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Silences & Images - Ian Grosvenor 1999

In so doing they raise different questions about history and historical practice."--BOOK JACKET.

A Short History of English Literature - Arturo Cattaneo 2019

Classroom Management that Works - Robert J. Marzano 2003

In this follow-up to the popular *What Works in Schools*, Robert J. Marzano discusses the research-based strategies that every teacher can use to effectively manage the classroom and help students take responsibility for their own behavior.

Mossy Trotter - Elizabeth Taylor 2015-04-02

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

Imperial City - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History*

Knowledge Acquisition from Text and Pictures - H. Mandl 1989-04-01

Media-didactics have recently become more firmly grounded on cognitive theory, with an increasing concern for the internal processes of knowledge representation and acquisition. With this cognitive aspect in mind, an

international group of researchers held a meeting in Tübingen, Federal Republic of Germany, to present and discuss the theoretical approaches to and empirical investigations of knowledge acquisition from text and pictures. This volume contains the revised contributions resulting from that meeting.

Visions and Revisions - Mirna Cicioni 1993-11-14

This book, a collection of essays in English dealing with women in Italian culture, consists of two sections reflecting a variety of themes and intellectual and political interests. The first section, "Women and the Male Gaze: The Literary and Artistic Heritage", analyses ways in which women were constructed by men through a variety of literary and other discourses, from the *Divine Comedy* to the twentieth century. The second section, "Tradition and Transformation: Women in Society and the Movement towards Liberation", focuses on definitions by women themselves on their cultural and social identity, and the gradual and at times contradictory evolution of these definitions - changes in women's attitudes towards marriage and the family, proposed reforms to the laws on domestic and sexual violence, and lullabies in Northern and Central Italy as an expression of women's frustration and anger at their position.

Psychosocial Interventions for Mental and Substance Use Disorders - Institute of Medicine 2015-09-18

Mental health and substance use disorders affect approximately 20 percent of Americans and are associated with significant morbidity and mortality. Although a wide range of evidence-based psychosocial interventions are currently in use, most consumers of mental health care find it difficult to know whether they are receiving high-quality care. Although the current evidence base for the effects of psychosocial interventions is sizable, subsequent steps in the process of bringing a psychosocial intervention into routine clinical care are less well defined. *Psychosocial Interventions for Mental and Substance Use Disorders* details the reasons for the gap between what is known to be effective and current practice and offers recommendations for how best to address this gap by applying a framework that can be used to establish standards for psychosocial interventions. The framework described in *Psychosocial Interventions for Mental and Substance Use Disorders* can be used to chart a path toward the ultimate goal of improving the outcomes. The framework highlights the need to (1) support research to strengthen the evidence base on the efficacy and effectiveness of psychosocial interventions; (2) based on this evidence, identify the key elements that drive an intervention's effect; (3) conduct systematic reviews to inform clinical guidelines that incorporate these key elements; (4) using the findings of these systematic reviews, develop quality measures - measures of the structure, process, and outcomes of interventions; and (5) establish methods for successfully implementing and sustaining these interventions in regular practice including the training of providers of these interventions. The recommendations offered in this report are intended to assist policy makers, health care organizations, and payers that are organizing and overseeing the provision of care for mental health and substance use disorders while navigating a new health care landscape. The recommendations also target providers, professional societies, funding agencies, consumers, and researchers, all of whom have a stake in ensuring that evidence-based, high-quality care is provided to individuals receiving mental health and substance use services.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by

the Innovative Approach Joining Technology and Cognition - Dina Di Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

A Method for Linguistic Metaphor Identification - Gerard J. Steen 2010-06-23

This book presents a complete method for the identification of metaphor in language at the level of word use. It is based on extensive methodological and empirical corpus-linguistic research in two languages, English and Dutch. The method is formulated as an explicit manual of instructions covering one chapter, the method being a development and refinement of the popular MIP procedure presented by the Pragglejaz Group in 2007. The extended version is called MIPVU, as it was developed at VU University Amsterdam. Its application is demonstrated in five case studies addressing metaphor in English news texts, conversations, fiction, and academic texts, and Dutch news texts and conversations. Two methodological chapters follow reporting a series of successful reliability tests and a series of post hoc troubleshooting exercises. The final chapter presents a first empirical analysis of the findings, and shows what this type of methodological attention can mean for research and theory.

Coercive Diplomacy, Sanctions and International Law - Natalino Ronzitti 2016-03-24

This volume explores sanctions as instruments of coercive diplomacy, delving into a number of theoretical arguments and combining different perspectives from international law and international relations scholars and practitioners.

