

Sound And Sentiment Birds Weeping Poetics And Song In Kaluli Expression Conduct And Communication

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From Song to Book - Sylvia Huot 2019-05-15

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth

centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

The Sorrow of the Lonely and the Burning of the Dancers
- E. Schieffelin 2005-01-14

This classic ethnography, now in its second edition, describes the traditional way of life of the Kaluli, a tropical forest people of Papua New Guinea. The book takes as its focus the nostalgic and violent Gisalo ceremony, one of the most remarkable performances in the anthropological literature. Tracking the major symbolic and emotional themes of the ceremony to their sources in everyday Kaluli life, Schieffelin shows how the central values and passions of Kaluli experience are governed by the basic forms of social reciprocity. However, Gisaro reveals that social reciprocity is not limited to the dynamics of transaction, obligation and alliance. It emerges, rather, as a mode of symbolic action and performative form, embodying a cultural scenario which shapes Kaluli emotional experience and moral sensibility and permeates their understanding of the human condition.

The Study of Ethnomusicology - Bruno Nettl 1983

Dark Side of the Tune - Bruce Johnson 2009

This book focuses on the 'dark side' of popular music by examining the ways in which popular music has been deployed in association with violence. Cloonan and Johnson address the physiological and cognitive foundations of sounding/hearing and provide a historical survey of examples of the nexus between music and violence, from (pre)Biblical times to the late nineteenth century. The book also concentrates on the emergence of technologies by which music can be electronically augmented, generated, and disseminated. The authors investigate the implications of this nexus both for popular music studies itself, and also in cultural policy and regulation, the ethics of citizenship, and arguments about human rights.

Bright Balkan Morning - Charles Keil 2002-12-09

CD contains: Market Day in Jumaya -- Afternoon at Mahala Café -- At home in Mahala -- At church, Sunday, December 31 -- Pre-New Year's parties in Serres -- Parties for the new year in Sohos -- Taverna party at Nikisiani -- The road home.

Jazz Cosmopolitanism in Accra - Steven Feld 2012-03-09

The distinguished scholar Steven Feld shaped the field of the anthropology of sound and music. In this new work, he looks at the vernacular cosmopolitanism of a group of jazz players in Ghana, including some who have traveled widely, played with American jazz greats, and blended Coltrane with local instruments and philosophy. He describes their cosmopolitan outlook as an accoustemology, a way of knowing the world through sound. Feld combines memoir, biography, ethnography, and history, telling a story of diasporic intimacy and dialogue that contests both American nationalist and Afrocentric narrations of jazz history.

Language and Materiality - Jillian R. Cavanaugh 2017-10-19

Language and Materiality integrates linguistic anthropological and sociolinguistic scholarship on a range of topics: semiotic approaches to language, language commodification, sound, embodiment, mediatization, and aesthetics. Empirically rigorous, the volume engages scholars and students interested in language, its use, and meanings. It consists of three sections - 'Texts, Objects, Mediality', 'Sound, Aesthetics, Embodiment', and 'Time, Place, Circulation' - containing chapters and short commentaries, framed by a curated conversation about semiotics and materiality in anthropology. Each section theorizes intersections, connections, and relationships between language and

materiality across diverse topics and ethnographic contexts. The volume shows that materiality may be approached as a feature of political economy, sensual experience, aesthetics, and affective relationships in its relation to language as talk, register, genre, ideology, and acoustic object. It consists of new perspectives on materiality as a vital dimension of social life and signification in global capitalism, connecting inquiries on subjects as diverse as food, media, fonts, and music.

Sensuous Scholarship - Paul Stoller 2010-11-24

In *Sensuous Scholarship* Paul Stoller challenges contemporary social theorists and cultural critics who - using the notion of embodiment to critique both Eurocentric and phallogocentric predispositions in scholarly thought - consider the body primarily as a text that can be read and analyzed. He argues that this attitude is in itself Eurocentric and is particularly inappropriate for anthropologists, who often work in societies in which the notion of text, and textual interpretation, is foreign. In many of these societies not only are reading and writing unimportant but vision is not the central perceptual mode. Instead, the "lower" senses are central to the metaphoric organization of experience. Throughout *Sensuous Scholarship* Stoller argues for the importance of understanding the "sensuous epistemologies" of many non-Western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general.

