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Feminism, Time, and Nonlinear History - Victoria Browne 2014-12-17

How can feminism draw productively on its own history, without passively conforming to expectations of the past, or elevating the past as a nostalgic ideal against which to measure and compare the present? *Feminism, Time, and Nonlinear History* proposes an innovative 'polytemporal' model of historical time in relation to feminist historiography. Interweaving phenomenological, hermeneutical, and sociopolitical analyses, this book considers the ways in which feminists conceptualize and produce the temporalities of feminism, including the time of the trace, narrative time, calendar time, and generational time.

[El ingenioso hidalgo Don Quijote de la Mancha II](#) - Cervantes M.

Miguel de Cervantes, escritor español de fama universal, es celebre en primer lugar por su novela "El ingenioso hidalgo Don Quijote de la Mancha", una de las obras más portentosas de la literatura mundial. Esta novela, traducida a todos los idiomas europeos, hasta la fecha es una de las narrativas que más se leen en el orbe. En 2002 fue calificada como la mejor novela de las letras mundiales. La obra cuenta las aventuras de un loco hidalgo que adopta el nombre de Don Quijote y de su escudero simplon Sancho Panza, quien de vez en cuando pretende, con timidez e infructuosamente, bajar a su imaginario señor desde los cielos de la alienación a la tierra de pecado. Una sátira muy honda de los tiempos de Cervantes que no pierde su actualidad hasta el día de hoy.

Lebanese Blonde - Joseph Geha 2012-07-30

Lebanese Blonde takes place in 1975-76 at the beginning of Lebanon's sectarian civil war. Set primarily in the Toledo, Ohio, "Little Syria" community, it is the story of two immigrant cousins: Aboodeh, a self-styled entrepreneur; and Samir, his young, reluctant accomplice. Together the two concoct a scheme to import Lebanese Blonde, a potent strain of hashish, into the United States, using the family's mortuary business as a cover. When Teyib, a newly arrived war refugee, stumbles onto their plans, his clumsy efforts to gain acceptance raise suspicion. Who is this mysterious "cousin," and what dangers does his presence pose? Aboodeh and Samir's problems grow still more serious when a shipment goes awry and their links to the war-ravaged homeland are severed. Soon it's not just Aboodeh and Samir's livelihoods and futures that are imperiled, but the stability of the entire family.

[El Vals Del Placer](#) - Alvaro Ganza 2013-10

"Abro la puerta y la veo completamente desnuda dentro de la ducha. Siento su deseo, su ardor, sus ansias por tenerme dentro... y yo muero por complacerla."

Feels Like Home - Tammy Falkner 2020-09-21

Dear Reader, My name is Aaron Thompson and, while I might be an important part of this story, this story isn't mine. It's my best friend Bess's story, and I was just lucky enough to be part of it. Bess met her husband Eli when we were still kids, they fell in love, they got married, and then their marriage fell apart. They hate one another now, and they can barely be in the same room together for more than five minutes without Bess wanting to scratch Eli's eyes out. Before they can finalize the divorce, however, they have to clean out the old cabin at Lake Fisher, so they can sell it. You see, this is where I come into the story, mainly because the safety and care of

three precious little beings rests on whether or not they can find their way back together. I won't ask them to pretend like they're in love; it's obvious how much disdain they have for one another. All I ask is that they give me one more summer. I do have my own reasons for wanting to help them, which I will explain in more detail. But right now, just know that Bess and Eli's story is an important one, and that I was honored to play a part in it. Best regards, Aaron
Broken Knight - L J Shen 2019-08-16

