

Summertime From Porgy And Bess Sheet Music Great Scores

RECOGNIZING THE MANNERISM WAYS TO GET THIS BOOKS **SUMMERTIME FROM PORGY AND BESS SHEET MUSIC GREAT SCORES** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. GET THE SUMMERTIME FROM PORGY AND BESS SHEET MUSIC GREAT SCORES MEMBER THAT WE GIVE HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE LEAD SUMMERTIME FROM PORGY AND BESS SHEET MUSIC GREAT SCORES OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD SPEEDILY DOWNLOAD THIS SUMMERTIME FROM PORGY AND BESS SHEET MUSIC GREAT SCORES AFTER GETTING DEAL. SO, IN THE MANNER OF YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS SO ENTIRELY EASY AND CORRESPONDINGLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS FRESHEN

Hit Songs, 1900-1955 - DON TYLER 2007-04-02
THIS IS A CHRONOLOGY OF THE MOST FAMOUS SONGS FROM THE YEARS BEFORE ROCK 'N' ROLL. THE TOP HITS FOR EACH YEAR ARE DESCRIBED, INCLUDING VITAL INFORMATION SUCH AS SONG ORIGIN, ARTIST(S), AND CHART INFORMATION. FOR MANY SONGS, THE AUTHOR INCLUDES ANY WEB OR LIBRARY HOLDINGS OF SHEET MUSIC COVERS, MUSICAL SCORES, AND FREE AUDIO FILES. AN EXTENSIVE COLLECTION OF BIOGRAPHICAL SKETCHES FOLLOWS, PROVIDING PERFORMING

CREDITS, RELEVANT PROFESSIONAL AWARDS, AND BRIEF BIOGRAPHIES FOR HUNDREDS OF THE ERA'S MOST POPULAR PERFORMERS, LYRICISTS, AND COMPOSERS. INCLUDES AN ALPHABETICAL SONG INDEX AND BIBLIOGRAPHY.

SUMMERTIME - GEORGE GERSHWIN 2002
ILLUSTRATIONS AND THE SONG "SUMMERTIME" FROM THE "PORGY AND BESS" MUSICAL DEPICT A FAMILY'S ROUTINE SUMMER DAY.
SELECTIONS FROM PORGY AND BESS (SONGBOOK) - JASCHA

HEIFITZ 1990-03-01

(FRETTED). LONG OUT OF PRINT, THESE VIRTUOSO TRANSCRIPTIONS BY THE LEGENDARY VIOLINIST JASCHA HEIFETZ DATE FROM 1947, AND HAVE PREVIOUSLY BEEN AVAILABLE ONLY SEPARATELY. THESE SHOWPIECES CAPTURE THE EXCITEMENT OF GERSHWIN'S SCORE IN A UNIQUE AND FASCINATING WAY. INCLUDES: IT AIN'T NECESSARILY SO * SUMMERTIME * A WOMAN IS A SOMETIME THING * I GOT PLENTY O' NUTTIN' * BESS, YOU IS MY WOMAN * TEMPO DI BLUES.

THE BEST PIANO SOLOS EVER - HAL LEONARD CORP.
2017-09-01

(PIANO SOLO SONGBOOK). TICKLE THE IVORIES WITH THIS UPDATED EDITION OF 65 TUNES AND THEMES, INCLUDING: AUTUMN LEAVES * BLUE SKIES * CITY OF STARS * THE ENTERTAINER * HALLELUJAH * IMAGINE * LINUS AND LUCY * MUSIC BOX DANCER * OVER THE RAINBOW * RIVER FLOWS IN YOU * TIME AFTER TIME * WE ARE THE WORLD * YOU'VE GOT A FRIEND * AND MORE.

THE SINGER'S ANTHOLOGY OF GERSHWIN SONGS - TENOR - RICHARD WALTERS 2018-06-01
(VOCAL COLLECTION). A COLLECTION OF GERSHWIN SONGS, CURATED FOR TODAY'S SINGER, TRANSPOSED INTO APPROPRIATE KEYS, BASED ON ORIGINAL SOURCES. TENOR CONTENTS: BLAH, BLAH, BLAH * BUT NOT FOR ME * BY STRAUSS * EMBRACEABLE YOU * FASCINATING RHYTHM * A

FOGGY DAY (IN LONDON TOWN) * HE LOVES AND SHE LOVES * HOW LONG HAS THIS BEEN GOING ON? * I GOT RHYTHM * I'LL BUILD A STAIRWAY TO PARADISE * I'VE GOT A CRUSH ON YOU * ISN'T IT A PITY? * LET'S CALL THE WHOLE THING OFF * LOVE IS HERE TO STAY * LOVE WALKED IN * MAYBE * NICE WORK IF YOU CAN GET IT * 'S WONDERFUL * SOMEBODY LOVES ME * SOMEONE TO WATCH OVER ME * SOON * SUMMERTIME * THEY ALL LAUGHED * THEY CAN'T TAKE THAT AWAY FROM ME * WHO CARES? (SO LONG AS YOU CARE FOR ME)

