

Still Life With Rice A Young American Woman Discovers The And Legacy Of Her Korean Grandmother Helie Lee

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Still Life With Rice - Helie Lee 1997-04-08

In this radiant memoir of her grandmother's life, Lee recreates a culture that is both seductively exotic and strangely familiar. Lee's desire to recover the family's history, as well as to understand the intricate weave of her own identity, results in the exploration of universal issues such as the complex nature of family relations and the rapidly changing lives of women in this century. of photos.

The Journal of American-East Asian Relations - 2001

Betrayal and Other Acts of Subversion - Leslie Bow 2011-10-16

Asian American women have long dealt with charges of betrayal within and beyond their communities. Images of their "disloyalty" pervade American culture, from the daughter who is branded a traitor to family for adopting American ways, to the war bride who immigrates in defiance of her countrymen, to a figure such as Yoko Ono, accused of breaking up the Beatles with her "seduction" of John Lennon. Leslie Bow here explores how representations of females transgressing the social order play out in literature by Asian American women. Questions of ethnic belonging, sexuality, identification, and political allegiance are among the issues raised by such writers as Jeanne Wakatsuki Houston, Bharati Mukherjee, Jade Snow Wong, Amy Tan, Sky Lee, Le Ly Hayslip, Wendy Law-Yone, Fiona Cheong, and Nellie Wong. Beginning with the notion that feminist and Asian American identity are mutually exclusive, Bow analyzes how women serve as boundary markers between ethnic or national collectives in order to reveal the male-based nature of social cohesion. In exploring the relationship between femininity and citizenship, liberal feminism and American racial discourse, and women's domestic abuse and human rights, the author suggests that Asian American women not only mediate sexuality's construction as a determiner of loyalty but also manipulate that construction as a tool of political persuasion in their writing. The language of betrayal, she argues, offers a potent rhetorical means of signaling how belonging is policed by individuals and by the state. Bow's bold analysis exposes the stakes behind maintaining ethnic, feminist, and national alliances, particularly for women who claim multiple loyalties.

Encyclopedia of Asian-American Literature - Seiwoong Oh 2010-05-12

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

[Korean and Korean American Life Writing in Hawai'i](#) - Heui-Yung Park 2015-12-16

Korean and Korean American Life Writing in Hawai'i looks at self-representing genres such as lyric poems, oral history, autobiography, and memoirs written by Korean and Korean Americans from the early twentieth century to the present in order to explore how these people have shaped their individual or collective identities. This study has three main areas of emphasis: Hawai'i, Korean language and culture, and life writing, and with these three areas, this book explores the continuities and discontinuities of diasporic identity formation.

Extraordinary, Ordinary People - Condoleezza Rice 2011-10-11

This is the story of Condoleezza Rice that has never been told, not that of an ultra-accomplished world leader, but of a little girl--and a young woman--trying to find her place in a sometimes hostile world, of two exceptional parents, and an extended family and community that made all the difference. Condoleezza Rice has excelled as a diplomat, political scientist, and concert pianist. Her achievements run the gamut from helping to oversee the collapse of communism in Europe and the decline of the Soviet Union, to working to protect the country in the aftermath of 9-11, to becoming only the second woman--and the first black woman ever--to serve as Secretary of State. But until she was 25 she never learned to swim, because when she was a little girl in Birmingham, Alabama, Commissioner of Public Safety Bull Connor decided he'd rather shut down the city's pools than give black citizens access. Throughout the 1950's, Birmingham's black middle class largely succeeded in insulating their children from the most corrosive effects of racism, providing multiple support systems to ensure the next generation would live better than the last. But by 1963, Birmingham had become an environment where blacks were expected to keep their head down and do what they were told--or face violent consequences. That spring two bombs exploded in Rice's neighborhood amid a series of chilling Klu Klux Klan attacks. Months later, four young girls lost their lives in a particularly vicious bombing. So how was Rice able to achieve what she ultimately did? Her father, John, a minister and educator, instilled a love of sports and politics. Her mother, a teacher, developed Condoleezza's passion for piano and exposed her to the fine arts. From both, Rice learned the value of faith in the face of hardship and the importance of giving back to the community. Her parents' fierce unwillingness to set limits propelled her to the venerable halls of Stanford University, where she quickly rose through the ranks to become the university's second-in-command. An expert in Soviet and Eastern European Affairs, she played a leading role in U.S. policy as the Iron Curtain fell and the Soviet Union disintegrated. Less than a decade

