

The 7th Victim Karen Vail 1 Alan Jacobson

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[The Hunted](#) - Alan Jacobson 2014-07-01

From a national bestselling author: "A classic cat-and-mouse with enough twists to enthrall even the most veteran thriller reader" (David Baldacci). How well do you really know the person you love? How far would you go to find

out? If there were one person in the world Dr. Lauren Chambers was sure she could rely on, it was her husband, Michael. Slowly recovering from an agoraphobic depression and still prone to episodes of blinding anxiety, the gifted psychologist has depended on his love and

support. So when Michael suddenly and mysteriously vanishes, Lauren once again finds herself balancing on a knife's edge of paranoia. Is there more to it than paranoia, though? Private investigator Nick Bradley believes so. As the pair takes off on a cross-country journey in search of answers—a search that yields a series of unsettling truths about the husband Lauren believed she knew so well—bestselling author Alan Jacobson sets in motion a page-turning tale of concealed identities, an assassin's vendetta, and murderous revenge. A master of the shocking twist and the ingenious turn, Jacobson builds an exhilarating road thriller filled with hairpin turns and unexpected detours as Lauren heads for a face-off with the most dangerous secret of all: the truth. From the author of *False Accusations* and *The Lost Codex*, this is “a book that is impossible to put down” (Library Journal). **Red Death** - Alan Jacobson 2020-09-15 In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA

Today—bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times—bestselling author “Jacobson should be

mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, New York Times–bestselling author

Golden Gulag - Ruth Wilson Gilmore 2007-01-08

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called “the biggest prison building project in the history of the world.”

Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit

California’s economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the “three strikes” law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state’s commitment to prison expansion.

Inmate 1577 - Alan Jacobson 2014-07

“When an elderly woman is found raped and brutally murdered in San Francisco, [FBI profiler Karen] Vail heads west to team up with SFPD Inspector Lance Burden and her former task force colleague, Detective Roxann Dixon. As Vail, Burden, and Dixon follow the killer's trail in and

around San Francisco, the offender continues his rampage, leaving behind clues that ultimately lead them to the most unlikely of places: a mysterious island ripped from city lore whose long-buried decades-old secrets hold the key to their case. Alcatraz. The Rock."--Jacket.

No Way Out - Alan Jacobson 2014-07-01

The FBI profiler teams up with Scotland Yard in this "outstanding thriller" by the USA Today–bestselling author of *The 7th Victim* (Library Journal, starred review). When a potent firebomb destroys part of an art gallery in an exclusive London district, FBI profiler Karen Vail is dispatched to England to work with Scotland Yard on drafting a threat assessment to head off future attacks. But Vail soon discovers that at the heart of the bombing lies a four-hundred-forty-year-old manuscript that holds clues to England's past—with dramatic political and social implications. The manuscript's content is so explosive that a group of political radicals is bent on destroying it at all costs. Or is it the work of

someone else? The trail leads Vail to a notorious fugitive who has escaped law enforcement for decades, and who appears to be planning a major attack on London and the United States. When Hector DeSantos, banished from the US Department of Defense and now a rogue covert operative, turns up in England and takes actions that threaten Vail's life, she finds herself on the run from the British security service, Scotland Yard, and a group of internationally trained assassins—all determined to silence her . . . all tightening the net to ensure that she's got no way out. With his trademark spirited dialogue, page-turning scenes, and well-drawn characters, national bestselling author Alan Jacobson ("My kind of writer," says Michael Connelly) has once again crafted an intelligent, twisting thriller destined to be talked about long after the last page has been turned.

