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The Way of All Flesh - Samuel Butler
2018-09-05

Samuel Butler was son and grandson of the priests. He graduated from Cambridge University in 1858. He got carried away by music and drawing. Torn with his father, in 1859-1864 he lived in New Zealand, bred sheep. He became an ardent devotee of Darwinism, his views spelled out in a study of *Life and Habit* (1877). Returning to England, engaged in literature and painting, lived a hermit. Traveled to Italy and Sicily. He exhibited paintings in the Royal Academy, wrote about Italian art. His prose was highly appreciated by Forster and Shaw, and later by Joyce, Lawrence, Aldous Huxley, Maugham, George Orwell. Extremely frank autobiographical novel "The Way of All Flesh" (*The Way of All Flesh*) was completed by the author in the 1880s, but at the author's will was not published during his lifetime and was published only in 1903. Six volumes of his notebooks were also published, correspondence. FS Fitzgerald on the back of the title page of this book

Butler wrote with his hand: "The most interesting human document of all available".

Faulks on Fiction (Includes 3 Vintage Classics): Great British Lovers and the Secret Life of the Novel - Sebastian Faulks 2011-01-27

The publication of *Robinson Crusoe* in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche. In this ebook,

Sebastian celebrates the greatest lovers in fiction - from Mr Darcy to Lady Chatterley. Also included are three classic novels: *Pride and Prejudice* by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship, rivalry, enmity and love. *Wuthering Heights* by Emily Brontë: The story of an all consuming love which knows no boundary between life and death, Emily Brontë's novel is a stunningly original and shocking exploration of obsessive passion. *Tess of the D'Urbervilles* by Thomas Hardy: In a bid to alleviate her family's poverty, Tess visits the D'Urbervilles and unwittingly sets out on a path of suffering, love, social inequality and betrayal. *The War of the Worlds* - H. G. Wells 2017-01-01

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

The Creators - Daniel Joseph Boorstin 1993

Chronicles the history of the arts and includes biographies of important figures ranging from Homer to Stravinsky incorporated into a mosaic of creativity that spans three

thousand years

Swann's Way In Search of Lost Time 1

- Marcel Proust 2020-04-24

Marcel, a young bourgeois in Paris, wants to be a writer. However, worldly temptations divert him from his vocation. Attracted by the false brilliance of the aristocracy or the fashionable summer spots, he grows as he discovers the world, love, and the existence of homosexuality. Will you achieve your goal of fixing lost time? On the Path of Swann is the first volume of Marcel Proust's *In Search of Lost Time*, a leading text of French letters and also of universal literature.

Collected Short Stories - William Somerset Maugham 1978

Never Let Me Go - Kazuo Ishiguro

2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the

vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Scarlet Letter - Nathaniel Hawthorne 2014-08-26

Nathaniel Hawthorne's masterpiece, an iconic fable of guilt and redemption set in Puritan Massachusetts, has long been considered one of the greatest American novels. The story of Hester Prynne—found out in adultery, pilloried by her Puritan community, and abandoned, in different ways, by both her partner in sin and her vengeance-seeking husband—possesses a reality heightened by Hawthorne's sympathy and his unmixed devotion to his supposedly fallen but fundamentally innocent heroine. The Scarlet Letter rightly deserves its stature as the first great novel written by an American, a work of moral force and narrative power that announced a literature equal to any in the world.

Notes from Underground - Fyodor Dostoevsky 1994-08-30

Award-winning translators Richard Pevear and Larissa Volokhonsky give us a brilliantly faithful rendition of this classic novel, in all its tragedy and tormented comedy. In this second edition, they have updated their translation in honor of the 200th anniversary of Dostoevsky's birth. One of the most remarkable characters in literature, the unnamed narrator of Dostoevsky's most revolutionary novel is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature.

