

South Park And Philosophy Bigger Longer And More Penetrating Popular Culture And Philosophy

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South Park and Philosophy - Robert Arp 2009-02-04

If you think Saddam and Satan make a kinky couple, wait till you get a load of South Park and Philosophy. Get your Big Wheels ready, because we're going for a ride, as 22 philosophers take us down the road to understanding the big-picture issues in this small mountain town. A smart and candid look at one of television's most subversive and controversial shows, celebrating its 10th anniversary this year Draws close parallels between the irreverent nature of South Park and the inquiring and skeptical approach of philosophy Addresses the perennial questions of the show, and the contemporary social and political issues that inspire each episode Uses familiar characters and episodes to illustrate topics such as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions and much more makes you laugh out loud

Inception and Philosophy - Thorsten Botz-Bornstein 2011-10-14

You have to go deeper. Inception is more than just a nail-biting heist story, more than just one of the greatest movies of all time. The latest neuroscience and philosophy of mind tell us that shared dreams and the invasion of dreams may soon become reality. Inception and Philosophy: Ideas to Die For takes you through the labyrinth, onto the infinite staircase, exploring the movie's hidden architecture, picking up its unexpected clues. How will Inception change your thinking? You can't imagine. How will Inception and Philosophy change your life? You simply have no idea.

Jurassic Park and Philosophy - Nicolas Michaud 2014-06-16

Twenty-one philosophers join forces to investigate the implications of the Jurassic Park franchise for our lives, our values, and our future. Human beings live and thrive by modifying nature, but when do the risks of changing nature outweigh the likely benefits? If it's true that "Life will find a way," should we view any modified or newly reconstituted life as a hazard? The new scientific information we could gain by bringing back T. Rex or other dinosaurs is immense, including greater understanding of biology leading to immeasurable medical benefits, but should we choose to let sleeping dinosaurs lie? And if we do bring them back by reconstituting them from ancient DNA, are they really what they were, or is something missing? If life will find a way, then why isn't the Dodo still around? How close are we, as a matter of fact, to achieving Jurassic Park? Are we really likely to see reconstituted dinosaurs or other ancient species in the near future? How do the different forces—human curiosity, profitability, and philanthropy—interact to determine what actually happens in such cases? What moral standards should be applied to those who try to bring back lost worlds? If velociraptors could talk, what would they tell us? The idea of bringing back the dead and the powerful is not limited to biological species. It also applies to bringing back old gods, old philosophies, old institutions, and old myths. If revived and once again let loose to walk the Earth, these too may turn out to be more dangerous than we bargained for.

iPod and Philosophy - D. E. Wittkower 2011-08-31

The iPod is transforming the lives of millions, changing their relationship to music and to each other. In iPod and Philosophy, 18 philosophers with diverse specialties and points of view bring their expertise to bear on this international cultural phenomenon. They explore such questions as how individuals become defined by their iPods, what the shuffle feature says about the role of randomness in people's lives, and much more.

Supervillains and Philosophy - Ben Dyer 2011-09-30

The devil gets his due in the latest entry in the Pop Culture and Philosophy series. Supervillains and Philosophy features an international cabal of philosophers and comics industry professionals conspiring to reveal the dark details — and deeper meanings — lurking behind today's most popular comic book monsters. Whether it's their moral justification

for world domination or the wavering boundaries they share with the modern anti-hero, everyone's favorite villains generate as much attention as their heroic counterparts. The 20 essays in this accessible book explore the nature of supervillainy, examine the boundaries of good and evil, offer helpful advice to prospective supervillains, and untangle diabolical puzzles of identity and consciousness. All the legends are here, from Dr. Doom and the Spectre to the Joker and the Watchmen, reconsidered through the lens of classic and modern philosophy.