"Everyone needs to read this book. I'm certain you won't feel a single regret." - Harloe Rae, USA Today Bestselling author. From USA Today and Washington Post bestselling author L.J. Shen comes a new, standalone romance about first loves, betrayal and loss. Not all love stories are written the same way. Ours had torn chapters, missing paragraphs, and a bittersweet ending. Luna Rexroth is everyone's favorite wallflower. Sweet. Caring. Charitable. Quiet. Fake. Underneath the meek, tomboy exterior everyone loves (yet pities) is a girl who knows exactly what, and who, she wants—namely, the boy from the treehouse who taught her how to curse in sign language. Who taught her how to laugh. To live. To love. Knight Cole is everyone's favorite football hero. Gorgeous. Athletic. Rugged. Popular. Liar. This daredevil hell-raiser could knock you up with his gaze alone, but he only has eyes for the girl across the street: Luna. But Luna is not who she used to be. She doesn't need his protection anymore. When life throws a curveball at All Saints' golden boy, he's forced to realize not all knights are heroes. Sometimes, the greatest love stories flourish in tragedy.

[Between the Middle East and the Americas](#) - Ella Shohat 2013-02-12

Between the Middle East and the Americas: The Cultural Politics of Diaspora traces the production and circulation of discourses about "the Middle East" across various cultural sites, against the historical backdrop of cross-Atlantic Mahjar flows. The book highlights the fraught and ambivalent situation of Arabs/Muslims in the Americas, where they are at once celebrated and demonized, integrated and marginalized, simultaneously invisible and spectacularly visible. The essays cover such themes as Arab hip-hop's transnational imaginary; gender/sexuality and the Muslim digital diaspora; patriotic drama and the media's War on Terror; the global negotiation of the Prophet Mohammad cartoons controversy; the Latin American paradoxes of Turcophobia/Turcophilia; the ambiguities of the bellydancing fad; French and American commodification of Rumi spirituality; the reception of Iranian memoirs as cultural domestication; and the politics of translation of Turkish novels into English. Taken together, the essays analyze the hegemonic discourses that position "the Middle East" as a consumable exoticized object, while also developing complex understandings of self-representation in literature, cinema/TV, music, performance, visual culture, and digital spaces. Charting the shifting significations of differing and overlapping forms of Orientalism, the volume addresses Middle Eastern diasporic practices from a transnational perspective that brings postcolonial cultural studies methods to bear on Arab American studies, Middle Eastern studies, and Latin American studies. *Between the Middle East and the Americas* disentangles the conventional separation of regions, moving beyond the binarist notion of "here" and "there" to imaginatively reveal the thorough interconnectedness of cultural geographies.

Mexico, Landscapes and Popular Sketches - Carl Christian Sartorius 1859

Degradation - Stylo Fantôme 2014-07-21

Eighteen year old Tatum O'Shea is a naive, shy, little rich girl. Twenty-three year old Jameson Kane is smart, seductive, and richer. They come together for one night, one explosion, one mistake, and Tate is hurled into space - no family, no money, and no Jameson. Seven years later, life is going pretty good for Tate, when she runs into Jameson again. This time, she thinks she's ready for him. She doesn't have a naive bone left in her body, and she can't even remember what shy feels like. Jameson has evolved into Satan - sharp teeth, sharper claws, and a tongue that can cut her in half. It all sounds like fun to a girl like Tate, and she is ready to play, determined to prove that she isn't the same girl he conquered once before. A series of games start, each one more devious than the last. But the devil likes to play dirty, and she learns that playing for souls is playing for keeps. The lines between games and reality, heaven and hell, get blurry. Can she beat Jameson at his own game before someone gets hurt? Or will he leave her soulless, making him the winner, once and for all? WARNING: contains a wannabe B-rate porn star, an impersonal personal assistant, and the F-word, A LOT. Also graphic sexual situations and sadomasochistic themes

Eine Reise Nach Mexico Im Jahre 1864 - Paula Kollonitz 2019-02-20

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Hate Thy Neighbor - S.M. Soto 2020-07-27

