

# Stir Fry Emma Donoghue

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## **Patience and Sarah** - Isabel Miller 2010-06

Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

## Landing - Emma Donoghue 2008-09-08

An “engaging . . . entertaining journey,” Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who’s traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can’t have a happily ever after when the one you love is a world apart . . . “[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual.” —The New York Times Book Review “[A] charming tale.”

—Kirkus Reviews

## *Emma Donoghue Two-Book Bundle* - Emma Donoghue 2015-02-03

Life Mask The Honourable Mrs. Damer is a young widow of eccentric tastes, the only female sculptor of her time. The Earl of Derby, inventor of the horse race that bears his name, is the richest man in the House of Lords—and the ugliest. Miss Eliza Farren, born a nobody, now reigns as the Queen of Comedy at Drury Lane Theatre. In a time of looming war and terrorism, of glittering spectacle and financial disasters, the wealthy liberals of the Whig Party work to topple a tyrannical prime minister and a lunatic king. Marriages and friendships stretch or break; political liaisons prove as dangerous as erotic ones; and everyone wears a mask. The Sealed Letter Miss Emily “Fido” Faithfull is a “woman of business” and a spinster pioneer of the British women’s movement, independent of mind but naively trusting of heart. Distracted from her beloved cause by the sudden return of her once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen’s failing marriage to the stodgy Admiral Harry Codrington. What begins as a loyal effort to help a friend explodes into a courtroom drama more sensational than any Hollywood tabloid could invent—with stained clothing, accusations of adultery, counterclaims of rape and a mysterious letter that could destroy more than one life. Based on the details of a scandalous divorce case that gripped England in 1864, The Sealed Letter is a provocative historical drama that is strangely relevant to modern

issues surrounding women, marriage, rights and roles.

**Learned By Heart** - Emma Donoghue 2023-08-29

A heartbreakingly gorgeous novel based on the true story of two girls who fall secretly, deeply and dangerously in love at boarding school in nineteenth century York, from the bestselling author of *Room* and *The Wonder*. Drawing on years of investigation and Anne Lister's five-million-word secret journal, *Learned by Heart* is the long-buried love story of Eliza Raine, an orphan heiress banished from India to England at age six, and Anne Lister, a brilliant, troublesome tomboy, who meet at the Manor School for Young Ladies in York in 1805 when they are both fourteen. Emotionally intense, psychologically compelling and deeply researched, *Learned by Heart* is an extraordinary work of fiction by one of the world's greatest storytellers. Full of passion and heartbreak, the tangled lives of Anne Lister and Eliza Raine form a love story for the ages.

**The Wonder Movie Tie-In Edition** - Emma Donoghue 2022-11-22

Now a major film from the makers of *Normal People* and *Room*, starring Florence Pugh and streaming on Netflix. SCOTIABANK GILLER PRIZE FINALIST #1 NATIONAL BESTSELLER "Heartbreaking and transcendent." -- The New York Times From the Man Booker Prize-shortlisted author of *Room* and the bestselling novel *Haven* In 1850s Ireland a village is baffled by young Anna O'Donnell's fast. The girl appears to be thriving after months without food, and the story of this "wonder" has reached fever pitch. Tourists flock to the O'Donnell family's cabin, and a journalist is sent to cover the sensational story. Enter Lib, an English nurse trained by Florence Nightingale, who is hired to keep watch over Anna for two weeks to determine whether or not the girl is a fraud. As Anna deteriorates, Lib finds herself responsible not just for the care of a child, but for getting to the root of why the girl may actually be the victim of murder in slow motion. Written with all the spare and propulsive tension that made *Room* a bestseller, *The Wonder* is a tale of two strangers who will transform each other's lives, a powerful psychological thriller and a story of love pitted against evil in its many masks. "Beautifully moody with the taut pace of a thriller, *The Wonder* grapples with the potency of love, both human and divine." --Chatelaine

[We are Michael Field](#) - Emma Donoghue 2014-09-11

In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

*Kissing the Witch* - Emma Donoghue 1999-02-27

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

**Furies** - Margaret Atwood 2023-03-08

A FUN AND FEARLESS ANTHOLOGY OF FEMINIST TALES, to celebrate Virago's 50th birthday, featuring NEW AND ORIGINAL STORIES by Margaret Atwood, Susie Boyt, Eleanor Crewes, Emma Donoghue, Stella Duffy, Linda Grant, Claire Kohda, CN Lester, Kirsty Logan, Caroline O'Donoghue, Chibundu Onuzo, Helen Oyeyemi, Rachel Seiffert, Kamila Shamsie and Ali Smith - introduced by Sandi Toksvig. DRAGON. TYGRESS. SHE-DEVIL. HUSSY. SIREN. WENCH. HARRIDAN. MUCKRAKER. SPITFIRE. VITUPERATOR. CHURAIL. TERMAGANT. FURY. WARRIOR. VIRAGO. For centuries past, and all across the world, there are words that have defined and decried us. Words that raise our hackles, fire up our blood; words that tell a story. In this blazing cauldron of a book, fifteen bestselling, award-winning writers have taken up their pens and reclaimed these words, creating an entertaining and irresistible collection of feminist tales for our time.

