

Sula

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The Boy from Sula - Lavinia Derwent 2002-03-01
Lavinia Derwent's fabulous stories of Magnus Macduff and his life on Sula in the Hebrides make the Scottish islands come alive for both children and adults alike. This is the third of four books about life on the tiny west coast island of Sula and the adventures of Magnus Macduff. When he is on the mainland, Magnus misses the island and its colourful characters like Mr

Skinnymalink the Hermit and Old Whiskers the seal. However, on his return to the island, he discovers that his beloved Sula is in danger of being turned into a tourist trap.
Simeon and Sula's First Day of School - Pamela Alarcon 2020-09-04
Simeon and Sula's First Day of School shares the excitement of two children who are attending school for the first time in Tanzania Africa. Their day begins before the sun comes up. They must fetch water

from a distant river,
find food for their
animals and tend to
their family needs
before they even get
their school uniforms
on. They must walk many
miles to school in
African heat and arrive
just as the bell rings
to greet their
headmaster. Learn why
sitting on rocks and
sharing pencils in the
classroom is typical for
both Simeon and Sula.
Join them as they meet
new friends and
experience learning
during their first day
of school.

*The Happiest Day for
Simeon and Sula* - Pamela
Alarcon 2020-09-04

The Happiest Day for
Simeon and Sula share
the joys and struggles
of a brother and sister
who live in Tanzania
Africa. Waking up before
the sun is up to begin
chores for the family
and walking miles to get
water is unfamiliar to
most who live in
developed nations. Their
hope to attend school
one day is shared
throughout the book. To
be able to wear a school

uniform and walk with
shoes on their feet
seems like a dream.
Their dream becomes
reality with the help of
one person who set out
to be their voice across
the world. Enjoy the
excitement as Simeon and
Sula hear some wonderful
news that help is on the
way!

*Surviving in San Pedro
Sula* - Denis Alexander
Amaya Paz 2019-09

"Poverty takes something
from you that is more
than tangible material
goods. It takes the
dream of "something
more" and replaces it
with the desperate need
to satisfy a basic
hunger and to be
thankful for that food
however meagre and
however scarce. It takes
away the hope of an
education and the dream
of potentiality. Hunger
sucks dry the marrow of
the bones of hope.

"Surviving in San Pedro
Sula is a street-level
account of the life of
Denis Amaya Paz, a child
born into poverty
growing up in what is
internationally referred
to as "The Murder

Capital of the World" and "The World's Most Violent City outside of a war zone". Written with compassion and love, Denis' story unfolds the heart of what it means to find yourself in the often turbulent turns of the river of life. An honest account showing the far-reaching effects of even the smallest kindness. Surviving in San Pedro Sula -A True Story personalises the often faceless statistics of a lawless, poverty-stricken corrupt nation.

Sula Loves... -
2018-07-26

Find out all about Sula's favourite things in this gorgeous shaped board book - perfect for fans of the hit CBeebies series, Bing. From sparkly wands to painting a rainbow mural, this chunky board book is packed with all the things that Sula loves. This adorable board book is even shaped like Sula too, making it both fun and sturdy for busy little hands. Great fun books .

. . they're a Bing thing!

Goodness and the Literary Imagination -
Toni Morrison 2019-10-15

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book,

Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so

that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

Toni Morrison Box Set -
Toni Morrison 2019-10-29
A box set of Toni Morrison's principal works, featuring The Bluest Eye (her first novel), Beloved (Pulitzer Prize winner), and Song of Solomon (National Book Critics Award winner). Staring unflinchingly into the abyss of slavery, Beloved transforms history into a story as powerful as Exodus and as intimate as a lullaby. This spellbinding novel tells the story of Sethe, a former slave who escapes to Ohio, but eighteen years later is still not free. In The New York Times bestselling novel, The Bluest Eye, Pecola Breedlove, a young black girl, prays every day

for beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

Sula - Toni Morrison

2014-09-04

Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY NAMWALI SERPELL, AUTHOR OF THE OLD DRIFT As young girls

in a poor but close-knit community, Nel and Sula are inseparable. But their paths as adults couldn't be more different: while Nel settles in town to raise a family, Sula escapes for the progressive ideals of the big city. When Sula reappears ten years later, she comes face to face with a community whose values are at odds with her fierce individualism and rebellious ways. Reunited, Nel and Sula must confront the consequences of their actions and the dreadful secret they shared in childhood. Two girls who grow up to become women. Two friends who become something worse than enemies. Terrifying, comic and tragic, *Sula* overflows with love and life, friendship and betrayal.