Italo Calvino - Tommasina Gabriele 1994

Tommasina Gabriele's critical text addresses the paucity of intertextual studies on the erotic in Calvino's work. While *Se una notte d'inverno un viaggiatore* and *Le cosmicomiche* have generated some attention to the erotic, eros nonetheless remains virtually unexplored in its widest scope - despite its prevalence and centrality in the majority of Calvino's narratives, from his *Racconti* to *I nostri antenati* to his posthumous, unfinished *Sotto il sole giaguaro*. Perhaps for this reason such texts as *Gli amori difficili* and *Sotto il sole giaguaro* have been discussed less by critics than many of Calvino's other neorealist or postmodern fictions. Gabriele's study begins with an assessment of the critical context in which Calvino has been framed and proceeds to the analysis of several articles in which Calvino addresses the erotic in literature. Using these articles and a pivotal interview as a theoretical base, Gabriele offers an explanation for the neglect of the erotic motif as well as a theory of eros in Calvino's work. She uncovers the apparent contradiction that while Calvino repeatedly advocated - throughout his career of forty-plus years - a precise language, this call for precision did not extend to erotic subject matter, where Calvino sometimes felt that "direct representation" was virtually impossible. Gabriele finds that in Calvino the challenge of erotic representation is linked to the complexity of the writer's role, especially as articulated in Calvino's famous article, "Cibernetica e fantasmi." Through this erotic lens, Gabriele examines *Il barone rampante* and the stories of *Le cosmicomiche*, *Gli amori difficili*, and *Sotto il sole giaguaro*, which establish the erotic as a fundamental and usually positive aspect of human identity and interaction. In *Le cosmicomiche*, she unveils a "spiral" movement which functions both as a symbol of Calvino's erotic theory and as a symbol of Calvino's circumlocutory approach to it. In *Gli amori difficili*, she explores the difficulty in expressing the erotic, while offering an alternative interpretation - a "positive" one - of these often criticized characters and stories. Finally, Gabriele identifies the magnitude of

the erotic motif in "Sotto il sole giaguaro." Calvino reveals the negative side of eros in this brilliant, ambitious, and tightly knit story which interweaves sexual, historical, religious, cultural, and artistic struggles for power.

Zeno's Conscience - Italo Svevo 2003-02-04

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

General Theory of the Precariat - Alex Foti 2017-10-12

From the fast-food industry to the sharing economy, precarious work has become the norm in contemporary capitalism, like the anti-globalization movement predicted it would. This book describes how the precariat came into being under neoliberalism and how it has radicalized in response to crisis and austerity. It investigates the political economy of precarity and the historical sociology of the precariat, and discusses movements of precarious youth against oligopoly and oligarchy in Europe, America, and East Asia.

Computer Systems Experiences of Users with and Without Disabilities - Simone Borsci 2013-11-18

This book provides the necessary tools for the evaluation of the interaction between the user who is disabled and the computer system that was designed to assist that person. The book creates an evaluation process that is able to assess the user's satisfaction with a developed system. Presenting a new theoretical perspective in the human computer interaction evaluation of disabled persons, it takes into account all of the individuals involved in the evaluation process.

Loveless Love - Luigi Pirandello 2019-10-28

In *The Wave*, a young man falls dangerously in love with the tenant downstairs, who is engaged to be married; in *The Signorina*, a flirtatious young woman is caught between her feelings and her parents desire for a good match; in *A Friend to the Wives*, the peerless Pia Tolosani leaves a trail of regret in the life of a former suitor. In this collection of stories Pirandello's first published work of fiction the master of Italian modernism dissects the passions that are either dimly felt or unrequited, ultimately raising doubts about the very nature and existence of love, while simultaneously foreshadowing the themes and the psychologically nuanced characters that he would go on to develop in his later works. ABOUT THE SERIES: The 101 Pages series has been created with the aim of redefining and enriching the classics canon by promoting unjustly neglected works of enduring significance. These texts have been treated with a fresh editorial approach, and are presented in an elegantly designed format.

Common European Framework of Reference for Languages: Learning, Teaching, assessment -

Council of Europe 2020-05-05

The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: -

modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463) - Angelo Mazzocco 2016-05-31

Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio (1392- 1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography. Contributors Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Università della Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

Don't Bother Me Mom--I'm Learning! - Marc Prensky 2006-02-14

Argues that video and computer games prepare today's children for success by teaching such critical skills as collaboration, prudent risk taking, strategy formulation, and ethical decision-making.

