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PSYCHOLOGY OF INTELLIGENCE ANALYSIS - RICHARDS J HEUER 2020-03-05

IN THIS SEMINAL WORK, PUBLISHED BY THE C.I.A. ITSELF, PRODUCED BY INTELLIGENCE VETERAN RICHARDS HEUER DISCUSSES THREE PIVOTAL POINTS. FIRST, HUMAN MINDS ARE ILL-EQUIPPED ("POORLY WIRED") TO COPE EFFECTIVELY WITH BOTH INHERENT AND INDUCED UNCERTAINTY. SECOND, INCREASED KNOWLEDGE OF OUR INHERENT BIASES TENDS TO BE OF LITTLE ASSISTANCE TO THE ANALYST. AND LASTLY, TOOLS AND TECHNIQUES THAT APPLY HIGHER LEVELS OF CRITICAL THINKING CAN SUBSTANTIALLY IMPROVE ANALYSIS ON COMPLEX PROBLEMS.

COMPOSING FOR THE CINEMA - ENNIO MORRICONE 2013-10-10

WITH NEARLY 400 SCORES TO HIS CREDIT, ENNIO MORRICONE IS ONE OF THE MOST PROLIFIC AND INFLUENTIAL FILM COMPOSERS WORKING TODAY. IN **COMPOSING FOR THE CINEMA**, MORRICONE AND MUSICOLOGIST SERGIO MICELI PRESENT A SERIES OF LECTURES ON THE COMPOSITION AND ANALYSIS OF FILM MUSIC. ADAPTED FROM SEVERAL LECTURES AND SEMINARS, THESE LESSONS SHOW HOW SOUND DESIGN CAN BE ANALYZED AND OFFER A VARIETY OF MUSICAL SOLUTIONS TO MANY DIFFERENT KINDS OF FILM. DRAWING UPON SCORES BY HIMSELF AND OTHERS, THE COMPOSER ALSO PROVIDES INSIGHT INTO HIS RELATIONSHIPS WITH MANY OF THE DIRECTORS WITH WHOM HE HAS COLLABORATED, INCLUDING SERGIO LEONE, GIUSEPPE TORNATORE, FRANCO ZEFFIRELLI, WARREN BEATTY, RIDLEY SCOTT, ROLAND JOFFÉ , THE TAVIANI BROTHERS, AND OTHERS. DELIVERED IN A CONVERSATIONAL MODE THAT IS BOTH COMPREHENSIBLE AND INTERESTING, THIS GROUNDBREAKING WORK INTERTWINES ANALYSIS WITH PRACTICAL DETAILS OF FILM MUSIC COMPOSITION.

THE WRETCHED OF THE EARTH - FRANTZ FANON 2007-12-01

THE SIXTIETH ANNIVERSARY EDITION OF FRANTZ FANON'S LANDMARK TEXT, NOW WITH A NEW INTRODUCTION BY CORNEL WEST FIRST PUBLISHED IN 1961, AND REISSUED IN THIS SIXTIETH ANNIVERSARY EDITION WITH A POWERFUL NEW INTRODUCTION BY CORNEL WEST, FRANTZ FANON'S **THE WRETCHED OF THE EARTH** IS A MASTERFUL AND TIMELESS

INTERROGATION OF RACE, COLONIALISM, PSYCHOLOGICAL TRAUMA, AND REVOLUTIONARY STRUGGLE, AND A CONTINUING INFLUENCE ON MOVEMENTS FROM BLACK LIVES MATTER TO DECOLONIZATION. A LANDMARK TEXT FOR REVOLUTIONARIES AND ACTIVISTS, **THE WRETCHED OF THE EARTH** IS AN ETERNAL TOUCHSTONE FOR CIVIL RIGHTS, ANTI-COLONIALISM, PSYCHIATRIC STUDIES, AND BLACK CONSCIOUSNESS MOVEMENTS AROUND THE WORLD. ALONGSIDE CORNEL WEST'S INTRODUCTION, THE BOOK FEATURES CRITICAL ESSAYS BY JEAN-PAUL SARTRE AND HOMI K. BHABHA. THIS SIXTIETH ANNIVERSARY EDITION OF FANON'S MOST FAMOUS TEXT STANDS PROUDLY ALONGSIDE SUCH PILLARS OF ANTI-COLONIALISM AND ANTI-RACISM AS EDWARD SAID'S **ORIENTALISM** AND **THE AUTOBIOGRAPHY OF MALCOLM X**.

THE EUROPEAN BLOOD AND MARROW TRANSPLANTATION TEXTBOOK FOR NURSES - MICHELLE KENYON 2018-03-14

THIS BOOK IS OPEN ACCESS UNDER A CC BY 4.0 LICENSE. THIS TEXTBOOK, ENDORSED BY THE EUROPEAN SOCIETY FOR BLOOD AND MARROW TRANSPLANTATION (EBMT), PROVIDES ADULT AND PAEDIATRIC NURSES WITH A FULL AND INFORMATIVE GUIDE COVERING ALL ASPECTS OF TRANSPLANT NURSING, FROM BASIC PRINCIPLES TO ADVANCED CONCEPTS. IT TAKES THE READER ON A JOURNEY THROUGH THE HISTORY OF TRANSPLANT NURSING, INCLUDING ESSENTIAL AND PROGRESSIVE ELEMENTS TO HELP NURSES IMPROVE THEIR KNOWLEDGE AND BENEFIT THE PATIENT EXPERIENCE, AS WELL AS A COMPREHENSIVE INTRODUCTION TO RESEARCH AND AUDITING METHODS. THIS NEW VOLUME SPECIFICALLY INTENDED FOR NURSES, COMPLEMENTS THE ESH-EBMT REFERENCE TITLE, A POPULAR EDUCATIONAL RESOURCE ORIGINALLY DEVELOPED IN 2003 FOR PHYSICIANS TO ACCOMPANY AN ANNUAL TRAINING COURSE ALSO SERVING AS AN EDUCATIONAL TOOL IN ITS OWN RIGHT. THIS TITLE IS DESIGNED TO DEVELOP THE KNOWLEDGE OF NURSES IN TRANSPLANTATION. IT IS THE FIRST BOOK OF ITS KIND SPECIFICALLY TARGETED AT NURSES IN THIS SPECIALIST FIELD AND ACKNOWLEDGES THE VALUABLE CONTRIBUTION THAT NURSING MAKES IN THIS AREA. THIS

VOLUME PRESENTS INFORMATION THAT IS ESSENTIAL FOR THE EDUCATION OF NURSES NEW TO TRANSPLANTATION, WHILE ALSO OFFERING A VALUABLE RESOURCE FOR MORE EXPERIENCED NURSES WHO WISH TO UPDATE THEIR KNOWLEDGE.