Sound and Sentiment - Steven Feld 2012-10-02

A new, thirtieth-anniversary edition of the landmark ethnography that introduced the anthropology, or the cultural study, of sound.

Remapping Sound Studies - Gavin Steingo 2019-04-05

The contributors to *Remapping Sound Studies* intervene in current trends and practices in sound studies by reorienting the field toward the global South. Attending to disparate aspects of sound in Africa, South and Southeast Asia, Latin America, the Middle East, Micronesia, and a Southern outpost in the global North, this volume broadens the scope of sound studies and challenges some of the field's central presuppositions. The contributors show how approaches to and uses of technology across the global South complicate narratives of technological modernity and how sound-making and listening in diverse global settings unsettle familiar binaries of sacred/secular, private/public, human/nonhuman, male/female, and nature/culture.

Exploring a wide range of sonic phenomena and practices, from birdsong in the Marshall Islands to Zulu ululation, the contributors offer diverse ways to remap and decolonize modes of thinking about and listening to sound. Contributors Tripta Chandola, Michele Friedner, Louise Meintjes, Jairo Moreno, Ana María Ochoa Gautier, Michael Birenbaum Quintero, Jeff Roy, Jessica Schwartz, Shayna Silverstein, Gavin Steingo, Jim Sykes, Benjamin Tausig, Hervé Tchumkam

Five Percenter Rap - Felicia M. Miyakawa 2005

Hip-hop evangelism--a compelling look at a rap subgroup that explores its musical, social, and political contexts.

Perspectives on a 21st Century Comparative Musicology - Francesco Giannattasio 2017

"Perspectives on a 21st Century Comparative Musicology : Ethnomusicology or Transcultural Musicology? stems from the 'International Seminars in Ethnomusicology' that F. Giannattasio conceived within the activities of the

Intercultural Institute for Comparative Music Studies of the Fondazione Giorgio Cini, devoted to a wide reflection on aims, methods and objects of study of ethnomusicology in the light of the profound changes occurring in this field at the beginning of the 21st Century. It concerns a radical rethinking – at a theoretical and epistemological level – of the history of the discipline, due to the contemporary profound transformation of the object of study. The volume has the ambition of offering new views on what a comparative musicology could do in its enquiry into contemporary music making processes. Scholars coming from different parts of the world, and from different fields of study such as W. Welsch, L.-Ch. Koch, T. Rice, S. Feld, J. Guilbault, J-L. Amselle, contributed to the volume presenting theoretical approaches as an implicit or explicit reaction to the theoretical issues presented by Giannattasio. Together with them, some Italian scholars (G. Giuriati, C. Rizzoni, G. Vacca, R. Di Mauro, M. Agamennone, F. Gervasi) present their thoughts drawn from research in two contexts identified as case studies : the area of Naples and its surroundings, and the Salento."--Page 4 de la couverture.

Song Walking - Angela Impey 2018-11-28

Song Walking explores the politics of land, its position in memories, and its foundation in changing land-use practices in western Maputaland, a borderland region situated at the juncture of South Africa, Mozambique, and Swaziland. Angela Impey investigates contrasting accounts of this little-known geopolitical triangle, offsetting textual histories with the memories of a group of elderly women whose songs and everyday practices narrativize a century of borderland dynamics. Drawing evidence from women's walking songs (amaculo

manihamba)–once performed while traversing vast distances to the accompaniment of the European mouth-harp (isitweletwele)–she uncovers the manifold impacts of internationally-driven transboundary environmental conservation on land, livelihoods, and local senses of place. This book links ethnomusicological research to larger themes of international development, environmental conservation, gender, and local economic access to resources. By demonstrating that development processes are essentially cultural processes and revealing how music fits within this frame, Song Walking testifies to the affective, spatial, and economic dimensions of place, while contributing to a more inclusive and culturally apposite alignment between land and environmental policies and local needs and practices.