*Room* - Emma Donoghue 2023-04-06

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. *Room* reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

**The Sealed Letter** - Emma Donoghue 2009

Emily "Fido" Faithfull, a spinster pioneer in the British women's movement, is distracted from her cause by the details of her friend's failing marriage and affair with a young army officer, in this drama of friends, lovers, and divorce, Victorian style.

**How Beautiful the Ordinary** - Michael Cart 2009-10-06

A girl thought to be a boy steals her sister's skirt, while a boy thought to be a girl refuses to wear a cornflower blue dress. One boy's love of a

soldier leads to the death of a stranger. The present takes a bittersweet journey into the past when a man revisits the summer school where he had "an accidental romance." And a forgotten mother writes a poignant letter to the teenage daughter she hasn't seen for fourteen years. Poised between the past and the future are the stories of now. In nontraditional narratives, short stories, and brief graphics, tales of anticipation and regret, eagerness and confusion present distinctively modern views of love, sexuality, and gender identification. Together, they reflect the vibrant possibilities available for young people learning to love others—and themselves—in today's multifaceted and quickly changing world.

The Lottery's More or Less - Emma Donoghue 2018-09-25

Sumac Lottery is the fifth of seven siblings who share a big house with their four parents, one grandfather and five pets. At age nine, she's the keeper of her family's traditions—always making sure the Lottery's celebrations go off without a hitch. But this winter all of Sumac's plans go wrong when a terrible ice storm hits the city, causing chaos. The emergency means that one of her dads and her favourite brother can't make it home from India in time for the holidays. Their visitor from Brazil gets injured and the Lottery's have to look after him. Then the power goes out. . . . The Lottery's More or Less is the second of Emma Donoghue's stories about the family that likes to say, "Why not?"

Emma Donoghue Three-Book Bundle - Emma Donoghue 2015-02-03

Stir-Fry An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew. Hood In the late '70s, convent school teenagers Pen O'Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Landing Síle is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit.

**Akin** - Emma Donoghue 2019-09-10

This "soul stirring" novel by the New York Times bestselling author of *Room* (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

*The Sealed Letter* - Emma Donoghue 2013-09-17

Based on the details of a scandalous divorce case that gripped England in 1864, *The Sealed Letter* is a provocative historical drama that is strangely relevant to modern issues surrounding women, marriage, rights and roles. Miss Emily "Fido" Faithfull is a "woman of business" and a spinster pioneer of the British women's movement, independent of mind but naively trusting of heart. Distracted from her beloved cause by the sudden return of her once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen's failing marriage to the stodgy Admiral Harry Codrington. What begins as a loyal

effort to help a friend explodes into a courtroom drama more sensational than any Hollywood tabloid could invent—with stained clothing, accusations of adultery, counterclaims of rape and a mysterious letter that could destroy more than one life. HarperCollins is proud to deliver Emma Donoghue's internationally celebrated work into the hands of discerning fiction readers in this, her first Canadian publication. *The Sealed Letter* is the perfect book to mark this milestone event—a masterpiece that brings the force of a life that changed our world into captivating view.

**Slammerkin** - Emma Donoghue 2014-06-24

Born to rough cloth in working-class London in 1748, Mary Saunders hungers for velvet and lace—a desire that leads her to a life of prostitution, where she encounters a freedom unknown to virtuous young women. In the end, it is clothes, their splendour and their deception, that bring Mary to the brink of disaster. *Slammerkin* is both a brilliant evocation of another era and a timeless tale of the rage of adolescence.

