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Redesigning Library Services - Michael Keeble Buckland 1992

This blueprint provides a new framework within which to attempt to understand and to plan library services in the future.

A New History of Classical Rhetoric - George A. Kennedy 2009-07-01

George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject. This new volume, an extensive revision and abridgment of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World*, and *Greek Rhetoric under Christian Emperors*, provides a comprehensive history of classical rhetoric, one that is sure to become a standard for its time. Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of "metarhetoric," or a theory of rhetoric, in the fifth and fourth centuries b.c.e. and then traces the development of that theory through the Greco-Roman period. He gives an account of the teaching of literary and oral composition in schools, and of Greek and Latin oratory as the primary rhetorical genre. He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric. The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form.

Higher Education in Albania - Vladimir Misja 1986

Sociology - David M. Newman 2009-12-08

The Eighth edition of David Newman's *Sociology: Exploring the Architecture of Everyday Life* once again invites students into the world of sociological thought. Sociology encourages students to think less about the next test and more about how the subject applies to their everyday lives. In addition to updated coverage and fresh examples, this edition features revamped Micro-Macro Connections that have been even further honed to help students understand the link between individual lives and the structure of society.

Geschichte Der Halbinsel Morea Während Des Mittelalters - Jacob Philipp Fallmerayer 2018-11-13

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

The Transformation of Peace - O. Richmond 2016-01-08

This book examines the transformation of the discourse and praxis of peace, from its early beginnings in the literature on war and power, to the development of intellectual and theoretical discourses of peace, contrasting this with the development of practical approaches to peace, and examining the intellectual and policy evolution regarding peace.

Travels in Northern Greece - William Martin Leake 1835

The Autobiography of the People in Verse - Ismail Kadare 1987

The Europeanization of National Policies and Politics of Immigration - T. Faist 2007-02-28

The Europeanization of National Policies and Politics of Immigration is the first cutting-edge volume presenting a comparative empirical investigation on the impact of the EU on migration policy at national level. Revealing striking differences, this collection examines traditional member states, new member states as well as non-member states.

Childe Harold's Pilgrimage - George Gordon Byron Baron Byron 1894

Artificial Nutrition and Support in Clinical Practice - Jason Payne-James 2012-08-09

Any healthcare professional with, or developing an interest in, clinical nutrition will be able to use this textbook, first published in 2001, as a source of information for the formation of a clinical nutrition support service of excellence. The first three parts of the book will enable a clear perspective of the metabolism and physiology of clinical nutrition to be related to the practical application of support techniques. The fourth part of the book highlights the role of nutrition support in specific disease groups. A number of additional chapters have been added for this second edition, and modifications made to the content of chapters from the first edition to cover newer areas or areas of omission.

Automotive Management - Jens Diehlmann 2013-12-09

The authors point out the entire business orientated automotive value chain. With regard to the finance perspective these elements of the value chain are scrutinized chapter by chapter. Current trends in new mobility concepts, cross-industry strategic alliances as well as requirements for product launch, especially in the BRIC countries, are highlighted. The book provides the link between science and business practice in the automotive industry. It can be used as a textbook. Many practitioners might also use it as a guideline in the field of automotive management.

Racisms - Steve Garner 2009-11-25

"A very clear and engaging introduction to a contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby "Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical examples of how these phenomena work. *Racisms: An Introduction* introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation, religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

The Myth of Lasgush - Dr Kapurani 2004

"That which puzzled and fascinated me whenever I met Lasgush was this sensation of the impossible. It was impossible to get on with him as you did with others. The moment you were at him, or rather, the moment you knocked at his door, suddenly all became another thing. There was another logic, another code, other words, wrapped up in another

meaning. .when you went to Lasgush's, it was more than going abroad. You believed you dropped somewhere beyond our time, beyond the everyday way of looking at things. One more step and it looked as if you would cross the borders of life and would find yourself in Dante's nothingness. .He was unpredictable, corrosive like acid, creepy, startling. His laugh was like as if beyond our life, mirthless, and his sadness had no grief. As for his anger, it was such as well, luxurious, cold, whereas his contempt was radiating from afar, as if adorned with silver.' (Kadare, In My Studio. pp 207, 208, 209. My translation) -All this Saussurean lava of meaning has its own matchless 'crater' from where it erupts and reaches us time and again, endlessly. Lasgush's Word has its own individual suspension, chiselled by the hand of a true master. It is breathlessly succinct and, in all probability, on a par with the best ever created. Lasgush says that his Word is: 'Mystery that burns in a thread of lightning.' (My Fiery Tongue)
The Magic of Wisdom - Daut Demaku 2009