False Victim - Kathie Truitt 2010-08

Julie Patterson is a former Miss Mississippi with a successful husband, two wonderful children, and

the lavish life that many can only dream about. Her life becomes even better when her husband receives a long-awaited promotion and the family moves to a neighborhood near Washington DC. Julie quickly makes friends with neighbors, except for the woman who lives behind her, who simply stares without acknowledgment of Julie. After a while, though, the woman, Lynn, warms up to Julie, and the two form a fast friendship. But this friendship quickly turns strange as Julie learns of Lynn's propensity to lie for attention. She and her family also notice that Lynn has gotten the same car as Julie, has begun to dress like Julie, is getting a pool just like Julie, and is consistently attempting to one-up Julie. At first everyone brushes it off, but when one lie threatens Julie's family, she begins to realize Lynn has some unknown agenda, and Julie is her target. No one else takes it seriously, and many neighbors side with Lynn, even as the situation begins to spiral out of control, until one is found on the stand for attempted murder. Is Lynn a

False Victim, or could Julie be guilty? Is there an end to the madness? Will the story end happily? You'll be on the edge of your seat as you await the answers in this gripping, psychological thriller based on a true story.

The World Is Flat [Further Updated and Expanded; Release 3.0] - Thomas L. Friedman
2007-08-07

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Encyclopedia of Insects - Vincent H. Resh
2009-07-22

Awarded Best Reference by the New York Public Library (2004), Outstanding Academic Title by CHOICE (2003), and AAP/PSP 2003 Best Single Volume Reference/Sciences by Association of American Publishers' Professional Scholarly Publishing Division, the first edition of Encyclopedia of Insects was acclaimed as the most comprehensive work devoted to insects.

Covering all aspects of insect anatomy, physiology, evolution, behavior, reproduction, ecology, and disease, as well as issues of exploitation, conservation, and management, this book sets the standard in entomology. The second edition of this reference will continue the tradition by providing the most comprehensive, useful, and up-to-date resource for professionals. Expanded sections in forensic entomology, biotechnology and *Drosophila*, reflect the full update of over 300 topics. Articles contributed by over 260 high profile and internationally recognized entomologists provide definitive facts regarding all insects from ants, beetles, and butterflies to yellow jackets, zoraptera, and zygentoma. * 66% NEW and revised content by over 200 international experts * New chapters on Bedbugs, Ekbohm Syndrome, Human History, Genomics, Vinegaroons * Expanded sections on insect-human interactions, genomics, biotechnology, and ecology * Each of the 273 articles updated to reflect the advances which

have taken place in entomology research since the previous edition * Features 1,000 full-color photographs, figures and tables * A full glossary, 1,700 cross-references, 3,000 bibliographic entries, and online access save research time * Updated with online access

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King. *The Burning Man* - Solange Ritchie 2015-05-30 First in a forensics thriller series that will “appeal to fans of Kathy Reichs’ Tempe Brennan and Patricia Cornwell’s . . . Kay Scarpetta” (Crime Fiction Lover). It is a hot June night in Orange County when the body of a mutilated woman is found in a strawberry field in the upscale California community. It’s getting even hotter for single mother and FBI forensic pathologist, Catherine Powers. Called in by the Irvine Police Department and OC Sheriff, Cat has been

solicited to help solve a string of murders committed by a particularly sadistic serial killer the newspapers have dubbed the Burning Man. Each new victim yields a grisly new clue, ushering Cat deeper into the mind of madman. That's very dangerous territory. Because Cat isn't only following him. He's following her—hiding in plain sight to claim his ultimate prize. The Burning Man is out to incinerate the bond between a mother and her child. Now as Cat descends into the darkness of a case more personal than she ever feared, she'll do anything to catch a killer and keep those she loves alive.

Racecraft - Barbara J. Fields 2022-02-01

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism.

Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

Six Ways of Being Religious - Dale S. Cannon 1996

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

Nothing Good Happens After Midnight - Phillip

Tomasso 2022-11-01

After two decades in the corporate world, author Phillip Tomasso found himself tossed into the realm of public safety. He went from handling legal employment issues to working for a busy 911 Center. In this collection, Tomasso shares impactful stories from thirteen years of dispatching on the overnight shift. The work is salted and peppered with funny, heartbreaking, quirky and bizarre renditions of actual 911 calls, interactions of dispatchers between calls, as well as life and the attempt to find and sustain balance outside of a 911 Center.

