

Lost Voices from the Titanic - Nick Barratt 2010-03-30

On April 15, 1912, the HMS Titanic sank, killing 1,517 people and leaving the rest clinging to debris in the frozen waters of the North Atlantic awaiting rescue. Here, historian Nick Barratt tells the ship's full story, starting from its original conception and design by owners and naval architects at the White Star Line through its construction at the shipyards in Belfast. *Lost Voices From the Titanic* offers tales of incredible folly and unimaginable courage—the aspirations of the owners, the efforts of the crew, and of course, the eyewitness accounts from those lucky enough to survive. In narrating the definitive history of the famous ship, Barratt draws from never before seen archive material and eyewitness accounts by participants at every stage of the Titanic's life. These long-lost voices bring new life to those heartbreaking moments on the fateful Sunday night when families were torn apart and the legend of the Titanic was cemented in our collective imagination.

On Board the Titanic - Shelley Tanaka 2021-09-15

TITANIC. This is still the greatest, most recognized name in the history of ships. And it still resonates -- a great, dramatic story of pride, error and tragedy. This is the story of the voyage of the Titanic, from embarkation to disastrous iceberg contact, sinking -- and rediscovery by Dr Robert Ballard. It is told by focusing on two real young men who sailed on the great ship: wireless operator Harold Bride, and passenger Jack Thayer, son of the wealthy Marion and John Thayer, American socialites. How the ship sank, but Jack Thayer and Harold Bride survived, is part of the greater story of the Titanic, told here by the respected Canadian children's book author Shelley Tanaka, and with period photographs and beautiful paintings by Ken Marschall, with charts and illustrations that show the workings of the ship, the impact, and why it went down. First published in 1997, this edition has been revised and updated to reflect new information.