

Ten Things I Hate About Me Randa Abdel Fattah

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Catching Jordan - Miranda Kenneally

2011-12-01

"Whoever said football and girls don't mix hasn't read *Catching Jordan*. I couldn't put it down!" — Simone Elkeles, New York Times bestselling author of the Perfect Chemistry series ONE OF THE BOYS What girl doesn't want to be surrounded by gorgeous jocks day in and day out? Jordan Woods isn't just surrounded by hot guys, though—she leads them as the captain and quarterback of her high school football team. They all see her as one of the guys and that's just fine. As long as she gets her athletic scholarship to a powerhouse university. But everything she's ever worked for is threatened when Ty Green moves to her school. Not only is he an amazing QB, but he's also amazingly hot. And for the first time, Jordan's feeling vulnerable. Can she keep her head in the game while her heart's on the line? "A beautiful novel with a real and captivating depiction of high school relationships, *Catching Jordan* shows the same reverence for

the human heart that it does for the game of football." —Karsten Knight, author of *Wildefire* *Any Small Goodness* - Tony Johnston 2001 Los Angeles is a place of movie stars and fast cars and people who are too rich and people who are too poor.

Ten Things I Hate about Me - Randa Abdel-Fattah 2010

Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl named Jamilah, so she does everything possible to hide that part of herself, even if it means keeping her friends at a distance. But when the cutest boy in school asks her out and her friends start to wonder about her life outside of school, suddenly her secrets are threatened. Jamie has to figure out how to be both Jamie and Jamilah before she loses everything...

[Speak, Okinawa](#) - Elizabeth Miki Brina 2021-02-23

A "hauntingly beautiful memoir about family and identity" (NPR) and a young woman's journey to understanding her complicated parents—her

mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly

humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

Ten Things I Hate About Me - Randa Abdel-Fattah 2007-11-10

Jamie wants to be the real thing. From the roots of her dyed blonde hair... There are a lot of things Jamie hates about her life: her dark hair, her dad's Stone Age Charter of Curfew Rights, her real name - Jamilah Towfeek. For the past three years Jamie has hidden her Lebanese background from everyone at school. It's only with her email friend John that she can really be herself. But now things are getting complicated: the most popular boy in school is interested in her, but there's no way he would be if he knew the truth. Then there's Timothy, the school loner, who for some reason Jamie just can't stop thinking about. As for John, he seems to have a pretty big secret of his own... To top it all off, Jamie's school formal is coming up. The only way she'll be allowed to

attend is by revealing her true identity. Will she risk it all? And does she know who she is... Jamie or Jamilah?

Him, Me, Muhammad Ali - Randa Jarrar 2016
With acerbic wit and tenderness, these often otherworldly stories capture the lives of Arab women across myriad geographies and circumstances.

Noah's Law - Randa Abdel-Fattah 2010-11-01
Sixteen-year-old Noah is a troublemaker. His father is a hotshot barrister. This is not a good combination. When Noah gets caught mucking up at school, his dad sends him to work at his aunt's law firm during the holidays to 'learn responsibility' and 'fix his attitude'. There he meets Jacinta - the cute intern who knows her way around a photocopier, and Casey - the wicked witch of the firm. Noah becomes involved in a case where a woman has been killed during a mugging gone wrong. There's a grieving husband, a guilty employer, and an open and shut case involving lots of money. But right and

wrong, and crime and punishment are soon entangled as Noah realises that things are seldom what they seem.

The Friendship Matchmaker Goes Undercover - Randa Abdel-Fattah 2013-08-06

Lara Zany promised to stop being a friendship matchmaker but when Majur, a refugee from Sudan, transfers to her school and clashes with the school bully, Chris Martin, both boys need her special skills.