Sula (MAXNotes Literature Guides) -

Anita Price Davis

2015-04-24

REA's MAXnotes for Toni Morrison's *Sula* MAXnotes offer a fresh look at masterpieces of literature, presented in

a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers.

Simeon and Sula's First Day of School - Pamela Schwalbach 2013-03-11
Simeon and Sulas First Day of School shares the excitement of two children who are attending school for the

first time in Tanzania Africa. Their day begins before the sun comes up. They must fetch water from a distant river, find food for their animals and tend to their family needs before they even get their school uniforms on. They must walk many miles to school in African heat and arrive just as the bell rings to greet their headmaster. Learn why sitting on rocks and sharing pencils in the classroom is typical for both Simeon and Sula. Join them as they meet new friends and experience learning during their first day of school.

Sula - Toni Morrison
2002-04-05

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion

is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

Our Country Friends -

Gary Shteyngart

2021-11-02

NEW YORK TIMES

BESTSELLER • GOOD

MORNING AMERICA BUZZ

PICK • ONE OF THE BEST

BOOKS OF THE YEAR: The

New York Times Book

Review, Financial Times,

The Washington Post,

Time, Los Angeles Times,

New York Post, Town &

Country, Good

Housekeeping, Kirkus

Reviews "A perfect novel

for these times and all

times, the single

textual artifact from

the pandemic era I would

place in a time capsule

as a representation of

all that is good and

true and beautiful about

literature."—Molly

Young, The New York Times (Editors' Choice)

Eight friends, one

country house, and six

months in isolation—a

novel about love,

friendship, family, and

betrayal hailed as a

"virtuoso performance"

(USA Today) and "an

homage to Chekhov with

four romances and a

finale that will break

your heart" (The

Washington Post) In the

rolling hills of upstate

New York, a group of

friends and friends-of-

friends gathers in a

country house to wait

out the pandemic. Over

the next six months, new

friendships and romances

will take hold, while

old betrayals will

emerge, forcing each

character to reevaluate

whom they love and what

matters most. The

unlikely cast of

characters includes a

Russian-born novelist;

his Russian-born

psychiatrist wife; their

precocious child

obsessed with K-pop; a

struggling Indian

American writer; a

wildly successful Korean

American app developer;

a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Review of 'Sula' by Toni Morrison - Joie Meier
2013-07-29

Essay from the year 2012 in the subject American Studies - Literature, grade: 100, West Chester University of Pennsylvania, course: African American Literary Theory, language: English, abstract: Toni Morrison's *Sula* is an extremely complex work of fiction that some argue functions as parable, satire, or Black-feminist writing. However, the complexity of the tale of *Sula* and Nel's lives requires analysis including all of these elements. Morrison skillfully

blends together gender roles with the binary opposition as she includes Biblical allusions to give clues to the characters' personalities and future actions as they struggle against their community. It becomes clear to the reader through the characters' actions and thoughts, that the world, which the Bottom created for itself, is inherently contradictory as the citizens of the community struggle to maintain binary thinking. *Sula* and *Shadrack* represent the evil (or at least unacceptable) in the traditional good/evil binary that the Bottom's community upholds. Both *Sula* and *Shadrack* face ostracization because of the negativity that is attached to them. *Shadrack*, however, chooses to live within the acceptable boundaries of the community with his celebration of Suicide Day. The community sees his celebration as bizarre, but in no way a threat to their

existence as the years pass (Morrison 15).

Sula - Toni Morrison
1994

Au cœur de l'Amérique profonde, deux petites filles noires s'inventent une autre vie, plus riche, plus drôle, plus libre surtout que la dure réalité qui les entoure. L'âge venant, Sula la rebelle part rouler sa bosse dans les grandes villes alors que Nel, la sage, accomplit sa vocation de mère et d'épouse. Quarante ans après, elles font leurs comptes, s'opposent et incarnent chacune à sa manière la farouche énergie de la femme noire face aux hommes si vulnérables.