later, at the apex of the hotly contested 2000 presidential election, she received the exciting news-- just shortly before her father's death--that she would go on to the White House as the first female National Security Advisor. As comfortable describing lighthearted family moments as she is recalling the poignancy of her mother's cancer battle and the heady challenge of going toe-to-toe with Soviet leaders, Rice holds nothing back in this remarkably candid telling.

Autobiographies by Americans of Color, 1995-2000 - Deborah Stuhr Iwabuchi 2003

This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color. Publishers released works by prominent civil rights leaders, musicians, entertainers, athletes, as well as unsung heroes with the courage to strive for a better life. This is the long awaited follow-up to the first volume of the "Autobiographies by Americans of Color" bibliography series.

Amerasia Journal - 1997

Education about Asia - 1999

Moral Nation - Miriam Kingsberg 2013-12-07

This trailblazing study examines the history of narcotics in Japan to explain the development of global criteria for political legitimacy in nations and empires in the nineteenth and twentieth centuries. Japan underwent three distinct crises of sovereignty in its modern history: in the 1890s, during the interwar period, and in the 1950s. Each crisis provoked successively escalating crusades against opium and other drugs, in which moral entrepreneurs--bureaucrats, cultural producers, merchants, law enforcement, scientists, and doctors, among others--focused on drug use as a means of distinguishing between populations fit and unfit for self-rule. Moral Nation traces the instrumental role of ideologies about narcotics in the country's efforts to reestablish its legitimacy as a nation and empire. As Kingsberg demonstrates, Japan's growing status as an Asian power and a "moral nation" expanded the notion of "civilization" from an exclusively Western value to a universal one. Scholars and students of Japanese history, Asian studies, world history, and global studies will gain an in-depth understanding of how Japan's experience with narcotics influenced global standards for sovereignty and shifted the aim of nation building, making it no longer a strictly political activity but also a moral obligation to society.

An Interethnic Companion to Asian American Literature - King-Kok Cheung 1997

This book provides a survey of literature by North American writers of Asian descent, both by national origins (Chinese, Filipino, Japanese, Korean, South Asian, Vietnamese) and by shared concerns. It introduces readers to the distinctive literary history of each group of writers and discusses issues that connect or divide these different groups. Part I provides a literary history of each constituent national group and underlines salient historical events that have affected its writing. Part II, addressing common racial issues such as nationalism, representation and crises of identity, explores the forces that bind, divide, and foster exchange between writers of diverse ethnic origins. The volume is intended to serve as both a guide and a reference work for scholars, teachers and students in Asian American studies, ethnic studies and American studies. In terms of breadth and depth of coverage it is the first of its kind.

Korean Culture - 2002

American Book Publishing Record - 1996

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

First published in 2001. This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Pieces of the Musical World: Sounds and Cultures - Rachel Harris 2015-05-01

Pieces of the Musical World: Sounds and Cultures is a fieldwork-based ethnomusicology textbook that introduces a series of musical worlds each through a single "piece." It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region, introducing key aspects of the cultures in which it is embedded, contexts of performance, the musicians who create or perform it, the journeys it has travelled, and its changing meanings. A collaborative venture by staff and research ethnomusicologists associated with the Department of Music at SOAS, University of London, Pieces of the Musical World is organized thematically. Three broad themes: "Place", "Spirituality" and "Movement" help teachers to connect contemporary issues in ethnomusicology, including soundscape studies, music and the environment, the politics of identity, diaspora and globalization, and music and the body. Each of the book's fourteen chapters highlights a single musical "piece" broadly defined, spanning the range of "traditional," "popular", "classical" and "contemporary" musics, and even sounds which might be considered "not music." Primary sources and a web site hosting recordings with interactive listening guides, a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world.