How I Met Your Mother and Philosophy - Lorenzo von Matterhorn 2013-11-18

Like philosophy itself, How I Met Your Mother has everyone thinking. How does a successful show that's been on the air for years suddenly become a hit in its fifth and sixth season? Have you ever wondered why you identify so strongly with Barney despite the fact that he's such a douche? Or why your life story doesn't make sense until you know the ending—or at least, the middle? Or where the Bro Code came from and why it's so powerful? Or why you'd sooner miss the hottest date in your life than have to live in New Jersey? Of course you have, or if you haven't, you'll clearly remember from now on that you have. How I Met Your Mother and Philosophy answers all these questions and a whole lot more, including one or two that even you may not have thought of. Twenty of the awesome-est philosophers ever congregated in one bar have come together to quaff a few drinks—and to analyze this most awesomely philosophical of sit-coms. They poke, prod, and sniff at such momentous matters as the metaphysics of possimpible worlds, the misdeeds of Goliath National Bank, the ontology of waiting to get slapped, the epistemology of sexual attraction, why the Platinum Rule is to never love thy neighbor, the authenticity of censoring yourself, the ethics of doing bad things with partly good intentions, why future Ted's opinions matter to present-day Ted, whether it's irrational to wait for the Slutty Pumpkin, and why Canadians have that strange Canadian slant on things. This book shows that viewers of How I Met Your Mother and Philosophy know that philosophy is much more than a song and dance routine.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Boardwalk Empire and Philosophy - Richard Greene 2013-10-08

From Machiavellian city officials to big-time mobsters, corrupt beat cops, and overzealous G-men, Boardwalk Empire is replete with philosophically compelling characters who find themselves in philosophically interesting situations. This book is directed at thoughtful fans of the show. Here, readers discover parallels between the events in Boardwalk Empire and contemporary political events. Twenty philosophers address issues in political philosophy, ethics, aesthetics, feminism, and metaphysics. Is Nucky Thomson a Machiavellian prince or a Nietzschean superman? Is Jimmy's resentment towards Nucky justified, given that Jimmy would never have come into existence had his parents not met? What can be said about the ethics of lying in the seedy world of bootlegging? Agent Van Alden's unique religious attitudes bring a warped sense of morality to the Boardwalk universe. One chapter brings to light the moral character of Van Alden's God. Other chapters explores the roles that storytelling, deception, and gender play in the show.

Doctor Who and Philosophy - Courtland Lewis 2010-10-22

Not only is Doctor Who the longest-running science fiction TV show in history, but it has also been translated into numerous languages, broadcast around the world, and referred to as the "way of the future" by some British politicians. The Classic Doctor Who series built up a loyal

American cult following, with regular conventions and other activities. The new series, relaunched in 2005, has emerged from culthood into mass awareness, with a steadily growing viewership and major sales of DVDs. The current series, featuring the Eleventh Doctor, Matt Smith, is breaking all earlier records, in both the UK and the US. Doctor Who is a continuing story about the adventures of a mysterious alien known as "the Doctor," a traveller of both time and space whose spacecraft is the TARDIS (Time and Relative Dimensions in Space), which from the outside looks like a British police telephone box of the 1950s. The TARDIS is "bigger on the inside than on the outside"—actually the interior is immense. The Doctor looks human, but has two hearts, and a knowledge of all languages in the universe. Periodically, when the show changes the leading actor, the Doctor "regenerates."

Facebook and Philosophy - D. E. Wittkower 2010

This volume is an entertaining, multi-faceted exploration of what Facebook means for us and for our relationships. Facebook is a social networking service and website that launched in 2004. Users may create a personal profile, add other users as friends, and exchange messages, including automatic notifications when they update their profile.

Additionally, users may join common interest user groups, organized by workplace, school or college, or other characteristics. With discussions ranging from the nature of friendship and its relationship to "friending," to the (debatable) efficacy of "online activism," this book is a systematic attempt to understand Facebook, also offering perspectives on Twitter and Web 2.0.