Sula - Harold Bloom 1999
Presents critical essays on Toni Morrison's "Sula" and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

Sula - Toni Morrison
1987

Aspects of Contemporary World Literature - P. Bayapa Reddy 2008

Festschrift volume dedicated to Kamjula Venkata Reddy, b. 1939, former Professor of English, Sri Krishnadevaraya University; contributed articles; some previously published.

Sula - Toni Morrison
2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

CliffsNotes on

Morrison's The Bluest Eye & Sula - Louisa S Nye 1999-03-03

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on *The Bluest Eye & Sula* covers two of Toni Morrison's unforgettable novels. *The Bluest Eye*, Morrison's first novel, focuses on Pecola Breedlove, a lonely, young black girl living in Ohio in the late 1940s. Through Pecola, Morrison exposes the power and cruelty of white, middle-class American definitions of beauty. *Sula*, Morrison's second novel, focuses on a young black girl named Sula, who matures into a strong and determined woman in the face of adversity and the distrust, even hatred, of her by the black community in which she lives. Morrison delves into the strong female relationships and how these bonds nurture and threaten individual identity. This study

guide will take you beneath the surface of Morrison's complex characters to uncover their universal themes. Helpful background information about the author brings these novels into context for even greater understanding. Other features that help you study include Complete character lists A character map that graphically illustrates the relationships among the characters Character analyses of major players Glossary of difficult terms Critical essays Review questions and essay topics Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Sula, Lavinia Derwent - Lavinia Derwent 1984
The island of Sula is the whole world to Magnus Macduff. He loves every inch of it and knows all the animals and birds. Magnus is not like the other children on the island. Often, instead of going to

school, he makes his way up the shore to visit Old Whiskers the seal, or up Heathery Hill to sit with Mr Skinnymalink the hermit in his cave. Magnus is afraid that Mr Murray, the new teacher on the island, will spoil his fun. But Mr Murray is nervous too. He is an outsider. Life threatens to become difficult for both of them -- until Mr Murray discovers that Magnus has a wonderful gift for drawing, "seals, birds, dogs -- so fresh and life-like that the creatures seem to be crawling across the arithmetic book." Sula is the first of four books about life on this tiny west-coast island and the adventures of Magnus Macduff.

Understanding Toni Morrison's Beloved and Sula - Solomon Ogbede Iyasere 2000
Toni Morrison's "Beloved" is probably the most widely studied work of contemporary fiction, both in the United States and abroad. The novel appeals to readers

across various disciplines; as such, it is now required reading in courses in English and American literature, feminist and multicultural criticism, and American history in universities and colleges around the world. The novel's universal appeal, with its unique structure and compelling story, has made it the subject of numerous scholarly essays published in reference journals. To make the best of these essays more accessible to university students, this book offers a volume of selected essays with a critical introduction and annotated bibliography. *A Gift for Sula* - 1963

When Mike, the pelican, at last sees the firebird fly, he wonders why he had thought her plain-- or himself attractive.

Sula and the Singing Shell - Katy Kit
2012-03-01

Join Rosa, Melody, Jasmine, Sula and Coral in their magical mystery

underwater adventures! A concert for King Neptune, a kind and radiant princess and a long-forgotten singing shell. There's a mystery to be solved - and the young mermaid detectives are on the case!

The Happiest Day for Simeon and Sula - Pamela Schwalbach 2011-03

The Happiest Day for Simeon and Sula share the joys and struggles of a brother and sister who live in Tanzania Africa. Waking up before the sun is up to begin chores for the family and walking miles to get water for the family is unfamiliar to most who live in developed nations. Their hope to attend school one day is shared throughout the book. To be able to wear a school uniform and walk with shoes on their feet seems like a dream. Their dream becomes reality with the help of many kind donors reaching out to them from thousands of miles away. Enjoy the excitement as Simeon and Sula hear of some wonderful news that help

is on the way!

Simeon and Sula's First Day of School - Pamela

Schwalbach 2013-03

Simeon and Sula's First Day of School shares the excitement of two children who are attending school for the first time in Tanzania Africa. Their day begins before the sun comes up. They must fetch water from a distant river, find food for their animals and tend to their family needs before they even get their school uniforms on. They must walk many miles to school in African heat and arrive just as the bell rings to greet their headmaster. Learn why sitting on rocks and sharing pencils in the classroom is typical for both Simeon and Sula. Join them as they meet new friends and experience learning during their first day of school.