Fresh out of a failed engagement, Olivia Hales is in dire need of a fresh start. Tired of being the charming and accommodating girl that always gets stomped on, she's determined to change her outlook on life. When she finds her dream job in a small town in California, she thinks she's finally found her place in life. That is, until she meets her new neighbor. Roman Banks. Moody. Foul-mouthed. Jerk. And the hottest man on the planet. At a sprawling six foot five, he was coldly distant and physically intimidating. Not only was her new neighbor a God that was good with his hands, he was also a grade-A jerk. Trapped on the same street, sharing the same space together, they've become entrenched in an addictive, ridiculous, never-ending game of insults and pranks that result in the destruction of two perfectly good homes. The tension between them is as thick as the walls of their houses are thin. Roman's touch burned like fire even when his words were ice, and both of them will stop at nothing to make the others life hell. In the midst of the pranks and the hate they harbor for each other, Olivia slowly pulls back the layers of the man next door and finds herself consumed with wanting to fix him and his past. When both enemies start to catch feelings for each other, Olivia finds herself hiding her own secrets, not wanting to lose another man in her life. Lines are drawn. Strict rules put into place. But that doesn't stop Olivia from wanting to save the quiet, broody man next door. They say you're supposed to love thy neighbor, but that was the furthest emotion she felt when thinking about Roman. Hate was all there was to their relationship. At the very least, that's what she tried to tell herself. Hate Thy Neighbor is a full length Enemies-to-Lovers standalone.

Once in a Promised Land - Laila Halaby 2008-01-15

They say there was or there wasn't in olden times a story as old as life, as young as this moment, a story that is yours and is mine. Once in a Promised Land is the story of Jassim and Salwa, who left the deserts of their native Jordan for those of Arizona, each chasing mirages of opportunity and freedom. Although the couple live far from Ground Zero, they cannot escape the dust cloud of paranoia settling over the nation. A hydrologist, Jassim believes passionately in his mission to make water accessible to all people, but his work is threatened by an FBI witch hunt for domestic terrorists. A Palestinian now twice displaced, Salwa embraces the American dream. She grapples to put down roots in an unwelcoming climate, becoming pregnant against her husband's wishes. When Jassim kills a teenage boy in a terrible accident and Salwa becomes hopelessly entangled with a shadowy young American, their tenuous lives in exile and their fragile marriage begin to unravel. Once in a Promised Land is a dramatic and achingly honest look at what it means to straddle cultures, to be viewed with suspicion, and to struggle to find safe haven.

Redemption of a Ruthless Billionaire - Lucy Ellis 2018-01-01

"I want you off my property." But what Nik Voronov really wants is Sybella—in his bed! Nik's not a Voronov by blood, but he's ferociously protective of his adoptive family. So when he believes single mother Sybella Parminter is taking advantage of his grandfather, he ruthlessly strips her of her job! But when unexpected desire threatens to consume them both, sweet Sybella might just be the redemption this brooding billionaire needs...

Mom, Dad. I'm Gay - Ritch C. Savin-Williams 2001

As mainstream America becomes more aware of the needs and concerns of the nonheterosexual community, gay, lesbian, transgendered, and bisexual teenagers are revealing their sexual identities to their parents at a younger age than ever before. Drawing from over 150 original interviews with teenagers, the author separates fact from fiction in this survey of coming out experiences. Drawing from existing developmental research, the wide range of family reactions and factors that determine how parents come to terms with the disclosure over time is illustrated. The author reveals that the coming out experience is greatly influenced by gender, and chapters highlight common mother-daughter, mother-son, father-daughter, and father-son dynamics. Tips on how parents can be helped to negotiate the coming out process and learn to support their child's emerging sexual identity are suggested at the end of the book. (PsycINFO Database Record (c) 2004 APA, all rights reserved).

