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**Using Italian** - J. J. Kinder 2004-07  
This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those

areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or

informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

On Her Trail - John Dickerson

2006-10-23

Before Barbara Walters, before Katie Couric, there was Nancy Dickerson. The first female member of the Washington TV news corps, Nancy was the only woman covering many of the most iconic events of the sixties. She was the first reporter to speak to President Kennedy after his

inauguration and she was on the Mall with Martin Luther King Jr. during the march on Washington; she had dinner with LBJ the night after Kennedy was assassinated and got late-night calls from President Nixon. Ambitious, beautiful and smart, she dated senators and congressmen and got advice and accolades from Edward R. Murrow. She was one of President Johnson's favorite reporters, and he often greeted her on-camera with a familiar "Hello, Nancy." In the '60s Nancy and her husband Wyatt Dickerson were Washington's golden couple, and the capital's power brokers coveted invitations to swank dinners at their estate on the Potomac. Growing up in the shadow of Nancy's fame, John Dickerson rarely saw his mother. This frank memoir -- part remembrance,

part discovery -- describes a freewheeling childhood in which Nancy Dickerson was rarely around unless John was in trouble or she was throwing a party for the president and John was instructed to check the coats. By the time John was old enough to know what the news was, his mother was no longer in the national spotlight and he didn't see why she should be. He thought she was a liar and a phony. When he was fourteen, his parents divorced, and he moved in with his father. As an adult, John found himself in Washington, a reporter covering her old beat. A long-delayed connection between mother and son began, only to be cut short by Nancy's death in 1997. In her journals, letters and yellowed newspaper clippings, John discovered the woman he never knew -- an icon in

television history whose achievement was the result of her relentless determination to reinvent herself and excel. *On Her Trail* is a fascinating picture of the early days of television and of Washington society at its most high powered, and charts a son's honest and wry search for the mother he came to admire and love. *Achtung-Panzer!* - Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued,

quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

**Latin America and the New Global Order** - Antonella Mori 2020-05-14  
Global geopolitical relations are being shaken to their roots, and no region in the world is more entangled in this than Latin America. Trump's foreign policy is transforming the

role played by the United States on the world stage, questioning multilateralism and casting a shadow on the whole idea of global governance. Other world powers, especially Russia and China, are not sitting idly by. The European Union has an opportunity to take on the mantle of guarantor of liberal values and the multilateral order, and to strengthen its alliance with Latin American countries. This report helps to delve deeper into the region's shifting dynamics. How are the US, China, and the EU competing in terms of political alliances and economic projection towards the Latin American region? And how are some of the main Latin American countries (namely Brazil, Mexico, and Venezuela) contributing to change the regional picture?

*Aratus and the Astronomical Tradition*  
- Emma Gee 2013-09-10

Why were the stars so important in Rome? Their literary presence far outweighs their role as a time-reckoning device, which was, in any case, superseded by the synchronization of the civil and solar years under Julius Caesar. One answer is tied to their usefulness in symbolizing a universe built on "intelligent design." From Plato's time onwards, the stars are most often seen in literature as evidence for a divine plan in the layout and maintenance of the cosmos. Moreover, particularly in the Roman world, divine and human governance came to be linked, one striking manifestation of this being the predicted enjoyment of a celestial afterlife by emperors. Aratus' *Phaenomena*, a didactic poem

in Greek hexameters, composed c. 270 BC, which describes the layout of the heavens and their effect on the lives of men, was an ideal text in expressing such relationships: a didactic model which was both accessible and elegant, and which combined the stars with notions of divine and human order. Across a period extending from the late Roman Republic and early Empire until the age of Christian humanism, the impact of this poem on the literary environment is apparently out of all proportion to its relatively modest size and the obscurity of its subject matter. It was translated into Latin many times between the first century BC and the Renaissance, and carried lasting influence outside its immediate genre. Aratus and the *Astronomical Tradition* answers the

question of Aratus' popularity by looking at the poem in the light of Western cosmology. It argues that the *Phaenomena* is the ideal vehicle for the integration of astronomical "data" into abstract cosmology, a defining feature of the Western tradition. This book embeds Aratus' text into a close network of textual interactions, beginning with the text itself and ending in the sixteenth century, with Copernicus. All conversations between the text and its successors experiment in some way with the balance between cosmology and information. The text was not an inert objet d'art, but a dynamic entity which took on colors often in conflict in the ongoing debate about the place and role of the stars in the world. With this detailed treatment of Aratus' poem and its

reception, Emma Gee resituates a peculiar literary work within its successive cultural contexts and provides a benchmark for further research.