SUMMERTIME: GEORGE GERSHWIN'S LIFE IN MUSIC - RICHARD CRAWFORD 2019-09-03

THE LIFE OF A BELOVED AMERICAN COMPOSER REFLECTED THROUGH HIS MUSIC, WRITINGS, AND LETTERS. NEW YORK CITY NATIVE AND GIFTED PIANIST GEORGE GERSHWIN BLOSSOMED AS AN ACCOMPANIST BEFORE HIS TALENT AS A SONGWRITER OPENED THE WAY TO BROADWAY, WHERE HE FASHIONED HIS OWN BRAND OF AMERICAN MUSIC. HE COMPOSED A LONG RUN OF MUSICAL COMEDIES, MANY WITH HIS BROTHER IRA AS LYRICIST, BUT HIS ASPIRATIONS REACHED BEYOND COMMERCIAL SUCCESS. A LIFETIME LEARNER, GERSHWIN WAS ABLE TO APPEAL TO LISTENERS ON BOTH SIDES OF THE PURPORTED POPULAR-CLASSICAL DIVIDE. IN 1924—WHEN HE WAS JUST TWENTY-FIVE—HE BRIDGED THAT GAP WITH HIS FIRST INSTRUMENTAL COMPOSITION, RHAPSODY IN BLUE, AN INSTANT CLASSIC PREMIERED BY PAUL

WHITEMAN'S JAZZ ORCHESTRA, AS THE ANCHOR OF A CONCERT ENTITLED "AN EXPERIMENT IN MODERN MUSIC." FROM THAT TIME FORWARD HIS WORK AS A COMPOSER, PIANIST, AND CITIZEN OF THE JAZZ AGE MADE HIM IN SOME CIRCLES A LEADER ON AMERICA'S MUSICAL SCENE. THE LATE 1920S FOUND HIM EXTENDING THE RANGE OF THE SHOWS HE SCORED TO INCLUDE THE UNITED KINGDOM, AND HE PUBLISHED SEVERAL ARTICLES TO REVEAL HIS THINKING ABOUT A RANGE OF MUSICAL MATTERS. MOREOVER, HAVING POLISHED HIS SKILLS AS AN ORCHESTRATOR, HE PUSHED BOUNDARIES AGAIN IN 1935 WITH THE GROUNDBREAKING FOLK OPERA, PORGY AND BESS—HIS MAGNUM OPUS. GERSHWIN'S TALENT AND WARMTH MADE HIM A PRESENCE IN NEW YORK'S MUSICAL AND SOCIAL CIRCLES (AND LINKED HIM ROMANTICALLY WITH PIANIST-COMPOSER KAY SWIFT). IN 1936 HE AND IRA MOVED WEST TO WRITE SONGS FOR HOLLYWOOD. THEIR WORK WAS CUT SHORT, HOWEVER, WHEN GEORGE DEVELOPED A BRAIN TUMOR AND DIED AT THIRTY-EIGHT, A BELOVED AMERICAN ARTIST. DRAWING EXTENSIVELY FROM LETTERS AND CONTEMPORANEOUS ACCOUNTS, ACCLAIMED MUSIC HISTORIAN RICHARD CRAWFORD TRACES THE ARC OF GERSHWIN'S REMARKABLE LIFE, SEAMLESSLY BLENDING COLORFUL ANECDOTES WITH A DISCUSSION OF GERSHWIN'S UNFORGETTABLE OEUVRE. HIS DAYS ON EARTH WERE LIMITED TO THE SUMMERTIME OF LIFE. BUT THE SPIRIT AND INVENTIVE VITALITY OF THE MUSIC HE LEFT BEHIND LIVES ON.

