

Strange Divisions And Alien Territories The Sub Genres Of Science Fiction By Dr Keith Brooke Editor 10 Feb 2012 Paperback

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Between Laughter and Satire - Conal Condren
2023-04-18
This book explores closely related aspects of the historical

study of humour. It challenges much that has been taken for granted in a field of study for which history has been marginal. It disputes the

conventional genealogical view that humour theory dates from antiquity and outlines an alternative conceptual history. It critically examines the nostrum that humour is universal. It then explores the methodological difficulties in treating both verbal and non-verbal humour historically, dealing with contextualisation, intentionality, translation and reception. It explores the variable relationships between satire and definition and concludes with a detailed case study from recent history: the iconic Yes Minister and Yes, Prime Minister television comedies. These are commonly seen as realistic, but better understood as presenting popularised theories for satiric and propagandistic effect. Only in their treatment of language can we assess a putative political realism. The satires are often highly perceptive but largely dependent on misleading and inadequate theories of political discourse. Conal Condren is an Emeritus Scientia Professor at UNSW, a member of two Cambridge

Colleges and a fellow both of the Australian Academy of the Humanities and The Social Sciences in Australia. He has published widely and principally in early modern intellectual history. Among his books are *The Status and Appraisal of Classic Texts; Argument and Authority in Early Modern England; Political Vocabularies: Word Change and the Nature of Politics.*

Liberty Spin - Keith Brooke
2020-02-04

Multiple personalities fighting for control of a single body; a single personality constantly splitting and reinventing itself and its past; a Mars that never was; an interstellar war that has always been. Nine science-fiction stories, each with a new afterword, from an author described by Locus as "in the recognized front ranks of SF writers". "Jurassic and the Great Tree", with its brilliant and remorseless anthropological logic, resembles Michael Bishop at his best. But that's because it's well-argued anthropology,

rather than well-copied
Bishop.' -Simon Ings,
Foundation 'a dazzling work of
the imagination.' -SF Site, of
Brooke's The Accord "I am so
here! Genetopia is a meditation
on identity - what it means to
be human and what it means to
be you - and the necessity of
change. It's also one heck of an
adventure story. Snatch it up!"
-Michael Swanwick

Science Fiction - Brian Baker
2017-07-05

This Guide summarises the
main critical trends and
developments surrounding the
popular genre of science
fiction. Brian Baker reviews the
attempts to formulate a critical
history, connects the major
developments with the rise of
theoretical paradigms such as
feminism and postmodernism,
and introduces key critical
texts and major critics.

*The Routledge Companion to
Gender and Science Fiction* -
Lisa Yaszek 2023-03-22

The Routledge Companion to
Gender and Science Fiction is
the first large-scale reference
work of its kind, critically
assessing the relations of

gender and genre in science
fiction (SF) especially—but not
exclusively—as explored in
speculative art by women and
LGBTQ+ artists across the
world. This global volume
builds upon the traditions of
interdisciplinary inquiry by
connecting established topics
in gender studies and science
fiction studies with emergent
ideas from researchers in
different media. Taken
together, they challenge
conventional generic
boundaries; provide new ways
of approaching familiar texts;
recover lost artists and
introduce new ones; connect
the revival of old, hate-based
politics with the increasing
visibility of imagined futures
for all; and show how SF
stories about new kinds of
gender relations inspire new
models of artistic,
technoscientific, and political
practice. Their chapters are
grouped into five
conversations—about the
history of gender and genre,
theoretical frameworks,
subjectivities, medias and
transmedialities, and

transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction.

Scientology in Popular Culture: Influences and Struggles for Legitimacy -

Stephen A. Kent 2017-07-14

This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture, referencing movies, television, print, and the Internet—an unusual perspective that will engage a wide range of readers and researchers. • Discusses Scientology within the

framework of popular culture, which is how most people outside the religion come in contact with it • Approaches the study of Scientology from multiple viewpoints, enabling readers to have an informed, multicultural perspective on the religious group's beliefs and practices from which to form their own opinion • Presents information about Scientology derived from one of the largest university archive collections on the subject worldwide, with a number of documents never before having been referenced in scholarship

The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture -

Sara K. Day

2018-01-19

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues, contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own

disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now, as the Victorians did then, to assert a cohesive understanding of young readers, and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger (even global) scale.