THE MUSICAL SHAPE OF THE LITURGY - WILLIAM PETER MAHRT 2012

"PROFESSOR WILLIAM MAHRT OF SANTFORD UNIVERISTY AND THE CHURCH MUSIC ASSOCIATION OF AMERICA HAS WRITTEN A SWEEPING BOOK--ONE THAT IT IS AT ONCE SCHOLARLY AND PRACTICAL--ON THAT MOST CONTROVERSIAL TOPIC OF MUSIC AND THE LITURGY. HE PROVIDES AN OVER-WHELMING ARGUMENT THAT EVERY PARISH MUST HAVE HIGH STANDARDS FOR LITURGICAL MUSIC AND HE MAKES THE FULL CASE FOR GREGORIAN CHANT AS THE MODEL AND THE IDEAL OF THAT LITURGICAL MUSIC." - BACK COVER

THE SHOCK DOCTRINE - NAOMI KLEIN 2010-04-01

THE BESTSELLING AUTHOR OF NO LOGO SHOWS HOW THE GLOBAL "FREE MARKET" HAS EXPLOITED CRISES AND SHOCK FOR THREE DECADES, FROM CHILE TO IRAQ IN HER GROUNDBREAKING REPORTING, NAOMI KLEIN INTRODUCED THE TERM "DISASTER CAPITALISM." WHETHER COVERING BAGHDAD AFTER THE U.S. OCCUPATION, SRI LANKA IN THE WAKE OF THE TSUNAMI, OR NEW ORLEANS POST-KATRINA, SHE WITNESSED SOMETHING REMARKABLY SIMILAR. PEOPLE STILL REELING FROM CATASTROPHE WERE BEING HIT AGAIN, THIS TIME WITH ECONOMIC "SHOCK TREATMENT," LOSING THEIR LAND AND HOMES TO RAPID-FIRE CORPORATE MAKEOVERS. THE SHOCK DOCTRINE RETELLS THE STORY OF THE MOST DOMINANT IDEOLOGY OF OUR TIME, MILTON FRIEDMAN'S FREE MARKET ECONOMIC REVOLUTION. IN CONTRAST TO THE POPULAR MYTH OF THIS MOVEMENT'S PEACEFUL GLOBAL VICTORY, KLEIN SHOWS HOW IT HAS EXPLOITED MOMENTS OF SHOCK AND EXTREME VIOLENCE IN ORDER TO IMPLEMENT ITS ECONOMIC POLICIES IN SO MANY PARTS OF THE WORLD FROM LATIN AMERICA AND EASTERN EUROPE TO SOUTH AFRICA, RUSSIA, AND IRAQ. AT THE CORE OF DISASTER CAPITALISM IS THE USE OF CATAclysmic EVENTS TO ADVANCE RADICAL PRIVATIZATION COMBINED WITH THE PRIVATIZATION OF THE DISASTER RESPONSE ITSELF. KLEIN ARGUES THAT BY CAPITALIZING ON CRISES, CREATED BY NATURE OR WAR, THE DISASTER CAPITALISM COMPLEX NOW EXISTS AS A BOOMING NEW ECONOMY, AND IS THE VIOLENT CULMINATION OF A RADICAL ECONOMIC PROJECT THAT HAS BEEN INCUBATING FOR FIFTY YEARS.

THE TURNING POINT - FRITJOF CAPRA 1984-08-01

A COMPELLING VISION OF A NEW REALITY, A RECONCILIATION OF SCIENCE AND THE HUMAN SPIRIT FOR A FUTURE THAT WILL WORK THE DYNAMICS UNDERLYING THE MAJOR PROBLEMS OF OUR TIME—CANCER, CRIME, POLLUTION, NUCLEAR POWER, INFLATION, THE ENERGY SHORTAGE—ARE ALL THE SAME. WE HAVE REACHED A TIME OF DRAMATIC AND POTENTIALLY DANGEROUS CHANGE, A TURNING POINT FOR THE PLANET AS A WHOLE. WE NEED A NEW VISION OF REALITY, ONE THAT ALLOWS THE FORCES TRANSFORMING OUR WORLD TO FLOW TOGETHER AS A POSITIVE MOVEMENT FOR SOCIAL CHANGE. NOW DISTINGUISHED SCIENTIST FRITJOF CAPRA GIVES US THAT VISION, A HOLISTIC PARADIGM OF SCIENCE AND SPIRIT. "THIS SPLENDID AND THOUGHTFUL BOOK IS AN ESSENTIAL GUIDE FOR ANYONE INQUIRING ABOUT THE PLACE OF SCIENCE AND METASCIENCE IN OUR CONTEMPORARY CULTURE. THOSE WHO ENJOYED

FRITJOF CAPRA'S TAO OF PHYSICS SHOULD NOT EXPECT A SEQUEL; THIS IS A MUCH MORE AMBITIOUS BOOK THAT ATTEMPTS AND SUCCEEDS IN PRESENTING A WHOLE WORLDVIEW FROM THE VIEWPOINT OF A COMMITTED AND EXPERIENCED PHYSICIST WHO ALSO WRITES FROM WITHIN THE NORTH AMERICAN CULTURE.... IT IS UNUSUALLY DETAILED AND THOROUGH IN ITS INCLUSION OF THE CONVENTIONAL AND THE ALTERNATIVE APPROACHES TO TOPICS RANGING FROM ECOLOGY THROUGH MEDICINE AND PSYCHOLOGY TO ECONOMICS. IT IS AT ONCE SCHOLARLY AND EASY TO READ."—JIM LOVELOCK, NEW SCIENTIST

ELECTRIC SOUND - JOEL CHADABE 1997

THE AUTHOR COVERS THE DEVELOPMENT OF THE ELECTRONIC MUSICAL INSTRUMENT FROM THADDEUS CAHILL'S TELHARMONIUM AT THE TURN OF THE LAST CENTURY TO THE MIDI SYNTHESIZERS OF THE 1990s. --BOOK COVER.

COMPLETE JOE PASS - JOE PASS 2011-02-24

MUSIC CRITICS AND PERFORMERS ALIKE HAVE HAILED JOE PASS AS ONE OF THE FINEST JAZZ MUSICIANS TO HAVE EVER LIVED. THIS BOOK EFFECTIVELY COMBINES FIVE PREVIOUSLY PUBLISHED BOOKS BY JOE PASS IN A SINGLE COMPREHENSIVE VOLUME INCLUDING HIS INSIGHTS ON HARMONY, MELODY, AND PHRASING AS WELL AS TRANSCRIPTIONS OF RECORDED SOLOS AND JOE PASS/HERB ELLIS DUETS. THE TRANSCRIBED SOLOS ARE: BAY CITY BLUES, FOXY CHICK AND A COOL CAT, TIME IN, BLUES IN G, DANTE'S INFERNO, AND GRETE. THE DUET SELECTIONS ARE: BONNIE, JAZZ WALTZ, SOME OF THESE DAYS, G BLUES, HOT STUFF, AND BALLAD. ALL SELECTIONS APPEAR IN STANDARD NOTATION ONLY WITH CHORD SYMBOLS WRITTEN OVER THE STAVES. THE SOLO AND DUET SELECTIONS ARE INTERMEDIATE TO ADVANCED IN DIFFICULTY.

TUNING, TIMBRE, SPECTRUM, SCALE - WILLIAM A. SETHARES 2013-06-05

TUNING, TIMBRE, SPECTRUM, SCALE FOCUSES ON PERCEPTIONS OF CONSONANCE AND DISSONANCE, AND HOW THESE ARE DEPENDENT ON TIMBRE. THIS ALSO RELATES TO MUSICAL SCALE: CERTAIN TIMBRES SOUND MORE CONSONANT IN SOME SCALES THAN OTHERS. SENSORY CONSONANCE AND THE ABILITY TO MEASURE IT HAVE IMPORTANT IMPLICATIONS FOR THE DESIGN OF AUDIO DEVICES AND FOR MUSICAL THEORY AND ANALYSIS. APPLICATIONS INCLUDE METHODS OF ADAPTING SOUNDS FOR ARBITRARY SCALES, WAYS TO SPECIFY SCALES FOR NONHARMONIC SOUNDS, AND TECHNIQUES OF SOUND MANIPULATION BASED ON MAXIMIZING (OR MINIMIZING) CONSONANCE. SPECIAL CONSIDERATION IS GIVEN HERE TO A NEW METHOD OF ADAPTIVE TUNING THAT CAN AUTOMATICALLY ADJUST THE TUNING OF A PIECE BASED ITS TIMBRAL CHARACTER SO AS TO MINIMIZE DISSONANCE. AUDIO EXAMPLES ILLUSTRATING THE IDEAS PRESENTED ARE PROVIDED ON AN ACCOMPANYING CD. THIS UNIQUE ANALYSIS OF SOUND AND SCALE WILL BE OF INTEREST TO PHYSICISTS AND ENGINEERS WORKING IN ACOUSTICS, AS WELL AS TO MUSICIANS AND PSYCHOLOGISTS.