South Park Guide to Life - Matt Stone 2009-03-31

Since the first episode aired on Comedy Central in 1997, South Park has proven to be one of the most socially relevant and downright hilarious television shows of all time. No series skewers pop culture and politics with more effective wit and wisdom than South Park—from dysfunctional family life to bad manners to the entire country of Canada, for the residents of this tiny town, no subject is sacred or taboo! A regular ratings monster and Emmy-winner, South Park is also an unlikely source of advice on all facets of life. Stan, Kyle, Cartman, and Kenny along with the rest of the town offer hilariously twisted insights and questionable counsel on topics such as teamwork, spirituality, and the opposite sex. South Park Guide to Life is a much anticipated collection of colorful illustrations and original lines from the show. Great for grads and fans alike!

The Deep End of South Park - Leslie Stratyner 2014-01-10

No American television show of the past decade has been vilified as has Comedy Central's South Park. This is the show that has featured, in turn, a nine-year-old boy enmeshed in an affair with Ben Affleck, a maniacal Mel Gibson smearing feces everywhere, and the misadventures of Mr. Hankey, the Christmas Poo, a talking, bouncing, singing piece of poop. While it's not always an exercise in good taste, South Park is a socially significant satire that has also devoted entire episodes to interpretations of Great Expectations, Ken Burns' Civil War, and Hamlet. This volume explores the popularity and cultural relevance of South Park and its place as an artistically and politically worthy satire.

Dune and Philosophy - Jeffery Nicholas 2011

Frank Herbert's Dune is the biggest-selling science fiction story of all time; the original book and its numerous sequels have transported millions of readers into the alternate reality of the Duniverse. Dune and Philosophy raises intriguing questions about the Duniverse in ways that will be instantly meaningful to fans. Those well-known characters? Paul Atreides, Baron Harkonnen, Duncan Idaho, Stilgar, the Bene Gesserit witches? Come alive again in this fearless philosophical probing of some of life's most basic questions. Dune presents us with a vast world in which fanaticism is merciless and history is made by the interplay of ruthless conspiracies. Computers have long been outlawed, so that the abilities of human beings are developed to an almost supernatural level. The intergalactic empire controlled by a privileged aristocracy raises all the old questions of human interaction in a strange yet weirdly familiar setting. Do secret conspiracies direct the future course of human political evolution? Can manipulation of the gene pool create a godlike individual? Are strife and bloodshed essential to progress? Can we know so much about the future that we lose the power to make a difference? Does reliance on valuable resources? such as "spice," oil, and water? place us at the mercy of those who can destroy those resources? When gholas are reconstructed from the cells of dead people and given those people's memories, is the ghola the dead person resurrected? Can the exploitation of religion for political ends be reduced to a technique? Philosophers who are fans of Dune will trek through the desert of the Duniverse seeing answers to these and other questions.

Ender's Game and Philosophy - D. Wittkower 2013-09-17

Ender's Game, Orson Scott Card's award-winning 1985 novel, has been discovered and rediscovered by generations of science fiction fans, even being adopted as reading by the U.S. Marine Corps. Ender's Game and its sequels explore rich themes — the violence and cruelty of children, the role of empathy in war, and the balance of individual dignity and the social good — with compelling elements of a coming-of-age story. Ender's Game and Philosophy brings together over 30 philosophers to engage in wide-ranging discussion on issues such as: the justifiability of pre-emptive strikes; how Ender's disconnected and dispassionate violence is mirrored in today's drone warfare; whether the end of saving the species can justify the most brutal means; the justifiability of lies and deception in wartime, and how military schools produce training in virtue. The authors of Ender's Game and Philosophy challenge readers to confront the challenges that Ender's Game presents, bringing new insights to the idea of a just war, the virtues of the soldier, the nature of childhood, and the serious work of playing games.