Real Country - Aaron A. Fox 2004-10-06

In Lockhart, Texas, a rural working-class town just south of Austin, country music is a way of life. Conversation slips easily into song, and the songs are full of conversation. Anthropologist and musician Aaron A. Fox spent years in Lockhart making research notes, music, and friends. In Real Country, he provides an intimate, in-depth ethnography of the community and its music. Showing that country music is deeply embedded in the textures of working-class life, Fox argues that it is the cultural and intellectual property of working-class people and not only of the Nashville-based music industry or the stars whose lives figure so prominently in popular and scholarly writing about the genre. Fox spent hundreds of hours observing, recording, and participating in talk and music-making in homes, beer joints, and garage jam sessions. He renders the everyday life of Lockhart's working-class community in detail,

right down to the ice cold beer, the battered guitars, and the technical skills of such local musical legends as Randy Meyer and Larry "Hoppy" Hopkins. Throughout, Fox focuses on the human voice. His analyses of conversations, interviews, songs, and vocal techniques show how feeling and experience are expressed, and how local understandings of place, memory, musical aesthetics, working-class social history, race, and gender are shared. In *Real Country*, working-class Texans re-imagine their past and give voice to the struggles and satisfactions of their lives in the present through music.

The Audible Past - Jonathan Sterne 2003-03-13

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Every Song Ever - Ben Ratliff 2016-02-09

What is music in the age of the cloud? Today, we can listen to nearly anything, at any time. It is possible to flit instantly across genres and generations, from 1980s Detroit techno to 1890s Viennese neo-romanticism. This new age of listening brings with it astonishing new possibilities--as well as dangers. --Publisher.

Ethno-ornithology - Sonia C. Tidemann 2012-08-06

Indigenous knowledge that embraces ornithology takes in whole social dimensions that are inter-linked with environmental ethos, conservation and management for sustainability. In contrast, western approaches have tended to reduce knowledge to elemental and material references. This book looks at the significance of indigenous knowledge of birds and their cultural significance, and how these can assist in framing research methods of western scientists working in related areas. As well as its knowledge base, this book provides practical advice for professionals in conservation and anthropology by demonstrating the

relationship between mutual respect, local participation and the building of partnerships for the resolution of joint problems. It identifies techniques that can be transferred to different regions, environments and collections, as well as practices suitable for investigation, adaptation and improvement of knowledge exchange and collection in ornithology. The authors take anthropologists and biologists who have been trained in, and largely continue to practise from, a western reductionist approach, along another path - one that presents ornithological knowledge from alternative perspectives, which can enrich the more common approaches to ecological and other studies as well as plans of management for conservation.

Kwaito's Promise - Gavin Steingo 2016-06-15

In mid-1990s South Africa, apartheid ended, Nelson Mandela was elected president, and the country's urban black youth developed kwaito—a form of electronic music (redolent of North American house) that came to represent the post-struggle generation. In this book, Gavin Steingo examines kwaito as it has developed alongside the democratization of South Africa over the past two decades. Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of its youth today—who face high unemployment, extreme inequality, and widespread crime—Steingo looks to kwaito as a powerful tool that paradoxically engages South Africa's crucial social and political problems by, in fact, seeming to ignore them. Politicians and cultural critics have long criticized kwaito for failing to provide any meaningful contribution to a society that desperately needs direction. As Steingo shows, however, these criticisms are built on problematic assumptions about the political

function of music. Interacting with kwaito artists and fans, he shows that youth aren't escaping their social condition through kwaito but rather using it to expand their sensory realities and generate new possibilities. Resisting the truism that "music is always political," Steingo elucidates a music that thrives on its radically ambiguous relationship with politics, power, and the state.

The Sounding Museum: Box of Treasures - Hein Schoer
2014-06-30

The »Sounding Museum« fuses anthropology, acoustic ecology, soundscape composition, and trans-cultural communication inside the context of museum education. Based on the piece »Two Weeks in Alert Bay«, it supplies researchers, practitioners, and audiences with an instrument to gain an acoustic image of the contemporary cultural and everyday life of the Kwakwaka'wakw of Alert Bay, BC. The project mediates intercultural competence through the affective agency of sound. With the coeval »Session Musician's Approach«, introduced and analysed in text, audio, and interactive form, it also bridges the gap between art, science, and education. With a foreword by Barry Truax. The box includes a book, 2 DVD and 1 CD.