MODERNIZING COMPOSITION - GARRETT FIELD 2017-03-22

A FREE EBOOK VERSION OF THIS TITLE IS AVAILABLE THROUGH LUMINOS, UNIVERSITY OF CALIFORNIA PRESS'S OPEN ACCESS PUBLISHING PROGRAM. VISIT WWW.LUMINOSOA.ORG TO LEARN MORE. THE STUDY OF SOUTH ASIAN MUSIC FALLS UNDER THE PURVIEW OF

ETHNOMUSICOLOGY, WHEREAS THAT OF SOUTH ASIAN LITERATURE FALLS UNDER SOUTH ASIAN STUDIES. AS A CONSEQUENCE OF THIS ACADEMIC SEPARATION, SCHOLARS RARELY TAKE NOTICE OF CONNECTIONS BETWEEN SOUTH ASIAN SONG AND POETRY. MODERNIZING COMPOSITION OVERCOMES THIS DISCIPLINARY FRAGMENTATION BY EXAMINING THE HISTORY OF SINHALA-LANGUAGE SONG AND POETRY IN TWENTIETH-CENTURY SRI LANKA. GARRETT FIELD DESCRIBES HOW SONGWRITERS AND POETS MODERNIZED SONG AND POETRY IN RESPONSE TO COLONIAL AND POSTCOLONIAL FORMATIONS. THE STORY OF THIS MODERNIZATION IS SIGNIFICANT IN THAT IT SHIFTS FOCUS FROM INDIA'S RELATIONSHIP TO THE WEST TO LITTLE-STUDIED CONNECTIONS BETWEEN SRI LANKA AND NORTH INDIA.

HYMNS OF GRACE - 2015-12-14

A HYMNAL FEATURING THE GREATEST HYMNS OF CHURCH HISTORY AND TODAY.

MRI FROM PICTURE TO PROTON - DONALD W. McROBBIE 2017-04-13

MR IS A POWERFUL MODALITY. AT ITS MOST ADVANCED, IT CAN BE USED NOT JUST TO IMAGE ANATOMY AND PATHOLOGY, BUT TO INVESTIGATE ORGAN FUNCTION, TO PROBE IN VIVO CHEMISTRY, AND EVEN TO VISUALISE THE BRAIN THINKING. HOWEVER, CLINICIANS, TECHNOLOGISTS AND SCIENTISTS STRUGGLE WITH THE STUDY OF THE SUBJECT. THE RESULT IS SOMETIMES AN OBSCURITY OF UNDERSTANDING, OR A DILUTION OF SCIENTIFIC TRUTH, RESULTING IN MISCONCEPTIONS. THIS IS WHY MRI FROM PICTURE TO PROTON HAS ACHIEVED ITS REPUTATION FOR PRACTICAL CLARITY. MR IS INTRODUCED AS A TOOL, WITH COVERAGE STARTING FROM THE IMAGES, EQUIPMENT AND SCANNING PROTOCOLS AND TRACED BACK TOWARDS THE UNDERLYING PHYSICS THEORY. WITH NEW CONTENT ON QUANTITATIVE MRI, MR SAFETY, MULTI-BAND EXCITATION, DIXON IMAGING, MR ELASTOGRAPHY AND ADVANCED PULSE SEQUENCES, AND WITH ADDITIONAL SUPPORTIVE MATERIALS AVAILABLE ON THE BOOK'S WEBSITE, THIS NEW EDITION IS COMPLETELY REVISED AND UPDATED TO REFLECT THE BEST USE OF MODERN MR TECHNOLOGY.

ALEXIS FFRENCH - THE SHEET MUSIC COLLECTION - ALEXIS FFRENCH 2020-08-12

(PIANO SOLO SONGBOOK). A SELECTION OF PIANIST, COMPOSER AND PRODUCER ALEXIS FFRENCH'S MOST-LOVED PIECES FOR SOLO PIANO. THIS EXCLUSIVE FOLIO ALSO INCLUDES A SPECIALLY WRITTEN PREFACE FROM ALEXIS, AS WELL AS TEACHING NOTES AND INSIGHT ON EACH PIECE. INCLUDES: BLUEBIRD * CAROUSEL * CREST OF A WAVE * EXHALE * LAST SONG * MOMENTS * STORY OF YOU * A TIME OF WONDER * TOGETHER AT LAST * WHERE WORLDS COLLIDE * WRITTEN IN THE STARS * AND MORE.

JOE PASS IMPROVISING IDEAS - JOE PASS 2021-03-24

THIS WORKBOOK-STYLE METHOD TO JOE PASS' JAZZ GUITAR STYLE OFFERS THE BEGINNING JAZZ GUITARIST A CHANCE TO LEARN ABOUT CHORDS, SCALES, INTERVALS, AND THE OTHER ENRICHING ELEMENTS OF JAZZ. STUDENTS WILL RECEIVE MASTER CLASS LEVEL OF INSTRUCTION ON JOE'S GUITAR STYLE, APPROACHES TO PRACTICING AND CREATING MELODIES, AS WELL AS TWO COMPLETE TRANSCRIPTIONS OF JOE'S JAZZ SOLOS. THIS WELL-WRITTEN BOOK GETS THE BEGINNER INTO THE SWING OF JAZZ GUITAR!

WITNESSES TO HISTORY - LYNDEL V. PROTT 2009-01-01

THIS COMPENDIUM GIVES AN OUTLINE OF THE HISTORICAL, PHILOSOPHICAL AND ETHICAL ASPECTS OF THE RETURN OF CULTURAL OBJECTS (E.G. CULTURAL OBJECTS DISPLACED DURING WAR OR IN COLONIAL CONTEXTS), CITES PAST AND PRESENT CASES (MAYA TEMPLE FACADE, NIGERIAN BRONZES, UNITED STATES OF AMERICA V. SCHULTZ, PARTHENON MARBLES AND MANY MORE) AND ANALYSES LEGAL ISSUES (BONA FIDE, RELEVANT UNESCO AND UNIDROIT CONVENTIONS, SUPREME COURT DECISIONS, PROCEDURE FOR REQUESTS ETC.). IT IS A LANDMARK PUBLICATION THAT BEARS TESTAMENT TO THE WAYS IN WHICH PEOPLES HAVE LOST THEIR ENTIRE CULTURAL HERITAGE AND ANALYSES THE ISSUE OF ITS RETURN AND RESTITUTION BY PROVIDING A WIDE RANGE OF PERSPECTIVES ON THIS SUBJECT. ESSENTIAL READING FOR STUDENTS, SPECIALISTS, SCHOLARS AND DECISION-MAKERS AS WELL AS THOSE INTERESTED IN THESE TOPICS.