Halo and Philosophy - Luke Cuddy 2011-04-12

Since the Doom series, First Person Shooter (FPS) videogames have ricocheted through the gaming community, often reaching outside that community to the wider public. While critics primarily lampoon FPSs for their aggressiveness and on-screen violence, gamers see something else. Halo is one of the greatest, most successful FPSs ever to grace the world of gaming. Although Halo is a FPS, it has a science-fiction storyline that draws from previous award-winning science fiction literature. It employs a game mechanic that limits the amount of weapons a player can carry to two, and a multiplayer element that has spawned websites like Red vs. Blue and games within the game created by players themselves. Halo's unique and extraordinary features raise serious questions. Are campers really doing anything wrong? Does Halo's music match the experience of the gamer? Would Plato have used Halo to train citizens to live an ethical life? What sort of Artificial Intelligence exists in Halo and how is it used? Can the player's experience of war tell us anything about actual war? Is there meaning to Master Chief's rough existence? How does it affect the player's ego if she identifies too strongly with an aggressive character like Master Chief? Is Halo really science fiction? Can Halo be used for enlightenment-oriented thinking in the Buddhist sense? Does Halo's weapon limitation actually contribute to the depth of the gameplay? When we willingly play Halo only to die again and again, are we engaging in some sort of self-injurious behavior? What is expansive gameplay and how can it be informed by the philosophy of Michel Foucault? In what way does Halo's post-apocalyptic paradigm force gamers to see themselves as agents of divine deliverance? What can Red vs. Blue teach us about personal identity? These questions are tackled by writers who are both Halo cognoscenti and active philosophers, with a foreword by renowned Halo fiction author Fred Van Lente and an afterword by leading games scholar and artist Roger Ngim.

Johnny Cash and Philosophy - John Huss 2011-08-31

Interest in the Man in Black has grown since his death in 2003, with increased record sales, cover videos by groups like Nine Inch Nails, and the 2006 biopic Walk the Line cementing his fame. This book honors Cash by examining the many philosophical issues and concepts within his music. From the gender confusion of "A Boy Named Sue" to the ethics of "shooting a man just to watch him die," philosophers who are fans of Johnny Cash explore the meaning and continuing importance of his work and legacy.

South Park FAQ - Dave Thompson 2014-08-01

SOUTH PARK FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WHO WHAT WHERE WHEN AND #%\$* OF AM

Dexter and Philosophy - Richard Greene 2011-04-12

What explains the huge popular following for Dexter, currently the most-watched show on cable, which sympathetically depicts a serial killer driven by a cruel compulsion to brutally slay one victim after another? Although Dexter Morgan kills only killers, he is not a vigilante animated by a sense of justice but a charming psychopath animated by a lust to kill, ritualistically and bloodily. However his gory appetite is controlled by "Harry's Code," which limits his victims to those who have gotten away with murder, and his job as a blood spatter expert for the Miami police department gives him the inside track on just who those legitimate targets may be. In Dexter and Philosophy, an elite team of philosophers don their rubber gloves and put Dexter's deeds under the microscope. Since Dexter is driven to ritual murder by his "Dark Passenger," can he be blamed for killing, especially as he only murders other murderers? Does Dexter fit the profile of the familiar fictional type of the superhero? What part does luck play in making Dexter who he is? How and why are horror and disgust turned into aesthetic pleasure for the TV viewer? How

essential is Dexter's emotional coldness to his lust for slicing people up? Are Dexter's lies and deceptions any worse than the lies and deceptions of the non-criminals around him? Why does Dexter long to be a normal human being and why can't he accomplish this apparently simple goal? *The Ultimate South Park and Philosophy* - Robert Arp 2013-06-27 Enlightenment from the South Park gang faster than you can say, "Screw you guys, I'm going home"! *The Ultimate South Park and Philosophy: Respect My Philosophah!* presents a compilation of serious philosophical reflections on the twisted insights voiced by characters in TV's most irreverent animated series. Offers readers a philosophically smart and candid approach to one of television's most subversive and controversial shows as it enters its 17th season. Draws sharp parallels between the irreverent nature of South Park and the inquiring and skeptical approach of Western philosophy. Journeys deep beyond the surface of the show's scatological humor to address the perennial questions raised in South Park and the contemporary social and political issues that inspire each episode. Utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions, and much more. It's a Bigger, Longer & Uncut version of the highly acclaimed *South Park and Philosophy: You Know, I Learned Something Today*—and is guaranteed to be much funnier than killing Kenny.

