

# Teaching Character Education Through Literature Awakening The Moral Imagination In Secondary Classrooms

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**Educated** - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**Democracy and Education** - John Dewey 1916

In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

**Tending the Heart of Virtue: How Classic Stories Awaken a Childs Moral Imagination** - Vigen Guroian 2002-01-14

As the popularity of William Bennetts Book of Virtues attests, parents are turning more and more to childrens literature to help instill values in their kids. Now, in this elegantly written and passionate book, Vigen Guroian provides the perfect complement to books such as Bennetts, offering parents and teachers a much-needed roadmap to some of our finest childrens stories. Guroian illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. Examining a wide range of stories--from Pinocchio and The Little Mermaid to Charlottes Web, The Velveteen Rabbit, The Wind in the Willows, and the Chronicles of Narnia--he argues that these tales capture the meaning of morality through vivid depictions of the struggle between good and evil, in which characters must make difficult choices between right and wrong, or heroes and villains contest the very fate of imaginary worlds. Character and the virtues are depicted compellingly in these stories; the virtues glimmer as if in a looking glass, and wickedness and

deception are unmasked of their pretensions to goodness and truth. We are made to face the unvarnished truth about ourselves, and what kind of people we want to be. Throughout, Guroian highlights the classical moral virtues such as courage, goodness, and honesty, especially as they are understood in traditional Christianity. At the same time, he so persuasively evokes the enduring charm of these familiar works that many readers will be inspired to reread their favorites and explore those they may have missed.

**Only the Lover Sings** - Josef Pieper 1990

The popular and highly regarded Josef Pieper speaks of the necessity for human persons to be able to contemplate and appreciate beauty to develop their full humanity. Pieper expresses succinctly that the foundation of the human person in society is leisure, free time in which one can contemplate, be receptive to being and its beauty.

**Teaching the Common Core Literature Standards in Grades 2-5** - Lisa Morris 2015-07-16

Shifting your literature instruction to meet the Common Core can be tricky. The standards are specific about how students should analyze characters, themes, point of view, and more. In this new book, Lisa Morris makes it easy by taking you through the standards and offering tons of practical strategies, tools, and mentor texts for grades 2-5. She shows you how to combine the standards into effective units of study so that you can teach with depth rather than worry about coverage. Topics covered include: Teaching questioning, inferring, and author’s purpose; Guiding readers to look at themes and write summaries; Showing students how to recognize structural elements of literature; Teaching the craft of writing and vocabulary development; and Helping students analyse characters and character development. Throughout this highly practical book, you’ll find a variety of charts and other graphic organizers that can be easily adapted for classroom use. A list of suggested mentor texts is also available as a free eResource from our website, [www.routledge.com/books/details/9781138856172](http://www.routledge.com/books/details/9781138856172).

*Reading, Writing, and Rising Up* - Linda Christensen 2000

Give students the power of language by using the inspiring ideas in this very readable book.

Happiness and Virtue Beyond East and West - Kevin Ryan 2012-10-16

Happiness and Virtue Beyond East and West presents an important series of essays from Japanese and American authors examining essential virtues shared by both Eastern and Western cultures with the ultimate goal of allowing happiness to be realized in a globally and socially responsible manner. Each chapter examines one of nine virtues—Courage, Justice, Benevolence, Gratitude, Wisdom, Reflection, Respect, Responsibility and Temperance—and the importance of each in our lives. With clarity of purpose, the essays demonstrate that the virtues and happiness that living a good life can bring know no national boundaries. It is the sincere hope of the editors and authors that this book will help its readers re-examine the timeless question of what constitutes true happiness and a good life and will therefore play some part in increasing international cooperation and good will.

*Teaching Virtues* - Donald Trent Jacobs 2001

This book about teaching virtues is based on a fundamental American Indian view that sees the universe as intimate relationships of living things that are vitally affected by attributes called universal virtues. These

virtues cross all boundaries and cannot be "taught" in isolation. They are woven into all subjects that are worth learning. Part 1 provides psychological perspectives that underpin the book's approach. Part 2 shows how various pedagogical strategies can turn subject matter into significant relationships. Since teaching virtues is ultimately about relationships, a natural way to embed awareness of virtues unfolds when there is a consistent commitment to teaching virtues daily. Chapters introduce the lesson plan format and the conceptual model, explore the meanings of vital terminology, and discuss assessment strategies. Part 3 realizes the actual interconnections between virtues and content knowledge, with chapters that address social studies, language arts, science, physical education, mathematics, and the arts. These chapters show how the process works to truly integrate content and character education. Part 4 offers an opportunity for profound reflection on the issues and challenges surrounding effective character education. (Contains 75 references.) (TD)

**Teaching Character Education Through Literature** - Karen E. Bohlin 2005

Helps student examine the choices made by literary characters in the context of novels to explain moral growth and development.