THE CODE OF TERPSICHORE - CARLO BLASIS 2000-09

THE SHAPE OF INNER SPACE - SHING-TUNG YAU 2010-09-07

STRING THEORY SAYS WE LIVE IN A TEN-DIMENSIONAL UNIVERSE, BUT THAT ONLY FOUR ARE ACCESSIBLE TO OUR EVERYDAY SENSES. ACCORDING TO THEORISTS, THE MISSING SIX ARE CURLED UP IN BIZARRE STRUCTURES KNOWN AS CALABI-YAU MANIFOLDS. IN *THE SHAPE OF INNER SPACE*, SHING-TUNG YAU, THE MAN WHO MATHEMATICALLY PROVED THAT THESE MANIFOLDS EXIST, ARGUES THAT NOT ONLY IS GEOMETRY FUNDAMENTAL TO STRING THEORY, IT IS ALSO FUNDAMENTAL TO THE VERY NATURE OF OUR UNIVERSE. TIME AND AGAIN, WHERE YAU HAS GONE, PHYSICS HAS FOLLOWED. NOW FOR THE FIRST TIME, READERS WILL FOLLOW YAU'S PENETRATING THINKING ON WHERE WE'VE BEEN, AND WHERE MATHEMATICS WILL TAKE US NEXT. A FASCINATING EXPLORATION OF A WORLD WE ARE ONLY JUST BEGINNING TO GRASP, *THE SHAPE OF INNER SPACE* WILL CHANGE THE WAY WE CONSIDER THE UNIVERSE ON BOTH ITS GRANDEST AND SMALLEST SCALES.

MICROSOUND - CURTIS ROADS 2004-08-20

BELOW THE LEVEL OF THE MUSICAL NOTE LIES THE REALM OF MICROSOUND, OF SOUND PARTICLES LASTING LESS THAN ONE-TENTH OF A SECOND. RECENT TECHNOLOGICAL ADVANCES ALLOW US TO PROBE AND MANIPULATE THESE PINPOINTS OF SOUND, DISSOLVING THE TRADITIONAL BUILDING BLOCKS OF MUSIC—NOTES AND THEIR INTERVALS—INTO A MORE FLUID AND SUPPLE MEDIUM. THE SENSATIONS OF POINT, PULSE (SERIES OF POINTS), LINE (TONE), AND SURFACE (TEXTURE) EMERGE AS PARTICLE DENSITY INCREASES. SOUNDS COALESCE, EVAPORATE, AND MUTATE INTO OTHER SOUNDS. COMPOSERS HAVE USED THEORIES OF MICROSOUND IN COMPUTER MUSIC SINCE THE 1950S. DISTINGUISHED PRACTITIONERS INCLUDE KARLHEINZ STOCKHAUSEN AND IANNIS XENAKIS. TODAY, WITH THE INCREASED INTEREST IN COMPUTER AND ELECTRONIC MUSIC, MANY YOUNG COMPOSERS AND SOFTWARE SYNTHESIS DEVELOPERS ARE EXPLORING ITS ADVANTAGES. COVERING ALL ASPECTS OF COMPOSITION WITH SOUND PARTICLES, *MICROSOUND* OFFERS COMPOSITION THEORY, HISTORICAL ACCOUNTS, TECHNICAL OVERVIEWS, ACOUSTICAL EXPERIMENTS, DESCRIPTIONS OF MUSICAL WORKS, AND AESTHETIC REFLECTIONS.

OP AMPS FOR EVERYONE - RON MANCINI 2003

THE OPERATIONAL AMPLIFIER ("OP AMP") IS THE MOST VERSATILE AND WIDELY USED TYPE OF ANALOG IC, USED IN AUDIO AND VOLTAGE AMPLIFIERS, SIGNAL CONDITIONERS, SIGNAL CONVERTERS, OSCILLATORS, AND ANALOG COMPUTING SYSTEMS. ALMOST EVERY ELECTRONIC DEVICE USES AT LEAST ONE OP AMP. THIS BOOK IS TEXAS INSTRUMENTS' COMPLETE PROFESSIONAL-LEVEL TUTORIAL AND REFERENCE TO OPERATIONAL AMPLIFIER THEORY AND APPLICATIONS. AMONG THE TOPICS COVERED ARE BASIC OP AMP PHYSICS (INCLUDING REVIEWS OF CURRENT AND VOLTAGE DIVISION, THEVENIN'S THEOREM, AND TRANSISTOR MODELS), IDEALIZED OP AMP OPERATION AND CONFIGURATION, FEEDBACK THEORY AND METHODS, SINGLE AND DUAL SUPPLY OPERATION, UNDERSTANDING OP AMP PARAMETERS, MINIMIZING NOISE IN OP AMP CIRCUITS, AND PRACTICAL APPLICATIONS SUCH AS INSTRUMENTATION AMPLIFIERS, SIGNAL CONDITIONING, OSCILLATORS, ACTIVE FILTERS, LOAD AND LEVEL CONVERSIONS, AND ANALOG COMPUTING. THERE IS ALSO EXTENSIVE COVERAGE OF CIRCUIT CONSTRUCTION TECHNIQUES, INCLUDING CIRCUIT BOARD DESIGN, GROUNDING, INPUT AND OUTPUT ISOLATION, USING DECOUPLING CAPACITORS, AND FREQUENCY CHARACTERISTICS OF PASSIVE COMPONENTS. THE MATERIAL IN THIS BOOK IS APPLICABLE TO ALL OP AMP ICs FROM ALL MANUFACTURERS, NOT JUST TI. UNLIKE TEXTBOOK TREATMENTS OF OP AMP THEORY THAT TEND TO FOCUS ON IDEALIZED OP AMP MODELS AND CONFIGURATION, THIS TITLE USES IDEALIZED MODELS ONLY WHEN NECESSARY TO EXPLAIN OP AMP THEORY. THE BULK OF THIS BOOK IS ON REAL-WORLD OP AMPS AND THEIR APPLICATIONS; CONSIDERATIONS SUCH AS THERMAL EFFECTS, CIRCUIT NOISE, CIRCUIT BUFFERING, SELECTION OF APPROPRIATE OP AMPS FOR A GIVEN APPLICATION, AND UNEXPECTED EFFECTS IN PASSIVE COMPONENTS ARE ALL DISCUSSED IN DETAIL. *PUBLISHED IN CONJUNCTION WITH TEXAS INSTRUMENTS *A SINGLE VOLUME, PROFESSIONAL-LEVEL GUIDE TO OP AMP THEORY AND APPLICATIONS *COVERS CIRCUIT BOARD LAYOUT TECHNIQUES FOR MANUFACTURING OP AMP CIRCUITS.

HEARING - STANLEY A. GELFAND 2004-09-28

BRIMMING WITH MORE THAN MORE THAN 1700 REFERENCES, THIS READER-FRIENDLY AND EXTENSIVELY REVISED FOURTH EDITION WILL PROVE INVALUABLE TO INSTRUCTORS AND STUDENTS ALIKE-PROVIDING A UNIFIED APPROACH TO THE ANATOMICAL, PHYSIOLOGICAL, AND PERCEPTUAL ASPECTS OF AUDITION WITH UPDATED CHAPTERS ON THE LATEST DEVELOPMENTS IN THE FIELD.