South Park and Philosophy - Richard Hanley 2011-08-31

Trey Parker and Matt Stone's long-running Comedy Central hit cartoon *South Park* has been equally cheered and reviled for its edgy humor, potted satire of current events and celebrities, and all-around obnoxiousness. But is there more to Kyle, the lonely Jew, Timmy and the Crips, Cartman's bitchiness, Chef's inappropriate advice, and Kenny's continued violent deaths than meets the eye? This collection of essays affirms that possibility. Individual chapters take a sometimes witty, often provocative look at "Is South Park a Libertarian Manifesto?", "That's So Gay!", and "Why Is Cartman Such an Asshole?". The writers apply classical philosophical analysis to this two-dimensional dystopia, whether in Paul Draper's "Why Good Things Happen to Bad People — The Problem of Evil in South Park" or Randall Auxier's "Finding South Park on the Map: Officer Barbrady, Mayor McDaniel, and Chef in Plato's Republic." *South Park and Philosophy* presents new and thoughtful approaches to understanding this surprisingly meaningful show.

Star Wars and Philosophy - Kevin S. Decker 2010-10

Sensed a disturbance in The Force lately? This is what's been setting your midi-chlorians tingling. Seventeen Jedi adepts got together to probe the deeper reaches of the *Star Wars* epic. A hazardous quest philosophy is more risky than not letting a ...

Evil Arabs in American Popular Film - Tim Jon Semmerling 2010-09-01

The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis, the first and second Gulf Wars, and the ongoing struggle against al-Qaeda. But when one compares the "evil" Arab of popular culture to real Arab people, the stereotype falls apart. In this thought-provoking book, Tim Jon Semmerling further dismantles the "evil" Arab stereotype by showing how American cultural fears, which stem from challenges to our national ideologies and myths, have driven us to create the "evil" Arab Other. Semmerling bases his argument on close readings of six films (*The Exorcist*, *Rollover*, *Black Sunday*, *Three Kings*, *Rules of Engagement*, and *South Park: Bigger, Longer & Uncut*), as well as CNN's 9/11 documentary *America Remembers*. Looking at their narrative structures and visual tropes, he analyzes how the films portray Arabs as threatening to subvert American "truths" and mythic tales—and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples, landscapes, and cultures. Semmerling also demonstrates how the "evil" Arab narrative has even crept into the documentary coverage of 9/11. Overall, Semmerling's probing analysis of America's Orientalist fears exposes how the "evil" Arab of American popular film is actually an illusion that reveals more about Americans than Arabs.

The Gospel According to the Simpsons - Mark I. Pinsky 2001-01-01

Examines the treatment of religion and spirituality in the animated television series, including its depiction of God, Jesus, heaven, hell, and prayer in chapters devoted to Homer, Lisa, Ned, Reverend Lovejoy, Krusty, and Apu.