Does My Head Look Big in This? - Randa Abdel-Fattah 2014-05-01

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

In the Year of the Boar and Jackie Robinson - Bette Bao Lord 2019-04-02

A timeless classic that will enchant readers who

love Jennifer L. Holm and Thanh Hà Lại, about an immigrant girl inspired by the sport she loves to find her own home team—and to break down any barriers that stand in her way. Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle happens: baseball! It's 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is a superstar. Suddenly Shirley is playing stickball with her class and following Jackie as he leads the Brooklyn Dodgers to victory after victory. With her hero smashing assumptions and records on the ball field, Shirley begins to feel that America is truly the land of opportunity—and perhaps has also become her real home.

Like a Love Story - Abdi Nazemian 2019-06-04
Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend

setters, and anyone searching for the courage to be themselves.”—Mackenzi Lee, New York Times bestselling author of *The Gentleman’s Guide to Vice and Virtue* It’s 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He’s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he’s gay, but all he knows of gay life are the media’s images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy’s best friend, their school’s only out and proud teen. He’ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception

that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

[A Girl Like That](#) - Tanaz Bhathena 2018-02-27
Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the

religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

One Thousand and One Inventions - Elizabeth Woodcock 2006

Feminist City - Leslie Kern 2020-07-07
Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than

community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities

together.

[I Love I Hate I Miss My Sister](#) - Amelie Sarn
2016-04-12

For readers of *The Tyrant's Daughter*, *Out of Nowhere*, and *I Am Malala*, this poignant story about two Muslim sisters is about love, loss, religion, forgiveness, women's rights, and freedom. Two sisters. Two lives. One future. Sohane loves no one more than her beautiful, carefree younger sister, Djelila. And she hates no one as much. They used to share everything. But now, Djelila is spending more time with her friends, partying, and hanging out with boys, while Sohane is becoming more religious. When Sohane starts wearing a head scarf, her school threatens to expel her. Meanwhile, Djelila is harassed by neighborhood bullies for not being Muslim enough. Sohane can't help thinking that Djelila deserves what she gets. But she never could have imagined just how far things would go. . . . An Amelia Bloomer Project List Selection
A CBC Notable Social Studies Trade Book of the

Year A Bank Street Best Book of the Year with Outstanding Merit "Sarn's poignant novel surely raises issues of religious freedom, but it is foremost a coming-of-age story about personal choice and the uniquely powerful bond between sisters."—The Horn Book Magazine "[A] moving story, which provides rich material for conversation about family relations, religious identity, and civil liberties."—Publisher's Weekly "Thought-provoking."—Kirkus Reviews "Important and timely."—Booklist "In seamless chapters transitioning between present and past, this short, fast-paced, tragic story contrasting two clearly drawn Muslim sisters explores similar contemporary cultural and religious issues portrayed in Randa Abdel-Fattah's Does My Head Look Big in This?"—School Library Journal "A fair and balanced look at not just two equal and opposite perspectives on these issues, but at the multiple, refracted, messy nuances in between."—The Bulletin "A searing portrait of the conflicts within a culture."—VOYA "Sarn writes

with concise, timely insight about culture, religion, and politics, but what lingers most is the powerful bonds of sisterhood."—smithsonianapa.org

I Hate You-- Don't Leave Me - Jerold Jay Kreisman
2010

Revised and updated, the classic guide to understanding borderline personality disorder includes the latest research on the neurobiological, genetic and developmental roots of the disorder as well as connections with substance abuse, PTSD, ADHD and eating disorders. Original.

Gujarat Files - Rana Ayyub 2016

Gujarat Files is the account of an eight-month long undercover investigation by journalist Rana Ayyub into the Gujarat riots, fake encounters and the murder of state Home Minister Haren Pandya that brings to the fore startling revelations. Posing as Maithili Tyagi, a filmmaker from the American Film Institute Conservatory, Rana met bureaucrats and top cops in Gujarat who held

pivotal positions in the state between 2001 and 2010. The transcripts of the sting operation reveal the complicity of the state and its officials in crimes against humanity. With sensational disclosures about cases that run parallel to Narendra Modi and Amit Shah's ascent to power and their journey from Gujarat to New Delhi, the book tells you the hushed truth of the state in the words of those who developed amnesia while speaking before commissions of enquiry, but held nothing back in the secretly taped videos which form the basis of this remarkable read.