OSCAR PETERSON - OMNIBOOK - OSCAR PETERSON 2017-03-01

(JAZZ TRANSCRIPTIONS). THIS IS THE ULTIMATE RESOURCE FOR STUDYING THE WORK OF OSCAR PETERSON! NEARLY 40 FULL PIANO TRANSCRIPTIONS FOR THE JAZZ PIANO MASTER, INCLUDING: ALL OF ME * BETWEEN THE DEVIL AND THE DEEP BLUE SEA * FALLING IN LOVE WITH LOVE * GEORGIA ON MY MIND * I GOT IT BAD AND THAT AIN'T GOOD * IF I WERE A BELL * IN THE WEE SMALL HOURS OF THE MORNING * LOVE IS HERE TO STAY * ON GREEN DOLPHIN STREET * SOMETIMES I'M HAPPY * THE SONG IS YOU * TANGERINE * THAT OLD BLACK MAGIC * WHISPER NOT * YOU STEPPED OUT OF A DREAM * YOURS IS MY HEART

ALONE * AND MANY MORE. INCLUDES A BRIEF BIOGRAPHY AND FOREWORD BY TRANSCRIBER LARRY DUNLAP.

THE GUITAR AND ITS MUSIC - PROFESSOR OF MUSIC DIRECTOR OF EARLY MUSIC PERFORMANCE PROGRAMME JAMES TYLER, PH. 2002

THIS PUBLICATION IS AN AUTHORITATIVE GUIDE TO THE HISTORY AND REPERTORY OF THE GUITAR FROM THE RENAISSANCE TO THE DAWN OF THE CLASSICAL ERA.

WOMEN, FIRE, AND DANGEROUS THINGS - GEORGE LAKOFF 2008-08-08

"ITS PUBLICATION SHOULD BE A MAJOR EVENT FOR COGNITIVE LINGUISTICS AND SHOULD POSE A MAJOR CHALLENGE FOR COGNITIVE SCIENCE. IN ADDITION, IT SHOULD HAVE REPERCUSSIONS IN A VARIETY OF DISCIPLINES, RANGING FROM ANTHROPOLOGY AND PSYCHOLOGY TO EPISTEMOLOGY AND THE PHILOSOPHY OF SCIENCE. . . . LAKOFF ASKS: WHAT DO CATEGORIES OF LANGUAGE AND THOUGHT REVEAL ABOUT THE HUMAN MIND? OFFERING BOTH GENERAL THEORY AND MINUTE DETAILS, LAKOFF SHOWS THAT CATEGORIES REVEAL A GREAT DEAL."—DAVID E. LEARY, AMERICAN SCIENTIST

BUILDING SECURE AND RELIABLE SYSTEMS - HEATHER ADKINS 2020-03-16

CAN A SYSTEM BE CONSIDERED TRULY RELIABLE IF IT ISN'T FUNDAMENTALLY SECURE? OR CAN IT BE CONSIDERED SECURE IF IT'S UNRELIABLE? SECURITY IS CRUCIAL TO THE DESIGN AND OPERATION OF SCALABLE SYSTEMS IN PRODUCTION, AS IT PLAYS AN IMPORTANT PART IN PRODUCT QUALITY, PERFORMANCE, AND AVAILABILITY. IN THIS BOOK, EXPERTS FROM GOOGLE SHARE BEST PRACTICES TO HELP YOUR ORGANIZATION DESIGN SCALABLE AND RELIABLE SYSTEMS THAT ARE FUNDAMENTALLY SECURE. TWO PREVIOUS O'REILLY BOOKS FROM GOOGLE—SITE RELIABILITY ENGINEERING AND THE SITE RELIABILITY WORKBOOK—DEMONSTRATED HOW AND WHY A COMMITMENT TO THE ENTIRE SERVICE LIFECYCLE ENABLES ORGANIZATIONS TO SUCCESSFULLY BUILD, DEPLOY, MONITOR, AND MAINTAIN SOFTWARE SYSTEMS. IN THIS LATEST GUIDE, THE AUTHORS OFFER INSIGHTS INTO SYSTEM DESIGN, IMPLEMENTATION, AND MAINTENANCE FROM PRACTITIONERS WHO SPECIALIZE IN SECURITY AND RELIABILITY. THEY ALSO DISCUSS HOW BUILDING AND ADOPTING THEIR RECOMMENDED BEST PRACTICES REQUIRES A CULTURE THAT'S SUPPORTIVE OF SUCH CHANGE. YOU'LL LEARN ABOUT SECURE AND RELIABLE SYSTEMS THROUGH: DESIGN STRATEGIES RECOMMENDATIONS FOR CODING, TESTING, AND DEBUGGING PRACTICES STRATEGIES TO PREPARE FOR, RESPOND TO, AND RECOVER FROM INCIDENTS CULTURAL BEST PRACTICES THAT HELP TEAMS ACROSS YOUR ORGANIZATION COLLABORATE EFFECTIVELY

THE ORIGINALITY OF THE AVANT-GARDE AND OTHER MODERNIST MYTHS - ROSALIND E. KRAUSS 1986-07-09

CO-FOUNDER AND CO-EDITOR OF OCTOBER MAGAZINE, A VETERAN OF ARTFORUM OF THE 1960S AND EARLY 1970S, ROSALIND KRAUSS HAS PRESIDED OVER AND SHARED IN THE MAJOR FORMULATION OF THE THEORY OF POSTMODERNISM. IN THIS CHALLENGING COLLECTION OF FIFTEEN ESSAYS, MOST OF WHICH ORIGINALLY APPEARED IN OCTOBER, SHE EXPLORES THE WAYS IN WHICH THE BREAK IN STYLE THAT PRODUCED POSTMODERNISM HAS FORCED A CHANGE IN OUR VARIOUS UNDERSTANDINGS OF TWENTIETH-CENTURY ART, BEGINNING WITH

THE ALMOST MYTHIC IDEA OF THE AVANT-GARDE. KRAUSS USES THE ANALYTICAL TOOLS OF SEMIOLOGY, STRUCTURALISM, AND POSTSTRUCTURALISM TO REVEAL NEW MEANINGS IN THE VISUAL ARTS AND TO CRITIQUE THE WAY OTHER PROMINENT PRACTITIONERS OF ART AND LITERARY HISTORY WRITE ABOUT ART. IN TWO SECTIONS, "MODERNIST MYTHS" AND "TOWARD POSTMODERNISM," HER ESSAYS RANGE FROM THE PROBLEM OF THE GRID IN PAINTING AND THE UNITY OF GIACOMETTI'S SCULPTURE TO THE WORKS OF JACKSON POLLOCK, SOL LEWITT, AND RICHARD SERRA, AND OBSERVATIONS ABOUT MAJOR TRENDS IN CONTEMPORARY LITERARY CRITICISM.