X-Statix Omnibus - 2011-12-21

Peter Milligan and Mike Allred's subversive, media-loving mutants - the world-famous X-Statix - star in a series of bizarre, hilarious and deadly adventures with the most shocking ending ever! See all your favorites - including the Orphan, the Anarchist, Dead Girl, Doop, Venus Dee Milo and U-Go Girl - in action against and alongside Wolverine, the Avengers, Dr. Strange and others! Plus: the awful threats of Bad Guy, Pink Mink, Surrender Monkey and more! Collecting X-FORCE (1991) #116-129; BROTHERHOOD X-STATIX #1-26; WOLVERINE/DOOP #1-2; X-STATIX PRESENTS DEAD GIRL #1-5; and material from X-MEN UNLIMITED (1993) #41, I [HEART] MARVEL: MY MUTANT HEART and NATION X #4.

Poetry at Court in Trastamara Spain - E Michael Gerli 2018-10-15

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Falling for King's Fortune - Maureen Child 2008-05-01

According to airline tycoon Jackson King, business always triumphed over romance, and babies were best appreciated from afar. That was, until the beautiful stranger with whom he'd shared a mind-blowing tryst revealed he had fathered her baby daughter. If Casey Davis thought she could drop a bombshell like that and just disappear, she didn't know Jackson. For a King would never deny his own flesh and blood. He was determined to have his daughter under his roof...even if it meant marrying a near stranger.

An English Bride in Scotland - Lynsay Sands 2013-06-25

From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands's *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

The Kyriakis Baby - Sara Wood 2011-01-17

She will do anything to get her baby back Emma and Greek tycoon Leon Kyriakis had once shared an intense and passionate love, but their relationship had ended abruptly. Heartbroken, Emma had married Leon's younger brother on the rebound. But she'd paid dearly: she'd been framed for fraud...Unable to prove her innocence, widow Emma had seen her baby daughter taken away—by Leon. Emma vowed to do anything to claim her daughter back—even if that meant she would have to share a bed with Leon once more...

Jon Rohner - Alfonso Font 2019-06-21T00:00:00+02:00

The end of the 19th century, the twilight of sailing ships, and the picturesque islands of the South Pacific, are the setting for these history-laced adventures. Jon Rohner, a likeable sailor who lives on the edge of the law, tells his stories to Robert Louis Stevenson -- the famed author of such classics as *Treasure Island* and *Dr. Jekyll and Mr. Hyde* -- who has settled on the Samoa islands and befriended Rohner. Through Rohner's stories we are taken into a world full of excitement, action and drama: from his kidnapping a princess to prevent a war between two tribes; to a story about a man who fell in love with a cannibal queen, left his family and got tattooed over his whole body and face; to Rohner's surviving a tsunami and volcano eruption. The stories -- Rohner's adventures -- are seemingly in endless supply.

My Father's Best Friend - Fiona Davenport 2017-01-30

When Ethan Parker's investigation leads him to Delilah Brooks, he hopes he's finally found his best friend's long-lost daughter. What he wasn't expecting was to want her for himself—with an intensity that drives him to get her pregnant before her father finds out about the two of them. Delilah falls hard and fast for Ethan. But she isn't sure what to think when he confesses his connection to the father she's never met. Or how her father is going to react when he learns she's having his best friend's baby.

Forgotten Husband - Helen Bianchin 2011-07-15

They said he was her husband... But Elise didn't feel married. Nor did she feel pregnant.... The accident had destroyed all memory of the past few months for her and, no matter how hard she tried, she couldn't remember pledging her heart and soul to this rich, gorgeous, formidably sophisticated stranger, Alejandro Santanas. Elise sensed the chemistry between them, sparks of secret passion that made her feel alive. But was she in love with him—and he with her? Had she lost the most precious part of her life—forever? Helen Bianchin imbues her characters "with an intensity that is spectacular."—*Romantic Times*

Proceed with Caution, when Engaged by Minority Writing in the Americas - Chair of Department of Romance Languages Doris Sommer 1999