**The Prime of Miss Jean Brodie** - Muriel Spark 2012-03-20

"A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. The Prime of Miss Jean Brodie is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

**Stargirl** - Jerry Spinelli 2004-05-11

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, *Dead Wednesday!* *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

**Contribution to Education** - 1926

**The Phantom Tollbooth** - Norton Juster 1988-10-12

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and

Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

**A Midsummer-night's Dream** - William Shakespeare 1887

**Narnian Virtues** - Thomas Lickona 2021-11-25

In this engaging and practical book Mark Pike and Thomas Lickona show how C.S. Lewis' wisdom for nurturing good character, and his much-loved *Chronicles of Narnia*, inspire us to virtue. Drawing upon the Judeo-Christian virtues of faith, hope and love and 'Narnian' virtues such as courage, integrity and wisdom, they present an approach to contemporary character education validated by recent research. An introduction to C.S. Lewis' thought on character and faith is followed by practical examples of how to use well-known passages from the *Narnia* novels as a stimulus for rich character development at home and in the classroom.

**Character Strengths Interventions** - Ryan M. Niemiec 2017

The definitive, practical handbook on positive psychology and character strengths for practitioners working in coaching, psychology, education, and business – start using strengths today! This book is the epitome of positive psychology: it takes the backbone of positive psychology – character strengths – and builds a substantive bridge between the science and practice. Working with clients' (and our own) character strengths boosts wellbeing, fosters resilience, improves relationships, and creates strong, supportive cultures in our practices, classrooms, and organizations. This unique guide brings together the vast experience of the author with the science and the practice of positive psychology in such a way that both new and experienced practitioners will benefit. New practitioners will learn about the core concepts of character and signature strengths and how to fine-tune their approach and troubleshoot. Experienced practitioners will deepen their knowledge about advanced topics such as strengths overuse and collisions, hot button issues, morality, and integrating strengths with savoring, flow, and mindfulness. Hands-on practitioner tips throughout the book provide valuable hints on how to take a truly strengths-based approach. The 24 summary sheets spotlighting each of the universal character strengths are an indispensable resource for client sessions, succinctly summarizing the core features of and research on each strength. 70 evidence-based step-by-step activity handouts can be given to clients to help them develop character strengths awareness and use, increase resilience, set and meet goals, develop positive relationships, and find meaning and engagement in their daily lives.

**The Courage to Teach** - Parker J. Palmer 2009-05-18

"This book is for teachers who have good days and bad -- and whose bad days bring the suffering that comes only from something one loves. It is for teachers who refuse to harden their hearts, because they love learners, learning, and the teaching life." - Parker J. Palmer [from the Introduction] Teachers choose their vocation for reasons of the heart, because they care deeply about their students and about their subject. But the demands of teaching cause too many educators to lose heart. Is it possible to take heart in teaching once more so that we can continue to do what good teachers always do -- give heart to our students? In *The Courage to Teach*, Parker Palmer takes teachers on an inner journey toward reconnecting with their vocation and their students -- and recovering their passion for one of the most difficult and important of human endeavors.

**A Doll's House** - Henrik Ibsen 2018-11-28

*A Doll's House* is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences.

**Teaching Character Education Through Literature** - Karen E. Bohlin 2005

Helps student examine the choices made by literary characters in the context of novels to explain moral growth and development.

**Imagined Human Beings** - Bernard J. Paris 1997-10

One of literature's greatest gifts is its portrayal of realistically drawn characters--human beings in whom we can recognize motivations and emotions. In *Imagined Human Beings*, Bernard J. Paris explores the inner

conflicts of some of literature's most famous characters, using Karen Horney's psychoanalytic theories to understand the behavior of these characters as we would the behavior of real people. When realistically drawn characters are understood in psychological terms, they tend to escape their roles in the plot and thus subvert the view of them advanced by the author. A Horneyan approach both alerts us to conflicts between plot and characterization, rhetoric and mimesis, and helps us understand the forces in the author's personality that generate them. The Horneyan model can make sense of thematic inconsistencies by seeing them as the product of the author's inner divisions. Paris uses this approach to explore a wide range of texts, including *Antigone*, "The Clerk's Tale," *The Merchant of Venice*, *A Doll's House*, *Hedda Gabler*, *Great Expectations*, *Jane Eyre*, *The Mayor of Casterbridge*, *Wuthering Heights*, *Madame Bovary*, *The Awakening*, and *The End of the Road*.