Galactic Hot Dogs 1 -

Max Brallier 2015-05-05

From the creator of the bestselling series *The Last Kids on Earth*, this hilarious middle grade

adventure follows a young boy thrust into the world of selling hot dogs in space! Over the course of one very strange night, Cosmo went from being an adventure-seeking, thirteen-year-old Earthling orphan to a hot-dog-slinging space traveler. He has all the adventure he once craved and more aboard the Neon Wiener—part spaceship, part food truck—selling their trademark “Galactic Hot Dogs.” Cosmo and the rest of the crew journey to food competitions across the universe serving up the wildly popular wieners...until they gain a troublesome stowaway. The half-evil, half-awesome Princess Dagger doesn't plan on going anywhere, and her presence on the ship means her all-evil mother is gunning for the Neon Wiener. Cosmo rallies his friends to fight space jerks in all their many forms and vows to protect the princess. But can a group of hot dog enthusiasts face down an

evil space queen?
Sula, a Novel - Toni Morrison 1975

Tar Baby - Toni Morrison 2007-07-24

A ravishingly beautiful and emotionally incendiary reinvention of the love story by the legendary Nobel Prize winner Jadine Childs is a Black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a Black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between Blacks and whites, masters and servants, and men and women.

"Sula" and the Question of Social Identity in African American Fiction
- Imad Guemmah
2014-07-07

Research Paper
(undergraduate) from the year 2010 in the subject Literature - Africa,

Mohamed I University
(literature and human
sciences), course:
extensive reading,
language: English,
abstract: The paper
approaches an
exploration of two major
themes in Sula: social
identity and gender
subalternity. I would
begin with an overview
of the major points that
mark the novel, and then
shift to violently
serious disagreements
that bore reference to
the submissive,
subaltern position that
Sula had to encounter.
It is common sense to
assume a certain
Manichean worldview, for
societies are bound to
declare unorthodox
conduct as persona non
grata. This will pave
the way for questing a
priori justifications to
the meaning of reality
and illusion.
Afterwards, I will
emphasize the social,
racial and psychological
facets of resistance and
representation, which
portray oppressing
challenges within
society. These result in
clear-cut demarcations,

which in the event of
being drawn, ontological
questions germane to
identity prove
primordial. Next, I am
highlighting
philosophical
explanations of self and
other based on two
critical angles:
androcentrism (i.e.
David Hume, Emanuel Kant
and Durkheim) and
feminism (i.e. Julia
Kristeva and Simone de
Beauvoir). I am
eventually positioning
the debate on the
narrative platform, as
being an arena of
tension between central
self and peripheral
other. The analysis is
held from a postmodern
perspective. I would
therefore attempt to
build a bridge between
the discourse of
Morrison, who is
addressing her message
in the name of Sula, and
that of postmodernism,
which is a deviation
from representation and
a turn towards self-
reflexiveness.

Summarized and Analyzed:

Sula - Student World

2017-03-30

Toni Morrison, the Nobel

Prize winning African-American author, said that while she was writing "Sula," she was worried because the novel had a black community at the centre, but she had the white readers in mind. The novel was first published in 1973. The story is set in American South in the period after the American Civil War. It was a very difficult period, particularly for the blacks, for the racial segregation was still dividing the whites and blacks. The racial segregation was so obvious that even the First World War veterans like Shadrack and Plum were treated differently only because they were blacks. Neither Shadrack nor Plum get the benefits that they should have received after coming back from the war. Once, Shadrack is thrown out of a veteran's hospital before fully recovering, only because they needed to make room for other patients.

Good and Evil in Toni

Morrison's "Sula" -

Babette Lippmann

2009-07-15

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Koblenz-Landau, language: English, abstract: This term paper deals with the novel Sula by Toni Morrison. Since the novel is written by an African-American writer it contains the different association of good and evil mentioned above. In addition, Sula deals with typical African-American folklore and through this blurs the lines between good and evil. Therefore, this paper will at first explain how good and evil are understood in African-American culture. The main part is an analysis of different scenes and characters in Sula. It will show how good and evil are treated in Sula, in consideration of the given examples in the first part. In the end, a conclusion will concentrate on the

different views and possible interpretations of Sula and other main characters, from a Western and African-American point of view.