HEIFETZ PLAYS GERSHWIN - GEORGE GERSHWIN 2000

BIG TIME PIANO CLASSICS - LEVEL 4 - NANCY FABER
1991-01-01

(FABER PIANO ADVENTURES). THIS BOOK IS A TREASURY OF THE MOST POPULAR AND MOST REQUESTED MASTERWORKS OF WESTERN MUSIC. THE SELECTIONS ARE TAKEN FROM ORIGINAL NON-KEYBOARD SOURCES AND ARRANGED TO CREATE A "BIG" SOUND WHILE REMAINING WITHIN THE INTERMEDIATE LEVEL. CONTENTS INCLUDE: ARIOSO (FROM CANTATA No. 156) BY J.S. BACH * CANON IN D BY PACHELBEL * DANSE MACABRE BY SAINT-SAENS * THE GREAT GATE OF KIEV (FROM PICTURES AT AN EXHIBITION) BY MUSSORGSKY * HABANERA (FROM THE OPERA CARMEN) BY BIZET * HORNSPIPE (FROM WATER MUSIC) BY HANDEL * HUNGARIAN DANCE No. 5 BY BRAHMS * LIEBESFREUD BY KREISLER * RONDEAU (FROM SUITE DE SYMPHONIES No. 1) BY MOURET * RUSSIAN SAILOR'S DANCE (FROM THE OPERA SADKO) BY RIMSKY-KORSAKOV * SPRING SONG BY MENDELSSOHN * TALES FROM THE VIENNA WOODS (OPUS 325) BY J. STRAUSS, JR. * THEME FROM SYMPHONY No. 40 BY MOZART.

FLIGHT - ROBERT BURLEIGH 1997-01-27

WINNER OF THE ORBIS PICTUS AWARD FOR NONFICTION AND PUBLISHERS WEEKLY BEST BOOK OF THE YEAR. FLIGHT. LONELINESS. FEAR. DANGER. COURAGE. CHARLES LINDBERGH CONSIDERED ALL THESE THINGS AND MORE WHEN HE SET OUT

FOR PARIS ON THE MORNING OF MAY 20, 1927, WITH ONLY TWO COMPASSES AND THE STARS FOR HIS GUIDES. EXPERIENCE ALL THE DRAMA OF LINDBERGH'S HISTORY-MAKING FLIGHT WITH STARTLING INTIMACY AS YOU TRAVEL ALONG WITH THE FIRST PILOT TO FLY SOLO ACROSS THE ATLANTIC, AND FOLLOW THE COURAGE AND ENDURANCE OF ONE MAN WHO DARED TO MAKE HIS DREAM COME TRUE. "(A) GLORIOUS RE-CREATION OF AN EPIC ADVENTURE."--PUBLISHERS WEEKLY "BRINGS NEW LIFE TO ONE OF THE STORIES OF THE CENTURY."--KIRKUS REVIEWS

LEONARD COHEN - SHEET MUSIC COLLECTION: 1967-2016
- LEONARD COHEN 2017-05

(P/V/G COMPOSER COLLECTION). TWENTY SONGS FOR PIANO, VOICE AND GUITAR FROM THE LEGENDARY LEONARD COHEN WHO PENNED "HALLELUJAH" AND MANY OTHER SONGS. THIS COLLECTION INCLUDES THAT SONG AS WELL AS: BIRD ON THE WIRE (BIRD ON A WIRE) * CHELSEA HOTEL #2 * EVERYBODY KNOWS * FAMOUS BLUE RAINCOAT * THE FUTURE * I'M YOUR MAN * NEVERMIND * SUZANNE * TOWER OF SONG * WAITING FOR THE MIRACLE * YOU WANT IT DARKER * AND MORE.

GEORGE GERSHWIN - 2013-09-01

(PIANO SOLO SONGBOOK). 23 JAZZY ARRANGEMENTS OF GERSHWIN GEMS, INCLUDING: EMBRACEABLE YOU * FASCINATING RHYTHM * A FOGGY DAY (IN LONDON TOWN) * HOW LONG HAS THIS BEEN GOING ON? * I GOT RHYTHM

* I LOVES YOU, PORGY * LET'S CALL THE WHOLE THING OFF * LOVE IS HERE TO STAY * LOVE WALKED IN * THE MAN I LOVE * NICE WORK IF YOU CAN GET IT * OH, LADY BE GOOD! * 'S WONDERFUL * SOMEONE TO WATCH OVER ME * SUMMERTIME * THEY CAN'T TAKE THAT AWAY FROM ME * AND MORE. INCLUDES CHORD SYMBOLS.

SUMMERTIME (FROM PORGY AND BESS) SHEET MUSIC -
1995-05-01

(PIANO VOCAL). THIS SHEET MUSIC FEATURES AN ARRANGEMENT FOR PIANO AND VOICE WITH GUITAR CHORD FRAMES, WITH THE MELODY PRESENTED IN THE RIGHT HAND OF THE PIANO PART, AS WELL AS IN THE VOCAL LINE.

25 PIAZZOLLA TANGOS FOR ALTO SAXOPHONE AND PIANO -
2016-09

(BOOSEY & HAWKES CHAMBER MUSIC). 25 TANGOS BY THE REVOLUTIONARY TANGO MUSICIAN AND COMPOSER ASTOR PIAZZOLLA, ARRANGED FOR ALTO SAXOPHONE AND PIANO. THESE CROWD-PLEASING TANGOS BORROW FROM CLASSICAL, JAZZ, AND LATIN TRADITIONS. INCLUDES PIAZZOLLA'S MOST FAMOUS TANGOS "LIBERTANGO" AND "OBLIVION."