The Lines We Cross - Randa Abdel-Fattah
2017-05-09

A remarkable story about the power of tolerance from one of the most important voices in contemporary Muslim literature, critically acclaimed author Randa Abdel-Fattah. Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees

flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

Watch Over Me - Mila Gray 2019-12-03
“Steamy...Doesn’t let up.” —Booklist
“Intense...Unflinching.” —Kirkus Reviews From the author of *Come Back to Me* comes a striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was

a kid she's been caring for her mom and her little sister, defending them from her violent father. She's been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they've built for themselves in California is about to be upended. Her father, just released from prison, has discovered where they're hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristan promises his best friend, and Zoey's Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe

forever, and when Zoey's father does show up, a confrontation ensues that will change Zoey's world forever.

Kimchee and Chitlins - Elizabeth Wong 1996

Graceling - Kristin Cashore 2008

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace, the Grace of killing, and teams up with another young fighter to save their land from a corrupt king.

Love and Other Poems - Alex Dimitrov
2021-02-18

Alex Dimitrov's third book, *Love and Other Poems*, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York

City, the speaker is convinced that love is “our best invention.” Dimitrov doesn’t resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

Unashamed - Leah Vernon 2019-10-15

A Muslim woman’s searingly honest memoir of her journey toward self-acceptance as she comes to see her body as a symbol of rebellion and hope—and chooses to live her life unapologetically. Ever since she was little, Leah Vernon was told what to believe and how to act. There wasn’t any room for imperfection. ‘Good’ Muslim girls listened more than they spoke. They didn’t have a missing father or a mother with a mental disability. They didn’t have fat bodies or grow up wishing they could be like the white characters they saw on TV. They didn’t have husbands who abused and cheated on them. They certainly didn’t have secret abortions. In *Unashamed*, Vernon takes to task the myth of the perfect Muslim woman with frank dispatches

on her love-hate relationship with her hijab and her faith, race, weight, mental health, domestic violence, sexuality, the millennial world of dating, and the process of finding her voice. She opens up about her tumultuous adolescence living at the poverty line with her fiercely loving but troubled mother, her absent dad, her siblings, and the violent dissolution of her 10-year marriage. Tired of the constant policing of her clothing in the name of Islam and Western beauty standards, Vernon reflects on her experiences with hustling paycheck to paycheck, body-shaming, and redefining what it means to be a “good” Muslim. Irreverent, youthful, and funny, *Unashamed* gives anyone who is marginalized permission to live unapologetic, confident lives. “Vernon’s determined advocacy for body positivity as a feminist and mental health issue, and her painful journey to self-acceptance, are moving and powerful, forcing readers to examine their own preconceptions about beauty standards and health.” —Booklist

Daniel and Ismail - Juan Pablo Iglesias

2019-08-20

A one-of-a-kind, uplifting picture book about a Jewish boy and a Palestinian boy who bond on the soccer field—translated into English, Hebrew, and Arabic. Daniel and Ismail, one Jewish and the other Palestinian, don't know each other yet, but they have more in common than they know. They live in the same city and have the same birthday, and this year they get the same presents: a traditional scarf—for Daniel a tallit and for Ismail a keffiyeh—and a soccer ball. Taking their gifts out for a spin, they meet by chance on a soccer field, and they soon begin to play together and show off the tricks they can do. They get so absorbed in the fun that they lose track of time and mix up their gifts: Daniel picks up Ismail's keffiyeh and Ismail takes Daniel's tallit. When they get home and discover their mistake, their parents are shocked and angry, asking the boys if they realize who wears those things. That night, Daniel and Ismail have nightmares about

what they have seen on the news and heard from adults about the other group. But the next day, they find each other in the park and get back to what really matters: having fun and playing the game they both love. Daniel and Ismail is a remarkable multilingual picture book that confronts the very adult conflicts that kids around the world face, and shows us that different cultures, religions, societies, and languages can all share the same page.