**Citizenship and Higher Education** - James Arthur 2005-03-16

What are the obligations of the university to society and its communities? What are the virtues of university education? What are the university's ethical responsibilities to its students? The role of citizenship and civic responsibility in higher education is a highly contested yet crucial element of any consideration of the role of university in society. This book offers thoughtful insights into this role, outlining the intellectual and practical tensions and pressures which come to bear upon higher education institutions. Wide ranging in scope, it offers perspectives from British, European, Canadian and North American educational environments. *Citizenship and Higher Education* will prove stimulating reading for anyone concerned with the ethics of education and the university's place in society - including educationalists, researchers, sociologists and policy-makers.

*Aristotelian Character Education* - Kristján Kristjánsson 2015-04-17

This book provides a reconstruction of Aristotelian character education, shedding new light on what moral character really is, and how it can be highlighted, measured, nurtured and taught in current schooling. Arguing that many recent approaches to character education understand character in exclusively amoral, instrumentalist terms, Kristjánsson proposes a coherent, plausible and up-to-date concept, retaining the overall structure of Aristotelian character education. After discussing and debunking popular myths about Aristotelian character education, subsequent chapters focus on the practical ramifications and methodologies of character education. These include measuring virtue and morality, asking whether Aristotelian character education can salvage the effects of bad upbringing, and considering implications for teacher training and classroom practice. The book rejuvenates time-honoured principles of the development of virtues in young people, at a time when 'character' features prominently in educational agendas and parental concerns over school education systems. Offering an interdisciplinary perspective which draws from the disciplines of education, psychology, philosophy and sociology, this book will appeal to researchers, academics and students wanting a greater insight into character education.

**The House on Mango Street** - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

*Princess Furball* - Charlotte Huck 1994-03-29

Once upon a time a cruel King decided to betroth his motherless daughter to an Ogre in exchange for fifty wagons filled with silver. When the Princess learns what her father has done, she is horrified. But she is as clever as she is beautiful. Quickly, the Princess devises a plan to escape and, relying on her own spunk and good sense, ultimately marries the man she chooses for herself.

**Literature and Character Education in Universities** - Edward Brooks 2021-09-30

*Literature and Character Education in Universities* presents the potential of literary and philosophical texts

for character education in modern universities. The book engages with theoretical and practical aspects of character development in higher education, combining conceptual discussion of the role of literature in character education with applied case studies from university classrooms. Character education within the academic context of the university presents unique challenges and opportunities. *Literature and Character Education in Universities* presents perspectives from academics in Europe, the USA and Asia, offering unique insights into the ways that engaged reading and discussion of core texts can promote the development of intellectual and moral virtues. Chapters draw on a wide range of texts from Confucius' *Analects* to J. D. Salinger's *The Catcher in the Rye*, focusing on themes such as truthfulness, self-knowledge, prudence, tolerance, friendship, and humility. *Literature and Character Education in Universities* will be of real use to researchers, academics and postgraduates in the fields of higher education, philosophy, and literature. It should be essential reading for university educators interested in character development and advocates of literary education in modern universities.

*Dawn* - Octavia E. Butler 2012-07-24

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*Handbook of Philosophy of Education* - Randall Curren 2022-10-26