APPROPRIATE FOR THE INTERMEDIATE TO EARLY ADVANCED PLAYER. CONTENTS: ARTISANE 1 FROM A MIDSUMMER NIGHT'S DREAM AUSENCIAS (THE ABSENT) CHANSON DE LA NAISSANCE (SONG OF THE BIRTH) DANSEE (DANCE) FROM A MIDSUMMER NIGHT'S DREAM DUO 1 FROM A MIDSUMMER NIGHT'S DREAM EL VIAJE (THE VOYAGE)

FRACANAPA LA CHANSON DU POPO (THE SONG OF POPO) FROM FAMILLE D'ARTISTES LIBERTANGO LOS SUENOS (DREAMS) MILONGA FROM A MIDSUMMER NIGHT'S DREAM MILONGA FOR THREE MILONGA PICAESQUE MUMUKI NUEVO MUNDO (NEW WORLD) OBLIVION OUVERTURE FROM A MIDSUMMER NIGHT'S DREAM PSICOSIS (PSYCHOSIS) SENSUEL (SENSUAL) FROM FAMILLE D'ARTISTES SIN RUMBO (AIMLESS) STREET TANGO TANGO FINAL FROM FAMILLE D'ARTISTES TODO FUE (IT ALL WAS) VUELVO AL SUR (I'M RETURNING SOUTH)

10 CHRISTMAS SONGS FOR SOLO VOICE, MEDIUM LOW - ROBERT JENSEN 1999

SUMMERTIME EASY PIANO SHEET MUSIC - GEORGE GERSHWIN 2016-02-13

POPULAR GERSHWIN FOR EASY PIANO A SILVERTONALITIES ARRANGEMENT! EASY NOTE STYLE SHEET MUSIC LETTER NAMES OF NOTES EMBEDDED IN EACH NOTEHEAD!

WHEN I WAS YOUR MAN SHEET MUSIC - BRUNO MARS 2013-02-01

(PIANO VOCAL). THIS SHEET MUSIC FEATURES AN ARRANGEMENT FOR PIANO AND VOICE WITH GUITAR CHORD FRAMES, WITH THE MELODY PRESENTED IN THE RIGHT HAND OF THE PIANO PART AS WELL AS IN THE VOCAL LINE.

BROADWAY SONGS FOR GUITAR - HAL LEONARD CORP.

2020-01-06 (EASY GUITAR). CALLING ALL BROADWAY FANS LEARNING TO PLAY THE GUITAR THIS BOOK IS FOR YOU! THIS COLLECTION INCLUDES 20 STAGE FAVORITES IN EASY GUITAR ARRANGEMENTS WITH NOTES AND TAB. SONGS INCLUDE: ALL I ASK OF YOU (FROM THE PHANTOM OF THE OPERA) * CABARET * EDELWEISS (FROM THE SOUND OF MUSIC) * HELLO, DOLLY! * I DREAMED A DREAM (FROM LES MISERABLES) * MEMORY (FROM CATS) * POPULAR (FROM WICKED) * SEASONS OF LOVE (FROM RENT) * SUMMERTIME (FROM PORGY AND BESS) * TOMORROW (FROM ANNIE) * AND MORE.

THE BOOK OF WORLD-FAMOUS MUSIC - JAMES J. FULD 2000-01-01

WELL-RESEARCHED COMPILATION OF MUSIC INFORMATION, ANALYZES NEARLY 1,000 OF THE WORLD'S MOST FAMILIAR MELODIES -- COMPOSERS, LYRICISTS, COPYRIGHT DATE, FIRST LINES OF MUSIC, LYRICS, AND OTHER DATA. INCLUDES 30 BLACK-AND-WHITE ILLUSTRATIONS.

PORGY - DUBOSE HEYWARD 1925

BASIS FOR LIGHT OPERA PORGY AND BESS. STORY OF CRIPPLED NEGRO BEGGAR AND HIS FRIENDS AND ENEMIES IN CHARLESTON, S.C.