Whale Talk - Chris Crutcher 2009-09-22

"A truly exceptional book."—Washington Post

There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway.

Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk.

The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he’s had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of

individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

A Step Toward Falling - Cammie McGovern
2015-10-06

"A beautiful, big-hearted book with important lessons embedded in compelling stories of two irresistible girls. Expertly executed and movingly realized." —New York Times Book Review
Cammie McGovern follows up her breakout young adult debut, *Say What You Will*, with this powerful and unforgettable novel about learning from your mistakes and learning to forgive. Emily has always been the kind of girl who tries to do the right thing—until one night when she does the worst thing possible. She sees Belinda, a classmate with developmental disabilities, being attacked. Inexplicably, she does nothing at all. Belinda, however, manages to save herself. When their high school finds out what happened,

Emily and Lucas, a football player who was also there that night, are required to perform community service at a center for disabled people. Soon Lucas and Emily begin to feel like maybe they're starting to make a real difference. Like they would be able to do the right thing, if they could do that night all over again. But can they do anything that will actually help the one person they hurt the most? Told in alternating points of view, *A Step Toward Falling* is a poignant, hopeful, and altogether stunning work that will appeal to fans of books by Jennifer Niven, Robyn Schneider, and Jandy Nelson.

Mates, Dates and Inflatable Bras - Cathy Hopkins 2014-11-06

Lucy feels like everything is changing around her, and suddenly she is required to make all sorts of decisions. Everyone else knows who they are and what they want to be except for her. Worse still, her best friend has hooked up with the glamorous Nesta. Can three girls be best friends? But then the day Lucy sees the most wonderful

boy crossing the street, things do start to change - in all areas of her life... The first book in the highly successful MATES, DATES series that's sold over 3 million copies worldwide.

Normal Girl - Molly Jong-Fast 2001-07-13

"Randa, what's wrong with you?" "Nothing. I mean, I'm a crazy cocaine addict with a hankering for heroin, but other than that, I'm just a nice Jewish girl from the Upper East Side with Prada shoes. How could anything be wrong?" Molly Jong-Fast's *Normal Girl* is striking-and as funny as it is real. Inspired by her own experiences growing up in the decadent, fast-paced netherworld of New York City's jet set, Jong-Fast's debut novel is a hilarious, hard-edged walk past the velvet rope. At just nineteen, Miranda Woke seems to have it all. Her parents are famous socialites, she's already been written up on Page Six sixteen times, she's on all the right invitation lists, and drugs and alcohol are never in short supply. But while her image screams "It girl," she'd rather be a normal girl,

and the A-list feels even more uncomfortable than her Manolo Blahnik shoes. In fact, she's become the "living embodiment of an awkward phase" with "more issues than Harper's Bazaar." Neither Xanax nor Deepak Chopra tapes help. And now that her junkie party has trashed her parents' house, she has to liquidate her trust fund to pay Mom's decorator for a quick fix. But worst of all, Miranda thinks she just murdered her own boyfriend. In an all-too-glamorous world where the cell phone is always ringing, Miranda sees no escape other than a downward spiral of cocaine, Valium, and heroin. It takes friends who offer more than air kisses to force Miranda to look in the mirror and get some help.

Uniquely Wired: A Story about Autism and Its Gifts - Julia Cook 2019-09-28

Zak has autism, so he sometimes responds to the world around him in unconventional ways. As Zak describes his point of view, young readers gain a better understanding of his behaviors and learn valuable lessons about patience, tolerance and

understanding.

Buzz Off! - Randa Abdel-Fattah 2011

Noor can't sleep. That pesky fly will not leave him alone! He even thinks he can hear it talking! If he only knew how to get rid of it, everything would be better-or would it?