In the Absence of Sun - Helie Lee 2010-02-24

A breathtaking true story of a rescue mission undertaken by a young woman and her family in one of the most repressive countries in the world. Helie Lee often had heard her grandmother speak of an uncle, lost decades ago when he was a child during the family's daring escape from North Korea. As an adult, he was still living there under horrid conditions. When her grandmother began to ail, Helie became determined to reunite her with her eldest son, despite tremendous odds. Helie's mission became even more urgent when she realized that her first book, the bestselling novel Still Life with Rice, about the family's escape, might have angered the North Korean government and put her uncle in danger. Pushing through rivers and forests, fighting the cold, bribing and manipulating border guards, gangsters, and secret service agents, Helie and her father finally achieve their goal. But there are many hurdles. Her uncle is forced to make a harrowing choice: leave his North Korean family behind or continue to live in oppression and starvation away from his beloved mother. And Helie has to face her deep, sometimes ambivalent, emotions about her identity in the family and as a Korean American woman. Unmarried and outspoken, she struggles in Korea, where women marry early and keep silent, and writes eloquently about the landscape there, both literal and cultural. She comes through a heartbreaking love affair only to face an intense and confusing relationship with the Guide--the man who, despite being crude and macho, ultimately helps to save her uncle and eventually his extended family

through several daring acts of heroism. In the *Absence of Sun* is a riveting adventure story and a powerful tale of family bonds and reunion. "An eerie fear crawled through my flesh as I stood on the Chinese side of the Yalu River, gazing across the murky water into one of the most closed-off and isolated countries in the world. I couldn't believe it. Even as my boots sank into the doughy mud, I had trouble coming to terms with the fact that I was actually standing there. . . . I was not prepared for the kind of despair and insane fear I felt that day. My wizened old uncle looked nothing like the sweet-faced teenager in the faded photograph that Halmoni kept pressed between the pages of her Bible. That day, at the Yalu River, staring helplessly into his terrorized face, I hadn't fully realized what a dangerous thing I had done the year before. I had placed him and his family in danger. By including details of my uncle's life in a book, I had alerted North Korea's enigmatic leadership to the identity of my relatives in a nation where it was better to remain invisible." -From *In the Absence of Sun*

China Fictions, English Language - A. Robert Lee 2008

The world is anything but unfamiliar with diaspora: Jewish, African, Armenian, Roma-Gipsy, Filipino/a, Tamil, Irish or Italian, even Japanese. But few have carried so global a resonance as that of China. What, then, of literary-cultural expression, the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as "After China"? This collection of essays offers bearings on those written in English, and in which both memory and story are central, spanning the USA to Australia, Canada to the UK, Hong Kong to Singapore, with yet others of more transnational nature. This collection opens with a reprise of woman-authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points. In turn follow readings of the oeuvres of Tan and Frank Chin. A comparative essay takes up novels by Canadian, American and Australian authors from the perspective of migrancy as fracture. Chinese Canada comes into view in accounts of SKY Lee, Wayson Choy, Evelyn Lau and Larissa Lai. Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu. The English language "China fiction" of Singapore and Hong Kong is located in essays centred, respectively, on Martin Booth and Po Wah Lam, and Hwee Hwee Tan and Colin Cheong. The collection rounds out with portraits of Timothy Mo as British transnational author, a selection of contextual Chinese British stories and art, and the phenomenon of "Chinese Chick Lit" novels. *China Fictions/English Language* will be of interest to readers drawn both to "After China" as diasporic literary heritage and comparative literature in general.