*Two Irelands* - Rebecca Pelan 2005-06-27

In this compelling work, Rebecca Pelan analyzes religion, region, class, and national and ethnic identity as crucial contexts in shaping feminist consciousness in the two Irelands, and compares the divergence of feminist perspectives to be found North and South of the border. The very different histories of the North and South are reflected in their literature. While women in the Republic of Ireland have tended to write about social issues—sexism, crime, unemployment, and domestic violence—women in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics. However, Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality/ethnicity and allows them to move beyond the usual binaries of politics, history, and language—Irish and English. In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory, Pelan concludes that Irish women's writing, whether at the community or mainstream level—North or South—consistently articulates political issues of direct relevance to the lives of Irish women today. As a result, such work

retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long-standing social, religious, and political conventions. From within the framework provided by this second wave, argues Pelan, Irish women can critique certain masculine ideologies nationalist, unionist, imperialist, and capitalist without forfeiting their own sense of gender and national or ethnic identity. The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this period much of it long out of print continues to exist as sociological as well as literary records. It will be of interest to a general and scholarly audience, especially those in the fields of contemporary Irish writing, feminism, and literary history.

**Life Mask** - Emma Donoghue 2011-07-26

The Honourable Mrs. Damer is a young widow of eccentric tastes, the only female sculptor of her time. The Earl of Derby, inventor of the horse race that bears his name, is the richest man in the House of Lords—and the ugliest. Miss Eliza Farren, born a nobody, now reigns as the Queen of Comedy at Drury Lane Theatre. In a time of looming war and terrorism, of glittering spectacle and financial disasters, the wealthy liberals of the Whig Party work to topple a tyrannical prime minister and a lunatic king. Their marriages and friendships stretch or break; political liaisons prove as dangerous as erotic ones. Will Eliza Farren ever gain entry to that elite circle that calls itself the World? Can Lord Derby's pride endure public mockery of his long, unconsummated courtship of the actress? And how is Anne Damer ever to silence the whispers of Sapphism that haunt her? Let the games begin . . .

*The Mammoth Book of Lesbian Short Stories* - Emma Donoghue 1999

A collection of twenty-nine short stories deals with lesbian relationships

**Frog Music** - Emma Donoghue 2014-03-25

It is 1876, and San Francisco, the freewheeling "Paris of the West," is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman called Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, Blanche will risk everything

to bring Jenny's murderer to justice—if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers and arrogant millionaires; of jealous men, icy women and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boom town like no other. Like much of Donoghue's acclaimed fiction, this larger-than-life story is based on real people and documents. Her prodigious gift for lighting up forgotten corners of history is on full display once again in this unforgettable novel.

[Emma Donoghue Two-Book Bundle](#) - Emma Donoghue 2015-02-03

Emma Donoghue, the celebrated author of *Room*, brings her considerable talents to the short-story genre with these two moving collections. *Touchy Subjects* A man finds God and finally wants to father a child—only his wife is now forty-three years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by a single hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. *Astray* Gold miner. Counterfeiter. Slave. Dishwasher. Prostitute. Attorney. Sculptor. Mercenary. Elephant. Corpse. The colourful, fascinating characters that roam the pages of Emma Donoghue's stories have all gone astray. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress.

[The Lottery Plus One](#) - Emma Donoghue 2017-04-26

Meet the Lotterys: a unique and diverse family featuring four parents, seven kids and five pets - all living happily together in their big old house, Camelottery. Nine-year-old Sumac is the organizer of the family and is looking forward to a long summer of fun. But when their grumpy and intolerant grandad comes to stay, everything is turned upside down. How will Sumac and her family manage with another person to add to their

hectic lives? Internationally bestselling author Emma Donoghue's first novel for children, with black-and-white illustrations throughout, is funny, charming and full of heart.

*Haven* - Emma Donoghue 2022-08-23

In this beautiful story of adventure and survival from the New York Times bestselling author of *Room*, three men vow to leave the world behind them as they set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks—young Trian and old Cormac—he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

*Haven* - Emma Donoghue 2022-08

Three men vow to leave the world behind them. They set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. What they find is the extraordinary island now known as Skellig Michael. *Haven*, Emma Donoghue's gripping and moving novel, has her trademark psychological intensity - but this story is like nothing she has ever written before. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks - young Trian and old Cormac - he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island, inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

**Stir-Fry** - Emma Donoghue 2013-09-17

An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

*Three and a Half Deaths: Short Reads* - Emma Donoghue 2011-12-02

An accident, a suicide, an act of criminal negligence... and a near-death

experience. These stories - set in France, the USA and Canada - bring together calamities from two centuries. What the Driver Saw is inspired by a freak accident on Nice's Promenade des Anglais, the 1920s equivalent of Princess Diana's last ride through Paris. The Trap takes us to New York, 1878, when a woman at the centre of a public scandal decides that she's finally had enough. Any thinking about death must of course include its lingering effects on the living; Sissy explores the guilt and culpability of a survivor, whose young sister died in the 1840s in London, Ontario. Finally, Fall is about an incident at Niagara Falls in 1901 when a middle-aged schoolteacher decided to stake her whole future on an act so daring it could be called suicidal. A near-death, a sort of rebirth: the kind of moment that makes visible the discreet courage it takes to live a whole life.

