

The Abstract Unconscious In Painting David Parker Aras

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On Abstract Art - Briony Fer 2000-01-01
Introducing abstract painting and sculpture of the 20th century, this volume explores new ways to think about abstract art and the problems of interpretation it raises. Each of the ten chapters in

the book addresses a particular problem associated with abstract art by focusing on specific works.

HALLOWEEN COLLECTION TREAT - Théophile Gautier
2019-10-09

This meticulously edited

horror collection is
formatted for your eReader
with a functional and
detailed table of contents:
H. P. Lovecraft: The Tomb
The Dunwich Horror The
Shunned House Bram
Stoker: Dracula The
Dualists Edgar Allan Poe:
The Cask of Amontillado
The Mystery of Marie Rogêt
The Premature Burial Mary
Shelley: Frankenstein The
Evil Eye Arthur Machen:
The Great God Pan The
Terror William Hope
Hodgson: The Ghost Pirates
The Night Land Algernon
Blackwood: The Willows
The Wendigo A Haunted
Island Joseph Sheridan Le
Fanu: Carmilla The Wyvern
Mystery The Dead Sexton
M. R. James: Ghost Stories
of an Antiquary Washington
Irving: Rip Van Winkle The
Legend of Sleepy Hollow E.
F. Benson: The Terror by
Night Wilkie Collins: The
Dead Secret The Haunted
Hotel Arthur Conan Doyle:
The Beetle Hunter The
Black Doctor Charles
Dickens: The Signal-Man

The aunted House Henry
James: The Turn of the
Screw The Third Person
Rudyard Kipling: The
Phantom Rickshaw My Own
True Ghost Story Robert
Louis Stevenson: Strange
Case of Dr Jekyll and Mr
Hyde Markheim The Body-
Snatcher Robert E. Howard:
Beyond the Black River
Devil in Iron People of the
Dark Nathaniel Hawthorne:
Rappaccini's Daughter The
Birth Mark Ambrose Bierce:
Can Such Things Be?
Present at a Hanging M. P.
Shiel: Shapes in the Fire
Ralph Adams Cram: Black
Spirits and White Grant
Allen: Dr. Greatrex's
Engagement The
Mysterious Occurrence in
Piccadilly Frederick
Marryat: The Phantom Ship
The Were-Wolf James
Malcolm Rymer: Sweeney
Todd H. G. Wells: The
Island of Doctor Moreau
Nikolai Gogol: Dead Souls
H. H. Munro (Saki): The
Wolves of Cernogratz Mary
Elizabeth Braddon: The
Shadow in the Corner Fred

M. White: Powers of
Darkness The Doom of
London Edward Bulwer-
Lytton: The Haunted and
the Haunters E. T. A.
Hoffmann: The Devil's
Elixirs The Deserted House
Marie Belloc Lowndes:
From Out the Vast Deep
Eleanor M. Ingram: The
Thing from the Lake Marie
Corelli: The Sorrows of
Satan Thomas Reid ...
The University at Buffalo
Art Gallery - Karen
Emenhiser 1996

But Is It Art? - Cynthia
Freeland 2002-02-07
In today's art world many
strange, even shocking,
things qualify as art. In this
book, Cynthia Freeland
explains why innovation and
controversy are valued in
the arts, weaving together
philosophy and art theory
with many fascinating
examples. She discusses
blood, beauty, culture,
money, museums, sex, and
politics, clarifying
contemporary and historical
accounts of the nature,

function, and interpretation
of the arts. Freeland also
propels us into the future by
surveying cutting-edge web
sites, along with the latest
research on the brain's role
in perceiving art. This clear,
provocative book engages
with the big debates
surrounding our responses
to art and is an invaluable
introduction to anyone
interested in thinking about
art.

To Free the Cinema -

David E. James 2020-10-06
Jonas Mekas, one of the
driving forces behind New
York's alternative film
culture from the 1950s
through the 1980s, made
for an unlikely
counterculture hero: a
Lithuanian emigr and
fervent nationalist from an
agrarian family, he had not
grown up with either
capitalist commercialism or
the postwar rebellion
against it. By focusing on
his sensitivity to political
struggle, however, leading
film commentators here
offer fascinating insights

into Mekas's career as a writer, film distributor, and film-maker, while exploring the history of independent cinema in New York since World War II. This collection of essays, interviews, and photographs addresses such topics as Mekas's column in the Village Voice, his foundation and editorship of Film Culture, his role in the establishment of Anthology Film Archives and The Film-Makers Co-op (the major distribution center for independent film), his interaction with other artists, including John Lennon and Yoko Ono, and finally the critical assessment of his own films, from *Guns of the Trees* and *The Brig* in the sixties to the diary films that followed *Walden*. The contributors to this volume are Paul Arthur, Vyt Bakaitis, Stan Brakhage, Robert Breer, Rudy Burckhardt, David Curtis, Richard Foreman, Tom Gunning, Bob Harris, J. Hoberman, David E. James,

Marjorie Keller, Peter Kubelka, George Kuchar, Richard Leacock, Barbara Moore, Peter Moore, Scott Nygren, John Pruitt, Lauren Rabinovitz, Michael Renov, Jeffrey K. Ruoff, and Maureen Turim.

Jackson Pollock - Helen Harrison 2014-09-01

The perfect introduction to the life and work of Jackson Pollock.