From Ritual to Romance - Jessie Laidlay Weston 1920

The Historical, Political - Niccolò Machiavelli 1882

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.
The Constitution - Holt McDougal 1991-01-01

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

The File on H. - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.
Contemporary Approaches in Education - Kevin Norley 2015-10
Contemporary Approaches in Education presents papers of the Fifth European Conference on Social and Behavioral Sciences in St. Petersburg, Russia and the Sixth European Conference on Social and Behavioral Sciences in Selcuk, Izmir, Turkey. The contributions deal with a wide range of educational issues, namely teaching and learning, educational policy and school psychology.

Academic Strategy - George Keller 1983-03

Alone among America's major institutions, colleges and universities have traditionally refused to adopt modern management and planning. Now they have entered a perilous new era of declining enrollments, inflated costs, and shifting academic priorities. The result: higher education is going through a planning and management revolution. This path breaking book describes in detail the nature and dimensions of education's dramatic reversal and the reasons behind it. It examines the new role of strategic planning and the resulting changes in the role of professors, trustees, and college presidents. It describes how colleges and universities can introduce the latest planning and management methods for their own benefit.

The Golden Boat - Srečko Kosovel 2011-04-01

Just when you thought you knew it all! The first truly representative translation into English of a Central European poetic prodigy of the early

twentieth century - the Slovenian Rimbaud - who died at the age of twenty-two but whose work bears comparison at once with Rilke, Ungaretti and Apollinaire, yet has its own distinctive and disarming iconoclastic vitality.

The General of the Dead Army - Ismail Kadare 2012-04

"A major international novelist."—The New York Times

A First Course in Topos Quantum Theory - Cecilia Flori 2013-03-27

In the last five decades various attempts to formulate theories of quantum gravity have been made, but none has fully succeeded in becoming the quantum theory of gravity. One possible explanation for this failure might be the unresolved fundamental issues in quantum theory as it stands now. Indeed, most approaches to quantum gravity adopt standard quantum theory as their starting point, with the hope that the theory's unresolved issues will get solved along the way. However, these fundamental issues may need to be solved before attempting to define a quantum theory of gravity. The present text adopts this point of view, addressing the following basic questions: What are the main conceptual issues in quantum theory? How can these issues be solved within a new theoretical framework of quantum theory? A possible way to overcome critical issues in present-day quantum physics - such as a priori assumptions about space and time that are not compatible with a theory of quantum gravity, and the impossibility of talking about systems without reference to an external observer - is through a reformulation of quantum theory in terms of a different mathematical framework called topos theory. This course-tested primer sets out to explain to graduate students and newcomers to the field alike, the reasons for choosing topos theory to resolve the above-mentioned issues and how it brings quantum physics back to looking more like a "neo-realist" classical physics theory again.

