

Storia Dei Greci

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Brill's Companion to Thucydides - Antonis Tsakmakis
2006-09-30

With contributions by thirty leading international scholars, this volume offers an up-to-date and in-depth overview of all current approaches to Thucydides' History.

Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome - Kaj Sandberg
2017-12-05

Historical Writing and Historical Evidence in Republican Rome: *Omnium Annalium Monumenta* is a major collection of essays by distinguished authors on the development of Roman historiography.

Sicilia Svelata: Prima dei Greci - Ignazio Caloggero
2022-11-02

La Storia della Sicilia, raccontata secondo i concetti che stanno alla base dell'Interpretazione del Patrimonio Culturale (Heritage Interpretation) che mirano a "svelare" il significato più profondo delle cose. Per spingersi oltre l'apparenza e andare verso la vera

essenza del nostro passato, bisogna raccontare i fatti storici in modo rigoroso, prima di tutto, facendo un uso diligente della ricerca ma senza dimenticare che i fatti e gli accadimenti che fanno parte della storia sono stati spesso il frutto di paure, superstizioni, credenze e aspetti legati ai miti, alle leggende e alle antiche religioni. Questo perché in qualsiasi leggenda è presente al suo interno un fulcro, anche piccolo, di verità storica; lo hanno dimostrato, in più di una occasione, i ritrovamenti archeologici. È il caso, ad esempio, della leggenda di Minosse re di Creta, venuto in Sicilia alla ricerca del fuggitivo Dedalo, che nasconde tracce dell'influenza Egea in Sicilia. Il primo a credere che nelle leggende si nascondesse un pizzico di verità, e a dimostrarlo al mondo, fu un tedesco, Enrico Schliemann, che, seguendo con puntiglio le indicazioni topografiche dell'Iliade, scoprì nel 1873 i resti di Troia. Il volume riguarda l'arco temporale che va dalla preistoria, a prima della colonizzazione greca. Il libro è rivolto agli Interpreti del Patrimonio

Culturale che possono trovare spunti di riflessione per il loro progetti di percorsi esperienziali interpretativi e agli amanti di Storia della Sicilia desiderosi di intraprendere un percorso di conoscenza e formazione al di fuori degli schemi classici. Una caratteristica innovativa del libro e la sua "espandibilità" . Attraverso un insieme di QR-Code è possibile approfondire alcuni aspetti con schede contenenti, in alcuni casi, immagini, video e file multimediali di approfondimento presenti sul Web. Solo a titolo di esempio, in relazione ai vari siti della preistoria, le informazioni sono completate da schede che fanno parte della Carta Archeologica Multimediale di Sicilia (CAMS) contenente oltre 3.500 siti archeologici catalogati e georeferenziati, La CAMS è frutto di circa trent'anni di raccolta dati ed è disponibile gratuitamente sul web per la collettività e la comunità scientifica. Di volta in volta, nel libro, saranno presenti dei QR-Code corrispondenti a dei link che vi permetteranno di andare nelle pagine web di approfondimento, basta avere un telefonino e un lettore QR-Code (che quasi tutti i telefonini ormai hanno incorporato). Per capirci, il libro "espandibile" permette di ottenere un contenuto informativo equivalente a circa 8.000 pagine di un libro cartaceo.

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844 - Emerich Theodor HOHLER 1844

Storia dei Greci dalle origini alla fine del secolo V. - Gaetano De Sanctis 1961

Storia greca - Domenico Musti 2010-01

Children of the Mother Goddess. History of Mediterranean Neonates - Vassilios Fanos 2020-12-11

The leading elements in this volume are the cultural representation of birth and the forms through which its narration and representation develop in the figurative arts, through historical references, mythological tales and legends, traditions, customs and habits. The influence of myth, language and artistic expression on our cultural representation of procreation is manifest, and this way of "narrating" birth resists even today, although it comes into conflict with a more scientific vision of pregnancy and childbirth. With this book we believe we have contributed to an in-depth examination of illness narratives, thus favouring the search for a convergence between medical language in the sector and the language of cultural experience so that evidence-based medicine does not clash with narrative-based medicine, but that the two languages come together towards a reciprocity that will strengthen the alliance between physician and patient.