The Art of Fiction - William Somerset

Maugham 1968

Selected Stories - Alice Munro 2012-10-31

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

Gist - Lindsay Clarke 2012-08-17

What do we mean by the word imagination? Does it just refer to our powers of invention and ingenuity, or might it have a larger visionary scope and purpose? Might it be vital to a vital life? What about the creative process itself: how does it work, in what circumstances does it flourish, and what conditions hinder or repress its activity? These and related themes are explored, often in unexpected and provocative ways, in this inspirational collection of essays, poems and reflections. The book takes its title from the opening essay, *The Gist of Arvon*, in which John Moat reflects with characteristic humanity, vigour and wit on the wider implications of the original vision and sense of purpose, which he shared with his close friend, the late John Fairfax, when they set up the Arvon Foundation together more than forty years ago. John's piece is followed by those of the contributing authors, who approach the issues from a stimulating variety of perspectives.

Thus, amongst other lively contributions, Seamus Heaney writes about the inspirational nature of haunting encounters, Alice Oswald reveals a poet's imagination in full flight across pages from her workbook, Carol Ann Duffy contributes poems she wrote while tutoring at Arvon Centres, and there are freshly written pieces by novelists such as Andrew Miller, Adam Thorpe and Maggie Gee, while Jules Cashford, Linda Proud and Patrick Harpur offer mythological and philosophical insights on the book's themes. The book has a Foreword by Andrew Motion, and reprints a fascinating essay in which Ted Hughes gave thought to the important educational significance of the work done at Arvon's Centres. Through its celebration of the imagination, *The Gist* seeks to bring encouragement and inspiration to anyone whose pulses are quickened by the urge to live a creative life.

Classic Boxing Stories - Paul D. Staudohar 2013-09-13

Boxing has been a part of our history going back centuries. Whether it's bare knuckle or the pay-per-view fights we see today, it has been a staple in our lives. In *Classic Boxing Stories*, Paul D. Staudohar has collected work from dozens of writers, telling stories about the sport that has been so important to them. With tales going back 100 years, you will be enthralled in the storytelling and moved by the characters who never quit. Included in this collection are stories from such famous writers as: O. Henry H. C. Winter Sir Arthur Conan Doyle Ring Lardner Jack London P. G. Wodehouse Octavus Roy Cohen And many more!

Classic Boxing Stories shows the true grit of this tough and brutal sport. From knockouts to comebacks, these stories will show you why you fell in love with boxing and how this sport has lasted for so long. So tighten

your gloves, put in your mouthpiece, and get ready to take on this # 1 contender!

The Dumb House - John Burnside
2010-12-15

As a child, Luke's mother often tells him the story of the Dumb House, an experiment on newborn babies raised in silence, designed to test the innateness of language. As Luke grows up, his interest in language and the delicate balance of life and death leads to amateur dissections of small animals – tiny hearts revealed still pumping, as life trickles away. But as an adult, following the death of his mother, Luke's obsession deepens, resulting in a haunting and bizarre experiment on Luke's own children.

The History of Tom Jones - Henry Fielding 1836

Marvel classic novels - Spider-Man: The Venom Factor Omnibus - Diane Duane 2020-03-10

Rediscover the classic Spider-Man Venom trilogy by Diane Duane, now as a brand-new omnibus collecting all three novels. THIS TRIPLE THREAT GIVES SPIDER-MAN THE FIGHT OF HIS LIFE. Collecting all three of Diane Duane's fan-favorite Spider-Man novels in a brand-new omnibus, featuring *The Venom Factor*, *The Lizard Sanction*, and *The Octopus Agenda*. Venom is out of control, seemingly murdering one of the innocents he swore to protect. Has Venom lost his mind, or is there another suspect? The Lizard is rampaging through the Everglades in search of a cure. While Spider-Man tries to stop him causing any more destruction, Venom appears hell-bent on killing the Lizard. What do these two have in common, and does it have something to do with the mysterious group of mercenaries in the area? Doctor Octopus is stockpiling nuclear bombs and has masterminded a plan to rain havoc down across the globe.

Spider-Man and Venom must put aside their differences and team up to defeat Doc Ock before he devastates the planet. Doctor Octopus is stockpiling nuclear bombs and has masterminded a plan to rain havoc down across the globe. Spider-Man and Venom must put aside their differences and team up to defeat Doc Ock before he devastates the planet.