Rush and Philosophy - Jim Berti 2011

The progressive/hard rock band Rush has never been as popular as it is now. A documentary film about the band, *Rush: Beyond the Lighted Stage*, which was released in the summer of 2010 has been universally well received. They had a cameo in the movie *Love You Man*. Their seven-part song "2112" was included in a version of "Guitar Hero" released in 2010. The group even appeared on *The Colbert Report*. And now this, a book about Rush written for a general audience and geared towards issues concerning popular culture and philosophy. There has been a recent explosion of Rush onto the popular culture front, and how ironic for a band that has spent the early days of their career on the outside of mainstream popularity. Even legendary trios such as Led Zeppelin, Cream, and The Police don't enjoy the commitment and devotion that Rush's fans lavish on Alex, Geddy, and Neil. In part, this is because Rush is equally devoted to its fans. Since their first album in 1974, they have released 18 additional albums and toured the world following nearly every release. Today, when other 70s-bands have either broken up or become nostalgia acts, Rush continues to sell out arenas and amphitheatres and sell albums—to date Rush has sold over 40 million albums. They are ranked fourth after The Beatles, The Rolling Stones, and Aerosmith for the most consecutive gold or platinum albums by a rock band. Rush's success is also due to its intellectual approach to music and sound. The concept album 2112 made Rush a world-class band and cemented its reputation as the thinking-person's progressive rock trio. Rush's interest in political philosophy, mind-control, the nature of free-will, of individuality, and our relationship to machines makes Rush a band that matters and which speaks to its fans directly and honestly like no other. Lyricist Neil Peart has even built a following by writing books, both about his motorcycle travels and about the tragic death of his daughter, which have only furthered the respect Rush's fans have for (arguably) rock's greatest drummer and lyricist. Fiercely independent of trends, Rush has maintained a clear mission and purpose throughout their career. With a unique sound, best described as the "Rush sound," the band has been able to blend thought-provoking lyrics and music for almost four decades. The Rush style of music can trigger the unusual combination of air-drumming, air-guitar, singing along, and fist-pumping, just as much as it can thoughtful reflection and deep thinking, making Rush "The Thinking Man's Band." *Rush and Philosophy* does not set out to sway the public's opinion, nor is it an awkward gushing of how much the authors love Rush. *Rush and Philosophy* is a fascinating look at the music and lyrics of the band, setting out to address thought-provoking questions. For example, elements of philosophical thinking from the likes of Jean Paul Sartre, Ayn Rand, and Plato can be found in Peart's lyrics; does this make Peart a disciple of philosophy? In what ways has technology influenced the band through the decades? Can there be too much technology for a power-trio? Can listening to Rush's music and lyrics lead listeners to think more clearly, responsibly, and happily? Is the band's music a "pleasant distraction" from the singing of Geddy Lee? In what ways is Rush Canadian? How can a band that has been referred to as "right-wing" also criticize big government, religion, and imperialism? *Rush and Philosophy* is written by an assortment of philosophers and scholars with eclectic and diverse backgrounds who love Rush's music and who "get" the meaning and importance of it. They discuss Rush with the enthusiasm of fans and the seriousness of college professors. The book will be a must-read for the many fans who have long known that Rush deserves as much respect as the ideas, concepts, and puzzles about human existence they write and compose music about.

The Good Wife and Philosophy - Kimberly Baltzer-Jaray 2013

Fifteen philosophers look at the deeper issues raised in the highly popular TV drama, including common morality, legal correctness and legal ethics, discussing the gray areas of legal battles and maneuvering. Original.

Planet of the Apes and Philosophy - John Huss 2013

Essays explore philosophical themes in *The Planet of the Apes* films including human-animal relationships, science and ethics.

The Wizard of Oz and Philosophy - Randall E. Auxier 2011-08-31

From the bedtime story by L. Frank Baum to the classic 1939 film, no story has captured the imaginations of generations of children — and adults — like *The Wizard of Oz*. The story of Dorothy's journey through Oz, the colorful characters, places, songs, and dialogue have permeated popular culture around the world. The contributors to this volume take a very close look at *The Wizard of Oz* and ask the tough questions about this wonderful tale. They wonder if someone can possess a virtue without knowing it, and if the realm of Oz was really the dream or if Kansas was the dream. Why does water melt the Wicked Witch of the West and why does Toto seem to know what the other characters can't seem to figure out? The articles included tackle these compelling questions and more,

encouraging readers to have discussions of their own.