Secondo contributo alla storia degli studi classici - Arnaldo Momigliano 1984

Storia dei Greci - Indro Montanelli 2011-05-31

Forse esiste una "retorica della Grecia", come ne esiste una di Roma, che altera un po' le proporzioni del suo contributo. Ma nessuno può negare ch'esso sia stato immenso e che soprattutto siano stati vari, vivaci e affascinanti i suoi protagonisti Indro Montanelli I greci di Montanelli sono nostri contemporanei. Molte le affinità e i confronti anche paradossali: Omero era il "poeta della Confindustria", Platone un totalitario che

"se visse oggi, riceverebbe il premio Stalin". Più in generale, Montanelli ha il gusto del ritratto fulminante e del racconto: una storia fatta non di monumenti, ma di uomini e donne con le nostre passioni. Dalla
presentazione di Piero Angela

Norman Tradition and Transcultural Heritage - Stefan Burkhardt 2016-05-23

The Normans have long been recognised as one of the most dynamic forces within medieval western Europe. With a reputation for aggression and conquest, they rapidly expanded their powerbase from Normandy, and by the end of the twelfth century had established themselves in positions of strength from England to Sicily, Antioch to Dublin. Yet, despite this success recent scholarship has begun to question the 'Norman Achievement' and look again at the degree to which a single Norman cultural identity existed across so diverse a territory. To explore this idea further, all the essays in this volume look at questions of Norman traditions in some of the peripheral Norman dominions. In response to recent developments in cultural studies the volume uses the concepts of 'tradition' and 'heritage' to question the notion of a stable pan-European Norman culture or identity, and instead reveals the degrees to which Normans adopted and adapted to local conditions, customs and requirements in order to form their own localised cultural heritage. Divided into two sections, the volume begins with eight chapters focusing on Norman Sicily. These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard, and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England. The second section of the volume provides four essays that explore

Norman ethnicity and identity more broadly, including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily: Ireland and the Scandinavian settlements in the Kievan Rus. Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings. By exploring these issues through the tradition and heritage of the Norman's 'peripheral' dominions, a much more sophisticated understanding can be gained, not only of th

Brill's Companion to the Reception of Athenian Democracy - 2020-11-04

Brill's Companion to the Reception of Athenian Democracy delivers a fresh and wide-ranging analysis of the uses and reinterpretations of ancient Greek democracy from the late Middle Ages to the XXI century, offering a comprehensive and multidisciplinary approach to this important topic.

Hellenicity - Jonathan M. Hall 2002-05-15

For instance, he shows that the four main ethnic subcategories of the ancient Greeks - Akhaians, Ionians, Aioliens, and Dorians - were not primordial survivals from a premigratory period, but emerged in precise historical circumstances during the eighth and seventh centuries B.C.

Storia e civiltà dei Greci - 1979

A. D. Momigliano - G. W. Bowersock 2023-04-28

Using pagan prose fiction produced in Greek and Latin during the early Christian era, Bowersock investigates the complex relationship among perceived and presented "historical" and "fictional" truths. Bowersock's superb lecturing style is successfully transferred into writing with force and eloquence, as he weaves accounts from a

wide range of sources into his text, illuminating social attitudes of the period and persuasively arguing that fiction of the period was influenced by the emerging Christian Gospel narratives. In the second half of the first century emerges a new kind of fiction including outlandish tales of travel, romance and comic novels. Bowersock concentrates on secular literature, illuminating not only its literary motifs, but also reconstructing the societal context as one engrossed in fabrications and all kinds of revisions or rewriting. Using these less familiar materials as his points of reference, he reads into familiar Christian material, making linkages and casting new light on familiar subjects, as well as providing some provocative interpretations of familiar Christian texts. Bowersock uses close historical and literary analyses of specific passages of works, and pays attention to larger and more general issues and questions around the relationship between fiction and history and how we read them. This book will be of basic intellectual concern to all raised in the environment of Christian belief.

Storia dei vasi greci - John Boardman 2004

I Micenei - Massimo Cultraro 2006

The Greek War of Independence - David Brewer 2011-11-01

In what is certain to be the standard history for many years to come, David Brewer has captured the period brilliantly, from the ground up--the heroes and villains, the victories, and the tragic defeats. Greece was, as Byron said, a land with a special destiny: "Freedom's home, or Glory's grave."