Student's Guide to Secondary Sources for Sula - The Editors of Squid Ink Classics
2018-05-15

Having trouble finding scholarly sources for your research paper? This guide provides you with 100 MLA style citations in the newest MLA 8 format for the best scholarly secondary sources, peer-reviewed journal articles, and critical essays on Toni Morrison's *Sula*. Why spend more time looking for your sources than writing your paper?

Perfect for when your teacher requires you to provide MLA 8 style citations. Work smarter not harder. So Lit-Crit guides from Squid Ink Classics: The smart way to do homework.

The rosary, or Beads of love [verse]. With the poem of Sula - Rosary
1812

Toni Morrison's novel

"Sula". Identity and Subalternity - Imad Guemmah
2014-06-25

Essay from the year 2011 in the subject Cultural Studies - Black Studies, language: English, abstract: This paper approaches an exploration of two major themes in *Sula*: social identity and gender subalternity. I would begin with a general presentation of the major points that mark this Oscar-winning novel, and then shift to violently serious disagreements that bear reference to the submissive, subaltern position that *Sula*, on behalf of every woman of color, has to embrace. As the novel, as well as a bundle of essays and articles explain, the protagonist is weary of all that binds her to submission, and has thus decided to follow her own way of life. The analysis is held from a Postmodern perspective. I would therefore attempt to build a bridge between the discourse of Morrison, who is addressing her

message in the name of Sula, and that of postmodernism, which is a deviation from representation and a turn towards self-reflexiveness. I am eventually describing the societal tension between Sula and her fellow denizens, who are caught up in an arena of contest the ground of which is experience and circumstances.

A Study Guide for Toni Morrison's "Sula" - Gale, Cengage Learning 2016-07-12

A Study Guide for Toni Morrison's "Sula," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Studies in Women Writers in English - Rama Kundu 2007
The New Series Studies

In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Critique Of Work By Women Writers Introduced In The Present Volume, The Sixth In The Series, Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India, Who Can Be Seen Sharing Similar Awareness And Feelings Regarding The Woman S Angst And Aspirations. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And

The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Systema Avium Australasianarum - Gregory Macalister Mathews 1927

Sula - Toni Morrison 1993

First published in 1974, this novel by a Nobel Prize-winner is set in a small town community in Ohio. Two black girls share their secrets and girlhood dreams until Sula escapes to a vagrant city life for ten years. When she returns, the bond of their friendship is broken.

Sula - Toni Morrison 1998

As girls, Nel and Sula shared each other's discoveries and dreams in the poor black mid-West of their childhood. Then Sula ran away to live her dreams and Nel got married. Ten years later Sula returns and

no one, least of all Nel, trusts her. SULA is the

Toni Morrison - Lucille P. Fultz 2003

In this innovative study, Lucille P. Fultz explores Toni Morrison's rich body of work, uncovering the interplay between differences - love and hate, masculinity and femininity, black and white, past and present, wealth and poverty - that lie at the heart of these vibrant and complex narratives. Much has already been made of Morrison's treatment of race, but *Playing with Difference* demonstrates that throughout her work Morrison creates a sophisticated matrix of difference, layering a multitude of other distinctions onto the racial one and observing how these potencies of difference play themselves out in her characters. Fultz's holistic, thematic approach to her subject enables her to move deftly among the novels and stories, building a nuanced understanding of

how markers of difference influence Morrison's narrative decisions. She examines Morrison's facility with imagery and wordplay and discusses the ways in which Morrison contends with the expectations of gender and race that have stiffened into traditions - or worse, prejudices. novel, from *The Bluest Eye* (1970) to *Paradise* (1998), along with stories, such as *Recitatif*, as parts of

an elaborate and dynamic whole. Lucille P. Fultz, an associate professor of English at Rice University, has been an NEH fellow, a Mellon fellow, and the recipient of a Ford Foundation grant. She is a coeditor of *Double Stitch: Black Women Write about Mothers and Daughters* and the author of essays on Toni Morrison that have appeared in several collections.