The Wire and Philosophy - David Bzdak 2013

By many accounts, HBO's *The Wire* was and remains the greatest and most important television drama of all time. Conceived by writers David Simon and ex-Baltimore homicide detective Ed Burns, this five-season, sixty-episode tour de force has raised the bar for compelling, intelligent television production. With each season addressing a different arena of life in the city of Baltimore, and each season's narratives tapping into those from previous seasons, *The Wire* was able to reveal the overlapping, criss-crossing, and colliding realities that shape--if not control--the people, institutions, and culture of the modern American city. *The Wire and Philosophy* celebrates this show's realism as well as its intellectual and philosophical clarity. Selected philosophers who are fans of *The Wire* tap into these conflicts and interconnections to expose the underlying philosophical issues and assumptions and pursue questions, such as, can cops really tell whether they are smarter than their perps? Or do they fall victim to intellectual vanity? Do individuals really have free will to resist the temptations--of gangs, of drugs, or corruption--that surround them? Is David Simon a modern-day Marx who sees capitalism leading ultimately to its own collapse, or is Baltimore's story uniquely its own?

Martial Arts and Philosophy - Graham Priest 2010

Socrates, an Athenian soldier, was a calmly efficient killing machine. His student Plato was an accomplished and broad-shouldered wrestler. Martial arts and philosophy have always gone hand in hand, as well as fist in throat. Philosophical argument is closely parallel with hand-to-hand combat. And all of today's Asian martial arts--like Karate, Kung-Fu, Judo, or Aikido--were developed to embody and apply philosophical ideas. The Japanese martial tradition of Budo, for instance, was influenced by the three philosophical traditions of Shinto, Confucianism, and Zen Buddhism, and these philosophies.

Frankenstein and Philosophy - Nicolas Michaud 2013-10-15

Mary Shelley's novel *Frankenstein: The Modern Prometheus* sparked into life a fascination with science-gone-awry that refuses to die. From 1818 to present-day Hollywood, the story of Victor Frankenstein and his reanimated, stitched-together corpse has inspired (some would say) the very idea of modern science fiction and countless essays, movies, novels, songs, comic-books, and TV shows aiming to capture what was right, wrong, abominable, inevitable, scary, or funny in this classic tale. Can organic life be reanimated using electricity or genetic manipulation? If so, could Frankenstein's monster really teach itself to read and speak as Mary Shelley imagined? Do monsters have rights, or responsibilities to those who would as soon kill them? What is it about music that so affects Frankenstein's monster, or any of us? What does Mel Brook's *Frau Blucher* say to contemporary eco-feminism? Why are some Frankenstein's flops and others historic successes? Is there a true Frankenstein? Why are children, but not adults, drawn to Shelley's monster? And what is a "monster," anyways? *Frankenstein and Philosophy* brings 25 philosophers to stitch together these and other questions as they apply the history of philosophy to history's greatest horror franchise. Some chapters treat the Frankenstein films, others the original novel, and yet others the many comic books, novels, and modern adaptations. Together they pay tribute to perhaps the most enduring pop culture icon and the fundamental fears, hopes, questions, and puzzles it raises.

Pink Floyd and Philosophy - George A. Reisch 2011-04-15

With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "*The Pink Floyd Sound*," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "*Dark Side of the Moon*" and "*The Wall*" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems--usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell--that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line--the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)--between genius and madness. Having dominated pop music for nearly four decades, Pink

Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes--especially in the case of rock bands--are more than the sums of their parts.

Leonard Cohen and Philosophy - Jason Holt 2014-09-22

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures--with a uniquely compelling voice and unparalleled depth of artistic vision--in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics--or anyone--beguiled by the enigma that is Leonard Cohen.

The Onion and Philosophy - Sharon M. Kaye 2010-10-22

The Onion, with its unique brand of deadpan satirical humor, has become a familiar part of the American scene. The newspaper has a readership of over a million, and reaches millions more with its spin-off books and *Onion News Network*. *The Onion* has shown us that standard ways of thinking about the news have their grotesque and silly side, and this invites philosophical examination. Twenty-one philosophers were commissioned to provide witty philosophical perspectives on just what makes *The Onion* so truthful and insightful. Former Governor Sarah Palin reported: "I just couldn't put it down. *The Onion and Philosophy* is the most exciting book I've read since *Principia Mathematica*." Are the *Onion* writers truly cynical, or just cynically faking it? Does *The Onion* really have a serious point of view on religion? On sex? On politics? Who cares what Area Man thinks? If everyone's so dumb, how come so many *Onion* readers keep on laughing at how dumb they are?