The Complete Danteworlds - Guy P. Raffa 2009-05-15

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Handbook on Restorative Justice Programmes - Yvon Dandurand 2006

The present handbook offers, in a quick reference format, an overview of key considerations in the implementation of participatory responses to crime based on a restorative justice approach. Its focus is on a range of measures and programmes, inspired by restorative justice values, that are flexible in their adaptation to criminal justice systems and that complement them while taking into account varying legal, social and cultural circumstances. It was prepared for the use of criminal justice officials, non-governmental organizations and community groups who are working together to improve current responses to crime and conflict in their community

Catalogus Translationum et Commentariorum, Volume 9 - Virginia Brown 2011-03-01

Considered a definitive source for scholars and students, this highly acclaimed series illustrates the impact of Greek and Latin texts on the Middle Ages and Renaissance.

Debussy on Music - Claude Debussy 19??

The Betrothed - Alessandro Manzoni 1983-11-24

Set in Lombardy during the Spanish occupation of the late 1620s, *The Betrothed* tells the story of two young lovers, Renzo and Lucia, prevented from marrying by the petty tyrant Don Rodrigo, who desires Lucia for himself. Forced to flee, they are then cruelly separated, and must face many dangers including plague, famine and imprisonment, and confront a variety of strange characters - the mysterious Nun of Monza, the fiery Father Cristoforo and the sinister 'Unnamed' - in their struggle to be reunited. A vigorous portrayal of enduring passion, *The Betrothed's* exploration of love, power and faith presents a whirling panorama of seventeenth-century Italian life and is one of the greatest European historical novels.

Reunion - Fred Uhlman 2012-09-30

Selected as a Book of the Year 2016 in the Guardian *Reunion* is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach, David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved *Reunion* and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

Creative Eloquence - Ingo Gildenhard 2011

This is a study of the orations of the Roman statesman Cicero. Ingo Gildenhard does not treat them simply as models of eloquence, as previous critics have done, but as repositories for Cicero's most profound thinking on perennial questions as the ethics of happiness, the notion of conscience, and the problem of divine justice.

Children's Literature in China: From Lu Xun to Mao Zedong - Mary Ann Farquhar 2015-04-22

This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future.

Perversion Now! - Diana Caine 2017-04-06

This collection, written by leading Lacanian psychoanalytic theorists and practitioners, explores the impact of shifts in contemporary culture, politics and society on the notion of 'perversion', which has undergone numerous profound changes in recent years. The book explores a wide range of issues, from changes in the psychoanalytic clinic, to transformations in the relationship between 'transgression' and the law; from the epistemic and diagnostic status of 'perversion' as a term, to the perverse turn in contemporary politics; from representations of perversion in cultural productions, to the interpretation of perverse cultural practices. Topical and controversial, academics and students of psychoanalysis, critical and cultural theory, and media studies will find this collection invaluable. In providing cutting edge theoretical debate, the book will also be attractive to practising and training psychoanalysts and psychoanalytic psychotherapists. /div

Marcovaldo - Italo Calvino 2012-10-26

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in *Marcovaldo* are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Vincent Van Gogh - Ingo F. Walther 2012

This richly illustrated and expert study follows the artist from the early gloom-laden paintings of peasants and workers, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles.

Linguistics and the Study of Comics - Frank Bramlett 2012-05-09

Do Irish superheroes actually sound Irish? Why are Gary Larson's Far Side cartoons funny? How do political cartoonists in India, Turkey, and the US get their point across? What is the impact of English on comics written in other languages? These questions and many more are answered in this volume, which brings together the two fields of comics research and linguistics to produce groundbreaking scholarship. With an international cast of contributors, the book offers novel insights into the role of language in comics, graphic novels, and single-panel cartoons, analyzing the intersections between the visual and the verbal.

Contributions examine the relationship between cognitive linguistics and visual elements as well as interrogate the controversial claim about the status of comics as a language. The book argues that comics tell us a great deal about the sociocultural realities of language, exploring what code switching, language contact, dialect, and linguistic variation can tell us about identity – from the imagined and stereotyped to the political and real.

Kinship, Law and the Unexpected - Marilyn Strathern 2005-10-24

Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

The Pirates' Mixed-up Voyage - Margaret Mahy 1993-09

Captain Wafer and the crew of the Sinful Sausage set sail for the Thousand Islands with a plot to kidnap a famous inventor, only to be thwarted by a witch, a fire-drake, and the dastardly Dr. Silkweed.