Asian American Society - Mary Yu Danico 2014-08-19

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the

Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Standard Catalog for High School Libraries - H.W. Wilson Company 2002

Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

The Routledge Companion to Asian American and Pacific Islander Literature - Rachel Lee 2014-06-05

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacarezza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

How to Attract Asian Women - Ming Tan 2002

Ming Tan and her hundreds of Asian female interviewees reveal how a man can attract Asian women. Ming Tan hosts dating seminars and events for AsianSocials.com. The New York Observer and New York Press ran articles regarding Ming Tan?

Folklore, Culture, and Aging - David Philip Shuldiner 1997

A resource guide by and about elders and the process of aging, this volume provides a list of over 1,500 references, all annotated, covering a wide range of subject areas. It is organized under such topics as Customs and Beliefs, Narratives, Traditional Arts, Health and Healing, and Applied Folklore, and is further divided into regional and topical subheadings. It also features works on methods and concepts in field research in folklore, oral history, and community studies, a chapter on general works from other fields of interest,

as well as a chapter on films. The introduction offers not only a description of the nature and role of elders as creators and carriers of culture, but also a challenge to readers--reflected in the broad range of materials cited--defying both narrow conceptions of aging and the aged, and limited notions about the full scope of expressive culture addressed by folklore studies.

Gender, Culture, and Ethnicity - Letitia Anne Peplau 1999

This unique anthology brings together the best available research on the joint effects of gender, culture, and ethnicity in people's lives. The 25 carefully selected readings include studies of ethnic minority populations in the United States as well as cross-cultural comparisons. Students will find the articles interesting and readable (each article included in this collection was read and critiqued by undergraduates before final selections were made). Two informative introductory chapters explain key concepts such as culture and ethnicity, outline the nature of sociocultural analyses of gender, and set the stage for the articles to follow.

In Defense of Asian American Studies - Sucheng Chan 2005

In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquenty documenting a field of endeavor in which scholarship and identity define and strengthen each other, *In Defense of Asian American Studies* combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs.

Condoleezza Rice: An American Life - Elisabeth Bumiller 2007-12-11

Condoleezza Rice, one of most powerful and controversial women in the world, has until now remained a mystery behind an elegant, cool veneer. In this stunning new biography, New York Times reporter Elisabeth Bumiller peels back the layers and presents a revelatory portrait of the first black female secretary of state and President George W. Bush's national security adviser on September 11, 2001. The book relates in more intimate detail than ever before the personal voyage of a young black woman out of the segregated American South and also tells the sweeping story of a tumultuous half-century in the nation's history. In *Condoleezza Rice: An American Life*, we see Rice's Alabama childhood under Bull Connor's reign of terror in "Bombingham," the name given to Birmingham when it was the central battleground of the civil rights movement; her education in foreign policy under Josef Korbel, a charismatic Czech intellectual who also happened to be the father of Madeleine Albright, the only other female secretary of state in U.S. history; and Rice's confrontations with minorities and women while she was provost at Stanford University in the 1990s. Examining the current administration, Bumiller explores in depth Rice's extraordinarily close relationship with George W. Bush, her battles with Vice President Dick Cheney, and her indirect but crucial role in the ousting of Defense Secretary Donald Rumsfeld. Bumiller shows us Rice

missing clues to the September 11 attacks, waging war against Saddam Hussein, and counting election returns with Karl Rove in 2004. In addition, we watch Rice's recent attempts to salvage the ruins of the Iraq policy she helped create and to avoid war with Iran. Drawing on extensive interviews with Rice and more than 150 others, including colleagues, family members, government officials, and critics, this book offers dramatic new information about the events and personalities of the Bush administration. With great insight, Bumiller explores Rice's effectiveness as national security adviser and secretary of state, her attempts to revive classic American diplomacy, her longtime political ambitions, and her future on the world stage.

Korea Update - 1995

Women's Issues for a New Generation - Gail Ukockis 2016-05-13

How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, *Women's Issues for a New Generation* is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's ambitions) and the current issues such as human trafficking. Textbooks on gender and women's studies often emphasize theory with the assumption that students already know about women's history, the pay gap, and other basic information; *Women's Issues for a New Generation* serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality.