Latin Palaeography - Bernhard Bischoff 1990-04-12

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

The Educated Child - Chester E. Finn, Jr. 1999-12-24

If you care about the education of a child, you need this book. Comprehensive and easy to use, it will inform, empower, and encourage you. Just as William J. Bennett's *The Book of Virtues* has helped millions of Americans teach young people about character, *The Educated Child* delivers what you need to take control. With coauthors Chester E. Finn, Jr., and John T. E. Cribb, Jr., former Secretary of Education Bennett provides the indispensable guide. Championing a clear "back-to-basics" curriculum that will resonate with parents and teachers tired of fads and jargon, *The Educated Child* supplies an educational road map from earliest childhood to the threshold of high school. It gives parents hundreds of practical suggestions for helping each child succeed while showing what to look for in a good school and what to watch out for in a weak one. *The Educated Child* places you squarely at the center of your young one's academic career and takes a no-nonsense view of your responsibilities. It empowers you as mothers and fathers, enabling you to reclaim what has been appropriated by "experts" and the education establishment. It out-lines questions you will want to ask, then explains the answers -- or non-answers -- you will be given. No longer will you feel powerless before the education "system." The tools and advice in this guide put the power where it belongs -- in the hands of those who know and love their children best. Using excerpts from E. D. Hirsch's *Core Knowledge Sequence*, *The Educated Child* sets forth a state-of-the art curriculum from kindergarten through eighth grade that you can use to monitor what is and isn't being taught in your school. It outlines how you can help teachers ensure that your child masters the most important skills and knowledge. It takes on today's education controversies from phonics to school choice, from outcomes-based education to teaching values, from the education of gifted children to the needs of the disabled. Because much of a youngster's education takes place outside the school, *The Educated Child* also distills the essential information you need to prepare children for kindergarten and explains to the parents of older students how to deal with such challenges as television, drugs, and sex. If you seek high standards and solid, time-tested content for the child you care so much about, if you want the unvarnished truth about what

parents and schools must do, *The Educated Child* is the one book you need on your shelf.

Twilight of the Eastern Gods - Ismail Kadare 2014-08-07

1958. In a dorm room in Moscow, a young writer is woken by the sound of angry voices on the radio. Through the fog of a hangover he hears the news that a novel called *Doctor Zhivago* has earned its author the Nobel Prize. There is uproar. The author, Boris Pasternak, faces exile, the press hound him and demand that he refuse the award. A few days earlier the young writer found a copy of this book - could those simple pages really be so dangerous? Based on Ismail Kadare's own experience, *Twilight of the Eastern Gods* is a fictionalised recreation of his time as a student at the prestigious Gorky Institute for World Literature - a strange 'factory of the intellect' set up to produce a new generation of Socialist writers. With its drunken nights, uninspiring professors, specially selected students and enforced Socialist Realism his time at the Gorky Institute brought Kadare to the brink of abandoning writing altogether. In English for the first time, *Twilight of the Eastern Gods* is a portrait of a city and a time, it is a story of youth, of disenchantment and of the incredible importance of the written word.

Essays in Aesthetics - Gärard Genette 2005-01-01

Over the course of the past forty years, Gärard Genette's work has profoundly influenced scholars of narratology, poetics, aesthetics, and literary and cultural criticism, and he continues to be one of France's most influential theorists. The eighteen pieces in *Essays in Aesthetics* are of international interest because they are concerned either with universal aesthetic problems (the receiver's relationship to an aesthetic object, abstract art, the role of repetition in aesthetics, genre theory, and the rapport between literature and music) or with specific moments in the work of a well-known writer or artist (such as Stendhal, Proust, Manet, Pissarro, and Canaletto). *Essays in Aesthetics* contains a wealth of material related to the appreciation of beauty by one of the subtlest and most original minds working in aesthetics today. Genette knows the fine arts as well as he knows literature and as a result has innovative things to say to readers in that field as well as to philosophers and literary scholars.

Spring Flowers, Spring Frost - Ismail Kadare 2011-11-11

In a small town at the foot of the northern highlands in Albania, a decade after the fall of the Communist regime, the harsh blood-for-blood law of the fearsome Kanun mountain folk is emerging from hibernation, like everything else that was forbidden under the fifty years of Communist rule. Mysterious happenings that are two thousand years old, two centuries old, or even just two years old reemerge in daily life. The marriage of a girl and a snake is not just a legend but a news item—a cyclical event that is as much part of the modern world as of the ancient one. Set against this Kafkaesque backdrop, a simple and sensual love story between a painter and a young woman stands out as light against dark. With its rich and somber story of local traditions and universal themes, *Spring Flowers, Spring Frost* is a masterpiece belonging to Kadare's purest classical vein.