SPACES SPEAK, ARE YOU LISTENING? - BARRY BLESSER 2009-09-18

HOW WE EXPERIENCE SPACE BY LISTENING: THE CONCEPTS OF AURAL ARCHITECTURE, WITH EXAMPLES RANGING FROM GOTHIC CATHEDRALS TO SURROUND SOUND HOME THEATER. WE EXPERIENCE SPACES NOT ONLY BY SEEING BUT ALSO BY LISTENING. WE CAN NAVIGATE A ROOM IN THE DARK, AND "HEAR" THE EMPTINESS OF A HOUSE WITHOUT FURNITURE. OUR EXPERIENCE OF MUSIC IN A CONCERT HALL DEPENDS ON WHETHER WE SIT IN THE FRONT ROW OR UNDER THE BALCONY. THE UNIQUE ACOUSTICS OF RELIGIOUS SPACES ACQUIRE SYMBOLIC MEANING. SOCIAL RELATIONSHIPS ARE STRONGLY INFLUENCED BY THE WAY THAT SPACE CHANGES SOUND. IN SPACES SPEAK, ARE YOU LISTENING?, BARRY BLESSER AND LINDA-RUTH SALTER EXAMINE AUDITORY SPATIAL AWARENESS: EXPERIENCING SPACE BY ATTENTIVE LISTENING. EVERY ENVIRONMENT HAS AN AURAL ARCHITECTURE. THE AUDIBLE ATTRIBUTES OF PHYSICAL SPACE HAVE ALWAYS CONTRIBUTED TO THE FABRIC OF HUMAN CULTURE, AS DEMONSTRATED BY PREHISTORIC MULTIMEDIA CAVE PAINTINGS, CLASSICAL GREEK OPEN-AIR THEATERS, GOTHIC CATHEDRALS, ACOUSTIC GEOGRAPHY OF FRENCH VILLAGES, MODERN MUSIC REPRODUCTION, AND VIRTUAL SPACES IN HOME THEATERS. AUDITORY SPATIAL AWARENESS IS A PRISM THAT REVEALS A CULTURE'S ATTITUDES TOWARD HEARING AND SPACE. SOME LISTENERS CAN LEARN TO "SEE" OBJECTS WITH THEIR EARS, BUT EVEN WITHOUT TRAINING, WE CAN ALL HEAR SPATIAL GEOMETRY SUCH AS AN OPEN DOOR OR LOW CEILING. INTEGRATING CONTRIBUTIONS FROM A WIDE RANGE OF DISCIPLINES—INCLUDING ARCHITECTURE, MUSIC, ACOUSTICS, EVOLUTION, ANTHROPOLOGY, COGNITIVE PSYCHOLOGY, AUDIO ENGINEERING, AND MANY OTHERS—SPACES SPEAK, ARE YOU LISTENING? ESTABLISHES THE CONCEPTS AND LANGUAGE OF AURAL ARCHITECTURE. THESE CONCEPTS PROVIDE AN INTERDISCIPLINARY GUIDE FOR ANYONE INTERESTED IN GAINING A BETTER UNDERSTANDING OF HOW SPACE ENHANCES OUR WELL-BEING. AURAL ARCHITECTURE IS NOT THE EXCLUSIVE DOMAIN OF SPECIALISTS. ACCIDENTALLY OR INTENTIONALLY, WE ALL FUNCTION AS AURAL ARCHITECTS.

PREFERENCE, BELIEF, AND SIMILARITY - AMOS TVERSKY 2003-11-21

AMOS TVERSKY (1937-1996), A TOWERING FIGURE IN COGNITIVE AND MATHEMATICAL PSYCHOLOGY, DEVOTED HIS PROFESSIONAL LIFE TO THE STUDY OF SIMILARITY, JUDGMENT, AND DECISION MAKING. HE HAD A UNIQUE ABILITY TO MASTER THE TECHNICALITIES OF NORMATIVE IDEALS AND THEN TO INTUIT AND DEMONSTRATE EXPERIMENTALLY THEIR SYSTEMATIC VIOLATION DUE TO THE VAGARIES AND CONSEQUENCES OF HUMAN INFORMATION

PROCESSING. HE CREATED NEW AREAS OF STUDY AND HELPED TRANSFORM DISCIPLINES AS VARIED AS ECONOMICS, LAW, MEDICINE, POLITICAL SCIENCE, PHILOSOPHY, AND STATISTICS. THIS BOOK COLLECTS FORTY OF TVERSKY'S ARTICLES, SELECTED BY HIM IN COLLABORATION WITH THE EDITOR DURING THE LAST MONTHS OF TVERSKY'S LIFE. IT IS DIVIDED INTO THREE SECTIONS: SIMILARITY, JUDGMENT, AND PREFERENCES. THE PREFERENCES SECTION IS SUBDIVIDED INTO PROBABILISTIC MODELS OF CHOICE, CHOICE UNDER RISK AND UNCERTAINTY, AND CONTINGENT PREFERENCES. INCLUDED ARE SEVERAL ARTICLES WRITTEN WITH HIS FREQUENT COLLABORATOR, NOBEL PRIZE-WINNING ECONOMIST DANIEL KAHNEMAN.

THE GRAND DOMESTIC REVOLUTION - DOLORES HAYDEN 1982-06-17

"THIS IS A BOOK THAT IS FULL OF THINGS I HAVE NEVER SEEN BEFORE, AND FULL OF NEW THINGS TO SAY ABOUT THINGS I THOUGHT I KNEW WELL. IT IS A BOOK ABOUT HOUSES AND ABOUT CULTURE AND ABOUT HOW EACH AFFECTS THE OTHER, AND IT MUST STAND AS ONE OF THE MAJOR WORKS ON THE HISTORY OF MODERN HOUSING." - PAUL GOLDBERGER, THE NEW YORK TIMES BOOK REVIEW LONG BEFORE BETTY FRIEDAN WROTE ABOUT "THE PROBLEM THAT HAD NO NAME" IN *THE FEMININE MYSTIQUE*, A GROUP OF AMERICAN FEMINISTS WHOSE LEADERS INCLUDED MELUSINA FAY PEIRCE, MARY LIVERMORE, AND CHARLOTTE PERKINS GILMAN CAMPAIGNED AGAINST WOMEN'S ISOLATION IN THE HOME AND CONFINEMENT TO DOMESTIC LIFE AS THE BASIC CAUSE OF THEIR UNEQUAL POSITION IN SOCIETY. *THE GRAND DOMESTIC REVOLUTION* REVEALS THE INNOVATIVE PLANS AND VISIONARY STRATEGIES OF THESE PERSISTENT WOMEN, WHO DEVELOPED THE THEORY AND PRACTICE OF WHAT HAYDEN CALLS "MATERIAL FEMINISM" IN PURSUIT OF ECONOMIC INDEPENDENCE AND SOCIAL EQUALITY. THE MATERIAL FEMINISTS' AMBITIOUS GOALS OF SOCIALIZED HOUSEWORK AND CHILD CARE MEANT REVOLUTIONIZING THE AMERICAN HOME AND CREATING COMMUNITY SERVICES. THEY RAISED FUNDAMENTAL QUESTIONS ABOUT THE RELATIONSHIP OF MEN, WOMEN, AND CHILDREN IN INDUSTRIAL SOCIETY. HAYDEN ANALYZES THE UTOPIAN AND PRAGMATIC SOURCES OF THE FEMINISTS' PROGRAMS FOR DOMESTIC REORGANIZATION AND THE CONFLICTS OVER CLASS, RACE, AND GENDER THEY ENCOUNTERED. THIS HISTORY OF A LITTLE-KNOWN INTELLECTUAL TRADITION CHALLENGING PATRIARCHAL NOTIONS OF "WOMEN'S PLACE" AND "WOMEN'S WORK" OFFERS A NEW INTERPRETATION OF THE HISTORY OF AMERICAN FEMINISM AND A NEW INTERPRETATION OF THE HISTORY OF AMERICAN HOUSING AND URBAN DESIGN. HAYDEN SHOWS HOW THE MATERIAL FEMINISTS' POLITICAL IDEOLOGY LED THEM TO DESIGN PHYSICAL SPACE TO CREATE HOUSEWIVES' COOPERATIVES, KITCHENLESS HOUSES, DAY-CARE CENTERS, PUBLIC KITCHENS, AND COMMUNITY DINING HALLS. IN THEIR INSISTENCE THAT WOMEN BE PAID FOR DOMESTIC LABOR, THE MATERIAL FEMINISTS WON THE SUPPORT OF MANY SUFFRAGISTS AND OF NOVELISTS SUCH AS EDWARD BELLAMY AND WILLIAM DEAN HOWELLS, WHO HELPED POPULARIZE THEIR CAUSE. EBENEZER HOWARD, RUDOLPH SCHINDLER, AND LEWIS MUMFORD WERE AMONG THE MANY PROGRESSIVE ARCHITECTS AND PLANNERS WHO PROMOTED THE REORGANIZATION OF HOUSING AND NEIGHBORHOODS AROUND THE NEEDS OF EMPLOYED WOMEN. IN REEVALUATING THESE EARLY FEMINIST PLANS FOR THE ENVIRONMENTAL AND ECONOMIC TRANSFORMATION OF AMERICAN SOCIETY AND IN RECORDING THE VIGOROUS AND MANY-SIDED