Hard Target - Alan Jacobson 2014-07-01

After an assassination attempt on the president-elect, the OPSIG team is on the hunt in this “terrific thriller” from the USA Today–bestselling author (Lee Child). *Hard Target* by Alan Jacobson is a ticking time bomb that will keep you clinging to the edge of your seat . . . and turning the pages. An explosion pulverizes the president-elect’s helicopter on election night. It soon

becomes clear that the group behind the assassination attempt possesses far greater reach than the FBI Joint Terrorism Task Force has yet encountered—and a plot so deeply interwoven in the country’s fabric that it threatens to upend America’s political system.

Paradoxes of Gender - Judith Lorber

1994-01-01

In this pathbreaking book, a well-known feminist and sociologist—who is also the Founding Editor of *Gender & Society*—challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --

why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers.

Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

Shadow Man - Alan Drew 2017

"Vice cop Ben Wade has returned to his hometown of Santa Ana for a quieter life. When a woman is murdered in her kitchen, the town finds itself at the mercy of a serial killer who slips through windows and screen doors, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the serial, Ben's own world is rocked again by a teen's suicide"--Provided by publisher.

Cargo Cult - Lamont Lindstrom 2019-03-31

Who is not captivated by tales of Islanders earnestly scanning their watery horizons for great fleets of cargo ships bringing rice, radios and refrigerators - ships that will never arrive? Of all the stories spun about the island peoples of

Melanesia, tales of cargo cult are among the most fascinating. The term cargo cult, Lamont Lindstrom contends, is one of anthropology's most successful conceptual offspring. Like culture, worldview and ethnicity, its usage has steadily proliferated, migrating into popular culture where today it is used to describe an astonishing roll-call of people. Its history makes for lively and compelling reading. The cargo cult story, Lindstrom shows, is more significant than it at first appears, for it recapitulates in summary form three generations of anthropological theory and Pacific studies. Although anthropologists' enthusiasm for the notion of cargo cult has waned, it now colors outsiders' understanding of Melanesian culture, and even Melanesians' perceptions of themselves. The repercussions for contemporary Islanders are significant: leaders of more than one political movement have felt the need to deny that they are any kind of cargo cultist. Of particular interest to this history is Lindstrom's argument that accounts of cargo cult

are at heart tragedies of thwarted desire, melancholy anticipation and crazy unrequited love. He makes a convincing case that these stories expose powerful Western scenarios of desire itself—giving cargo cult its combined titillation of the fascinating exotic and the comfortably familiar.

Getting the message through: A Branch History of the U.S. Army Signal Corps -

Rebecca Robbins Raines 1996

Getting the Message Through, the companion volume to Rebecca Robbins Raines' Signal Corps, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the

form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

The Lost Girl - Alan Jacobson 2021-07-27

New Series: Tragedy sends Amy Robbins into her own personal hell. When an enemy tries to take her final hope, FBI Agent Loren Ryder squares off against evil, separating the good guys from the bad.

Teaching the Indian Child - Jon Allan Reyhner
1986

Dressing Modern Frenchwomen - Mary Lynn Stewart 2020-03-03

At a glance, high fashion and feminism seem

unlikely partners. Between the First and Second World Wars, however, these forces combined femininity and modernity to create the new, modern French woman. In this engaging study, Mary Lynn Stewart reveals the fashion industry as an integral part of women's transition into modernity. Analyzing what female columnists in fashion magazines and popular women novelists wrote about the "new silhouette," Stewart shows how bourgeois women feminized the more severe, masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity. She delves into the intricacies of marketing the new clothes and the new image to middle-class women and examines the nuts and bolts of a changing industry—including textile production, relationships between suppliers and department stores, and privacy and intellectual property issues surrounding ready-to-wear couture designs. *Dressing Modern Frenchwomen* draws from thousands of magazine covers,

advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Race, Monogamy, and Other Lies They Told You