The *Handbook of Philosophy of Education* is a comprehensive guide to the most important questions about education that are being addressed by philosophers today. Authored by an international team of distinguished philosophers, its thirty-five chapters address fundamental, timely, and controversial questions about educational aims, justice, policy, and practices. Part I (Fundamental Questions) addresses the aims of education, authority to educate, the roles of values and evidence in guiding educational choices, and fundamental questions about human cognition, learning, well-being, and identity. Part II (Virtues of Mind and Character) is concerned with the educational formation of personal attributes that are often seen as essential to flourishing individuals and societies. This section includes chapters on the cultivation of intellectual and character virtues, the nature and formation of expertise, Stoic virtues, and intellectual vices. Part III (Education and Justice) addresses fundamental and emerging issues of educational justice, from equal educational opportunity, racial domination, and linguistic justice in education, to educational problems of mass migration, global educational justice, the education of working children around the world, and the costs of higher education and upward mobility. Part IV (Educational Practices) addresses controversial aspects of contemporary education – pedagogical, curricular, and managerial practices – that deserve careful examination. These include controversies surrounding free speech and instruction in controversial issues; anti-racist, sustainability, and sex education; and the unfulfilled promises and demoralizing impact of high-stakes accountability schemes. The format and jargon-free writing in this volume ensure that topics are interesting and accessible, helping facilitate the work of advanced students and professionals in Education.

**Handbook of Moral and Character Education** - Larry Nucci 2014-04-24

There is widespread agreement that schools should contribute to the moral development and character formation of their students. In fact, 80% of US states currently have mandates regarding character education. However, the pervasiveness of the support for moral and character education masks a high degree of controversy surrounding its meaning and methods. The purpose of this handbook is to supplant the prevalent ideological rhetoric of the field with a comprehensive, research-oriented volume that both

describes the extensive changes that have occurred over the last fifteen years and points forward to the future. Now in its second edition, this book includes the latest applications of developmental and cognitive psychology to moral and character education from preschool to college settings, and much more.

**The Giver** - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

**Building Character in Schools** - Kevin Ryan 2003-03-10

Young people in America today face a crisis of character. Traditional role models continue to disappoint the public, falling short of expectations and fostering cynicism rather than idealism. As a result, many young people struggle to distinguish right from wrong and seem indifferent to whether it matters. It clearly becomes the task of parents and schools to re-engage the hearts and minds of our children in forming their own characters. In *Building Character in Schools*, Kevin Ryan and Karen Bohlin draw from nearly fifty years of combined field experience to offer a practical guide to character education -- designed to help children to know the good, love the good, and do the good. Ryan and Bohlin provide a blueprint for educators who wish to translate a personal commitment to character education into a schoolwide vision and effort. They outline the principles and strategies of effective character education and explain what schools must do to teach students the habits and dispositions that lead to responsible adulthood -- from developing curriculum that reinforces good character development to strengthening links with parents. A useful resource section includes sample lessons, program guidelines, and a parents' list of ways to promote character in their children. *Building Character in Schools* clearly defines the responsibilities of adults and students in modeling and nurturing character and sets forth practical guidelines for schools seeking to become communities of virtue where responsibility, hard work, honesty, and kindness are modeled, taught, expected, celebrated, and continually practiced.

*The Moral Life of Schools* - Philip W. Jackson 1998-02-27

"Rarely have I come across a book that so quickly provoked me to re-examine my own classroom behavior. There is no place to hide in this careful scrutiny of the teacher as crucial player in the daily morality tale that becomes the story of school life." -- Vivian Gussin Paley, teacher, University of Chicago Laboratory Schools  
This book takes the reader on an eye-opening journey through a variety of elementary and high school classrooms, highlighting the moral significance of all that transpires there. Drawing on the results of a two-and-a-half year study, the authors examine the ways in which moral considerations permeate the everyday life of classrooms. In addition to providing teachers and teacher educators with a new framework for looking at and thinking about the moral dimensions of schooling, the authors also offer specific suggestions about how to look at classroom events from a moral perspective. Contents One. Looking for the Moral: An Observer's Guide Two. Becoming Aware of Moral Complexity Within a School Setting: Four Sets of Observations Three. Facing Moral Ambiguity and Tension: Four More Sets of Observations Four. Cultivating Expressive Awareness in Schools and Classrooms Postscript: Where Might One Go from Here? Philip W. Jackson is the David Lee Shillinglaw Distinguished Service Professor of Education and Psychology and a member of the Committee on Ideas and Methods at the University of Chicago. Robert E. Boostrom is a senior research associate of the Benton Center for Curriculum and Instruction at the University of Chicago. David T. Hansen is an assistant professor of curriculum and instruction in the College of Education at the University of Illinois at Chicago