ARGUMENTS THAT EVOLVED AROUND THE ISSUES THEY RAISED, HAYDEN BRINGS TO LIGHT BASIC ECONOMIC AND SPACIAL CONTRADICTIONS WHICH OUTDATED FORMS OF HOUSING AND INADEQUATE COMMUNITY SERVICES STILL CREATE FOR AMERICAN WOMEN AND FOR THEIR FAMILIES.

HEAT CAPACITY AND THERMAL EXPANSION AT LOW TEMPERATURES - T.H.K. BARRON 2012-12-06

THE BIRTH OF THIS MONOGRAPH IS PARTLY DUE TO THE PERSISTENT EFFORTS OF THE GENERAL EDITOR, DR. KLAUS TIMMERHAUS, TO PERSUADE THE AUTHORS THAT THEY ENCAPSULATE THEIR FORTY OR FIFTY YEARS OF STRUGGLE WITH THE THERMAL PROPERTIES OF MATERIALS INTO A BOOK BEFORE THEY EITHER EXPIRED OR BECAME TOTALLY SENILE. WE RECOGNIZE HIS WISDOM IN WANTING A MONOGRAPH WHICH INCLUDES THE CLOSELY LINKED PROPERTIES OF HEAT CAPACITY AND THERMAL EXPANSION, TO WHICH WE HAVE ADDED A LITTLE 'CEMENT' IN THE FORM OF ELASTIC MODULI. THERE SEEMS TO BE A DEARTH OF PRACTITIONERS IN THESE AREAS, PARTICULARLY AMONG PHYSICS POSTGRADUATE STUDENTS, SOMETIMES TEMPORARILY ALLEVIATED WHEN A NEW GENERATION OF EXCITING MATERIALS ARE FOUND, BE THEY HEAVY FERMION COMPOUNDS, HIGH TEMPERATURE SUPERCONDUCTORS, OR FULLERENES. AND YET THE NEEDS OF THE SPACE INDUSTRY, TELECOMMUNICATIONS, ENERGY CONSERVATION, ASTRONOMY, MEDICAL IMAGING, ETC. , PLACE DEMANDS FOR MORE DATA AND UNDERSTANDING OF THESE PROPERTIES FOR ALL CLASSES OF MATERIALS - METALS, POLYMERS, GLASSES, CERAMICS, AND MIXTURES THEREOF. THERE HAVE BEEN MANY USEFUL BOOKS, INCLUDING SPECIFIC HEATS AT LOW TEMPERATURES BY E. S. RAJA GOPAL (1966) IN THIS PLENUM CRYOGENIC MONOGRAPH SERIES, BUT FEW IF ANY THAT COVERED THESE RELATED TOPICS IN ONE BOOK IN A FASHION DESIGNED TO HELP THE CRYOGENIC ENGINEER AND CRYOPHYSICIST. WE HOPE THAT THE INTRODUCTORY CHAPTER WILL WIDEN THE HORIZONS OF MANY WITHOUT A SOLID STATE BACKGROUND BUT WITH A GENERAL INTEREST IN PHYSICS AND MATERIALS.

THE BEATLES - BEATLES 2018-07-01

(GUITAR COLLECTION). 25 CLASSIC SONGS FROM THE FAB FOUR ARE PRESENTED IN LYRICS, CHORD SYMBOLS AND GUITAR CHORD DIAGRAMS, MAKING BEATLES' MUSIC ACCESSIBLE TO BEGINNING GUITARISTS JUST LEARNING THEIR CRAFT. SONGS INCLUDE: BEAUTIFUL DREAMER * COME TOGETHER * DON'T LET ME DOWN * ELEANOR RIGBY * HELTER SKELTER * I SAW HER STANDING THERE * LET IT BE * OB-LA-DI, OB-LA-DA * PAPERBACK WRITER * TWIST AND SHOUT * YOU'VE GOT TO HIDE YOUR LOVE AWAY * AND MORE.

MINING QUERY LOGS - FABRIZIO SILVESTRI 2009-11

WEB SEARCH ENGINES HAVE STORED INFORMATION ABOUT USERS IN THEIR LOGS SINCE THEY STARTED TO OPERATE. THIS INFORMATION OFTEN SERVES MANY PURPOSES. MINING QUERY LOGS: TURNING SEARCH USAGE DATA INTO KNOWLEDGE REVIEWS SOME OF THE MOST RECENT TECHNIQUES DEALING WITH QUERY LOGS AND HOW THEY CAN BE USED TO ENHANCE WEB SEARCH ENGINE OPERATIONS. IT SUMMARIZES THE BASIC RESULTS CONCERNING QUERY LOGS: ANALYSES, TECHNIQUES USED TO EXTRACT KNOWLEDGE, MOST REMARKABLE RESULTS,

MOST USEFUL APPLICATIONS, AND OPEN ISSUES AND POSSIBILITIES THAT REMAIN TO BE STUDIED. IT REVIEWS FUNDAMENTAL AND STATE-OF-THE-ART TECHNIQUES. IN EACH SECTION, EVEN IF NOT DIRECTLY SPECIFIED, IT REVIEWS AND ANALYZES THE ALGORITHMS USED, AND NOT JUST THEIR RESULTS. MINING QUERY LOGS: TURNING SEARCH USAGE DATA INTO KNOWLEDGE IS DEDICATED TO THOSE WHO WANT TO KNOW MORE ABOUT HOW SEARCH ENGINES ARE SO GOOD AT "GUESSING" THE RIGHT ANSWERS TO THEIR QUERIES, AND ALSO HOW THEY CAN DO SO QUICKLY

INSURGENT MEXICO - JOHN REED 1914

THE DEFINITIVE VINCE GUARALDI - 2019-07-01

(ARTIST TRANSCRIPTIONS). NOTE-FOR-NOTE KEYBOARD TRANSCRIPTIONS FOR 31 SONGS AS PERFORMED BY THE FAMED JAZZ PIANIST WHO COMPOSED THE SONGS AND THEMES FOR THE POPULAR PEANUTS ANIMATED CARTOONS. INCLUDES: AUTUMN LEAVES * CAST YOUR FATE TO THE WIND * CHARLIE BROWN THEME * CHRISTMAS TIME IS HERE * A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL) * EL MATADOR * THE GREAT PUMPKIN WALTZ * LINUS AND LUCY * ON GREEN DOLPHIN STREET * SKATING * SOFTLY, AS IN A MORNING SUNRISE * AND MORE.