La filosofia nell'epoca tragica dei Greci e Scritti 1870-1873 - Friedrich Nietzsche

2015-05-28T00:00:00+02:00

Negli anni 1870-1873, fra i più creativi di Nietzsche, incontriamo una continua oscillazione fra il filosofo, il filologo, il polemista e il poeta. Partecipe di tutti questi volti è un ambizioso, grandioso progetto, rimasto incompiuto: questa "Filosofia nell'epoca tragica dei Greci", che è il primo esempio di quell'approccio del tutto personale ai pensatori, da essere singolare a esseri singolari, che poi resterà caratteristico di Nietzsche. La brusca novità, il carattere provocatorio di tale impresa non potrebbero essere illustrati meglio che dalle parole poste da Nietzsche stesso in margine al testo: «Questo tentativo di raccontare la storia dei filosofi greci più antichi si distingue da altri tentativi simili per la sua brevità. Questa è stata raggiunta col ricordare, a proposito di ogni filosofo, soltanto un numero assai ristretto di dottrine, ossia con l'incompletezza. Sono state scelte tuttavia le dottrine in cui vibra ancora nel modo più forte l'elemento personale di un filosofo: per contro un'enumerazione completa di tutte le possibili dottrine tramandate, secondo l'uso dei manuali, ha in ogni caso il risultato di ridurre al silenzio l'elemento personale. Perciò sono talmente noiose quelle esposizioni: in sistemi che sono confutati può difatti interessarci ormai soltanto l'elemento personale, poiché questo è l'aspetto eternamente inconfutabile. Con l'aiuto di tre aneddoti, si può fornire l'immagine di un uomo: in ogni sistema io cerco di mettere in luce tre aneddoti, e getto via il resto».

Storia e civiltà dei Greci - 1977

Storia dei Greci dalle origini alla fine del secolo V. - Gaetano De Sanctis 1961

Il mondo dei Greci - Giovanna Daverio Rocchi 2008

At the origin of middle-class rationality - Ruggero D'Alessandro 2019-01-18T00:00:00+01:00

The Odyssey is rightly celebrated as a story that goes far beyond the scope of epic poetry. It is an open window to an entire era and its social systems as well as its theological, cultural, economic and political structures, while running simultaneously in the register of the earthly and of the divine. Within The Odyssey, the episode of the Sirens stands out as an exceptionally evocative example of this kind of achievement. This volume is dedicated to exploring the myriad levels of analysis that are allowed by this famous episode, following in the footsteps of celebrated readers of The Odyssey such as Adorno, Horkheimer, Lukàcs, Auerbach, Kerény, Bloch, Auden, Pound, Tolstoj, Elster and Steiner. By looking at the brief encounter between Ulysses and the Sirens, the reader of this volume will discover the roots of our modern concept of middle class rationality and its profound ramifications stretching between economy, politics, and the divine.

Archaic and Classical Greek Sicily - Franco De Angelis 2016-02-02

Ancient Greek migrants in Sicily produced societies and economies that both paralleled and differed from their homeland. Explanations for these similarities and differences have been hotly debated. On the one hand, some scholars have viewed the ancient Greeks as one in a long line of migrants who were shaped by Sicily and its inhabitants. On the other hand, other scholars have argued that the Greeks acted as the main source of innovation and achievement in the culture of ancient Sicily, a culture that was still removed from that of

mainland Greece. Neither of these positions is completely satisfactory. What is lacking in this debate is a basic framework for understanding ancient Sicily's social and economic history. Archaic and Classical Greek Sicily represents the first ever systematic and comprehensive attempt to synthesize the historical and archaeological evidence, and to deploy it to test the various historical models proposed over the past two centuries. It adopts an interdisciplinary approach that combines classical and prehistoric studies, texts and material culture, and a variety of methods and theories to put the history of Greek Sicily on a completely new footing. While Sicily and Greece had conjoined histories from the start, their relationship was not one of periphery and center or of colony and state in any sense, but of an interdependent and mutually enriching diaspora. At the same time, local conditions and peoples, including Phoenician migrants, also shaped the evolution of Sicilian Greek societies and economies. This book reveals and explains the similarities and differences between developments in Greek Sicily and the mainland, and brings greater clarity to the parts played by locals and immigrants in ancient Sicily's impressive achievements.

Brill's Companion to Ancient Geography - Serena Bianchetti 2015-11-24

Brill's Companion to Ancient Geography is the first collection of studies on historical geography of the ancient world that focuses on topics considered crucial for understanding the development of geographical thought.

An Introduction - Giulio Colesanti 2014-08-27

This volume deals with the submerged literature of ancient Greece; that is, all the texts produced for

socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

Scritti scelti sulla religione greca e romana e sul Cristianesimo - Margherita Guarducci 2015-09-07

Le Origini dei Greci - Domenico Musti 1985

Storia dei greci. Dalle origini alla conquista romana - Claude Mossé 1997

La Grecia nell'età di Pericle - Bernhard Schweitzer 1981

Du miel au café, de l'ivoire à l'acajou - Guido Schepens 2005

The 15 papers in this volume, delivered to an international conference held at the Katholieke Universiteit Leuven in the Fall of 2001, offer a systematic investigation into Polybius's many critiques and attempt to assess their potentially distortive effects.

Lo stato - Woodrow Wilson 1921

The Socratic Problem - M. Montuori 2022-06-08

This work is intended to offer to anyone still intending to devote himself to the Socratic problem a reliable means of approach by providing, first of all, a complete history of the problem itself, from its first appearance during Socrates' lifetime up to the present day. The book provides not only the history of the problem, but also the essential documents, accompanied by brief explanatory and bibliographical contextual notes, to be read in counterpoint with the chapters of its history. These documents consist of 61 extracts from 54 authors, from Fréret onwards, in other words, from the beginning of the history of the problem of the socratic sources, which arose in the Age of Enlightenment, down to the present day. These extracts are not intended to form a collection of the various representations, interpretations or images of Socrates which succeeded each other in the history of socratic historiography; instead, the aim is to present, in a logically and

chronologically consistent order, the various ways in which the problem of the sources of Socratism was presented and resolved in the course of two hundred years of study and research on the 'case' of Socrates.

Discorso su la Storia dei Greci - F. Salfi 1817

Storia dei greci dalle origini alla fine del secolo V - Gaetano De Sanctis 1942

The Cosmic Republic - A. Capizzi 2022-04-19

According to Aristotle, philosophy had come into being in the VIth century with Thales, just as a mere, disinterested pursuit of truth, a curiosity for great problems (those eventually called "metaphysical" ones) which were substantially identical with those which Aristotle himself and his school were now raising. This abstract reading is very similar to that which views Greek poets as inspired by "eternal beauty" or by "art's for art sake" and which is nowadays completely discredited and given up by scholars of the history of literature. Against this view the present text proposes a new reading of the "archaic" presocratic scientists: in fact, it is about those "sages" who lived on the boundaries of the Greek-speaking world before the concentration of such people in Periclean Athens. They were closely linked to their native towns (Miletus, Ephesus, Croton, Veles, Acragas) where they held high office; here their oral teaching and the public reading of their texts were followed closely by their fellow citizens. Thus the picture of the "cosmic republic" arises: to the "cosmic monarchy" of Homer and Hesiod (the mythical world with Zeus as the king, gods as the ministers and nature as the subject) a different mythical world succeeds. Here the earth, the sea, the

sky, the human body and, generally, the "existing thing", all behave like isonomic ("republican") towns or like the governing body of these towns. Philosophy will arise later, in Athens of the Vth century.

Saggi Filosofici - Benedetto Croce 1922

Three Centuries of Greek Culture under the Roman Empire. Homo Romanus Graeca Oratio (eBook) - Francesca Mestre 2014-05-15

The underlying theme of Three Centuries of Greek Culture under the Roman Empire is the idea that, under Roman rule, Greek culture was still alive and dynamic and continued to exert a degree of cultural domination, either real or apparent. So, we hope to analyse the meanings of concepts such as "Greek" or "Greece" in the Empire. Are we right to assume that there was a clear opposition between Greek and Roman? Or would it be more accurate to speak of a "Graeco-Roman world"? It would certainly be possible to make a list of "elements of identity", on both sides –Greek and Roman–, but, in this case, where should the borders between identity and community be placed? Three Centuries of Greek Culture under the Roman Empire presents several approaches to the period between the second and fourth centuries AD from a variety of angles, perspectives and disciplines. Until now, this time has usually been considered to be the junction of the decline between the classical world and the emergence of the medieval world; however, this book establishes a basis for considering the Imperial period as a specific stage in cultural, historical and social development with a distinct personality of its own.

Poesia, poetiche e storia nella riflessione dei greci - Graziano Arrighetti 2006

Fra storia greca e storia dei Greci - Michel Gras 2000

Histoire des grecs (storia dei greci) - Indro Montanelli
1962