

# Swords From The Sea

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*The Magnolia Sword* - Sherry Thomas 2019-09-10  
CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight

the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she

knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late.

Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.

*The Almost Queen* - Alys

Murray 2021-10-12

*The Witch Needs Her Freedom.* Ellara Wist, one of the many witches that fought on the losing side of the war, has no intentions of returning to Outerland when it is finished and she has no intention of letting her fellow witches suffer either. So, during her sentencing for war crimes against the kingdom of Aulen, she boldly offers their new king a proposal: she'll join the king's court as his own personal

sorceress in exchange for the lives and freedom of those trapped in Outerland. The King Needs a Wife. Terran didn't want to be king. But after years of war and the loss of almost his entire family, he will not put the crown aside. But when a witch from his past offers herself as a sacrifice, he sees her as an equal. So, he instead counters her offer with one of his own: Don't be my sorceress. Be my Queen. And the deal they strike will change their world forever. Desperate, Ellara agrees, swearing to herself that she could never love him. But as time reveals the man she's married not as the monster everyone thought he was and danger draws them closer together, she finds her vow almost impossible to keep.

*Swords of the Steppes* - Harold

Lamb 2007-12-01

A master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers.

Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, Khlit the Cossack, the "wolf of the steppes." Journey with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold comrades, and hazard everything on your brains, skill, and a little luck. This four-volume set collects for the first time the complete Cossack stories of Harold Lamb: every adventure of Khlit the Cossack and those of his friends, allies, and fellow Cossacks, many of which have never appeared between book covers. Compiled and edited by the Harold Lamb scholar Howard Andrew Jones, each volume features essays Lamb wrote about his stories, an informative introduction by a popular author, and a wealth of rare, exciting

swashbuckling fiction. In the concluding volume, gallop into adventure with Khlit and Kirdy for their final challenge in *The Wolf Master*, out of print since 1933. Then, delve into a treasure trove of stories gleaned from rare magazines: an account of a desperate mission for Khlit's old friend Ayub; three tales of the valorous Koum and the champion swordsman Gurka; two daring ventures by Stenka Razin, the Robin Hood of the steppes; five short stories of Uncle Yarak, a Cossack fighting in World War II; and more than a half dozen other swashbuckling tales from the steppes.

Skald - I. A. N. CROCKATT  
2020-02-04

**The Sea Warriors** - Richard Woodman 2014-02-28

The Sea Warriors is the true story of the great frigate captains of the Nelsonic Royal Navy who spent long and arduous years away from their homes fighting

for king and country, to win and hold control of the seas. Richard Woodman skilfully dissects the events of the war years, focussing on the cruiser war, that war between opposing frigates which entailed the blockade of enemy ports, the interception of enemy trade and the protection of Britain's merchant ships. The whole magnificent sweep of this great struggle is set against its political background of the Napoleonic wars and the sea war with America. With this narrative come an extraordinary array of young, daring and hugely skilled frigate captains whose ability to grasp the chances offered by war made them household names in this savage age. Some, like Warren, Pellew, Cochrane and Collingwood, are still renowned; others are here rescued from under the shadow of Nelson as the author recounts their brave and brilliant exploits. As well as the thrilling accounts of sea

battles and single-ship actions, the author describes the darker side to life at sea ☒ the constant danger and harsh discipline, the wearying monotony of sea-keeping, the scourges of disease and the occasional outbreaks of mutiny. All this is brought together in a stirring narrative by one of the country's finest naval writers.

*Isle of Swords* - Wayne Thomas Batson 2008-09-09

A young man awakens on an island, alone and seriously injured, with no memory, and as he searches for his identity he finds himself caught between two notorious pirates battling for a legendary treasure reportedly hidden by monks.

Returning the Sword to the Stone - Mark Leidner 2021-01-15

*Swords from the East* - Harold Lamb 2016-05

Their conquest was measured not in miles but in degrees of longitude. They smashed the

gates of empires, overthrew kingdoms, diverted rivers, and depopulated entire countries. They were the Mongols of Genghis Khan, swift and merciless but also resourceful, bold, and cunning. Their tale has seldom been told in the West, and never by an author with the acumen of Harold Lamb. Ride with young Temujin as he outwits schemers and assassins and rises to conquer Asia as Genghis Khan. Venture to the land beneath the northern lights on a mission of vengeance with Maak the Buriat. Stand with Aruk the gatekeeper and Hugo the Frank as they hold the pass against the Sungar hordes. Lamb's action-packed Mongolian stories, available here in one complete volume, restore the Mongols to their place in history, portraying them not as mindless barbarians but as men of honor and bravery who laid down their lives for their leader and their lands.