Faulks on Fiction (Includes 4 FREE Vintage Classics): Great British Characters and the Secret Life of the Novel - Sebastian Faulks 2011-01-27

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Also included in this fantastic ebook package are four free classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a marine adventurer shipwrecked on a desert island. Pride and Prejudice by Jane Austen: Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of

friendship, rivalry, enmity and love. Great Expectations by Charles Dickens: Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder. The Woman in White by Wilkie Collins: Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde, a man of many secrets. Can she be protected from a mysterious and potentially fatal plot?

Parade's End - Ford Madox Ford 2012-01-03

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

Bringing Forth the Bard - Zoe Enser 2022-05-06

Foreword by Professor Emma Smith. The more you explore the plays of Shakespeare, the more you realise how they are an interrelated network of ideas and themes - linked to his context, his audience and his understanding of the world. In Bringing Forth the Bard, Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes, characters, language and allusions in Shakespeare's oeuvre. Each chapter includes tips on how to bring his plays to life in the classroom, and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work - moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal. Underpinned by the author's academic enquiries on the subject, at both undergraduate and

master's level, the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole. The link between subject knowledge and pedagogical approaches runs throughout the book, focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents. Zoe builds a detailed schema of Shakespeare's work, his world, his ideas and his influences - and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching, and the ideas related to them. Suitable for teachers of English in all phases.

The Encyclopaedia Britannica - 1962

Faulks on Fiction (Includes 3 Vintage Classics): Great British Heroes and the Secret Life of the Novel - Sebastian Faulks 2011-01-27

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but also shows how the most enduring fictional characters over the centuries have

helped map the British psyche. In this ebook, Sebastian celebrates the greatest heroes in fiction - from Tom Jones to Sherlock Holmes. Also included are three classic novels: Robinson Crusoe by Daniel Defoe: The legendary story of a shipwreck on a desert island. Vanity Fair by William Makepeace Thackeray: The story of a young woman's spectacular rise and fall as she gambles, manipulates and seduces her way through high society and the Napoleonic wars. The Hound of the Baskervilles by Arthur Conan Doyle: Sherlock Holmes' most famous case as he uncovers the truth behind the terrifying legend of a supernatural hound which preys upon the cursed Baskerville family.

An Outline History of English Literature - William Henry Hudson 1913

The Makioka Sisters - JUNICHIRO. TANIZAKI 2019-10-03

'An exquisite novel about four sisters living through a turbulent decade...I'd put it in the 10 greatest books of the 20th century' David Mitchell 'A near-perfect novel' Hanya Yanagihara In the years leading up to the Second World War, four sisters live in dilapidated houses in Osaka and Ashiya, and each navigate their own complex, personal relationship to the fading lustre of the Makioka family name. Rich with breathtaking descriptions of ancient customs and an ever-changing natural world, Junichiro Tanizaki evokes in loving detail a long-lost way of life even as it withers under the harsh glare of modernity. TRANSLATED BY EDWARD SEIDENSTICKER Part of the VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions.

The Vagrant Mood - W. Somerset Maugham 2001

The Vagrant Mood is a brilliantly varied and colourful collection of

essays. From Kant to Raymond Chandler; from the legend of Zurbaran to the art of the detective story; from Burke to Augustus Hare, Somerset Maugham brings his inimitable mastery of the incisive character sketch to the genre of literary criticism
The Art of Fiction - William Somerset Maugham 1955

Then and Now - Edward Ruscha 2005
A collection of photographic prints documenting Hollywood Boulevard first in July 1973 and later in June 2004. Same type of camera equipment were used to re-photograph the street. The panoramic images in black and white from 1973 run parallel to 2004 colored version - contrasting the changes over three decades.

The Catcher in the Rye - J. D. Salinger 2019-08-13
The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature - and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

Collected Short Stories: Volume 1 - W. Somerset Maugham 1992-09-01
These 30 short stories, comprising Somerset Maugham's first collection,

are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Demons - Fyodor Dostoevsky 2010-05-19
Inspired by the true story of a political murder that horrified Russians in 1869, Fyodor Dostoevsky conceived of *Demons* as a "novel-pamphlet" in which he would say everything about the plague of materialist ideology that he saw infecting his native land. What emerged was a prophetic and ferociously funny masterpiece of ideology and murder in pre-revolutionary Russia.