100 Great American Novels You've (probably) Never Read - Karl Bridges 2007

From Elizabeth Stoddard's *The Morgesons* and Anzia Yzierska's *The Bread Givers* to Laurie Colwin's *Shine On, Bright and Dangerous* and Chet Raymo's *The Dork of Cork*, here are some of the forgotten gems of American literature. Bridges has compiled a diverse list of 100 American novels published between 1797 and 1997 and worthy of the title "best". For each title, he provides a brief quotation from the book, a plot summary and review commentary, a biographical sketch of the author, a list of the author's other publications, and resources to consult for further information. Intended as a ready reference, this guide will be of particular interest to readers' advisors, and faculty and students of American literature.

Asian North American Identities - Eleanor Rose Ty 2004

The nine essays in *Asian North American Identities* explore how Asian North Americans are no longer caught between worlds of the old and the new, the east and the west, and the south and the north. Moving beyond national and diasporic models of ethnic identity to focus on the individual feelings and experiences of those who are not part of a dominant white majority, the essays collected here draw from a wide range of sources, including novels, art, photography, poetry, cinema, theatre, and popular culture. The book illustrates how Asian North Americans are developing new ways of seeing and thinking about themselves by eluding imposed identities and creating spaces that offer alternative sites from which to speak and imagine. Contributors are Jeanne Yu-Mei Chiu, Patricia Chu, Rocio G. Davis, Donald C. Goellnicht, Karlyn Koh, Josephine Lee, Leilani

Nishime, Caroline Rody, Jeffrey J. Santa Ana, Malini Johar Schueller, and Eleanor Ty.

The Cambridge Companion to Asian American Literature - Crystal Parikh 2015-08-20

The Cambridge Companion to Asian American Literature offers an engaging survey of Asian American literature from the nineteenth century to the present day. Since the 1980s, Asian American literary studies has developed into a substantial and vibrant field within English and American Studies. This Companion explores the variety of historical periods, literary genres and cultural movements affecting the development of Asian American literature. Written by a host of leading scholars in the field, this book provides insight into the representative movements, regional settings, archival resources and critical reception that define Asian American literature. Covering subjects from immigrant narratives and internment literature to contemporary race studies and the problem of translation, this Companion provides insight into the myriad traditions that have shaped the Asian American literary landscape.

The Greenwood Encyclopedia of Asian American Literature [3 volumes] - Guiyou Huang 2008-12-30

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Quiet Odyssey - Mary Paik Lee 2019-11-21

Mary Paik Lee left her native country in 1905, traveling with her parents as a political refugee after Japan imposed control over Korea. Her father worked in the sugar plantations of Hawaii briefly before taking his family to California. They shared the poverty-stricken existence endured by thousands of Asian immigrants in the early twentieth century, working as farm laborers, cooks, janitors, and miners. Lee recounts racism on the playground and the ravages of mercury mining on her father's health, but also entrepreneurial successes and hardships surmounted with grace. With a new foreword by David K. Yoo, this edition reintroduces *Quiet Odyssey* to readers interested in Asian American history and immigration studies. The volume includes thirty illustrations and a comprehensive introduction and bibliographic essay by respected scholar Sucheng Chan, who collaborated closely with Lee to edit the biography and ensure the work was true to the author's intended vision. This award-winning book provides a compelling firsthand account of early Korean American history and continues to be an essential work in Asian American studies.