Signora Speranza (Italian Classics) - Luigi Pirandello 2015-02-22

Luigi Pirandello (1867-1936), master of style, appeared first as poet, pure in style, severe in inspiration, but later "found himself" in writing humorous tales, novels and especially dramas. His humor, though at bottom sad and almost pessimistic, is not of a quiet sort. To him man appears as a creature more miserable than grotesque, eternally made sport of by the irony of fate. Such is the philosophy in "Signora Speranza", one of the most characteristic of his novellas. In 1934 Pirandello was awarded the Nobel Prize for literature.

Metaphor - Zoltan Kovecses 2010-03-12

Combining up-to-date scholarship with clear and accessible language and helpful exercises, *Metaphor: A Practical Introduction* is an invaluable resource for all readers interested in metaphor. This second edition includes two new chapters--on 'metaphors in discourse' and 'metaphor and emotion' --along with new exercises, responses to criticism and recent developments in the field, and revised student exercises, tables, and figures.

Finding Metaphor in Grammar and Usage - Gerard J. Steen 2007-11-14

Cognitive linguists have proposed that metaphor is not just a matter of language but of thought, and that metaphorical thought displays a high degree of conventionalization. In order to produce converging evidence for this theory of metaphor, a wide range of data is currently being studied with a large array of methods and techniques. *Finding Metaphor in Grammar and Usage* aims to map the field of this development in theory and research from a methodological perspective. It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging. It also goes into the various stages of producing such evidence (conceptualization, operationalization, data collection and analysis, and interpretation). The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage, language or thought, and symbolic structure or cognitive process.

Think it - Map It! - Ian Harris 2003-08-01

Think it — Map it! Is the most relevant, practical and helpful book yet written on mapping techniques in the classroom. By showing you what pupils' thinking looks like, this book gives you the necessary insights to integrate literacy, thinking skills and accelerated learning in your classrooms. Organized into three sections, it explains: • WHY model mapping is so effective • WHEN model mapping can be effectively applied • HOW to effectively learn and teach model mapping. *Think it — Map it!* Is packed with case studies and maps from schools that have taken the principles and promises of the authors' MapWise training course and their best-selling book by the same name and turned them into winning classroom strategies. The examples clearly show how primary, comprehensive, grammar, nursery and special school teachers have turned theory into practice — often with amazing results. In this book you will discover how these schools have applied mapping to: • literacy • thinking skills • subject explanation • revision • collaborative learning • extending the gifted and talented • including pupils with special needs • formative assessment • displays • teacher planning • staff meetings • development planning... .. and very much more. What 'MapWise' schools have realized is that whenever thinking is involved, then model mapping is an appropriate and effective tool to use. This book moves schools on from the restricting way in which model mapping is often perceived and gives a clear overview of the reasons why this visual tool works so effectively for all types of learner — and teachers too. Written in a clear and lively style, *Think it — Map it!* is sure to become the classic text on mapping in schools. With bite-size chapters and with a vast array of wonderful maps produced by children, this book will excite and educate all staff currently working in schools. '... we cannot navigate physically or intellectually without a map... So the learner needs a map that will always let him or her find their way to what they already know and enables them to navigate from there to their desired destination. This book is fundamentally about how learning works and how teaching can be transformed when it grasps and respects some cardinal principles — about facts and knowledge, about memory and retrieval, about language and thinking, about individual and social learning. This book sheds new light on some deep truths about peer learning, about talking your way to meaning, about learning as liberation from a ruthlessly lockstep progression through the curriculum. It is a salutary reminder in an age of attainments targets, SATS, key stages and value added that learning is what schools are for and it is what makes teachers want to teach. This book is a real treasure trove of good ideas and sound pedagogic principles.' Professor John MacBeath, Chair of Educational Leadership, University of Cambridge

The Imagined Immigrant - Ilaria Serra 2009

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

Adventures with Waffles - Maria Parr 2015-05-12

Lena is Trille's best friend, even if she is a girl. And there is never an ordinary day when you've got a best friend like Lena. Hardly a day passes without Trille and Lena inventing some kind of adventure that often ends in trouble. Whether it's coaxing a cow onto a boat or sledding down the steepest and iciest hill with a chicken, there is always a thrill—and sometimes an injury—to be had. Trille loves to share everything with Lena, even Auntie Granny's waffles. But when Lena has to move away and Auntie Granny leaves the world, it sometimes seems like nothing will ever be right again. The warmth of friendship and the support of family suffuse this lightly illustrated novel, proving that when times are tough, a little taste of sweetness can make all the difference.