Zara Hossain Is Here - Sabina Khan 2022-05-17

From the author of *The Love and Lies of Rukhsana Ali*, comes a timely, intimate look at what it means to be an immigrant in America today, and the endurance of hope and faith in the face of hate. Stand up. Speak out. Stay true. Ever since her family moved to Texas from Pakistan when she was a baby, seventeen-year-old Zara Hossain has only ever called Corpus Christi home. Being the only Muslim girl at her conservative Catholic school, blending in isn't really an option, especially with people like Tyler Benson always tormenting her. But one day Tyler takes things too far by defacing Zara's locker with a racist message, which gets him suspended. As an act of revenge, Tyler and his

friends vandalize the Hossains' house with Islamophobic graffiti, which leads to a violent crime that puts Zara and her family's entire future at risk. Now she must choose between fighting to stay in the only place she's ever called home and losing the life she loves and everyone in it.

[Love Is an Ex-Country](#) - Randa Jarrar 2021-02-02
Queer. Muslim. Arab American. A proudly Fat femme. Randa Jarrar is all of these things. In this "exuberant, defiant and introspective" memoir of a cross-country road trip, she explores how to claim joy in an unraveling and hostile America (The New York Times Book Review). Randa Jarrar is a fearless voice of dissent who has been called "politically incorrect" (Michelle Goldberg, The New York Times). As an American raised for a time in Egypt, and finding herself captivated by the story of a celebrated Egyptian belly dancer's journey across the United States in the 1940s, she sets off from her home in California to her parents' in Connecticut. Coloring this road trip

are journeys abroad and recollections of a life lived with daring. Reclaiming her autonomy after a life of survival--domestic assault as a child, and later, as a wife; threats and doxxing after her viral tweet about Barbara Bush--Jarrar offers a bold look at domestic violence, single motherhood, and sexuality through the lens of the punished-yet-triumphant body. On the way, she schools a rest-stop racist, destroys Confederate flags in the desert, and visits the Chicago neighborhood where her immigrant parents first lived. Hailed as "one of the finest writers of her generation" (Laila Lalami), Jarrar delivers a euphoric and critical, funny and profound memoir that will speak to anyone who has felt erased, asserting: I am here. I am joyful.

A Map of Home - Randa Jarrar 2008-09-02
Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last

flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book *Tristram Shandy* or *Huck Finn* would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

[The Transit of Venus](#) - John Philip Sousa 1920

The Ministry of Utmost Happiness -

Arundhati Roy 2017-06-06

New York Times Best Seller Longlisted for the Man Booker Prize Named a Best Book of 2017 by

NPR, Amazon, Kirkus, The Washington Post, Newsday, and the Hudson Group A dazzling, richly moving new novel by the internationally celebrated author of *The God of Small Things* *The Ministry of Utmost Happiness* takes us on an intimate journey of many years across the Indian subcontinent—from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. It is an aching love story and a decisive remonstrance, a story told in a whisper, in a shout, through un sentimental tears and sometimes with a bitter laugh. Each of its characters is indelibly, tenderly rendered. Its heroes are people who have been broken by the world they live in and then rescued, patched together by acts of love—and by hope. The tale begins with Anjum—who used to be Aftab—unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd, unforgettable Tilo and the men who loved her—including Musa, sweetheart

and ex-sweetheart, lover and ex-lover; their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this ravishing, deeply humane novel braids these lives together, it reinvents what a novel can do and can be. The Ministry of Utmost Happiness demonstrates on every page the miracle of Arundhati Roy's storytelling gifts.

Is Racism an Environmental Threat? -

Ghassan Hage 2017-05-23

The ecological crisis is the most overwhelming to have ever faced humanity and its consequences permeate every domain of life. This trenchant book examines its relation to Islamophobia as the dominant form of racism today, showing how both share roots in domination, colonialism, and

the logics of capitalism. Ghassan Hage proposes that both racism and humanity's destructive relationship with the environment emanate from the same mode of inhabiting the world: an occupying force imposes its own interest as law, subordinating others for the extraction of value, eradicating or exterminating what gets in the way. In connecting these two issues, Hage gives voice to the claim taking shape in many activist spaces that anti-racist and ecological struggles are intrinsically related. In both, the aim is to move beyond what makes us see otherness, whether human or nonhuman, as something that exists solely to be managed.