GUITAR CHORDS FOR DUMMIES - ANTOINE POLIN 2010-04-09

WHETHER YOU'RE PLAYING BLUES, ROCK, CLASSICAL, OR FOLK-ALL THE CHORDS YOU'LL NEED ARE HERE EVEN ERIC CLAPTON STARTED WITH A FEW BASIC CHORDS. AND GUITAR CHORDS FOR DUMMIES OFFERS GUITARISTS OF EVERY AMBITION, SKILL LEVEL, AND MUSICAL GENRE A KEY TO THE SIMPLEST AND MOST COMPLEX GUITAR CHORDS-OVER 600 IN ALL. ILLUSTRATED WITH A GRID SHOWING THE POSITION OF THE FINGERS ON A STRING, A PHOTOGRAPH OF THE CHORD BEING PLAYED, AND A BRIEF COMMENT ON THE CHORD AND HOW TO PLAY IT, THIS HANDY, PORTABLE REFERENCE OFFERS MUSICIANS, WHETHER EXPERIMENTING AT HOME OR PLAYING IN A COFFEE HOUSE, INSTANT ACCESS TO THE FULL RANGE OF CHORDS THAT CAN BE PLAYED ON A GUITAR. COVERS THE THEORY AND TECHNIQUES OF GUITAR CHORDS FEATURES A HANDY, PORTABLE DESIGN, WHICH CAN FIT INTO A GUITAR CASE INCLUDES A CONVENIENT LAY-FLAT (WIRE BOUND) FORMAT, ALLOWING USERS TO EASILY TRY OUT NEW CHORDS AN IDEAL RESOURCE FOR BROADENING MUSICAL TECHNIQUE AND GETTING NEW IDEAS, GUITAR CHORDS FOR DUMMIES WILL HELP YOU, WHETHER YOU'RE JUST PICKING UP THE GUITAR OR A SEASONED MUSICIAN, ADD SPARKLE AND RANGE TO YOUR MUSICAL REPERTOIRE.

GUITAR BASICS - NICK WALKER 2018-04-17

THE FULL eBook VERSION OF GUITAR BASICS IN FIXED-LAYOUT FORMAT WITH DOWNLOADABLE AUDIO AND ADDITIONAL RESOURCES. THIS LANDMARK METHOD FOR YOUNG GUITARISTS STARTS AT ABSOLUTE BEGINNER LEVEL AND PROGRESSES TO INITIAL/PREPARATORY GRADE. THE METHOD IS SET OUT IN SIXTEEN STAGES AND CONTAINS ORIGINAL PIECES AND TRADITIONAL TUNES IN AN ARRAY OF STYLES INCLUDING CLASSICAL, FOLK AND WORLD MUSIC AS WELL AS WELL-KNOWN FAVOURITE FILM AND TV THEMES SUCH

AS JAMES BOND, BATMAN AND THE FLINTSTONES. THERE IS A THOROUGH INTRODUCTION TO STANDARD NOTATION, WITH SECTIONS ON CHORDS AND TAB, WHILST ENSEMBLE PIECES ARE IDEAL FOR GROUP TEACHING, INCLUDING 'WIDER OPPORTUNITIES'. THE DOWNLOADABLE RESOURCES PROVIDE ACCOMPANIMENT PARTS, TEACHERS NOTES, TIPS FOR PARENTS AND FUN BACKING TRACKS!

THE FUTURE OF IDEAS - LAWRENCE LESSIG 2002-11-12

THE INTERNET REVOLUTION HAS COME. SOME SAY IT HAS GONE. IN THE FUTURE OF IDEAS, LAWRENCE LESSIG EXPLAINS HOW THE REVOLUTION HAS PRODUCED A COUNTERREVOLUTION OF POTENTIALLY DEVASTATING POWER AND EFFECT. CREATIVITY ONCE FLOURISHED BECAUSE THE NET PROTECTED A COMMONS ON WHICH WIDEST RANGE OF INNOVATORS COULD EXPERIMENT. BUT NOW, MANIPULATING THE LAW FOR THEIR OWN PURPOSES, CORPORATIONS HAVE ESTABLISHED THEMSELVES AS VIRTUAL GATEKEEPERS OF THE NET WHILE CONGRESS, IN THE POCKETS OF MEDIA MAGNATES, HAS REWRITTEN COPYRIGHT AND PATENT LAWS TO STIFLE CREATIVITY AND PROGRESS. LESSIG WEAVES THE HISTORY OF TECHNOLOGY AND ITS RELEVANT LAWS TO MAKE A LUCID AND ACCESSIBLE CASE TO PROTECT THE SANCTITY OF INTELLECTUAL FREEDOM. HE SHOWS HOW THE DOOR TO A FUTURE OF IDEAS IS BEING SHUT JUST AS TECHNOLOGY IS CREATING EXTRAORDINARY POSSIBILITIES THAT HAVE IMPLICATIONS FOR ALL OF US. VITAL, ELOQUENT, JUDICIOUS AND FORTHRIGHT, THE FUTURE OF IDEAS IS A CALL TO ARMS THAT WE CAN ILL AFFORD TO IGNORE.

LIBIDINAL ECONOMY - JEAN-FRANCOIS LYOTARD 2004-01-01

IS REGARDED AS THE MOST IMPORTANT RESPONSE TO THE PHILOSOPHIES OF DESIRE, AS EXPUNDED BY THINKERS SUCH AS DE SADE, NIETZSCHE, BATAILLE, FOUCAULT AND DELEUZE AND GUATTARI. IT IS A MAJOR WORK NOT ONLY OF PHILOSOPHY, BUT OF SEXUAL POLITICS, SEMIOTICS AND LITERARY THEORY, THAT SIGNALS THE PASSAGE TO POSTMODERN PHILOSOPHY.

- FRANCIS JOSEPH DOWD 1923

IN DEFIANCE OF PAINTING - CHRISTINE POGGI 1992-01-01

THE INVENTION OF COLLAGE BY PICASSO AND BRAQUE IN 1912 PROVED TO BE A DRAMATIC TURNING POINT IN THE DEVELOPMENT OF CUBISM AND FUTURISM AND ULTIMATELY ONE OF THE MOST SIGNIFICANT INNOVATIONS IN TWENTIETH-CENTURY ART. COLLAGE HAS TRADITIONALLY BEEN VIEWED AS A NEW EXPRESSION OF MODERNISM, ONE ALLIED WITH MODERNISM'S SEARCH FOR PURITY OF MEANS, ANTI-ILLUSIONISM, UNITY, AND AUTONOMY OF FORM. THIS BOOK - THE FIRST COMPREHENSIVE STUDY OF COLLAGE AND ITS RELATION TO MODERNISM - CHALLENGES THIS VIEW. CHRISTINE POGGI ARGUES THAT COLLAGE DID NOT BECOME A NEW LANGUAGE OF MODERNISM BUT A NEW LANGUAGE WITH WHICH TO CRITIQUE MODERNISM. SHE FOCUSES ON THE WAYS CUBIST COLLAGE - AND THE FUTURIST MULTIMEDIA WORK THAT WAS INSPIRED BY IT - UNDERMINED PREVAILING NOTIONS OF MATERIAL AND STYLISTIC UNITY, SUBVERTED THE ROLE OF THE FRAME AND PICTORIAL GROUND, AND BROUGHT THE LANGUAGES OF HIGH AND LOW CULTURE INTO A NEW RELATIONSHIP OF EXCHANGE.

HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT