

Stories Doris Lessing

If you ally infatuation such a referred **Stories Doris Lessing** book that will come up with the money for you worth, get the agreed best seller from us currently from several preferred authors. If you desire to humorous books, lots of novels, tale, jokes, and more fictions collections are then launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Stories Doris Lessing that we will completely offer. It is not as regards the costs. Its virtually what you obsession currently. This Stories Doris Lessing , as one of the most dynamic sellers here will enormously be in the middle of the best options to review.

Stories - Doris Lessing 2010-02-10

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

To Room Nineteen - Doris Lessing 2002

From To Room Nineteen, a study of a controlled middle class marriage grounded in intelligence, to the shocking A Woman on the Roof, where a workman becomes obsessed with a pretty sunbather, this collection of stories bears witness to Doris Lessing's perspective on the human condition.

The Grass is Singing - Doris Lessing 1973

This murder story features a Rhodesian farmer's wife and her houseboy.

I Know Why the Caged Bird Sings - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

The Fifth Child - Doris Lessing 2010-11-17

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

The Four-Gated City - Doris Lessing 2012-05-31

The fifth and final book in the Nobel Prize for Literature winner's 'Children of Violence' series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post-nuclear Britain.

Doris Lessing - Carole Klein 2000

Throughout her life, Doris Lessing broke the rules in both her her personal life and within the accepted mores of literature. A trailblaser of the women's movement and an early experimenter with drugs, she gained notoriety in the sixties with her first novel *The Grass is Singing*, and subsequently with her explosive *Golden Notebook* and the *Children of Violence* series. At the age of eighty she remains part of the avant garde.

The Summer Before the Dark - Doris Lessing 2010-11-17

As the summer begins, Kate Brown -- attractive, intelligent, forty five, happily enough married, with a house in the London suburbs and three grown children -- has no reason to expect anything will change. But when the summer ends, the woman she was -- living behind a protective camouflage of feminine charm and caring -- no longer exists. This novel. Doris Lessing's brilliant excursion into the terrifying stretch of time between youth and old age, is her journey: from London to Turkey to Spain, from husband to lover to madness: on the road to a frightening new independence and a confrontation with self that lets her, finally, come truly of age.

Alfred and Emily - Doris Lessing 2008-09-04

Doris Lessing's first book after winning the Nobel Prize for Literature revisits her childhood in Southern Africa and the lives, both fictional and factual, that her parents led.

African Stories - Doris Lessing 2014-06-24

This is Doris Lessing's Africa where she lived for twenty-five years and where so much of her interest and concern still resides. Here in these stories, Lessing explores the complexities, the agonies and joys, and the textures of life in Africa.

Understanding Doris Lessing - Jean Pickering 1990

Over her 40 year career, Doris Lessing has dealt with a variety of themes of extraliterary importance, such as race issues, colonialism, the relations between men and women, the consequences of the nuclear arms race, the evolution of humanity, and of old age. *Understanding Doris Lessing* introduces readers to a body of work that through a variety of techniques attempts to enlarge our understanding of the literary enterprise of history, and of humanity's relationship to the universe. Included in the discussion are Lessing's earlier works, *The Grass is Singing*, *Children of Violence*, *The Golden Notebook* and her more recent books, *The Good Terrorist* and *The Fifth Child*.

Mara and Dann - Doris Lessing 2009-10-13

"Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."— Publishers Weekly (starred review) Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, *Mara and Dann* is imaginative fiction at its best.

Time Bites - Doris Lessing 2009-12-29

"A generous and pleasurable collection. . . . Vibrant and illuminating, with quotable lines on every page. . . .

[Lessing is] a superb essayist: lucid, wise, knowledgeable, and witty."— Booklist In this collection of the very best of Doris Lessing's essays we are treated to the wisdom and keen insight of a writer who has learned, over the course of a brilliant career, to read the world differently. From imagining the secret sex life of Tolstoy to the secrets of Sufism, from reviews of classic books to commentaries on world politics, these essays span an impressive range of subjects, cultures, periods, and themes, yet they are remarkably consistent in one key regard: Lessing's clear-eyed vision and clearly-expressed prose. But in its breadth and precision *Time Bites* is more: it is also a map of the human spirit and an intimate diagram of the mind of one of our greatest living writers.