Let the reader beware. Educated readers naturally feel entitled to know what they're reading--often, if they try hard enough, to know it with the conspiratorial intimacy of a potential partner. This book reminds us that cultural differences may in fact make us targets of a text, not its co-conspirators. Some literature, especially culturally particular or "minority" literature, actually uses its differences and distances to redirect our desire for intimacy toward more cautious, respectful engagements. To name these figures of cultural discontinuity--to describe a rhetoric of particularism in the Americas--is the purpose of *Proceed with Caution*. In a series of daring forays, from seventeenth-century Inca Garcilaso de la Vega to Julio Cortázar and Mario Vargas Llosa, Doris Sommer shows how ethnically marked texts use enticing and frustrating language games to keep readers engaged with difference: Gloria Estefan's syncopated appeal to solidarity plays on Whitman's undifferentiated ideal; unrequitable seductions echo through Rigoberta Menchú's protestations of secrecy, Toni Morrison's interrupted confession, the rebuffs in a Mexican testimonial novel. In these and other examples, Sommer trains us to notice the signs that affirm a respectful distance as a condition of political fairness and aesthetic effect--warnings that will be audible (and engaging for readings that tolerate difference) once we listen for a rhetoric of particularism.

Man in Charge - Laurelin Paige 2020-10-20

The Sebastians own this city. Hell, they own the whole world. All I want is one little piece of it, a corner that I can call my own. So when my boss runs away to "find herself", I seize the opportunity and dive head first into the Sebastian's glamorous universe. It's everything I've ever wanted--fast paced and high stakes--and, even though I don't fit in, I'm excellent at faking it. Until I come face to face with the man in charge, Scott Sebastian, the arrogant, playboy heir with the mind of a devil and the body of a god and a mouth I can't stop thinking about. He's infuriating. He's a distraction. He's the man who wants me in his bed as much as I want to be there. And, if I get too close, he'll be the one person who could expose me for what I really am--a fraud.

Contemporary Arab-American Literature - Carol Fadda-Conrey 2014-05-30

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.

Contemporary Rewritings of Liminal Women - Miriam Borham-Puyal 2020-02-04

This book explores the concept of liminality in the representation of women in eighteenth and nineteenth century literature, as well as in contemporary rewritings, such as novels, films, television shows, videogames, and graphic novels. In particular, the volume focuses on vampires, prostitutes, quixotes, and detectives as examples of new women who inhabit the margins of society and populate its narratives. Therefore, it places together for the first time four important

liminal identities, while it explores a relevant corpus that comprises four centuries and several countries. Its diachronic, transnational, and comparative approach emphasizes the representation across time and space of female sexuality, gender violence, and women's rights, also employing a liminal stance in its literary analysis: facing the past in order to understand the present. By underlining the dialogue between past and present this monograph contributes to contemporary debates on the representation of women and the construction of femininity as opposed to hegemonic masculinity, for it exposes the line of thought that has brought us to the present moment, hence, challenging assumed stereotypes and narratives. In addition, by using popular narratives and media, the present work highlights the value of literature, films, or alternative forms of storytelling to understand how women's place in society, their voice, and their presence have been and are still negotiated in spaces of visibility, agency, and power.

The Cambridge Companion to Feminist Literary Theory - Ellen Rooney 2006-07-06

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Listening to Salsa - Frances R. Aparicio 2010-06-01

Winner of the MLA's Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture (1999) For Anglos, the pulsing beats of salsa, merengue, and bolero are a compelling expression of Latino/a culture, but few outsiders comprehend the music's implications in larger social terms. Frances R. Aparicio places this music in context by combining the approaches of musicology and sociology with literary, cultural, Latino, and women's studies. She offers a detailed genealogy of Afro-Caribbean music in Puerto Rico, comparing it to selected Puerto Rican literary texts, then looks both at how Latinos/as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations. Aparicio's detailed examination of lyrics shows how these songs articulate issues of gender, desire, and conflict, and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it. What results is a comprehensive view "that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse, gender relations, intercultural desire, race, ethnicity, and class."