Science Fiction, New Space Opera, and Neoliberal

Globalism - Jerome Winter
2016-11-15

One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera - a recent subgenre movement of science fiction - is its canny engagement with contemporary cultural politics in the age of globalisation. This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism, which entails the championing of the deregulation and privatisation of social services and

programmes in the service of global free-market expansion. Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times, this book conceptualises a means to appreciate this thriving movement of popular literature.

Civil Affairs: Soldiers Become Governors - Harry Lewis Coles 1964

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

Unterwegs ins Mittelalter -

Böhlau, Sarah 2021-08-02

Verlagsinfo: Diese

Untersuchung beschäftigt sich mit der Darstellung des Mittelalters in sechs deutschsprachigen Jugendromanen der Gegenwartsliteratur, in denen die fremde Epoche innerhalb der Erzählwelt im Rahmen einer Zeitreise erschlossen wird. Die im Phänomen der

Zeitreise manifestierte Verräumlichung der Zeit und die in der Jugendliteratur oft erhöhte Bedeutung liminaler Räume greifen ineinander: Der historische Raum wird zum Schwellenraum, der den jugendlichen Entwicklung und Identitätssuche ermöglicht. Auch Kultur und Gesellschaft sind in der Adoleszenz Konzepte von zentraler Bedeutung, da die Auseinandersetzung mit der Erwachsenenwelt die Entwicklung von Individualität und Geschlechtsbildern nach sich zieht. Die phantastische Metapher einer Reise durch die Zeit, in der sich Zeit und Raum verknüpfen und damit einen neuen Kulturraum zur Entwicklung bieten, eröffnet so eine Vielzahl von erzählerischen Möglichkeiten für die in der Jugendliteratur zentralen Themen von Weiterentwicklung und Selbstfindung.

Genetopia - Keith Brooke

2020-01-18

"A minor masterpiece that should usher Brooke at last into the recognized front ranks

of SF writers" (Locus) The village: a close-knit community where everyone knows everyone else. Here, houses can be grown out of the dirt; livestock and the sub-human mutts can be changed into something else, something other; and fleshy, drastically mutated Oracles guide humankind on the delicate path of survival. The wildlands: the land between human settlements where animals that are not animals live among plants that are not plants, and people who might not be people live in fear of human intervention. Out here organic AIs grow in the wildlands, either worshiped or feared; trees sing to each other; and tempting, dark fruit hang from the branches. Out here nothing can be trusted, nothing is necessarily as it seems, and no sane human would ever want to set foot. Out here is Flint's missing sister. Genetopia is the story of a young man in search of his possibly abducted sister in a far future where nano- and biotechnology have transformed and accelerated

the evolution of humans and their strangely altered surroundings. In this world, you can never take anything - or anyone - at face value. Illness and contact with the unknown are always to be feared, as viruses re-engineer genes and germ cells, migrating traits from species to species through plague and fever. Humankind lives in isolated communities, connected by trade routes, and always fighting to keep the unclean at arm's length. But if Flint is to find his sister he must brave the fevers, the legendary beasts, the unknown. He must enter strange communities and seek help in the most unlikely places. He must confront both his own dark past and the future of his kind. He must go into the wildlands. Flint's story is the story of the last true humans, and of the struggles between those who want to defend their heritage and those who choose to embrace the new. But Flint doesn't see it like that: he just wants to find his sister.

Fiction and the Sixth Mass Extinction - Jonathan Elmore
2020-04-01

Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction's engagements with human driven extinction. Drawing together a diverse group of scholars and approaches, this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction ('cli-fi') with texts and media typically not associated with Anthropocene fictions. The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction. This volume takes up the collective insistence on the centrality of story to extinction studies. In various and disparate ways, each chapter engages with the stories we tell about extinction, about the extinction of animal and plant life, and about the extinction of human life itself. Answering the call to action of extinction

studies, these chapters explore what kinds of humanity caused this event and what kinds may live through it; what cultural assumptions and values led to this event and which ones could lead out of it; what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible.