- Agustín Fuentes 2015-05

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of “nature or nurture.” Presenting scientific evidence from diverse fields—including anthropology, biology,

and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

White - Bret Easton Ellis 2019-04-16

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that

will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book

to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

The Darkness of Evil - Alan Jacobson
2017-03-07

FBI profiler Karen Vail is on the hunt for an escaped serial killer in the latest jaw-dropping thriller from USA Today–bestselling author Alan Jacobson. Jasmine Marcks was a teenager when she discovered her father was a killer. First, there was the strip of bloody duct tape; then, the bloodstain on his shirt; and finally, the long nights away from home that always coincided with gruesome deaths. Roscoe Lee Marcks killed fourteen people before he was finally put behind bars. But as renowned FBI agent Karen Vail soon learns, Marcks's reign of terror isn't over yet. After writing a book about growing up as the child of a serial killer, Jasmine receives a letter—a single sheet of paper mailed from the maximum-

security prison Marcks now calls home. The page hides a threatening message from a father who wants vengeance against the daughter who turned him in to the police. So when Marcks breaks out of prison, Agent Vail calls on a legendary retired profiler to help her find the escaped convict—and keep him from making Jasmine his fifteenth victim. Alan Jacobson created Karen Vail—one of the most compelling heroes in suspense fiction, earning acclaim from James Patterson, Nelson DeMille, and Michael Connelly—after seven years of working with two senior profilers at the Federal Bureau of Investigation’s legendary Behavioral Analysis Unit. Over the years, Vail has tangled with the worst serial killers America has to offer. But none compares to Roscoe Lee Marcks.

The 7th Victim - Alan Jacobson 2014-07-01
Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail “is a knockout, tough and brilliant” (Tess Gerritsen).

As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as “Dead Eyes,” who’s been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate knowledge of the FBI’s detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she’s also helpless against her mother’s struggle with Alzheimer’s. But little by little, as Vail’s personal baggage begins to consume her, the investigation threatens to derail. Now she’s weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail’s career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging access to the

FBI's behavioral profiling unit over several years. Named one of the top five books of the year by Library Journal, it's "a quantum leap in terror and suspense . . . A masterpiece" (New York Times--bestselling author James Rollins).

The Stranger Beside Me - Ann Rule 1994

Now updated with a new chapter, the #1 "New York Times"-bestselling true crime writer tells the chilling tale of how she came to learn that Ted Bundy, her close friend and colleague at a Seattle crisis hotline, was in fact a savage serial killer.

Hollywood Vs. the Author - Stephen Jay Schwartz 2018-11-13

"Hollywood Versus The Author is a collection of non-fiction anecdotes by authors who've had the pleasure of experiencing the development room firsthand--some who have successfully managed to straddle the two worlds, seeing their works morph into the kinds of feature films and TV shows that make them proud, and others who stepped blindsided into that room after selling

their first or second novels. All the stories in this collection illustrate the great divide between the world of literature and the big or small screen. They underscore the insanity of every crazy thing you've ever heard about Hollywood. For insiders and outsiders alike, Hollywood Versus The Author delivers the goods."--Page [4] of cover.

Plan B 3.0: Mobilizing to Save Civilization - Lester R. Brown 2008

Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

Velocity - Alan Jacobson 2014-07-01

From a USA Today--bestselling author: FBI profiler Karen Vail's hunt for a serial killer leads her into a dangerous criminal web—"relentless as a bullet" (Michael Connelly). After a colleague connects Vail with covert Department of Defense operative Hector DeSantos, who has a knack for uncovering difficult-to-locate information, the

pair pries loose long-buried secrets and deceptions that reveal a much-larger criminal enterprise at work. As Vail squares off against foes more dangerous than any she has yet encountered, shocking personal and professional truths emerge—truths that may be more than she can handle. In keeping with Alan Jacobson’s page-turning style, *Velocity* is a high-octane thriller, a memorable work rich in believable characters and an intricately plotted story that’s well-researched and ripped from today’s headlines. *Velocity* was named one of the *Strand Magazine*’s top ten books for 2010, *Suspense Magazine*’s top five thrillers of 2010, *Library Journal*’s top five thrillers of the year, and the *Los Angeles Times*’ top picks of the year. *Velocity* is the second installment of a two-part story that begins with *Crush*, book two of the Karen Vail Series.

The Popol Vuh - Lewis Spence 1908

Equality under the Constitution - Judith A.