Barcelona at Dawn - Juan Antonio de Blas 2019-06-14

The year is 1923. On a hot summer night, four corpses wash up at the port of Barcelona. When Journalist Pere Marsé investigates these murders he is shocked to discover that one of the victims is in fact a German policeman. As he digs even deeper, Marsé soon realizes this is only the tip of what turns out to be an intricate plot of both criminal and political intrigue. As each layer of the onion is peeled away, more questions than answers come to the surface. Anarchists, local police, German nationals, French Secret Service and Military leaders all play their parts. This fascinating book -- based on real circumstances and characters -- recounts events that happened in Barcelona in the early 1920s. These events were a direct reason why Hitler failed with his attempted coup in Munich on November 8, 1923.

Belleza Y Felicidad - Fernanda Laguna 2015

Poetry. Fiction. Art. Latino/Latina Studies. Translated from the Spanish by Stuart Krimko. As the Argentine economy went into freefall at the end of the last millennium, two young

women—Fernanda Laguna and Cecilia Pavón—met and became friends. Fernanda, a painter and poet who also publishes fiction under the nom de plume Dalia Rosetti, and Cecilia, a poet and translator, soon forged the radically creative partnership now known as Belleza y Felicidad. As Belleza emerged into a movement and inspired a community, Fernanda and Cecilia broadcast its ethos—"a complete program of resistance," as César Aira once described it—through a prodigious output of poetry and fiction. Now a generous selection of this work is available in English for the first time. With an introduction by translator Stuart Krimko, this authoritative volume transmits the urgency and passionate feeling at the heart of one of the most exciting artistic and literary movements to emerge from South America in recent decades. "BELLEZA Y FELICIDAD, both the place and the idea, live on in the irresistible pleasures of Cecilia's and Fernanda's poems and stories. Upon revisiting them now I find that they are in fact high-precision lenses for seeing the daily utopias of reality."—César Aira "Fernanda Laguna and Cecilia Pavón are legendary writers, domesticating the world in order to make it the subject of their 'domestic' poetry. They are voracious and understand everything. Stuart Krimko's translations capture the totalizing effect of their writings beautifully."—Chris Kraus "This book is a paradise of love. Eminent, charismatic, & frolicsome, it's also the magic transcription of a friendship, i.e. a romance (several!), the kind I spent my misspent youth envying in Montaigne & La Boetie. Ecstasies of childlike candor & polymorphous grace, Fernanda Laguna & Cecilia Pavón are absolute women, guileless dreamers, saints in sneakers, on sidewalks, in jail, in Zara, on buses, in nightclubs, in bed, about to turn 29, & 37, & 7. I can't wait for everyone in America to read this book & never be the same again."—Ariana Reines
The Secretary Bird - William Douglas Home 1969

Embracing My Submission - Jenna Jacob 2012-10-29

Haunted for years by dreams of a savage, amber eyed Dominant with lips so enticing my soul ached in frustration and lust. None of the Dominants at Genesis, my local BDSM club ever stirred me in such blistering ways. While I tried to fill my submissive desires vicariously through interactions at the club, I attempted to convince myself it was enough. But it wasn't. My dream Dom made certain I hungered for more. Forced beyond what I could bear, my passion and frustration exploded. I threw in the towel, determined to stop chasing a dream and gave up completely on finding submissive surrender. But fate intervened when two gunshots split the night. Forced to confront my desires and insecurities, I was shocked to realize that my dreams may have held a deeper meaning. Were they compelling me to finally embrace my submission?