The Kaluli - K. Briggs 1980

Sound and Sentiment - Steven Feld 1990

Now in its second edition, *Sound and Sentiment* is an ethnographic study of sound as a cultural system--that is, a system of symbols--among the Kaluli people of Papua New Guinea. It shows how an analysis of modes and codes of sound communication leads to an understanding of life in Kaluli society. By studying the form and performance of weeping, poetics, and song in relation to

the Kaluli natural and spiritual world, Steven Feld reveals Kaluli sound expressions as embodiments of deeply felt sentiments. For this second edition the author has updated his original work with a new, innovative chapter that includes an interpretive review by its subjects, the Kaluli people themselves. He has also written a new preface and discography and revised the references section.

May It Fill Your Soul - Timothy Rice 1994-07-13

In this vivid musical ethnography, Timothy Rice documents and interprets the history of folk music, song, and dance in Bulgaria over a seventy-year period of dramatic change. From 1920 to 1989, Bulgaria changed from a nearly medieval village society to a Stalinist planned industrial economy to a chaotic mix of capitalist and socialist markets and cultures. In the context of this history, Rice brings Bulgarian folk music to life by focusing on the biography of the Varimezov family, including the musician Kostadin and his wife Todora, a singer. Combining interviews with his own experiences of learning how to play, sing and dance Bulgarian folk music, Rice presents one of the most detailed accounts of traditional, aural learning processes in the ethnomusicological literature. Using a combination of traditionally dichotomous musicological and ethnographic approaches, Rice tells the story of how individual musicians learned their tradition, how they lived it during the pre-Communist era of family farming, how the tradition changed with industrialization brought under Communism, and finally, how it flourished and evolved in the recent, unstable political climate. This work--complete with a compact disc and numerous illustrations and musical examples--contributes not only to ethnomusicological theory and method, but also to our

understanding of Slavic folklore, Eastern European anthropology, and cultural processes in Socialist states.

Music Grooves - Charles Keil 2005

A unique collaboration between two of the most challenging voices studying music today, this volume explores the dual themes of musical participation and musical mediation. A number of the authors' most important essays, thoroughly revised and updated, are introduced and framed by dialogues that supply additional context, introduce retrospective concerns, and reveal previously unseen connections. This format expresses the authors' desire for a more reflexive, experimental discourse on music and society and invites readers to join their conversations. *Music Grooves* ranges from jazz, blues, polka, soul, rock, world beat, rap, karaoke, and other familiar genres to major scholarly debates in music theory and popular culture studies. The authors cover vital issues in media studies, ethnomusicology, popular culture studies, anthropology, and sociology, while discussing musics from America, Greece, Cuba, Africa, and Papua New Guinea and artists as diverse as James Brown, Aretha Franklin, Li'l Wally Jagiello, Bo Diddley, Walt Solek, Madonna, Paul Simon, Miles Davis, Thelonious Monk, and Billie Holiday.

Music Learning and Teaching in Culturally and Socially Diverse Contexts - Georgina Barton 2018-08-13

This book examines the inter-relationship between music learning and teaching, and culture and society: a relationship that is crucial to comprehend in today's classrooms. The author presents case studies from diverse music learning and teaching contexts – including South India and Australia and online learning

environments – to compare the modes of transmission teachers use to share their music knowledge and skills. It is imperative to understand the ways in which culture and society can in fact influence music teachers' beliefs and experiences: and in understanding, there is potential to improve intercultural approaches to music education more generally. In increasingly diverse schools, the author highlights the need for culturally appropriate approaches to music planning, assessment and curricula. Thus, music teachers and learners will be able to understand the diversity of music education, and be encouraged to embrace a variety of methods and approaches in their own teaching. This inspiring book will be of interest and value to all those involved in teaching and learning music in various contexts.

Writing Culture - James Clifford 1986

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of *Metahistory*

Spatializing Culture - Setha Low 2016-08-12

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and

affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

The Spell of the Sensuous - David Abram 2012-10-17

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which-- even at its most abstract--echoes the calls and cries of

the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

How Musical is Man? - John Blacking 1973

This important study in ethnomusicology is an attempt by the author -- a musician who has become a social anthropologist -- to compare his experiences of music-making in different cultures. He is here presenting new information resulting from his research into African music, especially among the Venda. Venda music, he discovered is in its way no less complex in structure than European music. Literacy and the invention of nation may generate extended musical structures, but they express differences of degree, and not the difference in kind that is implied by the distinction between 'art' and 'folk' music. Many, if not all, of music's essential processes may be found in the constitution of the human body and in patterns of interaction of human bodies in society. Thus all music is structurally, as well as functionally, 'folk' music in the sense that music cannot be transmitted of have meaning without associations between people. If John Blacking's guess about the biological and social origins of music is correct, or even only partly correct, it would generate new ideas about the nature of musicality, the role of music in education and its general role in societies which (like the Venda in the context of their traditional economy) will have more leisure time as automation increases.