**The Catiline Conspiracy** - Sallust  
2022-08-10

'The Catiline Conspiracy' is a history book published by the Roman historian Sallust. The second historical monograph in Latin literature, it chronicles the attempted overthrow of the government by the aristocrat Catiline in 63 BC in what has been usually called the Catilinarian conspiracy. The narrative of the monograph was seized upon as illustrating the moral and social decadence of the ruling Roman classes, particularly the Roman Senate. Sallust continually critiques Roman corruption throughout his

narration.

**Poems of Catullus** - Gaius Valerius  
Catullus 1908

The Feminist War on Crime - Aya  
Gruber 2020-05-26

Many feminists grapple with the problem of hyper-incarceration in the United States, and yet commentators on gender crime continue to assert that criminal law is not tough enough. This punitive impulse, prominent legal scholar Aya Gruber argues, is dangerous and counterproductive. In their quest to secure women's protection from domestic violence and rape, American feminists have become soldiers in the war on crime by emphasizing white female victimhood, expanding the power of police and prosecutors, touting the problem-solving power of

incarceration, and diverting resources toward law enforcement and away from marginalized communities. Deploying vivid cases and unflinching analysis, The Feminist War on Crime documents the failure of the state to combat sexual and domestic violence through law and punishment. Zero-tolerance anti-violence law and policy tend to make women less safe and more fragile. Mandatory arrests, no-drop prosecutions, forced separation, and incarceration embroil poor women of color in a criminal justice system that is historically hostile to them. This carceral approach exacerbates social inequalities by diverting more power and resources toward a fundamentally flawed criminal justice system, further harming victims, perpetrators, and communities alike.

In order to reverse this troubling course, Gruber contends that we must abandon the conventional feminist wisdom, fight violence against women without reinforcing the American prison state, and use criminalization as a technique of last-not first-resort.

**Narcissus and Pygmalion** - Gianpiero Rosati 2022-01-20

"Metamorphoses Ovid Translated by A. D. Melville and Edited with introduction and notes by E. J. Kenney OXFORD WORLD'S CLASSICS Metamorphic Readings Transformation, Language, and Gender in the Interpretation of Ovid's Metamorphoses Edited by Alison Sharrock, Daniel Möller, and Mats Malm Ovid's Presence in Contemporary Women's Writing Strange Monsters Fiona Cox CLASSICAL PRESENCES"--

*Ancient Etymologies in Ovid's Metamorphoses* - Andreas Michalopoulos 2001

In this useful contribution to a subject of growing importance in contemporary classical studies, Andreas Michalopoulos has collected around 200 etymologies and etymological complexes in Ovid's *Metamorphoses*. These are listed with brief contextual information, evidence for the etymology from ancient grammarians, discussion of the artistic function of the wordplay, and examples of its use in other works of Ovid and in other Latin poets. The introduction sets out a conceptual framework and succinctly describes etymological techniques particularly typical of (although not unique to) Ovid. As well as adding to the corpus of



etymological reference works, this study will increase appreciation both of Ovid's learning and of his wit.

**Titi Livi Ab Urbe condita. Liber 6** - Titus Livius 1965

**Brill's Companion to Ovid** - Barbara Weiden Boyd 2002-01-01

This collection of essays on Ovid's life, works, and influence is intended to serve as a vade-mecum for all interested in the Roman World's most versatile literary genius. The broad range of subjects and perspectives represented by the Companion's fourteen contributors offers readers the best in contemporary classical scholarship.

**Tomorrowland** - Steven Kotler 2015  
The Flow Genome Project director and award-winning author of *The Rise of Superman* charts the world-changing

transformation of fictional scientific concepts into real-world technologies. Original. 10,000 first printing.

Vertical Readings in Dante's Comedy - George Corbett 2015-09-01

Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection – to be issued in three volumes – offers

an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website. Using Spanish Vocabulary - R. E. Batchelor 2003-08-07

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels

of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned

first, and more specialised or complex terms to be added at later stages • Vocabulary is presented in alphabetical order for ease of location.