Baer 2018-03-15

The principle of equality embedded in the Declaration of Independence and reaffirmed in the Constitution does not distinguish between individuals according to their capacities or merits. It is written into these documents to ensure that each and every person enjoys equal respect and equal rights. Judith Baer maintains, however, that in fact American judicial decisions have consistently denied individuals the form of equality to which they are legally entitled—that the courts have interpreted constitutional guarantees of equal protection in ways that undermine the original intent of Congress. In *Equality under the Constitution*, Baer examines the background, scope, and purpose of the Constitution’s Fourteenth Amendment and the history of its interpretation by the courts. She traces the development of the idea of equality, drawing on the Bill of Rights, Congressional records, the Civil War amendments, and other sections of the Constitution. Baer discusses many

of the significant equal-protection cases decided by the Supreme Court from the time of the amendment's ratification, including decisions on reverse discrimination, age discrimination, the rights of the disabled, and gay rights. She concludes with a theory of equality more faithful to the history, language, and spirit of the Constitution.

Private Empire - Steve Coll 2012-05-01

From the award-winning and bestselling author of *Ghost Wars* and *Directorate S*, an “extraordinary” and “monumental” exposé of Big Oil (The Washington Post) Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. *Private Empire* pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and

leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee “Iron Ass” Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, *Private Empire* is a defining portrait of Big Oil in American politics and foreign policy.

A Compendium of Sexual Assault Research - Margaret C. Harrell 2009

Recognition of the problem of sexual assault, especially acquaintance rape, has increased dramatically since 1990. This compendium provides an overview of recent research on sexual assault and summarizes more than 450 individual studies of the topic, including research on its prevalence, victim and perpetrator risk

factors, prevention, recovery and coping, and the responses of the health care, law enforcement, and criminal justice systems.

The Book of Iowa Films - Marty Knepper

2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films,

which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

False Accusations - Alan Jacobson 2014-07-01

A surgeon charged with double homicide is out to clear his name in this debut thriller from the USA Today–bestselling author of the Karen Veil series. Dr. Phillip Madison has everything: wealth, power, and an impeccable reputation. But in the pre-dawn hours of a quiet California suburb, the revered orthopedic surgeon is charged with double homicide—a cold-blooded hit-and-run that has left an innocent young couple dead. Blood evidence has brought the police to his door. An eyewitness has placed him at the crime scene . . . and Madison has no alibi. With his family torn apart, his career forever damaged, no way to prove his innocence, and facing life in prison, Madison hires an investigator to find the person who has engineered the case against him. As his privileged world is brought crashing down by a

psychotic seductress, as family and friends abandon him, Madison's only hope for vindication rests in revealing a truth at the heart of a lie. It is a disclosure that could cost him more than he ever imagined. *False Accusations* is a psychological thriller that instantly became a national bestseller and launched Alan Jacobson's career, a novel that spurred CNN to call him "one of the brightest stars in the publishing industry." [Intercourse](#) - Andrea Dworkin 2009-09-17

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's *Inferno*; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want

women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. *Intercourse* does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. *Intercourse* is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.----

PREFACE

Fatal Twist - Alan Jacobson 2014-07-01

In a short story derived from the highly praised national bestselling Karen Vail series of thrillers, Fatal Twist gives the reader a taste of the dynamic FBI profiler, who has been called “my kind of hero” by Michael Connelly, “a hell of a lady: tough, smart, funny, and very believable” by Nelson DeMille, and “compelling” by James Patterson The Park Rapist has murdered his first victim—and FBI profiler Karen Vail is on the case. As Vail races through the streets of Washington, DC, to chase down a promising lead that may help her catch the killer, a military-trained sniper takes aim at his target, a wealthy businessman’s son. But what brings these two unrelated offenders together is something the nation’s capital has never before experienced. Alan Jacobson received several years of personalized training from two senior FBI profilers at the behavioral analysis unit in Quantico. Fatal Twist, like Jacobson’s Karen Vail novels The 7th Victim, Crush, Velocity, and Inmate 1577, brings real

characters to the page—and in the process takes readers on a thrilling ride that culminates in an ending that leaves them satisfied . . . and wanting more.