The Doris Lessing Reader - Doris Lessing 1988

A sample collection of the short stories, novels, and non-fiction of the British writer includes excerpts from *The Grass is Singing*, *The Golden Notebook*, *The Temptation of Jack Orkney*, and other works

African Stories - Doris May Lessing 1951

The Grandmothers - Doris Lessing 2009-10-13

Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In *Victoria and the Staveney*s, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. *The Reason for It* traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. *A Love Child* features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

Under My Skin - Doris Lessing 2013-11-28

The first volume of the autobiography of Doris Lessing, author of 'The Grass is Singing' and 'The Golden Notebook', and Winner of the Nobel Prize for Literature 2007. Winner of the James Tait Black Prize 1994.

The Golden Notebook - Doris Lessing 2008-10-14

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

London Observed - Doris Lessing 1993

Across eighteen short stories, Lessing dissects London and its inhabitants with the power for truth and compassion to be expected of the Nobel Prize for Literature 2007. 'During that first year in England, I had a vision of London I cannot recall now ... it was a nightmare city that I lived in for a year. Then, one evening, walking across the park, the light welded buildings, trees and scarlet buses into something familiar and beautiful, and I knew myself to be at home.' Lessing's vision of London - a place of nightmares and wonder - underpins this brilliantly multifaceted collection of stories about the city, seen from a cafe table, a hospital bed, the back seat of a taxi, a hospital casualty department; seen, as always, unflinchingly, and compellingly depicted.

Doris Lessing's Collected African Stories - Doris Lessing 1973

Briefing for a Descent Into Hell - Doris Lessing 2009-07-14

In this ambitious novel of madness and release, shortlisted for the Booker Prize, Doris Lessing imagines the fantastical "inner-space" life of an amnesiac. Charles Watkins, a Professor of Classics at Cambridge University, has suffered a breakdown, confined to a mental hospital as his friends and doctors attempt to bring him back to reality. But Watkins has embarked on a tremendous psychological adventure that takes him from a spinning raft in the Atlantic to a ruined stone city on a tropical island to an outer-space journey through singing planets. As he travels in his mind through memory and the farther reaches of imagination,

his doctors try to subdue him with ever more powerful drugs in a competition for his soul. In this provocative novel, Lessing takes us on a harrowing voyage into the rarely glimpsed territory of the inner mind.

Canopus in Argos: Archives - Doris May Lessing 1985

Collected Stories [of] Doris Lessing - Doris Lessing 1978

A Man and Two Women - Doris Lessing 2013

A varied collection of short stories that make a sensitive commentary on human experience.

Doris Lessing's Africa - Michael Thorpe 1978

Problems, Myths and Stories - Doris Lessing 1999

In the present-day West, stories are often regarded as mere entertainment. In other times and other places we find a different view: stories provide instruction for the young and are part of a general education, often conveying what cannot be conveyed by other means. Here is a huge treasure-house of literature which has helped to make us what we are.

Through The Tunnel - Doris Lessing 2013-03-28

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

Adore - Doris Lessing 2013-09-17

"A keen sociological eye for class and ideology; an understanding of the contradictory impulses of the human heart; an ability to conjure a place, a mood and a time through seemingly matter-of-fact descriptions." — Michiko Kakutani, *New York Times* Shocking, intimate, often uncomfortably honest, *Adore* reaffirms Doris Lessing's unrivaled ability to capture the truth of the human condition. Roz and Lil have been best friends since childhood. But their bond stretches beyond familiar bounds when these middle-aged mothers fall in love with each other's teenage sons—taboo-shattering passions that last for years, until the women end them, vowing to have a respectable old age.

The Good Terrorist - Doris Lessing 2012-01-30

A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

The Story of General Dann and Mara's Daughter, Griot and the Snow Dog - Doris Lessing 2012-11-01

A fascinating novel of love and ecology from the winner of the Nobel Prize for Literature.