THE GERSHWIN SONGBOOK - 50 TREASURED SONGS - 2015-06-01

(P/V/G COMPOSER COLLECTION). 50 OF THE MOST

MEMORABLE SONGS FROM THIS FAMED SONGWRITING DUO IN ARRANGEMENTS FOR PIANO, VOICE AND GUITAR. INCLUDES: BESS, YOU IS MY WOMAN * BUT NOT FOR ME * CLAP YO' HANDS * DO IT AGAIN * EMBRACEABLE YOU * FASCINATING RHYTHM * HOW LONG HAS THIS BEEN GOING ON? * I GOT RHYTHM * I LOVES YOU, PORGY * I'VE GOT A CRUSH ON YOU * LET'S CALL THE WHOLE THING OFF * LOVE IS HERE TO STAY * THE MAN I LOVE * NICE WORK IF YOU CAN GET IT * OF THEE I SING * RHAPSODY IN BLUE * SOMEONE TO WATCH OVER ME * STRIKE UP THE BAND * SUMMERTIME * SWANEE * THEY ALL LAUGHED * THEY CAN'T TAKE THAT AWAY FROM ME * AND MORE.

THE OXFORD HANDBOOK OF OPERA - HELEN M. GREENWALD 2014

FIFTY OF THE WORLD'S MOST RESPECTED SCHOLARS CAST OPERA AS A FLUID ENTITY THAT CONTINUOUSLY REINVENTS ITSELF IN A REFLECTION OF ITS PATRONS, AUDIENCE, AND CREATORS.

THE MUSIC OF GEORGE GERSHWIN - GEORGE GERSHWIN 2000-03-01

THE CONTENTS OF THIS PLUS ONE COLLECTION WERE CAREFULLY PICKED TO SHOW A CROSS SECTION OF GERSHWIN'S COMPOSITIONS; SOME ARE CLASSICS AND SOME MAY BE NEW, BUT ALL WERE PICKED FOR THEIR INSTRUMENTAL CAPABILITIES. THIS FOLIO CONTAINS: 'S WONDERFUL * BUT NOT FOR ME * EMBRACEABLE YOU * FASCINATING RHYTHM *

I GOT PLENTY OF NUTTIN' * I GOT RHYTHM * LIZA * LORELEI * THE MAN I LOVE * MINE * NICE WORK IF YOU CAN GET IT * OF THEE I SING (BABY) * OH, LADY BE GOOD! * RIALTO RIPPLES * SLAP THAT BASS * SOMEONE TO WATCH OVER ME * STRIKE UP THE BAND * SUMMERTIME * THEY ALL LAUGHED * THEY CAN'T TAKE THAT AWAY FROM ME.

SUMMERTIME (A MINOR) - 2007-04-01

GERSHWIN'S SUMMERTIME, LIKE THE BEATLES' YESTERDAY, IS ONE OF THE MOST OFTEN COVERED SONGS IN POPULAR MUSIC, WITH ALMOST 3,000 DIFFERENT VERSIONS RECORDED. THIS VERSION, IN A MINOR, IS A TONE LOWER THAN THE ORIGINAL B MINOR VERSION.

PORGY ET BESS [GRABACI] N SONORA 1990

GEORGE GERSHWIN - HOWARD POLLACK 2007-01-15

THIS COMPREHENSIVE BIOGRAPHY OF GEORGE GERSHWIN (1898-1937) UNRAVELS THE MYTHS SURROUNDING ONE OF AMERICA'S MOST CELEBRATED COMPOSERS AND ESTABLISHES THE ENDURING VALUE OF HIS MUSIC. GERSHWIN CREATED SOME OF THE MOST BELOVED MUSIC OF THE TWENTIETH CENTURY AND, ALONG WITH JEROME KERN, IRVING BERLIN, AND COLE PORTER, HELPED MAKE THE GOLDEN AGE OF BROADWAY GOLDEN. HOWARD POLLACK DRAWS FROM A WEALTH OF SKETCHES, MANUSCRIPTS, LETTERS, INTERVIEWS, BOOKS, ARTICLES, RECORDINGS, FILMS, AND OTHER

MATERIALS—INCLUDING A LARGE CACHE OF GERSHWIN SCORES DISCOVERED IN A WARNER BROTHERS WAREHOUSE IN 1982—TO CREATE AN EXPANSIVE CHRONICLE OF GERSHWIN'S METEORIC RISE TO FAME. HE ALSO TRACES GERSHWIN'S POWERFUL PRESENCE THAT, EVEN TODAY, EXTENDS FROM BROADWAY, JAZZ CLUBS, AND FILM SCORES TO SYMPHONY HALLS AND OPERA HOUSES. POLLACK'S LIVELY NARRATIVE DESCRIBES GERSHWIN'S FAMILY, CHILDHOOD, AND EDUCATION; HIS EARLY CAREER AS A PIANIST; HIS FRIENDSHIPS AND ROMANTIC LIFE; HIS RELATION TO VARIOUS MUSICAL TRENDS; HIS WRITINGS ON MUSIC; HIS WORKING METHODS; AND HIS TRAGIC DEATH AT THE AGE OF 38. UNLIKE KERN, BERLIN, AND PORTER, WHO MOSTLY WORKED WITHIN THE CONFINES OF BROADWAY AND HOLLYWOOD, GERSHWIN ACTIVELY SOUGHT TO CROSS THE BOUNDARIES BETWEEN HIGH AND LOW, AND WROTE WORKS THAT CROSSED OVER INTO A REALM WHERE ART MUSIC, JAZZ, AND BROADWAY MET AND MERGED. THE AUTHOR SURVEYS GERSHWIN'S ENTIRE OEUVRE, FROM HIS FIRST SURVIVING COMPOSITIONS TO THE MELODIES THAT HIS BROTHER AND PRINCIPAL COLLABORATOR, IRA GERSHWIN, LYRICIZED AFTER HIS DEATH. POLLACK CONCLUDES WITH AN EXPLORATION OF THE PERFORMANCES AND CRITICAL RECEPTION OF GERSHWIN'S MUSIC OVER THE YEARS, FROM HIS TIME TO OURS.