Fernsehserie und Literatur - Vincent Fröhlich 2020-04-28
"Game of Thrones" und Fantasyromane, "Empire" und Shakespeare - wie beeinflussen sich Fernsehserie und Literatur gegenseitig? "Fernsehserie und Literatur" untersucht die wechselseitige Bezugnahme von Fernsehserie und Literatur am Beispiel von erfolgreichen Serien wie "Deadwood", "Sherlock" oder auch "Castle". Dabei steht einerseits der Einfluss der Literatur auf televisuelle Adaptionen auf dem Prüfstand wie auch umgekehrt die Rückwirkungen der Fernsehserie auf die Literatur: Kann die Literatur als Fortsetzung der Fernsehserie mit anderen

Mitteln gedacht werden? Wie unterscheiden sich seriell gebaute Romane des 19. Jahrhunderts von heutigen TV-Serien? Der Band geht diesen Fragen auf die Spur und lässt dabei auch Phänomene wie "Fan Fiction" und "Quality-TV" nicht außer Acht.

The People of the Sea - Keith Brooke 2013-03-31

Until he found the mermaid it had been a normal day for Joseph Wheatley: on leaving his house he had found something vile smeared across the door, and later some children in the street had called names and thrown a few stones. No one had threatened to kill him, at least. Wheatley was a Riding Officer, employed by the local Collector of Customs to patrol the shore between Beaumont and Harwich, a part of the ongoing struggle against the smuggling gangs who used this coast for their illegal activities. As almost every family in these parts either worked for, or bought goods from, the so-called "Free Traders" his role was not a popular one. A story of duty and adventure, in an

eighteenth century England where worlds collide and mermaids might just wash up on the beach. An alternate history SF novelette from the writer of the Philp K Dick Award-shortlisted *Harmony*, an author "in the recognized front ranks of SF writers" (Locus).

Mirage Men - Mark Pilkington
2010-07-29

Seeking the truth about UFOs in America, Mark Pilkington and John Lundberg uncover a 60 year-old story stranger than any conspiracy thriller.

Through the fascinating account of their quest Mark Pilkington reveals the long history of UFOria and its parallels in little known tales from the murky worlds of espionage, psychological warfare and advanced military technology. Along the way he discovers that the truth about flying saucers is stranger and more complex than either the ufologists or debunkers would have us believe. As he crossed the US meeting intelligence agents, disinformation specialists and UFO hunters Pilkington was confronted with

a dizzying array of ever more outrageous claims and counter claims. As a result he began to suspect that, instead of covering up stories of crashed flying saucers, alien contacts and secret underground bases, the US intelligence agencies had actually been promoting them all along. Meanwhile he has to deal with his own uncertainties, the suspicions of the UFO community and a partner who is starting to believe that conspiracy theorists might be right after all. With a fresh, funny and objective approach, Pilkington is the ideal guide to steer us through these strange territories, where nothing is quite as it seems and reality is just a matter of managing perceptions.

Strange Divisions and Alien Territories - Keith Brooke
2012-02-10

Strange Divisions and Alien Territories explores the sub-genres of science fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the challenges

and opportunities facing authors working in the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

Adventure Comics and Youth Cultures in India -

Raminder Kaur 2018-10-11

This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism. It chronicles popular and youth culture in the subcontinent from the mid-twentieth century to the contemporary era dominated by creative audio-video-digital outlets. The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his 'faster than a computer brain', the forays of the film veteran Amitabh Bachchan's superheroic alter ego called Supremo, the Protectors of Earth and Mankind (P.O.E.M.), along with the exploits of key comic book characters, such as Nagraj, Super Commando Dhruv, Parmanu, Doga, Shakti and Chandika. The book

considers how pulp literature, western comics, television programmes, technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre. It contains descriptions, textual and contextual analyses, excerpts of interviews with comic book creators, producers, retailers and distributors, together with the views, dreams and fantasies of young readers of adventure comics. These narratives touch upon special powers, super-intelligence, phenomenal technologies, justice, vengeance, geopolitics, romance, sex and the amazing potentials of masked identities enabled by navigation of the internet. With its lucid style and rich illustrations, this book will be essential reading for scholars and researchers of popular and visual cultures, comics studies, literature, media and cultural studies, social anthropology and sociology, and South Asian

studies.

Evolution and Popular Narrative - 2019-06-07

Evolution and Popular Narrative argues that an evolutionary approach to popular narrative provides an incisive index into human nature. The contributors explore various media and genres to gauge the interdependency of human nature and culture in our aesthetic appreciation.

The Year's Best Science Fiction: Thirtieth Annual Collection - Gardner Dozois
2013-07-23

A latest compilation in an annual series features top-selected stories by such leading genre masters as Paul McAuley, Elizabeth Bear, and Pat Cadigan.

The First Law of

Thermodynamics - James Patrick Kelly 2021-08-31

James Patrick Kelly is known for finding the future unnervingly nearby, and he enters with his deep empathy and dry humor at the ready. A longtime favorite of SF readers is at the top of his game here.

In the title story, a college acid trip becomes a window into an unexpected and apparently unavoidable future. In "Itsy Bitsy Spider" a disappointed woman's robotic girlhood takes her by the hand and leads her back to the destiny that eluded her. Two short plays render alien invasion terrifyingly mundane and death annoyingly impermanent. "The Best Christmas Ever" is celebrated by sims and droids instead of the usual jolly elves. Our Outspoken Interview and a bibliography round out this long-awaited new collection.

The Last Midnight - Leisa A. Clark 2016-09-28

Do you find yourself contemplating the imminent end of the world? Do you wonder how society might reorganize itself to cope with global cataclysm? (Have you begun hoarding canned goods and ammunition...?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about

terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-millennial media, including film, television, video games, webisodes and smartphone apps.

Faking It - Keith Brooke
2020-01-30

A brash entrepreneur buys a small company as a platform for his big ideas, and the General Genetics Corporation is born. GenGen has a vision for the future of humankind, and the company will stop at nothing to get its own way. Nine stories of sex, drugs and manipulation from an author described by Locus as "in the recognized front ranks of SF writers". Includes new story

"Faking It". 'Faking It is the supersoundbite version of Brooke's growth as a writer... very inventive and clever... five stars for entertainment value' - André Jute 'I recommend anyone interested in inventive near-future SF to give this cost-effective e-book collection a try, before moving on to Brooke's excellent and more recently written novels' - D Douglas Fratz, SF Site 'if you're looking for great, well-written new science fiction novels by writers you have a reason to trust, then Brooke is now your man' - Trashotron 'a progressive and skilful writer' - Peter F Hamilton

**The Victorian Period in
Twenty-First Century
Children's and Adolescent
Literature and Culture** - Sara
K. Day 2018-01-19

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues, contemporary works for young people that draw on Victorian literature and culture

ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now, as the Victorians did then, to assert a cohesive understanding of young readers, and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger (even global) scale.

Embrace - Keith Brooke
2020-01-30

Eleven stories from the darkest reaches of Keith Brooke's imagination, each with a new afterword. Revisit the haunts of your youth, retell the story of your life, embrace your inner demons. Listen to the voices, go on... 'Keith Brooke is a wonderful writer. His great gift is taking us into worlds we never imagined...' -Kit Reed 'Keith Brooke's prose achieves a rare honesty and clarity, his characters always real people, his situations intriguing and often moving.' -Jeff VanderMeer 'in the recognized front ranks of SF writers.'

-Locus

Riding the Serpent's Back -

Keith Brooke 2018-02-20

"Keith Brooke's prose achieves a rare honesty and clarity, his characters always real people, his situations intriguing and often moving." World Fantasy Award-winner Jeff VanderMeer With his health failing, the great mage Donn has chosen to pass on his Talents to a new generation: an old era is drawing to a close, a new era about to begin. But with change comes instability. War looms and a rogue church leader threatens to set loose the wild powers of the First City. Donn's children must oppose this man but, also, they must contend with Donn himself: the old mage has not finished with his children yet. On the run from the religious repression of the mainland, Leeth Hamera joins a group of outcasts on the Serpent's Back, a continually changing island continent in the middle of a lava sea. Leeth has never lived up to the expectations of his wealthy merchant family and his only magical skill is the

lowly Talent of bonding with animals. But, as he learns, the greatest Talents can sometimes be the slowest to emerge. The leader of the outcasts is Chi, son of Donn and the greatest healer of his generation. Chi is in exile for breaking the Embodied Church's edict against intervening in the natural order: many years ago Chi used his skills to revive his son from the dead. That son, Lachlan Pas, is now a church leader tortured by the guilty knowledge of what his father had to do to return him to life. When he learns Chi is still alive, he orders his execution, determined that his secret should never be exposed. Until now, Chi has been content to live in exile but now he knows that his son's insane and cruel rule must be stopped. Chi summons his half-siblings from throughout the inhabited lands of the Rift valley. The need for action is confirmed when one of them reveals that Lachlan and his mage, Oriole, are rebuilding the ancient city of Samhab - an act which will release the powers of the earth

with unforeseeable consequences. Welcome to the magical island city of Zigané, endlessly adrift in the southern lava sea; the searing soda plains home of the Morani warriors; the impenetrable Zochi jungle, full of illusion and hidden hazard; the charmed fortress-like City of the Divine Wall; and Samhab, the fantastic First City of the True, built at the geographical centre of the Rift, where the magical powers of the earth rise up to be set free by the earth-charmers and mages. The novel's cast of shape-changers, earth-charmers, healers and illusionists must battle to save civilization from the evil rule of Lachlan Pas and his followers. For whoever controls the power of Samhab controls the future of the world. "A progressive and skilful writer." Peter F Hamilton, author of the Night's Dawn trilogy "In the recognized front ranks of SF writers." Locus
Lord of Stone - Keith Brooke
2020-02-03
Trace: a country where magic is dying out. A country at war

with itself. A country where the prophecies of the Book of the World have started to come true. Bligh: a young foreigner, drawn irresistibly to the war in Trace. A man who has rejected religion, yet appears to be possessed by one of the six Lords Elemental. Bligh thinks he's going mad, but if he is then it's a madness shared by others... Gritty and passionate, Lord of Stone is a fantasy for the new millennium by the acclaimed author of *The Accord* and *Genetopia*.

'Satisfying prose ... well realised and visualised characters ... powerful and vivid portrayal of the conditions of war.' -Eric Brown
'Keith Brooke's prose achieves a rare honesty and clarity, his characters always real people, his situations intriguing and often moving.' -Jeff VanderMeer

"I am so here! *Genetopia* is a meditation on identity - what it means to be human and what it means to be you - and the necessity of change. It's also one heck of an adventure story. Snatch it up!"
-Michael Swanwick '*Genetopia*

is quite remarkably fascinating.' -John Clute
The Left Hand of Darkness - Ursula K. Le Guin 2000-07-01
50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS
Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

The Saturday Review of Politics, Literature, Science

and Art - 1904

Nature Futures 2 - Colin

Sullivan 2014-09-09

100 writers - including Neal Asher, Elizabeth Bear, Gregory Benford, Tobias Buckell, Brenda Cooper, Kathryn Cramer, David Langford, Tanith Lee, Ken Liu, Nick Mamatas, Norman Spinrad, Ian Stewart, Rachel Swirsky, Adrian Tchaikovsky and Ian Watson - offer their take on what the future will look like in Nature Futures 2, an anthology of sci-fi short stories from the award-winning Futures column in the science journal Nature.

Life is a Funny Business -

Alan Shatter 2017-10-10

In Life is a Funny Business

Alan Shatter revisits his early life experiences and explores how he was shaped and influenced by them. For the first time he describes the tragedy and comedy in his family history and background, depicted through the lens of an Irish Jewish boy growing up in 1950s and 60s Dublin, and his insights as a member of Ireland's small Jewish

community. His story travels through the Ireland of the 1950s, 60s and 70s, and his early years of social and political activism and experiences as a lawyer. It ends shortly after Christmas 1981, just over six months following his first election to Dáil Éireann at the age of thirty. It also touches on some more recent events of social, political and historical significance linked to his past. His surprising and perceptive narrative uniquely depicts an Ireland of decades partially forgotten, profound changes that have taken place, incidents and events he has not previously publicly discussed and how he coped with childhood adversity. Alan's deeply moving and thoughtful story reveals the real person behind the public figure and what shaped his values, beliefs, character and self-deprecating sense of humour. It is a story of love, laughter, tears and resilience.

Parallax View - Keith Brooke

and Eric Brown 2020-01-18

Both authors shortlisted for the

2013 Philip K Dick Award "The stories in this collection are among the best science fiction. These are stories imbued with a rich intelligence and a deep sense of humanity. These are mature stories, tales of love and loss, of pleasure and pain. Cherish them." - from the foreword by Stephen Baxter

Parallax View showcases 'In Transit', written specially for this collection, a novella set in a future war-torn universe in which human expansion has come up against the implacable Kryte. Xeno-psychologist Abbott finds himself the guardian of a deadly Kryte on a mission to study it on his return to Earth. When they crash-land on the fortress planet of St Jerome, the Kryte prisoner turns the tables and takes Abbott into terrible custody. What follows is a terrifying journey across a hellish landscape towards a finale that might change the destiny of the Kryte and humanity, forever... Plus six other stories that examine the interface between human and alien - a parallax view from two

of Britain's top science fiction writers, both shortlisted for the 2012 Philip K Dick Award.

The Capuchin Mission in the Punjab - Leo (Fr. O. M. Cap.)
1910

The Rise and Fall of American Science Fiction, from the 1920s to the 1960s

- Gary Westfahl 2019-10-04

By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors.

Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

No Monsters Allowed - Alex Davis 2013-10

HORROR HAS A HUMAN FACE . . . In a world over-run with vampires, werewolves and zombies, No Monsters Allowed goes back to the very roots of horror - humanity itself. The vile acts of our fellow men and women, the fears that hide in our own minds, the nightmares that inhabit our everyday lives . . . You'll find all this and more in this collection of 20 stories. Featuring stories from: ALLEN ASHLEY, KEITH BROOKE, JEFF GARDINER, STUART HUGHES, AMELIA MANGAN, GARY MCMAHON, ANNA TABORSKA, and many more...

alt.human (aka Harmony) - Keith Brooke 2012-05-29

The aliens are here, all around us. They always have been. And now, one by one, they're destroying our cities. Dodge Mercer deals in identities, which is fine until the day he deals the wrong identity and clan war breaks out. Hope Burren has no identity, and no past, struggling with a relentless choir of voices filling her head. In a world where

nothing is as it seems, where humans are segregated and aliens can sing realities and tear worlds apart, Dodge and Hope lead a ragged band of survivors in a search for the rumoured sanctuary of Harmony, and what may be the only hope for humankind.

The Routledge Companion to Cyberpunk Culture - Anna McFarlane 2019-11-28

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces

cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

The Accord - Keith Brooke
2020-02-06

"One of the finest novels of virtual reality yet written" (SF Site) *The Accord*, a virtual utopia where the soul lives on after death and your perceptions are bound only by your imagination. This is the setting for a tale of love, murder and revenge that crosses the boundaries between the real world and this virtual reality. When Noah and Priscilla escape into the Accord to flee Priscilla's murderous husband, he plots to destroy the whole Accord and them with it. How can they hope to escape their stalker when he can become anything or anyone he desires and where does the pursuit of revenge stop for immortals in an eternal world? "The emotion-driven love triangle neatly complements the tech- and philosophy-heavy nature of the Accord, making this rumination on posthumous, posthuman love a rare treat." Publishers Weekly 5* review "Brooke's fifth science-fiction novel is an intelligent

examination of the technological possibilities of VR and a brilliant dissection of how individuals and society will change when freed from material bounds. The Accord is not only Brooke's best novel to date, but one of the finest to broach the subject of virtual reality." The Guardian "A truly major sf work that should be considered for all eligible awards." SFF World "Keith Brooke's take on posthumanism is one of the best approaches of the subject I've ever seen." SF Signal "As well as being a masterful story, The Accord is a feat of daring and accomplished composition... Romantic, edgy, moving, tight and fast, The Accord is Keith Brooke on incandescent form and in an angry, swearsy mood. The Accord offers a sense of obscene wonder the likes of which this reviewer might not have felt since Geoff Ryman's The Child Garden. This is Keith Brooke at his absolute best." Interzone "One of my favourite headfuck metaphysical sci-fi novels." James Everington,