South Park - Trey Parker 2000

South Park is to be a phenomenon in the UK with the madcap adventures of Cartman, Kenny and pals thrilling fans. *South Park: The Scripts: Book Two* ties into Channel 4's transmission of Series 3, and includes five hilarious scripts: *The Mexican Staring Frog of Southern Sri Lanka* *Chef's Salty Chocolate Balls* *Cow Days* *Gnomes* *Rainforest Schmainforest* Each script is illustrated with a selection of images from the show, along with the original storyboards which the animators worked from.

Psych and Philosophy - Robert Arp 2013

Discussing the philosophical issues raised by a fake psychic, this book reveals that the hit TV show has much to tell us about human ways of coping with death, as well as the problem of justified knowledge, the ethics of law enforcement, and the interaction of love, friendship, loyalty and professionalism. Original.

Bruce Springsteen and Philosophy - Randall E. Auxier 2011-08-31

Known as the working man's poet, the Boardwalk prophet, or simply, the Boss. If "love is a banquet at which we feed," Bruce Springsteen has provided much food for thought. In this collection of metaphysical probes, a gang of E-street philosophers will undress Bruce's deeper mysteries like irresistible Jersey girls. Can Springsteen settle the nature-nurture debate through his song "Born to Run"? What do the famous philosopher Ricoeur and Springsteen have in common in their depiction of time? These die-hard Springsteen fans, who just happen to be philosophers, compile an entertaining handbook to the field of Springsteen studies, covering topics like Springsteen's connection to Marx and the proletariat, Springsteen's concept of the soul, and his status as a poet.

Deconstructing South Park - Brian Cogan 2012

Deconstructing South Park: Critical Examinations of Animated Transgression is the first book to systematically analyze the cultural phenomenon of *South Park* from a wide scope of theoretical approaches. Brian Cogan and the other contributors address the show from perspectives as diverse as media studies, disability studies, and literary theory to ideological analysis, deviancy studies and media studies. *Deconstructing South Park* represents an essential contribution to television/media studies for both academics and popular audiences alike. *The Ultimate South Park and Philosophy* - Robert Arp 2013-09-10 Enlightenment from the *South Park* gang faster than you can say, "Screw you guys, I'm going home"! *The Ultimate South Park and Philosophy: Respect My Philosophah!* presents a compilation of serious philosophical

reflections on the twisted insights voiced by characters in TV's most irreverent animated series. Offers readers a philosophically smart and candid approach to one of television's most subversive and controversial shows as it enters its 17th season. Draws sharp parallels between the irreverent nature of South Park and the inquiring and skeptical approach of Western philosophy. Journeys deep beyond the surface of the show's scatological humor to address the perennial questions raised in South Park and the contemporary social and political issues that inspire each episode. Utilizes familiar characters and episodes to illustrate such philosophical topics as moral relativism, freedom of expression, gay marriage, blasphemy, democracy, feminism, animal ethics, existential questions, and much more. It's a Bigger, Longer & Uncut version of the highly acclaimed South Park and Philosophy: You Know, I Learned

Something Today—and is guaranteed to be much funnier than killing Kenny

South Park and Philosophy - 2007

"A collection of essays exploring philosophical aspects of the television program South Park. Topics addressed include ethics and the obesity crisis, animal rights, political correctness, religious tolerance, and homophobia"--Provided by publisher.

Curb Your Enthusiasm and Philosophy - Mark Ralkowski 2012

What makes Larry a monster, and why doesn't he know that he's a monster? This title discusses philosophical answers to these questions. It also discusses the ethical and existential issues, such as whether Larry is a bad apple or perhaps worth emulating.