Albania and the Albanians - M.Edith Durham 2004-12-24

M. Edith Durham is best known for her classic travel books about the Balkans. However she was also a passionate, articulate and well-informed commentator on Balkan politics and the machinations of the Great Powers. This book brings together articles and letters written by Durham which have been out of the public domain since their original publication in journals, magazines and newspapers. Written in Edith Durham's inimitable style, the book delves beneath the surface of events and offers a compelling portrait of the continuing struggle for Albanian independence. Although the materials in the book were written over sixty years ago, they presage current events in the Balkans with an uncanny resonance. The book will afford readers a remarkable insight into the historical origins of contemporary events in the Balkans. I.B.Tauris in association with the Centre for Albanian Studies

Ethnonationalism - Walker Connor 2018-06-05

Walker Connor, perhaps the leading student of the origins and dynamics of ethnonationalism, has consistently stressed the importance of its political implications. In these essays, which have appeared over the course of the last three decades, he argues that Western scholars and policymakers have almost invariably underrated the influence of ethnonationalism and misinterpreted its passionate and nonrational qualities. Several of the essays have become classics: together they represent a rigorous and stimulating attempt to establish a secure methodological foundation for the study of a complicated phenomenon increasingly, if belatedly, recognized as the major cause of global political instability. The book opens by reviewing a wide range of

scholarship on ethnonationalism. Connor examines nineteenth-and early twentieth-century debate among British scholars on the viability and desirability of the multinational state, the American "nation-building" school of thought that dominated the literature on political development in the post-World War II era, and the recent explosion of literature on ethnonationalism. In the second part of the book, he shows how progress in the study of ethnonationalism has been hampered by terminological confusion, an inclination to perceive homogeneity even where heterogeneity thrives, an unwarranted tendency to seek explanation for ethnic conflict in economic differentials, and lack of historical perspective. The book closes with a consideration of the inherent limitations of rational inquiry into the realm of group-identity.

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The Siege - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Multilingual Individuals and Multilingual Societies - Kurt Braunmüller 2012-08-22

The 25 contributions of this volume represent a selection from the more than 120 papers originally presented at the International Conference on "Multilingual Individuals and Multilingual Societies" (MIMS), held in Hamburg (October 2010) and organized by the Collaborative Research Center "Multilingualism" after twelve years of successful research. It presents a panorama of contemporary research in multilingualism covering three fields of investigation: (1) the simultaneous and successive acquisition of more than one language, including language attrition in multilingual settings, (2) historical aspects of multilingualism and variance, and (3) multilingual communication. The papers cover a vast variety of linguistic phenomena including morphology, syntax, segmental and prosodic phonology as well as discourse production and language use, taking both individual and societal aspects of multilingualism into account. The languages addressed include numerous Romance, Slavic and Germanic varieties as well as Welsh, Hungarian, Turkish, and several South African autochthonous languages. *Introduction to Indo-European Linguistics* - Oswald Szemerényi 1999 Professor Szemerényi's *Einführung in die vergleichende Sprachwissenschaft*, first published in 1970, remains the standard introduction to comparative Indo-European linguistics. Updated and

revised for its English translation, it appears here in a new paperback format. The introductory section presents a general survey of the principles of diachronic-comparative linguistics, and the remainder of the book is a thorough and detailed analysis, according to those principles, of the phonological and morphological structure of the Indo-European group of languages. Each section of the book has a detailed bibliography, so that the student can progress from the general overview to a more detailed examination of particular topics.

The Outsider - Albert Camus 1961

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault—who puts little stock in ideas like love and God—seems to be on trial less for his murderous actions, and more for what the authorities

believe is his deficient character.

Current Trends in Higher Education in Europe - Oliver Holz 2016

This book analyses the tendencies in European education. The contributions to this work are as varied as Europe's countries. Notwithstanding their variety, they all share this: They focus on the European education area, which is steadily gaining significance in the context of the European unification and integration process. Die vorliegende Publikation thematisiert Entwicklungstendenzen im Bildungswesen in Europa. Das Spektrum der Beiträge ist ebenso vielfältig wie die Länder Europas. Trotz dieser Vielfalt haben alle Beiträge auch etwas gemeinsam: Sie machen auf den Europäischen Bildungsraum aufmerksam, wie er im Kontext des europäischen Einigungs- und Integrationsprozesses stetig an Bedeutung gewinnt.