China Fictions / English Language - 2008-01-01

The world is anything but unfamiliar with diaspora: Jewish, African, Armenian, Roma-Gipsy, Filipino/a, Tamil, Irish or Italian, even Japanese. But few have carried so global a resonance as that of China. What, then, of literary-cultural expression, the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as "After China"? This collection of essays offers bearings on those written in English, and in which both memory and story are central, spanning the USA to Australia, Canada to the UK, Hong Kong to Singapore, with yet others of more transnational nature. This collection opens with a reprise of woman-authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points. In turn follow readings of the oeuvres of Tan and Frank Chin. A comparative essay takes up novels by Canadian, American and Australian authors from the perspective of migrancy as fracture. Chinese Canada comes into view in accounts of SKY Lee, Wayson Choy, Evelyn Lau and Larissa Lai. Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu. The English language "China fiction" of Singapore and Hong Kong is located in essays centred, respectively, on Martin Booth and Po Wah Lam, and Hwee Hwee Tan and Colin Cheong. The collection rounds out with portraits of Timothy Mo as British transnational author, a selection of contextual Chinese British stories and art, and the phenomenon of "Chinese Chick Lit" novels. *China Fictions/English Language* will be of interest to readers drawn both to "After China" as diasporic literary heritage and comparative literature in general.

Passage to the Real Self - Inn Sook Lee 2009

This book makes the argument that since Asian American women live in the periphery of the multicultural West, they need to strengthen the psychological process of self integration, assimilating neither to traditional cultural demands or those of the larger society.

The Routledge Introduction to American Women Writers - Wendy Martin 2016-04-28

The Routledge Introduction to American Women Writers considers the important literary, historical, cultural, and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature. This accessible and engaging guide covers a variety of essential topics, such as: the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century, including modernism, the Harlem Renaissance, and the Civil Rights era trends in twenty-first century American women's writing feminism, gender and sexuality, regionalism, domesticity, ethnicity, and multiculturalism. The volume examines the ways in which women writers from diverse racial, social, and cultural backgrounds have shaped American literary traditions, giving particular attention to the ways writers worked inside, outside, and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life. Addressing key contemporary and theoretical debates, this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history.

Kliatt Young Adult Paperback Book Guide - 1997

Asian American Women - Linda Trinh V? 2004-01-01

Asian American Women brings together landmark scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last

twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women's studies, American studies, history, and pedagogy. The scholarship is still relevant today?broadening our critical understanding of Asian American women's resistance to the forces of racism, patriarchy, militarism, cultural imperialism, neocolonialism, and narrow forms of nationalism. The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building.

Minor Salvage - Stephen Hong Sohn 2022-11-07

The Korean War, often invoked in American culture as "the forgotten war," remains ongoing. Though active fighting only occurred between 1950 and 1953, the signing of an armistice resulted in an infamous stalemate and the construction of the Korean Peninsula's Demilitarized Zone. *Minor Salvage* reads early Korean American life writings in order to explore the admittedly partial ways in which those made precarious by war seek to rebuild their lives. The titular phrase "minor salvage," draws on different valences of the word

salvage which, while initially associated with naval recovery efforts, can also be used to describe the rescue of waste material. Spurred by the stories told and retold to him by his parents Soon Ho and Yunpyo, Sohn enacts minor salvage by reading overlooked early Korean American life writings penned by Induk Pak, Taiwon Koh, Joseph Anthony, and Kim Yong-ik alongside a later generation of life writings authored by Sunny Che and K. Connie Kang. In the context of the Korean War, Sohn argues, life writings take on a crucial political orientation precisely because of the fragility attached to refugees, civilians, children, women, and divided family members. To depict the possibility of life is to acknowledge simultaneously the threat of death, violence, and brutality, and in this regard, such life writings are part of a longer genealogy in which marginalized communities find representational power through the creative process.

Asian Americans - Joan Nordquist 1996

Asian American Fiction, History and Life Writing - Helena Grice 2012-11-12

The last ten years have witnessed an enormous growth in American interest in Asia and Asian/American history. In particular, a set of key Asian historical moments have recently become the subject of intense American cultural scrutiny, namely China's Cultural Revolution and its aftermath; the Korean American war and its legacy; the era of Japanese geisha culture and its subsequent decline; and China's one-child policy and the rise of transracial, international adoption in its wake. Grice examines and accounts for this cultural and literary preoccupation, exploring the corresponding historical-political situations that have both circumscribed and enabled greater cultural and political contact between Asia and America.