[The Counselors](#) - Jessica Goodman 2022-05-31

****An INSTANT Indie Bestseller!**** "A nervy, intense, and expertly crafted thriller that kept me hooked page after page. Dark secrets? Summer camp setting? Complex teen girls? Murder? Count me in. A simply stunning book." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*, *You'd Be Home Now*, and *The*

Agathas From New York Times bestselling author Jessica Goodman comes a twisty new thriller about three best friends, one elite summer camp, and the dark secrets that lead to a body in the lake. Camp Alpine Lake is the only place where Goldie Easton feels safe. She's always had a special connection to the place, even before she was old enough to attend. The camp is the lifeline of Roxwood, the small town she lives in. Alpine Lake provides jobs, money and prestige to the region. Few Roxwood locals, though, get to reap the rewards of living so close to the glam summer that camp, with its five-figure tuition and rich kids who have been dumped there for eight weeks by their powerful parents. Goldie's one of them. Even with her "townie" background, Goldie has never felt more at home at camp and now she's back as a counselor, desperate for summer to start and her best friends, Ava and Imogen, to arrive. Because Goldie has a terrible dark secret she's been keeping and she is more in need of the comfort than ever. But Goldie's not the only

person at camp who has been lying. When a teen turns up dead in the lake late one night, she knows that the death couldn't have been an accident. She also knows that Ava was at the lake that same night. What did Ava see and what does she know? Why hasn't she said anything to Goldie about the death? Worse—what did Ava do? But asking questions offers no answers, only broken bonds of lifelong friendship, with hidden danger and betrayals deeper than Goldie ever imagined.

I Am Thunder - Muhammad Khan 2018-01-25

I Am Thunder is the Branford Boase Award-winning debut YA novel which questions how far you'll go to stand up for what you believe. Fifteen-year-old Muzna Saleem is used to being invisible. So no one is more surprised than her when Arif Malik, the hottest boy in school, takes a sudden interest. But Arif is hiding a terrible secret and, as they begin to follow a dark path, Muzna faces an impossible choice: keep quiet and betray her beliefs, or speak out and betray

her heart. Muhammad Khan's stunning, multi-award winning YA writing gets right to the centre of what it means to be an urban teenager today. 'An uplifting, empowering novel with hope at its heart' Observer Children's Book of the Week 'Funny and clever - a perspective long overdue in British fiction' Alex Wheatle, author of Crongton Knights 'This one is special . . . punches well above the weight of most debuts' The Times 'This assured, hopeful debut feels unprecedented and essential' Guardian

The Thirty Names of Night - Zeyn Joukhadar
2020-11-24

Winner of the ALA Stonewall Book Award—Barbara Gittings Literature Award Named Best Book of the Year by Bustle Named Most Anticipated Book of the Year by The Millions, Electric Literature, and HuffPost The author of the “vivid and urgent...important and timely” (The New York Times Book Review) debut *The Map of Salt and Stars* returns with this remarkably moving and lyrical novel following three

generations of Syrian Americans who are linked by a mysterious species of bird and the truths they carry close to their hearts. Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint since his mother’s ghost has begun to visit him each evening. As his grandmother’s sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting the birds of North America. She famously and mysteriously disappeared more than sixty years before, but her journal contains

proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z's past is intimately tied to his mother's—and his grandmother's—in ways he never could have expected. Even more surprising, Laila Z's story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn't and has never been alone, he has the courage to officially claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature

“magical and heart-wrenching” (The Christian Science Monitor) storytelling, *The Thirty Names of Night* is a timely exploration of how we all search for and ultimately embrace who we are. [Ten Things I Hate About Me](#) - Randa Abdel-fattah 2010-02-01

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).