The Summing Up - William Somerset Maugham 2001
Impelled by the desire to recapitulate and amplify those 'subjects that have chiefly interested me during the course of my life', Somerset Maugham wrote *The Summing Up* when he was sixty-four. Autobiographical without being an autobiography, confessional without being a confession, *The Summing Up* is a masterpiece of wit and wisdom. *Emma* - Jane Austen 2014-09-09
Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility. *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her

acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.
No-no Boy - John Okada 1957

Classic Tales of Science Fiction & Fantasy - Jules Verne 2016-10-01
Blast off into the unknown with this collection of ten classical works of science fiction and fantasy. Long before we ventured into outer space or explored the most remote regions of the planet, writers have spun stories of what might lie in those unknown worlds, or what awaits humanity in the future. *Classic Tales of Science Fiction & Fantasy* is a collection of ten novels and short stories that blazed the trail for the popular genre. Works by acclaimed authors such as Jules Verne, H. G. Wells, Edgar Rice Burroughs, Sir Arthur Conan Doyle, Jack London, and H. P. Lovecraft will transport the reader to distant places and times—and set the imagination ablaze!
The Great Man - Kate Christensen 2008-05-13

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches

a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world.

"Mischievous...funny, astute...As unexpectedly generous as it is entertaining... Christensen is a witty observer of the art universe."
—The New York Times

Armadale (Mystery Classic): A Suspense Novel from the prolific English writer, best known for The Woman in White, No Name, The Moonstone, The Dead Secret, Man and Wife, Poor Miss Finch, The Black Robe, The Law and The Lady... - Wilkie Collins 2015-05-21

Armadale is a mystery novel. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up.

Marvel Classic Novels - Spider-Man: The Darkest Hours Omnibus - Jim Butcher 2021-05-11

Collecting three classic fan-favorite Spider-Man novels together for the first time in a brand-new omnibus edition. *THE DARKEST HOUR IS JUST BEFORE THE DAWN...* Collecting three fan-favorite Spider-Man novels in a brand-new omnibus featuring *The Darkest Hours*, *Down These Mean Streets*, and *Drowned in Thunder*. In *The Darkest Hours*, Rhino's rampage through the city is just a distraction. The real threat comes from a group of Ancients seeking revenge on Spider-Man. Spidey must rely on Black Cat if there's any hope of stopping them from stealing his life force. *Down These Mean Streets* sees Spider-Man team up with a police force that hates him to find the

source behind a lethal new drug that gives users super-powers. Drowned in Thunder takes J. Jonah Jameson's vendetta against Spider-Man to a whole new level when JJJ exploits several mysterious attacks on Manhattan island in his propaganda war against the web-slinger.

Collected Short Stories: Volume 2 - W. Somerset Maugham 1992-04-15

The second of four volumes of short stories which reflect Somerset Maugham's wry perception of human foibles and gift for evoking drama from a sense of time and place. Set in Malaya, America and England, they include "Flotsam and Jetsam," "The Man With the Scar" and "The Vessel of Wrath." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To the Lighthouse - Virginia Woolf 2004

From the seemingly trivial postponement of a visit to a nearby

lighthouse, Virginia Woolf constructs a remarkable and moving examination of the complex tensions and allegiances of family life, and the conflict between male and female principles, in what is probably her most popular novel.

Collected Short Stories Volume 3 - W. Somerset Maugham 2009-04-02

The third volume of Somerset Maugham's Collected Short Stories, introduced by the author, contains the celebrated series about Ashenden, a secret service agent in World War I. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatises both the romance and absurdity of espionage as well as its ruthlessness and brutality. Accountable only to 'R', Ashenden travels all over the Continent on assignments which entangle him with such characters as the traitor Grantley Caypor, the passionate Guilia Lazzari, and the sinister 'hairless Mexican'.

Ten Novels and Their Authors - W. Somerset Maugham 2001

Maugham introduces and discusses what he considers to be the ten greatest novels and their authors, among whom are Fielding and Tolstoy, Balzac and Dickens. Here are some of the formulae of greatness in the genre, as well as the flaws and heresies that enfeeble it.