Running with the Devil - Robert Walser 2014-10-16

Dismissed by critics and academics, condemned by parents and politicians, and fervently embraced by legions of fans, heavy metal music continues to attract and embody

cultural conflicts that are central to society. In *Running with the Devil*, Robert Walser explores how and why heavy metal works, both musically and socially, and at the same time uses metal to investigate contemporary formations of identity, community, gender, and power. This edition includes a new foreword by Harris M. Berger contextualizing the work and a new afterword by the author. Ebook Edition Note: Ebook edition note: all photographs (16) have been redacted.

Noise, Water, Meat - Douglas Kahn 2001-08-24

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aural activity at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Healing Sounds from the Malaysian Rainforest - Marina Roseman 1993-03-26

"One of the best pieces of ethnomusicological research of the last ten years. Roseman shows just how central musical ideas and practices are to a way of knowing and imagining the world, to a way of transforming ordinary

experiences, and to penetrating belief systems more broadly."—Steven Feld, University of Texas, Austin "An exciting contribution to interpretive medical anthropology. Moving analytically between Temiar cultural constrictions of illness and health, and the humanely organized sounds of healing ceremonies, Roseman explicates the cultural logic whereby aesthetic configurations participate in a comprehensive, therapeutically effective pattern of reality. This author has brocaded medical anthropology with ethnomusicology, producing a shimmering postmodern ethnographic tapestry of great subtlety and strength."—Barbara Tedlock, SUNY, Buffalo

The Poetics of American Song Lyrics - Charlotte Pence 2012-01-02

The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and explicates songs in relation to poetics. Unique to this volume, the essays focus not on a single genre but on folk, rap, hip hop, country, rock, indie, soul, and blues. The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems, and the second section focuses on a few prominent American songwriters such as Bob Dylan, Bruce Springsteen, and Michael Stipe.

Through conversational yet in-depth analyses of songs, the essays discuss sonnet forms, dramatic monologues, Modernism, ballads, blues poems, confessionalism, Language poetry, Keatsian odes, unreliable narrators, personas, poetic sequences, rhythm, rhyme, transcription methods, the writing process, and more. While the strategies of explication differ from essay to essay, the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs.

The Teachings of Don Juan - Carlos Castaneda 2016-05-03

In 1968 University of California Press published an unusual manuscript by an anthropology student named Carlos Castaneda. The Teachings of Don Juan enthralled a generation of seekers dissatisfied with the limitations of the Western worldview. Castaneda's now classic book remains controversial for the alternative way of seeing that it presents and the revolution in cognition it demands. Whether read as ethnographic fact or creative fiction, it is the story of a remarkable journey that has left an indelible impression on the life of more than a million readers around the world.

Sonic Thinking - Bernd Herzogenrath 2017-02-23

Sonic Thinking attempts to extend the burgeoning field of media philosophy, which so far is defined by a strong focus on cinema, to the field of sound. The contributors urge readers to re-adjust their ideas of Sound Studies by attempting to think not only about sound [by external criteria, such as (cultural) meaning], but to think with and through sound. Series editor Bernd Herzogenrath's collection serves two interconnected purposes: in developing an alternative philosophy of music that takes music serious as a 'form of thinking'; and in bringing this approach into a fertile symbiosis with the concepts and practices of 'artistic research': art, philosophy,

and science as heterogeneous, yet coequal forms of thinking and researching. Including contributions by both established figures and younger scholars working on cutting edge material, and weaving artistic responses and interventions in between the more theoretical texts, Herzogenrath's collection provides a lively introduction to a fresh debate.

Senses of Place - Steven Feld 1999-01-01

The articles collected here consider the construction of place in both a physical and conceptual sense. They discuss how places are created by, and help to create, the people who live in them.