author of Falling Over
Lucky Mud & Other Foma -
Christina Jarvis 2022-11-22
A fascinating deep dive into Kurt Vonnegut's oeuvre and legacy, illuminating his unique perspective on environmental stewardship and our shared connections as humans, Earthlings, and stardust. Vonnegut's major apocalyptic trio—Cat's Cradle, Slapstick, and Galápagos—prompt broad global, national, and species-level thinking about environmental issues through dramatic and fantastic scenarios. This book, Lucky Mud and Other Foma, tells the story of the origins and legacy of what Kurt Vonnegut understood as "planetary citizenship" and explores key roots, influences, literary techniques, and artistic expressions of his interest in environmental activism through his writing. Vonnegut saw writing itself as an act of good citizenship, as a way of "poisoning" the minds of young people "with humanity . . . to encourage them to make a better world." Often that

literary activism meant addressing real social and environmental problems—polluted water, soil, and air; racial and economic injustice; isolating and dehumanizing technologies; and lives and landscapes desolated by war. Vonnegut's remedies took many forms, from the redemptive power of the arts to artificial extended families to vital communities and engaged democracies. Reminding us of our shared connections as humans, as Earthlings, as stardust, Lucky Mud helps fans, scholars, and book lovers of all kinds experience how Vonnegut's writings purposely challenge readers to think, create, and love.

Paragesellschaften - Teresa Hiergeist 2021-10-25
In politischen und medialen Debatten werden unter dem häufig stigmatisierend gebrauchten Schlagwort ‚Parallelgesellschaft‘ Fragen sozialer Homogenität und Heterogenität kontrovers diskutiert. Diesem reduktionistischen Gestus setzt

der Band das offene Konzept der ‚Paragesellschaft‘ entgegen und ermöglicht dadurch eine differenzierte Annäherung an mediale Reflexionen des soziopolitischen und gesellschaftlichen Umgangs mit Diversität in verschiedenen Dispositiven der Gegenwart.
Riding the Serpent's Back - Keith Brooke 2014-09-17
With his health failing, the great mage Donn has chosen to pass on his Talents to a new generation: an old era is drawing to a close, a new era about to begin. But with change comes instability. War looms and a rogue church leader threatens to set loose the wild powers of the First City. Donn's children must oppose this man but, also, they must contend with Donn himself: the old mage has not finished with his children yet. On the run from the religious repression of the mainland, Leeth Hamera joins a group of outcasts on the Serpent's Back, a continually changing island continent in the middle of a lava sea. Leeth has never lived up to the expectations of his

wealthy merchant family and his only magical skill is the lowly Talent of bonding with animals. But, as he learns, the greatest Talents can sometimes be the slowest to emerge. The leader of the outcasts is Chi, son of Donn and the greatest healer of his generation. Chi is in exile for breaking the Embodied Church's edict against intervening in the natural order: many years ago Chi used his skills to revive his son from the dead. That son, Lachlan Pas, is now a church leader tortured by the guilty knowledge of what his father had to do to return him to life. When he learns Chi is still alive, he orders his execution, determined that his secret should never be exposed. Until now, Chi has been content to live in exile but now he knows that his son's insane and cruel rule must be stopped. Chi summons his half-siblings from throughout the inhabited lands of the Rift valley. The need for action is confirmed when one of them reveals that Lachlan and his mage, Oriole, are rebuilding the ancient city of

Samhab - an act which will release the powers of the earth with unforeseeable consequences. Welcome to the magical island city of Zigan, endlessly adrift in the southern lava sea; the searing soda plains home of the Morani warriors; the impenetrable Zochi jungle, full of illusion and hidden hazard; the charmed fortress-like City of the Divine Wall; and Samhab, the fantastic First City of the True, built at the geographical centre of the Rift, where the magical powers of the earth rise up to be set free by the earth-charmers and mages. The novel's cast of shape-changers, earth-charmers, healers and illusionists must battle to save civilization from the evil rule of Lachlan Pas and his followers. For whoever controls the power of Samhab controls the future of the world. "Keith Brooke's prose achieves a rare honesty and clarity, his characters always real people, his situations intriguing and often moving." World Fantasy Award-winner Jeff VanderMeer "A progressive and skilful

writer." Peter F Hamilton,
author of the Night's Dawn
trilogy "In the recognized front

ranks of SF writers." Locus
Time and Again - Clifford D.
Simak 1951