**Universal Historical Dictionary** - George Crabb 1825

**Renaissance Rhetoric** - Peter Mack 1993-12-15

This book provides examples of the best modern scholarship on rhetoric in the renaissance. Lawrence Green, Lisa Jardine, Kees Meerhoff, Dilwyn Knox, Brian Vickers, George Hunter, Peter Mack, David Norbrook and Pat Rubin look at the reception of Aristotle's Rhetoric in the renaissance; the place of rhetoric in Erasmus's career, Melanchthon's teaching, and sixteenth century protestant schools; the rhetoric

textbook; the use of rhetoric in Raphael, renaissance drama, Elizabethan romance, and seventeenth century political writing. It will become essential reading for advanced studies in English, rhetoric, art history, history, history of education, history of ideas, political theory, and reformation history.

**World Radio TV Handbook, 2005** - Publishing Wrth 2004-12

The most comprehensive source available on medium wave, shortwave, FM broadcast, and television broadcast information, this handbook continues to be the ultimate guide for the serious radio listener.

*Fact Index* - Weigl Publishing, Inc. 2008-05-01

The Fact Book, part of Discover America, is an extra bonus to the

informative series. It compiles America's statistics in categories such as geography, climate, and industry.

**Burned** - Edward Humes 2019-01-08  
Was a monstrous killer brought to justice or an innocent mother condemned? On an April night in 1989, Jo Ann Parks survived a house fire that claimed the lives of her three small children. Though the fire at first seemed a tragic accident, investigators soon reported finding evidence proving that Parks had sabotaged wiring, set several fires herself, and even barricade her four-year-old son inside a closet to prevent his escape. Though she insisted she did nothing wrong, Jo Ann Parks received a life sentence without parole based on the power of forensic fire science that

convincingly proved her guilt. But more than a quarter century later, a revolution in the science of fire has exposed many of the incontrovertible truths of 1989 as guesswork in disguise. The California Innocence Project is challenging Parks's conviction and the so-called science behind it, claiming that false assumptions and outright bias convicted an innocent mother of a crime that never actually happened. If Parks is exonerated, she could well be the "Patient Zero" in an epidemic of overturned guilty verdicts—but only if she wins. Can prosecutors dredge up enough evidence and roadblocks to make sure Jo Ann Parks dies in prison? No matter how her last-ditch effort for freedom turns out, the scenes of betrayal, ruin, and hope will leave readers

longing for justice we can trust.

**Ovid's Poetics of Illusion** - Philip Hardie 2002-02-07

Ovid's poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these 'insubstantial pageants'. This major study touches on the whole of Ovid's output, from the Amores to the exile poetry, and is an overarching treatment of illusionism and the textual conjuring of presence in the corpus. Modern critical and theoretical approaches, accompanied by close readings of individual passages, examine the topic from the points of view of poetics and rhetoric, aesthetics, the psychology of desire, philosophy, religion and politics. There are also case studies of the reception of Ovid's poetics of illusion in

Renaissance and modern literature and art. The book will interest students and scholars of Latin and later European literatures. All foreign languages are accompanied by translations.

*Sixteen Years at the University of Illinois* - Edmund Janes James 1920

*An Illini Place* - Lex Tate 2017-04-17  
Why does the University of Illinois campus at Urbana-Champaign look as it does today? Drawing on a wealth of research and featuring more than one hundred color photographs, *An Illini Place* provides an engrossing and beautiful answer to that question. Lex Tate and John Franch trace the story of the university's evolution through its buildings. Oral histories, official reports, dedication programs, and

developmental plans both practical and quixotic inform the story. The authors also provide special chapters on campus icons and on the buildings, arenas and other spaces made possible by donors and friends of the university. Adding to the experience is a web companion that includes profiles of the planners, architects, and presidents instrumental in the campus's growth, plus an illustrated inventory of current and former campus plans and buildings.

The Epicurean Inscription - Diogenes (of Oenoanda.) 1993

**Cicero, On Pompey's Command (De Imperio), 27-49** - Ingo Gildenhard  
2014-09-03

In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE,

after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration

here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

Metamorphoses - Ovid 1960

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its

splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

**History in Ovid** - Ronald Syme 1978

**Brill's Companion to Valerius Flaccus**  
- Mark Heerink 2015-03-20

Brill's Companion to Valerius Flaccus is the first English-language survey on all key aspects of this Flavian poet. A team of international

specialists offers both an account of the state of the art and new insights.

**Ovid As An Epic Poet** - Brooks Otis  
2010-06-10

Professor Otis shows that the unity of Ovid's *Metamorphoses* is not in the linkage but in the order or succession of episodes, motifs and ideas.

*Ovid* - Hermann Frankel 2021-05-28  
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1945.

*Ovid Recalled* - L. P. Wilkinson  
2015-02-12

Originally published in 1955, this introductory text was created for the general reader or students of the classics seeking a greater understanding of Ovid.