**Pedagogy of the Oppressed** - Paulo Freire 1972

**The Awakening** - Kate Chopin 2012-11-06

She wanted to swim far out, where no woman had swum before. Condemned as "sordid" and "immoral" on its publication in 1899, this story of a woman trapped in her marriage effectively ended Chopin's career but was revived as a proto-feminist classic in the 1970s. What Newsweek calls Chopin's "prophetic psychology" insures its timeliness today. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this

renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

**Core Virtues** - Mary Beth Klee 2000

**The Awakening of Miss Prim** - Natalia Sanmartin Fenollera 2014-07-08

In this #1 international bestseller, a young woman leaves everything behind to work as a librarian in a remote French village, where she finds her outlook on life and love challenged in every way. Prudencia Prim is a young woman of intelligence and achievement, with a deep knowledge of literature and several letters after her name. But when she accepts the post of private librarian in the village of San Ireneo de Arnois, she is unprepared for what she encounters there. Her employer, a book-loving intellectual, is dashing yet contrarian, always ready with a critique of her cherished Jane Austen and Louisa May Alcott. The neighbors, too, are capable of charm and eccentricity in equal measure, determined as they are to preserve their singular little community from the modern world outside. Prudencia hoped for friendship in San Ireneo but she didn't suspect that she might find love—nor that the course of her new life would run quite so rocky or would offer challenge and heartache as well as joy, discovery, and fireside debate. Set against a backdrop of steaming cups of tea, freshly baked cakes, and lovely company, *The Awakening of Miss Prim* is a distinctive and delightfully entertaining tale of literature, philosophy, and the search for happiness.

**Bud, Not Buddy** - Christopher Paul Curtis 2015-01-31

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham*—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

**Character Education for 21st Century Global Citizens** - Endah Retnowati 2018-09-25

*Character Education for 21st Century Global Citizens* contains the papers presented at the 2nd International Conference on Teacher Education and Professional Development (InCoTEPD 2017), Yogyakarta, Indonesia, 20—21 October 2017. The book covers 7 topics: 1) Values for 21st century global citizens 2) Preparing teachers for integrative values education 3) Teacher professional development for enhanced character education 4) Curriculum/syllabus/lesson plan/learning materials development for integrated values education 5) Developing learning activities/tasks/strategies for character education 6) Assessing student's character development (values acquisition assessment) 7) Creating/managing conducive school culture to character education.

*The Palgrave Handbook of Positive Education* - Margaret L. Kern 2021

"The approaches outlined in this volume will help expand the narrow focus on academic success to include psychological well-being for students and educators alike. It is a must-read for anyone interested in how positive outcomes such as life satisfaction, positive emotion, and meaning and purpose can be optimized in the educational settings." -- Judith Moskowitz, PhD MPH, Northwestern University Feinberg School of Medicine, USA, IPPA President 2019-2021 This open access handbook provides a comprehensive overview of the growing field of positive education, featuring a broad range of theoretical, applied, and practice-focused chapters from leading international experts. It demonstrates how positive education offers an approach to understanding learning that blends academic study with life skills such as self-awareness, emotion

regulation, healthy mindsets, mindfulness, and positive habits, grounded in the science of wellbeing, to promote character development, optimal functioning, engagement in learning, and resilience. The handbook offers an in-depth understanding and critical consideration of the relevance of positive psychology to education, which encompasses its theoretical foundations, the empirical findings, and the existing educational applications and interventions. The contributors situate wellbeing science within the broader framework of education, considering its implications for teacher training, education and developmental psychology, school administration, policy making, pedagogy, and curriculum studies. This landmark collection will appeal to researchers and practitioners working in positive psychology, educational and school psychology, developmental psychology, education, counselling, social work, and public policy. Margaret (Peggy) L. Kern is Associate Professor at the Centre for Positive Psychology at the University of Melbourne's Graduate School of Education, Australia. Dr Kern is Founding Chair of the Education Division of the International Positive Psychology Association (IPPA). You can find out more about Dr Kern's work at [www.peggkern.org](http://www.peggkern.org). Michael L. Wehmeyer is Ross and Mariana Beach Distinguished Professor of Special Education; Chair of the Department of Special Education; and Director and Senior Scientist, Beach Center on Disability, at the University of Kansas, United States. Dr Wehmeyer is Publications Lead for the Education Division of the International Positive Psychology Association (IPPA). He has published more than 450 peer-reviewed journal articles and book chapters and is an author or editor of 42 texts. .

**The Book Whisperer** - Donalyn Miller 2009-03-16

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

**A Lesson Before Dying** - Ernest J. Gaines 2004-01-20

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.