The Dare - Harley Laroux 2021-01-26

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

The Girard Reader - René Girard 1996

Rene Girard, the author of groundbreaking scholarly books such as *Violence and the Sacred* and *Things Hidden Since the Foundation of the World*, has long been an intellectual cause celebre in Europe. Although he has studied and taught in the United States since the 1940s, he is now -- in his 70's -- finding his lifework praised and taught in academic and religious circles throughout the country. The Girard Reader brings that work to a broader audience. It includes major excerpts from Girard's books and articles which cover all aspects of his theories on violence, religion, and culture. These views cut across theology, biblical studies, anthropology, psychology, and literature. The book concludes with a conversation between Rene Girard and editor James G. Williams that brings new focus to his Christian vision and breathtaking oeuvre.

Coffee Sonata - Gun Brooke 2006-05-01

A story of Rediscovery and Romance Nothing exciting ever happens in East Quay, a quaint New England coastal town. Not until its most celebrated daughter returns for one last performance. Four women, Manon, Eryn, Vivian and Mike, whose lives unexpectedly intersect in a small town by the sea share one thing in common -- they all have secrets. Despite tragedy, past and present, each learns that life holds more than they dared dream. Manon Belmont, socialite and president of a wealthy foundation, leads a closeted life. She thrives helping others, but denies herself happiness for reasons she shares with no one. Nothing is the same after she meets Eryn Goddard, a reporter who has lost track of her dream of a grand writing career years ago. Eryn is suddenly rescued from her mundane assignments at the local paper when Vivian Harding, East Quay's only world famous celebrity, returns for a farewell performance. Vivian carries with her a secret that she fears has not only ended her career, but will also destroy her life. She finds an unexpected source of understanding in Michaela "Mike" Stone, a street smart and brilliant café owner. Mike, in turn, works hard developing her business, and even harder at overcoming the shadows of her past. She feels utterly protective of Vivian, but will she dare to open her heart again?

The Contract - Melanie Moreland 2018-01-09

What do you do when the one person you hate the most becomes the one person you can't live without?

What If It's Us - Becky Albertalli 2018-10-09

A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together—or pulling them apart. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? Plus don't miss Here's to Us! Becky Albertalli

and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in *What If It's Us*.

Club Shadowlands - Cherise Sinclair 2013-01-15

Her car disabled during a tropical storm, Jessica Randall discovers the isolated house where she's sheltering is a private bondage club. At first shocked, she soon becomes aroused watching the interactions between the Doms and their subs. But she's a professional woman—an accountant—and surely isn't a submissive . . . is she? Master Z hasn't been so attracted to a woman in years. But the little sub who has wandered into his club intrigues him. She's intelligent. Reserved. Conservative. After he discovers her interest in BDSM, he can't resist tying her up and unleashing the passion she hides within.

Beneath the Veil of the Strange Verses - Jeremiah L. Alberg 2013-01-01

Jeremiah Alberg's fascinating book explores a phenomenon almost every news reader has experienced: the curious tendency to skim over dispatches from war zones, political battlefields, and economic centers, only to be drawn in by headlines announcing a late-breaking scandal. Rationally we would agree that the former are of more significance and importance, but they do not pique our curiosity in quite the same way. The affective reaction to scandal is one both of interest and of embarrassment or anger at the interest. The reader is at the same time attracted to and repulsed by it. *Beneath the Veil of the Strange Verses* describes the roots out of which this conflicted desire grows, and it explores how this desire mirrors the violence that undergirds the scandal itself. The book shows how readers seem to be confronted with a stark choice: either turn away from scandal completely or become enthralled and thus trapped by it. Using examples from philosophy, literature, and the Bible, Alberg leads the reader on a road out of this false dichotomy. By its nature, the author argues, scandal is the basis of our reading; it is the source of the obstacles that prevent us from understanding what we read, and of the bridges that lead to a deeper grasp of the truth.

From Mouse to Mermaid - Elizabeth Bell 1995-11-01

A collection of essays that explicate Disney ideology through fifty-five years of feature films, including *Bambi*, *Beauty and the Beast*, *Pinocchio*, and more. *From Mouse to Mermaid*, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes. "In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation." —*Film Quarterly*