**The Sea Sword** - Adrienne

Martine-Barnes 1989

*Sea of Sorrows* - Michelle West  
2001-05-01

The fourth novel of the acclaimed Sun Sword series returns to a war-torn world of noble houses divided and demon lords unleashed... In the Essalieyan Empire, the armies are gathering, ready to champion the cause of Valedan kai di'Leonne, last survivor of the ruling clan of the Dominion. But Valedan himself must take a different road to war, sealing what Dominion alliances he can claim without the Empire's backing. Yet even before Valedan sets forth, Jewel of House Terafin has already journeyed beyond mortal realms with only her domicis Avandar to guard her back, walking through flame to join the Voyani on a trek they've been destined to make for centuries. Behind her she has left a House on the brink of bloody dynastic

war—and her den caught in the deadly political infighting. Kiriell, too, must face the greatest challenge of her life, torn between the conflicting demands of her father's and her mortal heritage. And as the Voyani—with Jewel, Avandar, Kallandras, Diora, Teresa, and Lord Celleriant of the Winter Queen's court—embark upon the Sea of Sorrows in a desperate attempt to reach the lost Cities of Man, a spell gone awry insures that all their enemies—whether of mortal or demonkind—can trace the path they are following and strike out at them at any moment....

*The Plague of Swords* - Miles Cameron 2016-10-25

With more at stake than ever before, The Red Knight faces an uncertain future and is forced to team up with old enemies to defeat a greater evil in the fourth book in the Traitor Son Cycle. One enemy has fallen. But a greater one still remains. Now,

it's war. With one army defeated in a victory which will be remembered through the ages, now the Red Knight must fight again. For every one of his allies, there is a corresponding enemy. Spread across different lands, and on sea, it will all come down to one last gamble. And to whether or not the Red Knight has guessed the foe's true intentions. With each throw of the dice, everything could be lost.

*The Ocean Class of the Second World War* - Malcolm Cooper  
2021-12-30

This new book tells the story of the Ocean class of standard cargo ships, their design, building, and careers, and the author places them firmly in the context of the battle of the Atlantic which was raging at the time of the first launchings. They entered the vanguard of the Allied shipping effort at a time when the German U-boat threat was at its most dangerous, and British shipping resources were

stretched to the limit. They were deployed in the North Atlantic, on the long supply routes around Africa to the Middle East, in the Russian convoys, in operations in support of the invasions of North Africa and Italy and the land campaigns which followed, in the D-Day landings, and later amphibious operations on the south coast of France. Finally, some of the class joined an invasion force making its way towards Malaya when Japan surrendered in August 1945. The Oceans paid a heavy price for these accomplishments, one third of the class being lost to torpedoes, bombs, or mines in places as far apart as the Florida coast, the Norwegian Sea, the Bay of Algiers, and the Gulf of Oman. While these achievements alone would merit an important place in histories of the war at sea, the impact of the Oceans stretched far beyond the direct contribution of the ships themselves. The yards where

they were built also served as models for a series of new American shipyards, designed to mass produce cargo vessels with such speed and in such volume as to completely reverse the mathematics of attrition, which had run so badly against the Allies into 1942. Even more important, the Oceans' blueprints were used as the basis for the American Liberty ship, the 2,700-strong fleet which finally tilted the balance of the war at sea decisively in the Allies' favor and went on to underpin the post-war renewal of the world merchant fleet. This comprehensive new history, based on extensive archival research and lavishly illustrated with contemporary photographs, restores the Oceans to their rightful place in history. The ships' design antecedents are explained, and their ordering, financing, and construction analyzed in full. Wartime operations are covered in depth,

by theater, and with full details of war losses and other casualties. The book concludes with an assessment of their subsequent peacetime careers and a comparison to other war-built designs. This is a model history of a highly significant class of ship.