Frog Music - Emma Donoghue 2014-04-01

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius." - Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

**Room** - Emma Donoghue 2010

It's Jack's birthday and he's excited about turning five. Jack lives with his Ma in *Room*, which has a locked door and a skylight, and measures 11

feet by 11 feet. He loves watching TV but he knows that nothing he sees on screen is truly real. Until the day Ma admits that there's a world outside.

*Landing* - Emma Donoghue 2013-09-17

Síle is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit.

**The Wonder** - Emma Donoghue 2022-11-08

Now a major film from the makers of *Normal People* and *Room*, starring Florence Pugh and streaming on Netflix. 'An old-school page turner with crackling intensity' Stephen King 'Powerful, compulsively readable' Irish Times An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story. Set in the Irish Midlands in the 1850s, Emma Donoghue's *The Wonder* - inspired by numerous European and North American cases of 'fasting girls' between the sixteenth century and the twentieth - is a psychological thriller about a child's murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul.

**Irish Women Writers Speak Out** - Caitriona Moloney 2003-03-01

Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it

represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

*Hood* - Emma Donoghue 2013-08-13

A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

*The Pull of the Stars* - Emma Donoghue 2020-07-28

From the international bestselling author of *Room*. In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar Flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.

*Astray* - Emma Donoghue 2013-10-22

A trainer coaxes his beloved elephant onto a ship carrying him to a life of fame. A mother searches for her baby girl, sent away on a train headed west. A teenage soldier wrestles with his conscience far from home. The

fascinating characters who roam the pages of Emma Donoghue's stories have all gone astray. They are emigrants, runaways, drifters, gold miners and counterfeiters, attorneys and slaves. They cross countless borders. They travel for love or money, incognito or under duress. The celebrated author of *Room* transports us from Puritan Massachusetts to Revolutionary-era New Jersey, from antebellum Louisiana to a highway in Toronto, lighting up four centuries of wanderings that have profound echoes in the present and offering us a moving meditation on restless times.

*Touchy Subjects* - Emma Donoghue 2011-07-26

A man finds God and finally wants to father a child—only his wife is now forty-three years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by a single hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay Biblical plots in modern contexts. With characters old, young, straight, gay and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

**Room** - Emma Donoghue 2017-05-07

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

*Haven* - Emma Donoghue 2022-08-23

Around the year 600, three men vow to leave the world behind and set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. In seventh-century Ireland, a scholar priest named Artt has a dream in which God tells him to leave the sinful world behind. With two monks—young Trian and old Cormac—he rows down the

River Shannon in search of an isolated spot in which to found a monastery. Drifting out into the Atlantic, the three men find the impossibly steep, bare island known today as Skellig Michael. In such a place, what will survival mean?

*Slammerkin* - Emma Donoghue 2002

Mary Saunders' lust for linen, lace and a shiny red ribbon leads her to a life of prostitution.

*The Wonder* - Emma Donoghue 2016-09-27

The new novel from the bestselling author of *Room* "Emma Donoghue's writing is superb alchemy, changing innocence into horror and horror into tenderness" Audrey Niffenegger, author of *The Time Traveler's Wife* "Donoghue's superb novel will leave few unaffected." Booklist An eleven-year-old girl stops eating, but remains miraculously alive and well. A nurse, sent to investigate whether she is a fraud, meets a journalist hungry for a story. Set in the Irish Midlands in the 1850s, *The Wonder* - inspired by numerous European and North American cases of 'fasting girls' between the sixteenth century and the twentieth - is a psychological thriller about a child's murder threatening to happen in slow motion before our eyes. Pitting all the seductions of fundamentalism against sense and love, it is a searing examination of what nourishes us, body and soul. PRAISE FOR THE WONDER "Her contemporary thriller *Room* made the author an international bestseller, but this gripping tale offers a welcome reminder that her historical fiction is equally fine." Kirkus "Donoghue demonstrates her versatility by dabbling in a wide range of literary styles in this latest novel ... The closely imagined, intricately drawn story possesses many of the same alluring qualities as her bestseller, *Room*." Publishers Weekly "Outstanding ... Exploring the nature of faith and trust with heartrending intensity, Donoghue's superb novel will leave few unaffected." Booklist "a tale of claustrophobic suspense and the intense relationship between a woman and a child ... Donoghue's masterful way with words and imagery has the reader sharing Lib's scepticism and disdain for Anna and her family's naïve religious fervour ... until a heart-thumping, palm-sweating dramatic denouement." Red Magazine



*Stir Fry - 2002*