The Real Thing - Doris Lessing 2010-10-19

"Doris Lessing has a powerful voice and a particular one. It speaks in anger at the distortion of personal relations in a unsound society, but speaks it with a wit that manages to be both pitiless and compassionate." — Richard Eder, *Los Angeles Times* The stories and sketches in this collection penetrate to the heart of human experience with the passion and intelligence readers have come to expect of Doris Lessing. Most of the pieces are set in contemporary London, a city the author loves for its variety, its diversity, the way it connects the life of animals and birds in the parks to the streets. Lessing's fiction also explores the darker corners of relationships between women and men, as in the rich and emotionally complex title story, in which she uncovers a more parlous reality behind the façade of the most conventional relationship between the sexes.

Ben, In the World - Doris Lessing 2009-10-13

Far from resting on her laurels, Lessing goes from strength to strength. Ben's half-human ignorance, paranoia, and rage are magnificently imagined and vividly present on every page. The condition of the outsider has hardly ever before in fiction been portrayed with such raw power and righteous anger. Few, if any, living writers can have explored so many forbidding fictional worlds with such passion and conviction. — *Kirkus Reviews* The poignant and tragic sequel to Doris Lessing's bestselling novel, *THE FIFTH CHILD*. At eighteen, Ben is in the world, but not of it. He is too large, too awkward, too inhumanly made. Now estranged from his family, he must find his own path in life. From London and the south of France to Brazil and the mountains of the Andes. Ben is tossed about in a tumultuous search for his people, a reason for his being. How the world receives him, and, he fares in it will horrify and captivate until the novel's dramatic finale.

Free Woman - Lara Feigel 2018-05-08

A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing. How might we live more freely, and will we be happier or lonelier if we do? Re-reading *The Golden Notebook* in her thirties, shortly after Doris Lessing's death, Lara Feigel discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done. At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. *Free Woman* is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live. Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.

Stories - Doris Lessing 1980-03-12

This major collection contains all of Doris Lessing's short fiction, other than the stories set in Africa, from the beginning of her career until now. Set in London, Paris, the south of France, the English countryside, these thirty-five stories reflect the themes that have always characterized Lessing's work: the bedrock realities of marriage and other relationships between men and women; the crisis of the individual whose very psyche is threatened by a society unattuned to its own most dangerous qualities; the fate of women.

Collected African Stories [by] Doris Lessing - Doris Lessing

[Mara and Dann](#) - Doris Lessing 2009-10-13

"Tenderly perceptive....A resounding affirmation of humanity and what it holds dearest, from one of our most gifted storytellers."— Publishers Weekly (starred review) Thousands of years in the future, all the northern hemisphere is buried under the ice and snow of a new Ice Age. At the southern end of a large landmass called Ifrik, two children of the Mahondi people, seven-year old Mara and her younger brother, Dann, are abducted from their home in the middle of the night. Raised as outsiders in a poor rural village, Mara and

Dann learn to survive the hardships and dangers of a life threatened as much by an unforgiving climate and menacing animals as by a hostile community of Rock People. Eventually they join the great human migration North, away from the drought that is turning the southern land to dust, and in search of a place with enough water and food to support human life. Traveling across the continent, the siblings enter cities rife with crime, power struggles, and corruption, learning as much about human nature as about how societies function. With a clear-eyed vision of the human condition, *Mara and Dann* is imaginative fiction at its best.

Prisons We Choose to Live Inside - Doris Lessing 1992-08-01

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

A Study Guide for Doris Lessing's "Through the Tunnel" - Gale, Cengage Learning 2016-07-12

A Study Guide for Doris Lessing's "Through the Tunnel," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Stories, by Doris Lessing - Doris Lessing

The Sweetest Dream - Doris Lessing 2009-03-17

"[Lessing] is a pro, writing at the top of her powers, realistically, passionately, accessibly.... a stirring novel"—San Francisco Chronicle Frances Lennox stands at her stove, bringing another feast to readiness before ladling it out to the youthful crew assembled around her hospitable table—her two sons and their friends, girlfriends, ex-friends and new friends fresh off the street. It's London in the 1960s and everything is being challenged and changed. But what is being tolerated? Comrade Johnny delivers political tirades, then laps up the adolescent adulation before disappearing into the night to evade the clutches of his responsibilities. Johnny's mother funds all but finds she can embrace only one lost little girl—Sylvia, who leaves for a South African village dying of AIDS. These are the people dreaming the Sixties into being and who, on the morning after, woke to find they were the ones taxed with cleaning up and making good.