Folk Song Style and Culture - Alan Lomax 2017-07-12

Song and dance style--viewed as nonverbal communications about culture--are here related to social structure and cultural history. Patterns of performance, theme, text and movement are analyzed in large samples of films and recordings from the whole range of human culture, according to the methods explained in this volume. Cantometrics, which means song as a measure of man, finds that traditions of singing trace the main historic distributions of human culture and that specific traits of performance are communications about identifiable aspects of society. The predictable and universal relations between expressive communication and social organization, here established for the first time, open up the possibility of a scientific aesthetics, useful to planners.

The Chasers - Renato Rosaldo 2019-05-17

Renato Rosaldo's new prose poetry collection shares his experiences and those of his group of twelve Mexican American Tucson High School friends known as the Chasers as they grew up, graduated, and fell out of touch. Derived from interviews with the Chasers and three other

friends conducted after their fiftieth high school reunion, Rosaldo's poems present a chorus of distinct voices and perspectives that convey the realities of Chicano life on the borderlands from the 1950s to the present.

Aurality - Ana María Ochoa Gautier 2014-11-05

In this audacious book, Ana María Ochoa Gautier explores how listening has been central to the production of notions of language, music, voice, and sound that determine the politics of life. Drawing primarily from nineteenth-century Colombian sources, Ochoa Gautier locates sounds produced by different living entities at the juncture of the human and nonhuman. Her "acoustically tuned" analysis of a wide array of texts reveals multiple debates on the nature of the aural. These discussions were central to a politics of the voice harnessed in the service of the production of different notions of personhood and belonging. In Ochoa Gautier's groundbreaking work, Latin America and the Caribbean emerge as a historical site where the politics of life and the politics of expression inextricably entangle the musical and the linguistic, knowledge and the sensorial.

Ciné Ethnography - Jean Rouch

One of the most influential figures in documentary and ethnographic filmmaking, Jean Rouch has made more than one hundred films in West Africa and France. In such acclaimed works as *Jaguar*, *The Lion Hunters*, and *Cocorico*, *Monsieur Poulet*, Rouch has explored racism, colonialism, African modernity, religious ritual, and music. He pioneered numerous film techniques and technologies, and in the process inspired generations of filmmakers, from New Wave directors, who emulated his cinema verite style, to today's documentarians. Cine-

Ethnography is a long-overdue English-language resource that collects Rouch's key writings, interviews, and other materials that distill his thinking on filmmaking, ethnography, and his own career. Editor Steven Feld opens with a concise overview of Rouch's career, highlighting the themes found throughout his work. In the four essays that follow, Rouch discusses the ethnographic film as a genre, the history of African cinema, his experiences of filmmaking among the Songhay, and the intertwined histories of French colonialism, anthropology, and cinema. And in four interviews, Rouch thoughtfully reflects on each of his films, as well as his artistic, intellectual, and political concerns. *Cine-Ethnography* also contains an annotated transcript of *Chronicle of a Summer*--one of Rouch's most important works--along with commentary by the filmmakers, and concludes with a complete, annotated filmography and a bibliography. The most thorough resource on Rouch available in any language, *Cine-Ethnography* makes clear this remarkable and still vital filmmaker's major role in the history of documentary cinema.

Keywords in Sound - David Novak 2015-04-01

In twenty essays on subjects such as noise, acoustics, music, and silence, *Keywords in Sound* presents a definitive resource for sound studies, and a compelling argument for why studying sound matters. Each contributor details their keyword's intellectual history, outlines its role in cultural, social and political discourses, and suggests possibilities for further research. *Keywords in Sound* charts the philosophical debates and core problems in defining, classifying and conceptualizing sound, and sets new challenges for the development of sound studies. Contributors. Andrew Eisenberg, Veit Erlmann, Patrick

Feaster, Steven Feld, Daniel Fisher, Stefan Helmreich,
Charles Hirschkind, Deborah Kapchan, Mara Mills, John
Mowitt, David Novak, Ana Maria Ochoa Gautier, Thomas

Porcello, Tom Rice, Tara Rodgers, Matt Sakakeeny, David
Samuels, Mark M. Smith, Benjamin Steege, Jonathan
Sterne, Amanda Weidman