**Riders of the Steppes** - Harold Lamb 2007-06-01

A master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers. Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, Khlit the Cossack, the "wolf of the steppes." Journey with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold comrades, and hazard everything on your brains, skill, and a little luck. This four-volume set

collects for the first time the complete Cossack stories of Harold Lamb: every adventure of Khlit the Cossack and those of his friends, allies, and fellow Cossacks, many of which have never appeared between book covers. Compiled and edited by the Harold Lamb scholar Howard Andrew Jones, each volume features essays Lamb wrote about his stories, an informative introduction by a popular author, and a wealth of rare, exciting, swashbuckling fiction. In this third volume, the wily old Cossack Khlit may have aged but he's lost none of his guile. He shepherds his dashing grandson Kirdy into one adventure after another, finally uniting with his allies Ayub and Demid in the climactic story *White Falcon* out of print since the 1920s. Here too are the exploits of Ayub and Demid, risking all to safeguard the perilous Russian border from marauding Turks, Tatars, and even bloodthirsty Russian nobles.



*Shadow of the Swords* - Kamran Pasha 2010-06-22

An epic saga of love and war, *Shadow of the Swords* tells the story of the Crusades—from the Muslim perspective. Saladin, a Muslim sultan, finds himself pitted against King Richard the Lionheart as Islam and Christianity clash against each other, launching a conflict that still echoes today. In the midst of a brutal and unforgiving war, Saladin finds forbidden love in the arms of Miriam, a beautiful Jewish girl with a tragic past. But when King Richard captures Miriam, the two most powerful men on Earth must face each other in a personal battle that will determine the future of the woman they both love—and of all civilization. Richly imagined, deftly plotted, and highly entertaining, *Shadow of the Swords* is a remarkable story that will stay with readers long after the final page has been turned.

**Swords of the Sea** - Timothy

Rivard 2020-05-15

Book Delisted

**Swords in the Mist** - Fritz Leiber 2014-04-01

Fafhrd and the Gray Mouser take to the sea in the third installment of this seminal sword and sorcery series that “has lost none of its luminous magic” (San Francisco Chronicle). *Swords in the Mist*, book three in the Lankhmar series, thrusts our indentured, sword-swinging servants into the question of hate, its power, and its purpose. Times are lean in Lankhmar, illuminating the link between money and love.

Luckily, Fafhrd and the Gray Mouser don’t always believe in love. When Lankhmar gets too gritty, our travelers take to their other, less harsh mistress, the sea. But the sea can play tricks on men, and so can the sea king. He can break a man, or worse yet, curse him. But when he is away, it’s all play for the formidable swordsmen and the Triple Goddess . . . and two luscious sea

queens. But luck may not always be there, as they discover on the way to see Ningauble, their wizard employer. After a long journey in defense of their control over their own fates, Fafhrd and the Gray Mouser find themselves pawns in a life-and-death chess game, all of Lankhmar being the pieces. How many pawns will be left on the board before someone wins?

Before *The Lord of the Rings* took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wandered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human

psyche. Drawing on themes from Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre and actually coined the term *Sword and Sorcery* that describes the subgenre he helped create.

[The Oxford Book of Victorian Verse](#) - Arthur Quiller-Couch 1922

**The Starless Sea** - Erin

Morgenstern 2019-11-05

**NATIONAL BESTSELLER •**

From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea.

Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes,

he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with

shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

*Sea of Swords* - R. A. Salvatore  
2002-08

After finding the mark of Aegisfang branded on the back of an outlaw, dark elf Drizzt Do'Urden fears that his long-missing friend Wulfgar is in danger and sets out with Cattie-brie and Bruenor to find Wulfgar and ensure his safety. Reprint.

*Ring of Swords* - Eleanor Arnason  
1994-11-15

Searching for a worthy foe to conquer, a warlike alien race encounters humankind, leading to years of skirmishing that might be solved by diplomacy, except that there is a human traitor among the aliens

**Swords from the Sea** - Harold Lamb  
2010-05-01

Sail with John Paul Jones as he

fighters to save the crippled Russian fleet from the Turks, one eye always alert for the knives of his czarist rivals. Venture across the desert with a lone American on a desperate venture against the Barbary corsairs. Seek the Northeast Passage, beset by ice, storms, and traitors from within, at the side of explorer Ralph Thorne. Ride the whale road with the Vikings, plying their swords from Iceland to Byzantium. Introduced by best-selling author S. M. Stirling, this volume concludes with a rare behind-the-scenes look at Harold Lamb's writing secrets, penned by the editor who made him famous.

**The Queen of Swords - R. S.**

Belcher 2017-06-27

Maude Stapleton, a member of the Daughters of Lilith assassins' order, must take on their ancestral enemies, the Sons of Typhon, in order to save her kidnapped daughter.

*Summer of the Sea Serpent -*

Mary Pope Osborne 2011-03-22

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are off on another mythical mission at the request of Merlin the magician. Luckily, they have a young sorcerer, Teddy, to help them. From underwater caves to a Spider Queen, from mystical selkies to a magical sword, this is a Magic Tree House adventure kids won't want to miss!

Formerly numbered as Magic Tree House #31, the title of this book is now Magic Tree House Merlin Mission #3: Summer of the Sea Serpent. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more

dangerous adventure Fact  
Trackers: Nonfiction companions  
to your favorite Magic Tree  
House adventures  
*Sword of Fire and Sea* - Erin  
Hoffman 2011-06-28  
Captain Vidarian Rulorat's great-  
grandfather gave up an imperial  
commission to commit social  
catastrophe by marrying a fire  
priestess. For love, he  
unwittingly doomed his family  
to generations of a rare genetic  
disease that follows families who  
cross elemental boundaries. Now  
Vidarian, the last surviving  
member of the Rulorat family,  
struggles to uphold his family  
legacy, and finds himself chained  
to a task as a result of the bride  
price his great-grandfather paid:  
The priestess Endera has called  
upon Vidarian to fulfill his  
family's obligation by  
transporting a young fire  
priestess named Ariadel to a  
water temple far to the south,  
through dangerous pirate-  
controlled territory. Vidarian

finds himself at the intersection  
not only of the world's most  
volatile elements, but of the  
ancient and alien powers that  
lurk between them...

By Sword and Sea - C.K. Rieke  
2019-01-22

Time doesn't heal all wounds.  
Cursed from birth with fair skin  
and a sharp widow's peak,  
Gogeanth is destined to be a  
slave for the gods. Just like the  
other children who bear the  
same visage, young Gogeanth's  
family is murdered so that he  
may be taken. In a horrifying  
cycle, his captors train those  
taken into soldiers, the best in the  
land, so they may find and  
capture more to train. Now, one  
of the strongest of his kind, he  
may find that overcoming the  
darkness may make him larger  
than life. In *By Sword and Sea*, a  
novella by author C.K. Rieke, we  
are introduced to one of the most  
well-traveled characters in *The  
Dragon Sands* and *The Path of  
Zaan* fantasy series.

## **Fynneas Fog** - Brooklyn

Quintana 2020-10-15

A dysfunctional royal family, a generation's old secret, and a strange book with the names of those closest to the Crown written within its pages all serve as the backdrop for Fynn's surreal adventure through life, death, and the strange place that lies in between. Following a disastrous summer punctuated by mysteries and deaths, Fynneas and Hollyn are sent from the comfort of their lives in Estheria to spend the next ten months at the Morancy Academy of Military Arts, located on a tropical archipelago. There, the boys will have to come to terms with their quirky instructors, volatile classmates, and their own tumultuous relationship if they have any hope of surviving the monsters, nightmares, and magic that await them on their quest to not only survive their first year, but to emerge as the Champion of the end of year Games.

## *Age of Swords* - Michael J.

Sullivan 2017-07-25

The gods have been proven mortal and new heroes will arise as the battle continues in the sequel to *Age of Myth*—from the author of the *Riyria Revelations* and *Riyria Chronicles* series. In *Age of Myth*, fantasy master Michael J. Sullivan launched readers on an epic journey of magic and adventure, heroism and betrayal, love and loss. Now the thrilling saga continues as the human uprising is threatened by powerful enemies from without—and bitter rivalries from within. Raithe, the God Killer, may have started the rebellion by killing a Fhrey, but long-standing enmities dividing the Rhunes make it all but impossible to unite against the common foe. And even if the clans can join forces, how will they defeat an enemy whose magical prowess renders them indistinguishable from gods? The answer lies across the sea in a

faraway land populated by a  
reclusive and dour race who feel  
nothing but disdain for both  
Fhrey and mankind. With time  
running out, Persephone leads  
the gifted young seer Suri, the  
Fhrey sorceress Arion, and a  
small band of misfits in a  
desperate search for aid—a quest  
that will take them into the  
darkest depths of Elan. There, an  
ancient adversary waits, as  
fearsome as it is deadly. Magic,  
fantasy, and mythology collide in  
Michael J. Sullivan's Legends of  
the First Empire series: AGE OF  
MYTH • AGE OF SWORDS •  
AGE OF WAR

חורבא דמשה - Moses Gaster 1896

*Swords from the Desert* - Harold  
Lamb 2010-03-04

Countless authors have swept us  
into the exotic east, but few based  
their tales there. In a time when  
westerners still spoke publicly  
about "the white man's burden,"  
Harold Lamb was crafting action-  
packed stories featuring Arabs,

Mongols, and Hindus as heroic,  
sympathetic, and believable  
characters: men of honor and  
integrity ready to lay down their  
lives for their countries and their  
comrades.

Renaissance Swordsmanship -

John Clements 1997-03-01

This is the most thorough work  
ever about historical  
swordsmanship. It is both a  
general reference and an  
instructional guide for advanced  
and beginning sword enthusiasts,  
students of military history and  
martial artists. Includes rare  
historical info and 100 original  
drawings.

**The Privilege of the Sword** -

Ellen Kushner 2016-11-03

Welcome to Riverside, where  
the aristocratic and the ambitious  
battle for power and prestige in  
the city's labyrinth of streets and  
ballrooms, theatres and brothels,  
boudoirs and salons. Into this  
alluring and alarming world  
walks a bright young woman  
ready to take it on and make her

fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Campion, the capricious and decadent Mad Duke Tremontaine, is in charge here - and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels - and to gain the power, respect, and self-discovery that come to those who master . . . the privilege of the sword.

**The Sword** - Jean Johnson 2008  
Rescued into another universe by the youngest of eight mage-brothers, world-weary Kelly Doyle finds herself exiled on an

island where women are forbidden and surrounded by four sets of twin brothers who are struggling to avoid a curse. Reprint.

**The Third Book of Swords** - Fred Saberhagen 2020-02-13

The third and final novel in 'The Book of Swords' trilogy. More stories of the twelve Swords continue with The Lost Swords series. The gods, the creators of the twelve Swords, realize their error in giving powerful Swords to humans. The humans, both good and evil, are ready to fight to the death to acquire and retain the Swords. With the Swords, new ideas and new dreams have entered the world. A change is taking place that threatens the gods' very existence.

The Sword Falls - A.J. Smith  
2021-03-04

Prince Oliver Dawn Claw, heir to the Kingdom of the Four Claws, is thrust into a world he doesn't understand as he waits for his father to die. Meanwhile,



Adeline Brand refuses to wait, and enters a fight she doesn't know if she can win.

**March to the Sea** - David Weber  
2001-08

Marooned on a barbaric world, Prince Roger MacClintock, the Royal Brat, and his Royal Marines take on barbarian hordes and fierce monsters as they make their way to a distant port that holds their only hope for escape.

*The Poison Plot: Sword Girl Book 2* - Frances Watts 2012-04-01

The second adventure in the Sword Girl series featuring the feisty Tommy. Evil plans are stirring and it's up to Tommy to keep the peace at Flamant Castle! While on an errand to the smith in the town, Tommy overhears a plot to poison Sir Walter during a banquet and make it look like the work of a neighbouring nobleman. Tommy must foil the plot or Flamant Castle will be at war. Introducing a feisty new character for girls (and their parents and teachers) who love

adventure and want an alternative to 'pink' books.

Created by Frances Watts, a CBCA Award Winner and author of the huge bestseller *Kisses for Daddy*.

**Sword in the Stars** - Wayne Thomas Batson 2017-08-16

The difference in their uncanny eyes could not be easily discerned. In the rays of the setting sun, both Aravel's and Morlan's eyes appeared gold. In the pale moonlight...yellow.

Seemingly the same. Such inscrutable likeness is the way of things with identical twins. But all who knew the two brothers well noted unmistakable differences, peculiarities more experienced than seen. Those who stood before King Aravel's gaze felt the glad firelight of a cozy inn. But those who fell under Morlan's stare felt the gleam of winter moonlight on the cold, white stone monuments in a boneyard. FROM THE BESTSELLING AUTHOR OF

## THE DOOR WITHIN TRILOGY

comes an epic tale of two powerful kings whose rivalry threatens to tear the world of Myriad apart. Into this chaos of treachery and war, strides ex-assassin Alastair Coldhollow whose quest for redemption leads him to the one foe he cannot defeat with a thrust of his sword. Everything may hinge on an age-old prophecy, but after thousands of years, will the Sword appear in the Stars at last? With the aid of Abbagael Rivynfleur, a not-so-naive girl from the forest villages, Alastair will tread forgotten roads, face legendary creatures, and meet mysterious new races of people, all in an effort to find Myriad's Halfainin. So begins the sweeping seven-volume Myridian Constellation. Read on to discover what happens when the Sword is in the Stars, and the moon is blood red...

**The Anglo-Saxon Chronicle** - Bob Carruthers 2013-03-18

The essential primary-source history of the British Isles through the early Middle Ages, fully annotated and illustrated with paintings and engravings. The Anglo-Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles. These vital accounts, thought to be first set down in the late ninth century by a scribe in Wessex, illuminate events through the Dark Ages that would otherwise be lost to history. Without this chronicle, it would be impossible to write the history of the English from the Romans to the Norman Conquest. The compilers of this chronicle included contemporary events they themselves witnessed, as well as those recorded by earlier annalists whose work is in many cases preserved nowhere else. With nine known versions of the Chronicle in existence, this translated edition presents a conflation of passages from

different versions. Relying heavily on Rev. James Ingram's 1828 translation, the footnotes provided are all those of Rev. Ingram. This edition also includes the complete Parker Manuscript.

The Sea-Stone Sword - Joel

Cornah 2014-06-21

"Heroes are more than just stories, they're people. And people are complicated, people are strange. Nobody is a hero through and through, there's always something in them that'll turn sour. You'll learn it one day. There are no heroes, only villains who win." Rob Sardan is going to be a legend, but the road to heroism is paved with temptation and deceit. Exiled to a distant and violent country, Rob is forced to fight his closest friends for survival, only to discover his mother's nemesis is still alive, and is determined to wipe out her family and all her allies. The only way the Pirate Lord, Mothar, can be stopped is with the Sea-Stone Sword - yet

even the sword itself seems fickle, twisting Rob's quest in poisonous directions, blurring the line between hero and villain.

Nobody is who they seem, and Rob can no longer trust even his own instincts. Driven by dreams of glory, Rob sees only his future as a hero, not the dark path upon which he draws ever closer to infamy.

**Wolf of the Steppes** - Harold

Lamb 2021-11-08

Master of driving pace, exotic setting, and complex plotting, Harold Lamb was one of Robert E. Howard's favorite writers. Here at last is every pulse-pounding, action-packed story of Lamb's greatest hero, the wolf of the steppes, Khlit the Cossack. Journey now with the unsung grandfather of sword and sorcery in search of ancient tombs, gleaming treasure, and thrilling landscapes. Match wits with deadly swordsmen, scheming priests, and evil cults. Rescue lovely damsels, ride with bold

comrades, and hazard everything on your brains and skill and a little luck. *Wolf of the Steppes* is the first of a four-volume set that collects, for the first time, the complete Cossack stories of Harold Lamb and presents them in order: every adventure of Khlit the Cossack and those of his friends, allies, and fellow Cossacks, many of which have never before appeared between book covers. Compiled and edited by the Harold Lamb scholar Howard Andrew Jones, each volume features never-before

reprinted essays Lamb wrote about his stories, informative introductions by popular authors, and a wealth of rare, exciting, swashbuckling fiction. In this first volume, Khlit infiltrates a hidden fortress of assassins, tracks down the tomb of Genghis Khan, flees the vengeance of a dead emperor, leads the Mongol horde against impossible odds, accompanies the stunning Mogul queen safely through the land of her enemies, and much more. This is the stuff of grand adventure, from the pen of an American Dumas.