SIMPLE BROADWAY SONGS - HAL LEONARD CORP 2019-11
(EASY PIANO SONGBOOK). PLAY 50 OF YOUR FAVORITE

SONGS IN THE EASIEST OF ARRANGEMENTS! ENJOY BROADWAY SHOWSTOPPERS PRESENTED SIMPLY, WITH LYRICS. YOU'LL FIND SOMETHING FOR EVERYONE! SONGS INCLUDE DANCING QUEEN * DEFYING GRAVITY * EDELWEISS * LET IT GO * MAMA, I'M A BIG GIRL NOW * MY SHOT * THE MUSIC OF THE NIGHT * PUTTIN' ON THE RITZ * SEASONS OF LOVE * WHEN I GROW UP * AND MORE!

THE BEATLES - COMPLETE SCORES - THE BEATLES

1993-06-01

(TRANSCRIBED SCORE). A FITTING TRIBUTE TO POSSIBLY THE GREATEST POP BAND EVER - THE BEATLES. THIS OUTSTANDING EDITION FEATURES FULL SCORES AND LYRICS TO ALL 210 TITLES RECORDED BY THE BEATLES. GUITAR AND BASS PARTS ARE IN BOTH STANDARD NOTATION AND TABLATURE. ALSO INCLUDES A FULL DISCOGRAPHY. SONGS INCLUDE: ALL YOU NEED IS LOVE * AND I LOVE HER * BABY YOU'RE A RICH MAN * BACK IN THE U.S.S.R. * THE BALLAD OF JOHN AND YOKO * BLACKBIRD * CAN'T BUY ME LOVE * COME TOGETHER * DRIVE MY CAR * ELEANOR RIGBY * FROM ME TO YOU * GLASS ONION * A HARD DAY'S NIGHT * HELP! * HEY JUDE * I SAW HER STANDING THERE * I WANT TO HOLD YOUR HAND * MICHELLE * PENNY LANE * SHE LOVES YOU * TWIST AND SHOUT * YESTERDAY * AND MANY MORE! A MUST-OWN FOR ANY SERIOUS BEATLES FAN OR COLLECTOR!

SOMEWHERE BETWEEN - 1966

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2D MATERIALS FOR INFRARED AND TERAHERTZ DETECTORS -
ANTONI ROGALSKI 2020-10-26

2D MATERIALS FOR INFRARED AND TERAHERTZ DETECTORS PROVIDES AN OVERVIEW OF THE PERFORMANCE OF EMERGING DETECTOR MATERIALS, WHILE ALSO OFFERING, FOR THE FIRST TIME, A COMPARISON WITH TRADITIONAL MATERIALS USED IN THE FABRICATION OF INFRARED AND TERAHERTZ DETECTORS. SINCE THE DISCOVERY OF GRAPHENE, ITS APPLICATIONS TO ELECTRONIC AND OPTOELECTRONIC DEVICES HAVE BEEN INTENSIVELY RESEARCHED. THE EXTRAORDINARY ELECTRONIC AND OPTICAL PROPERTIES ALLOW GRAPHENE AND OTHER 2D MATERIALS TO BE PROMISING CANDIDATES FOR INFRARED (IR) AND TERAHERTZ (THz) PHOTODETECTORS, AND YET IT APPEARS THAT THE DEVELOPMENT OF NEW DETECTORS USING THESE MATERIALS IS STILL SECONDARY TO THOSE USING TRADITIONAL MATERIALS. THIS BOOK EXPLORES THIS PHENOMENON, AS WELL AS THE ADVANTAGES AND DISADVANTAGES OF USING 2D MATERIALS. SPECIAL ATTENTION IS DIRECTED TOWARD THE IDENTIFICATION OF THE MOST-EFFECTIVE HYBRID 2D MATERIALS IN INFRARED AND TERAHERTZ DETECTORS, AS WELL AS FUTURE TRENDS. WRITTEN BY ONE OF THE WORLD'S LEADING RESEARCHERS IN THE FIELD OF IR OPTOELECTRONICS, THIS BOOK WILL BE A