The Lost Codex - Alan Jacobson 2015-11-03

In this “brilliant” thriller from the USA Today–bestselling author, ancient biblical documents are at the center of a devastating terrorist threat (Jeffery Deaver). In 930 CE, a revered group of scholars pens the first sanctioned Bible, planting the seed from which other major religions will grow. But in 1953, half the manuscript goes missing while being transported from Syria. Around the same time, in the foothills of the Dead Sea, an ancient scroll is discovered—and promptly stolen. Six decades later, both parchments stand at the heart of a geopolitical battle between foreign governments and radical extremists, threatening the lives of millions. With the American homeland under siege, the president turns to a team of uniquely trained covert operatives including FBI profiler

Karen Vail, Special Forces veteran Hector DeSantos, and FBI terrorism expert Aaron Uziel. Their mission: Find the stolen documents and capture—or kill—those responsible for unleashing a coordinated and unprecedented terrorist attack on US soil. Set in DC, New York, Paris, England, and Israel, *The Lost Codex* has been hailed by Douglas Preston as “a masterwork of international suspense” and “an outstanding novel.”

Crush and Velocity - Alan Jacobson 2014-07-01

This thriller duology featuring FBI profiler Karen Vail “sizzles with nonstop action” (Publishers Weekly). In FBI profiler Karen Vail’s second adventure after the standout bestseller *The 7th Victim*, Vail finds herself in the Napa Valley, where a serial killer has been crushing his victims’ windpipes and leaving their bodies in caves and vineyards. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he engages Vail in a deadly

game of cat and mouse. Although a sudden break in the case helps her zero in on the identity of the killer, she senses that something isn’t right. Will she figure it out before it’s too late? In a rousing climax that has left readers breathless (and that Publishers Weekly termed “a shockeroo”), Vail must pick up the pieces—and the carnage left behind by the Crush Killer. *Velocity* begins the moment *Crush* ends, with Vail having lost something dear to her and possessing a single-minded fixation on finding who was responsible—and making them pay. As the task force, reeling from their loss, attempts to regroup, Vail discovers that they had made vital mistakes on the Crush Killer case—errors that have had dire consequences. After being ordered to return to Washington, Vail enlists the services of a covert “black” government operative, Hector DeSantos, to assist her in tracking down those behind the evil she and her task force have been grappling with. But what Vail and DeSantos learn places her in the crosshairs of criminals more

dangerous than any she has ever faced. And along the way, startling revelations emerge that will forever change Karen Vail—as well as those close to her. Researched meticulously with over three dozen experts in multiple disciplines and with government access that required clearance from a congressional subcommittee, *Crush* and *Velocity* take you behind closed doors into a world most people do not know exists. Both *Crush* and *Velocity* were optioned by Hollywood, and *Velocity* was named one of the “Top 5 Best Books of the Year” by *Library Journal*.

Crush - Alan Jacobson 2014-07-01

In the USA Today–bestselling author’s “addictive second Karen Vail thriller,” the FBI profiler tracks a serial killer through California wine country (*Publishers Weekly*). In this follow-up to the standout bestseller *The 7th Victim*, Karen Vail ventures to Napa Valley, where a serial killer has been crushing his victims’ windpipes and leaving their bodies in caves. But when the *Crush Killer*

learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he sets in motion a plan that wreaks havoc on the town—as well as the task force. Although a sudden break in the case helps Vail zero in on the identity of the killer, she senses that something isn’t right. If she doesn’t figure it out in time, the consequences will be dire. In a rousing climax that leaves readers breathless, and which *Publishers Weekly* termed a “shockeroo ending,” Vail must pick up the pieces—and clean up the carnage left behind by the *Crush Killer*. Meticulously researched during years of work with the FBI’s Behavioral Analysis Unit, this high-velocity thriller from national bestselling author Alan Jacobson features the kind of edge-of-your-seat ending that inspired Nelson DeMille to call Jacobson “a hell of a writer.” *Crush* is the first installment of a two-part story that concludes with *Velocity*, book three in the Karen Vail Series.