**Using Spanish** - R. E. Batchelor  
2005-09-29

This 2005 book is a guide to Spanish usage for those who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it focuses on those areas of vocabulary and grammar which cause most difficulty to English speakers. It fully illustrates the differences between the Spanish of Spain and Latin America, and looks in detail at register variation. Complete with a



full word index, this clear and easy-to-consult text guides students through the richness and diversity of this major world language. This new edition has been extensively revised and updated to take a fuller account of Latin-American (particularly Mexican) usage. The vocabulary sections have been significantly expanded, and now include examples which contextualize each word or expression. The presentation of many sections has been improved to make reference even easier than before, and some completely new material has been added on semi-technical vocabulary and Anglicisms.

**Música de Chiloé** - Waldo Garrido  
2018-12-03

The islands of Chiloé, in southern Chile, are rich in folklore and possess a vibrant local music culture

but recent developments, such as the introduction of salmon aquaculture, have disrupted traditional lifestyles. This study analyses the impact of modernity in the region and describes a number of creative engagements with it.

Landscape in Ovid's Metamorphoses - Charles Segal 1969

*Sleazoid Express* - Bill Landis  
2002-12-03

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

**Ovid: Love Songs** - Genevieve Liveley  
2005-10-28

The most prolific of Roman poets, Ovid was born in 43 BC and died in exile on the Black Sea in 17 AD, banished by the Emperor Augustus. As well as his famous *Metamorphoses* (the subject of another book in this series) he produced a large body of elegiac poetry, the *Amores*, *Ars Amatoria*, *Remedia Amoris*, *Heroides*, *Fasti*, *Tristia* and *Ex Ponto*, all of which are accessibly discussed here in Genevieve Liveley's important re-evaluation of the poet's politics, poetics and erotics. She examines the impact on Ovid of Augustus' programmes for social and political reform, the role of genre, allusion and intertextuality in his writings, and the tensions underlying his representations of gender and sexuality. Finally she assesses responses to Ovid's elegiac works by

later love poets and writers, and reflects on the continued relevance and readability of his work for a twenty-first century audience.

**Speaking Volumes** - Alessandro Barchiesi 2001-09-28

In a poem written in exile, Ovid pictures his latest book in conversation with his previous volumes, united in the bookcase containing his collected works back in Rome. One can imagine their dialogue - in the protected space of the whispering bookcase - as loaded with allusion and intertextuality. This collection of essays by the classicist Alessandro Barchiesi examines Ovid and his 'rationalistic art of illusion' along with intertextuality in Latin literature more generally, and in the wider context of the Graeco-Roman

tradition. The book provides perspectives on the literary self-consciousness of the Latin poets, the allusive density of their texts, and the conflict between poetry and power in the Augustan age. The conflict between classicists and the texts they comment on, argue over and theorise about is also examined. Among the recurring topics in this book are the impact of intertextuality on the form of epic and epistle, the strategic significance of allusive poetics in a political context, and the importance of reading and interpretation as poetic themes.

*Ovid's Lovers* - Victoria Rimell  
2006-06-15

A compelling investigation of the question of the male/female relationship, which is central to

Ovid's works.

*We're Loyal to You, Illinois* - Cary Clive Burford 1952

*The Rich Employee* - James Altucher  
2015-09-01

Not everyone is cut out to be an entrepreneur. Many of us are happy to have a job, we just want a better job, one that fulfills us, makes us wealthy, and brings us satisfaction. Still, income is now permanently going down versus inflation for the average employee. Industry, knowledge, and management are all being outsourced cheaply to other countries or to technology. Many people mistakenly think that the solution is entrepreneurship. That "entrepreneurship is the pathway to riches". This is not true. Being an entrepreneur does have great upside

but also it has a well-known rate of failure of 85%. There is no way to predict your way out of that 85%. 85% of ALL startups fail. The solution is to become a rich employee with the mindset and techniques described in this book. This is the first book ever to detail how one can become a The Rich Employee in our times. And there is more: companies in this new century will only succeed if they encourage their employees to develop

a Rich Employee mindset. Written by the author of "The Choose Yourself Guide to Wealth" which USA Today has called "One of the 12 Best Business Books of All Time" and also the author of WSJ and USA Today bestseller "Choose Yourself" which Forbes recently called one of the "Top Five Books Every Entrepreneur Must Read", this book gives you the tools to find satisfaction, meaning, and true wealth as a rich employee.