MUST-READ FOR RESEARCHERS AND GRADUATE STUDENTS IN PHOTODETECTORS AND RELATED FIELDS. FEATURES • OFFERS A COMPREHENSIVE OVERVIEW OF THE DIFFERENT TYPES OF 2D MATERIALS USED IN FABRICATION OF IR AND THz DETECTORS, AND INCLUDES THEIR ADVANTAGES/DISADVANTAGES • THE FIRST BOOK TO COMPARE NEW DETECTORS TO A WIDE FAMILY OF COMMON, COMMERCIALY AVAILABLE DETECTORS THAT USE TRADITIONAL MATERIALS.

BLACKNESS IN OPERA - NAOMI ANDRE 2012-03-01

BLACKNESS IN OPERA CRITICALLY EXAMINES THE INTERSECTIONS OF RACE AND MUSIC IN THE MULTIFACETED GENRE OF OPERA. A DIVERSE CROSS-SECTION OF SCHOLARS PLACES WELL-KNOWN OPERAS (PORGY AND BESS, AIDA, TREEMONISHA) ALONGSIDE LESSER-KNOWN WORKS SUCH AS FREDERICK DELIUS'S KOANGA, WILLIAM GRANT STILL'S BLUE STEEL, AND CLARENCE CAMERON WHITE'S OUANGA! TO REVEAL A NEW HISTORICAL CONTEXT FOR RE-IMAGINING RACE AND BLACKNESS IN OPERA. THE VOLUME BRINGS A WIDE-RANGING, THEORETICALLY INFORMED, INTERDISCIPLINARY APPROACH TO QUESTIONS ABOUT HOW BLACKNESS HAS BEEN REPRESENTED IN THESE OPERAS, ISSUES SURROUNDING CHARACTERIZATION OF BLACKS, INTERPRETATION OF RACIALIZED ROLES BY BLACKS AND WHITES, CONTROVERSIES OVER RACE IN THE THEATRE AND THE USE OF BLACKFACE, AND EXTENSIONS OF BLACKNESS ALONG THE SPECTRUM FROM GRAND OPERA TO MUSICAL THEATRE AND FILM. IN ADDITION

TO ESSAYS BY SCHOLARS, THE BOOK ALSO FEATURES REFLECTIONS BY RENOWNED AMERICAN TENOR GEORGE SHIRLEY. CONTRIBUTORS ARE NAOMI ANDR[?], MELINDA BOYD, GWYNNE KUHNER BROWN, KAREN M. BRYAN, MELISSA J. DE GRAAF, CHRISTOPHER R. GAUTHIER, JENNIFER McFARLANE-HARRIS, GAYLE MURCHISON, GUTHRIE P. RAMSEY JR., ERIC SAYLOR, SARAH SCHMALENBERGER, ANN SEARS, GEORGE SHIRLEY, AND JONATHAN O. WIPPLINGER.

SONGS OF THE 1930s - HAL LEONARD CORP.

2015-02-01

(PIANO/VOCAL/GUITAR SONGBOOK). THE DECADE PLAY-ALONG SERIES FEATURES 100 ICONIC SONGS FROM EACH DECADE WITH GREAT BACKING TRACKS SO YOU CAN PLAY THEM AND SOUND LIKE A PRO. YOU ACCESS THE TRACKS ONLINE FOR STREAMING OR DOWNLOAD. SONGS INCLUDE: ALL OF ME * ALL THE THINGS YOU ARE * AS TIME GOES BY * AUTUMN IN NEW YORK * BEGIN THE BEGUINE * BLUE MOON * BODY AND SOUL * CARAVAN * CHEEK TO CHEEK * CHEROKEE (INDIAN LOVE SONG) * EMBRACEABLE YOU * A FINE ROMANCE * GEORGIA ON MY MIND * HOW DEEP IS THE OCEAN (HOW HIGH IS THE SKY) * I GOT RHYTHM * I ONLY HAVE EYES FOR YOU * I'M GETTING SENTIMENTAL OVER YOU * I'M IN THE MOOD FOR LOVE * I'VE GOT MY LOVE TO KEEP ME WARM * IN A SENTIMENTAL MOOD * IN THE MOOD * ISN'T IT ROMANTIC? * IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) * THE LADY IS A TRAMP * LET'S

FALL IN LOVE * MOOD INDIGO * MY ROMANCE * NICE WORK IF YOU CAN GET IT * NIGHT AND DAY * ON THE SUNNY SIDE OF THE STREET * OVER THE RAINBOW * PENNIES FROM HEAVEN * SEPTEMBER SONG * STORMY WEATHER (KEEPS RAININ' ALL THE TIME) * SUMMERTIME * THANKS FOR THE MEMORY * THE VERY THOUGHT OF YOU * THE WAY YOU LOOK TONIGHT * YOU MUST HAVE BEEN A BEAUTIFUL BABY * AND MORE.

SUMMERTIME (FROM PORGY AND BESS) - 2005-06

FROM PORGY AND BESS THIS IS PERHAPS GERSHWIN'S BEST LOVED SONG. THIS VERSION IS IN THE ORIGINAL KEY OF B MINOR.

NORAH JONES SHEET MUSIC COLLECTION - NORAH JONES
2020-09-01

(PIANO/VOCAL/GUITAR ARTIST SONGBOOK). 25 SONGS FROM NORAH JONES IN PIANO/VOCAL/GUITAR ARRANGMENT: BE HERE TO LOVE ME * CARRY ON * CHASING PIRATES * COLD, COLD HEART * COME AWAY WITH ME * DECEMBER * DON'T KNOW WHY * FLIPSIDE * HAPPY PILLS * HOW I WEEP * I'M ALIVE * IT WAS YOU * IT'S GONNA BE * MAN OF THE HOUR * THE NEARNESS OF YOU * NOT MY FRIEND * NOT TOO LATE * SAY GOODBYE * SEVEN YEARS * SHOOT THE MOON * SUNRISE * THINKING ABOUT YOU * THOSE SWEET WORDS * TURN ME ON * WHAT AM I TO YOU.

LET 'EM EAT CAKE - SUSAN JEDREN 2010-02-10

WHEN THE HEAT IN BROOKLYN CLIMBS TO A HUNDRED, THERE'S

ONLY ONE THING WORSE THAN BEING A DELIVERY MAN FOR HOME MADE CAKES. IT'S BEING A DELIVERY WOMAN FOR HOME MADE. BECAUSE ANNA, THE FEISTY HEROINE OF THIS EARTHY AND IRREVERENT NOVEL, HAS TO PUT UP WITH THINGS THAT HER MALE CO-WORKERS CAN'T IMAGINE, FROM A BOSS WHO DESPISES WOMEN TO STOREKEEPERS WHO FEEL HER UP WHEN THEY AREN'T TRYING TO RIP HER OFF FOR THE PRICE OF A CARTON OF CHOCOS. AS REALIZED BY SUSAN JERDEN, ANNA IS A TRUE REPRESENTATIVE OF BLUE-COLLAR, NO-GLITZ NEW YORK, A VALIANT SINGLE MOTHER, WHOSE ATTEMPTS TO KEEP HER HEAD ABOVE WATER—AND HER DIGNITY INTACT—ARE BOTH HILARIOUS AND UPLIFTING. LET 'EM EAT CAKE IS A NOVEL FOR ANYONE WHO HAS EVER WORKED AT A DEMEANING JOB AND DREAMED OF DANCING ON THE MERCHANDISE, A BOOK AS REAL AS A CORNER BODEGA AND AS REFRESHING AS AN OPEN HYDRANT IN THE MIDDLE OF A SCOLDING SUMMER.

THE SHEET MUSIC OF GEORGE GERSHWIN - THOMAS INGLIS
2007

SUMMERTIME - GEORGE GERSHWIN 2002-06-01
CAPTURES A MOMENT IN ONE FAMILY'S LIFE AS THEY ENJOY THE SIMPLE PLEASURES OF A SUNNY SUMMER'S DAY ON THE PLANTATION, IN A PICTURE BOOK THAT INCLUDES THE SCORE OF THE SONG.

EASY TO REMEMBER - WILLIAM ZINSSER 2006
IN THIS WARM AND AFFECTIONATE BOOK, WILLIAM ZINSSER DESCRIBES HIS LIFELONG LOVE AFFAIR WITH AMERICAN POPULAR SONG AND THE AMERICAN MUSICAL THEATER.

PRELUDES - 1996-10
GEORGE GERSHWIN'S THREE MOST FAMOUS PRELUDES DEMONSTRATE HIS GENIUS FOR PIANO WRITING, AND PORTRAY A VARIETY OF STYLES. PRELUDE I EXUDES ENERGETIC SYNCOPATION, PRELUDE II IS A LYRIC BLUES WITH AN OSTINATO-LIKE ACCOMPANIMENT, AND PRELUDE III CLOSES THIS SET BRILLIANTLY WITH RUGGED RHYTHMS AND EXCITING SYNCOPATIONS. ARRANGED FOR ONE PIANO, FOUR HANDS. NATIONAL FEDERATION SELECTION 2008-2010.

PORGY - DUBOSE HEYWARD 1945