Psychological Aesthetics - David Maclagan 2001-01-01

An introduction to the field of psychological aesthetics for art educators, art therapists, psychoanalysts, artists and art lovers, this book re-evaluates conventional philosophical and psychoanalytic approaches to aesthetic qualities themselves, to the kinds of psychological significance they can generate, and to the interweaving of inner and outer realities upon which this depends. Art history tends to see an artist's work in the context of their life and times; psychoanalysis

and art therapy tend to see art works in terms of an unconscious' meaning that is beneath the surface of its aesthetic' properties, within the context of the therapeutic relationship. Maclagan draws attention to the intimate connections between the aesthetic qualities of an art work per se, felt out in its material handling, be they attractive, disconcerting or just bland, and a wide range of psychological meanings. Drawing on phenomenology and archetypal psychology, as well as on neglected writers on unconscious aspects of form, *Psychological Aesthetics: Painting, Feeling and Making Sense* explores this realm of feeling, the different ways in which it is embodied in art and how we can use subjective' strategies to articulate it in words. It will open new perspectives in understanding both the processes of art making and our creative response to its

results.

Friedel Dzubas - Eric M. Rosenberg 1998

Discovery Of The Unconscious - Henri F. Ellenberger 1970-03-21
Traces the history and development of psychotherapy and reviews the lives and contributions of Pierre Janet, Sigmund Freud, Alfred Adler, and Carl Jung
Linguistics and Language Behavior Abstracts - 1997

The Right Brain - Thomas R. Blakeslee 1980

Explores the duality of the human mind and its implications for education and human happiness, detailing how the right half of the brain affects athletic prowess, problem-solving skills, and sexual prowess

Modernism - Tim Armstrong 2005-06-17
This volume combines a clear overview for those with no prior knowledge or experience of modernism with a subtle argument that

will appeal to higher level undergraduates and scholars.

The Athenæum - 1855

Art-as-politics - Annette Cox 1982

The Saturday Review of Politics, Literature, Science and Art - 1861

Americans and the Unconscious - Robert C. Fuller 1986

Discusses the connection American psychologists make between the unconscious and religious experience, examines the work of James, Hall, May, Rogers, and Maslow, and considers behaviorism and humanistic and popular psychology

Rosalind Krauss and American Philosophical Art Criticism - David Carrier 2002

Studies the work of the most original and influential present-day art critic, tracing her development from her formalist writings

in the 1960s through the post-structuralism of the current academic climate.

Musical America - 1915

Ebony - 1978-08

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Halloween Horrors - Ultimate Collection -

Wilhelm Hauff 2022-12-10

DigiCat presents to you this unique Halloween collection of the greatest horror classics, the darkest mysteries and supernatural tales: H. P. Lovecraft: The Dunwich Horror. From Beyond... Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle The Spectre Bridegroom James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher

The Cask of Amontillado
The Pit and the Pendulum...
Algernon Blackwood: The
Willows The Wendigo
Ancient Sorceries... Mary
Shelley: Frankenstein The
Heir of Mondolfo The
Invisible Girl... Henry
James: The Turn of the
Screw The Ghostly Rental...
John William Polidori: The
Vampyre Bram Stoker:
Dracula The Lair of the
White Worm... Robert Louis
Stevenson: Strange Case of
Dr Jekyll and Mr Hyde
Gaston Leroux: The
Phantom of the Opera
Marjorie Bowen: Black
Magic Charles Dickens: The
Mystery of Edwin Drood
The Haunted House To Be
Read At Dusk... Oscar
Wilde: The Picture of Dorian
Gray Théophile Gautier:
Clarimonde The Mummy's
Foot Richard Marsh: The
Beetle Arthur Conan Doyle:
The Hound of the
Baskervilles The Silver
Hatchet... Joseph Sheridan
Le Fanu: Carmilla Uncle
Silas... Matthew Gregory
Lewis: The Monk Ann

Radcliffe: The Mysteries of
Udolpho Jane Austen:
Northanger Abbey Charlotte
Brontë: Jane Eyre Emily
Brontë: Wuthering Heights
Wilkie Collins: The Woman
in White The Devil's
Spectacles Rudyard Kipling:
The Phantom Rickshaw Guy
de Maupassant: The Horla
M. R. James: Ghost Stories
of an Antiquary A Thin
Ghost and Others Nathaniel
Hawthorne: The Birth Mark
The House of the Seven
Gables... Ambrose Bierce:
Can Such Things Be?
William Hope Hodgson: The
House on the Borderland
The Night Land Horace
Walpole: The Castle of
Otranto William Thomas
Beckford: Vathek George W.
M. Reynolds: Wagner, the
Wehr-Wolf Catherine
Crowe: Ghosts and Family
Legends Thomas Hardy:
What the Shepherd Saw The
Grave by the Handpost
Elizabeth Gaskell: The Old
Nurse's Story The Poor
Clare... Fitz-James O'Brien:
The Lost Room The
Diamond Lens Marie Belloc

Lowndes: From Out the
Vast Deep...

Action/abstraction - Maurice
Berger 2008

The abstract paintings of Jackson Pollock, Willem de Kooning, Barnett Newman, Lee Krasner, Clyfford Still, Helen Frankenthaler, and others revolutionized the art world in the 1940s and 1950s and continue to inspire passionate arguments to this day. What were these artists trying to achieve? Who were the critical voices of the time that rallied public interest in Abstract Expressionism and sparked rancorous debate? Drawing on recent critical, historical, and biographical work, this lavishly illustrated book offers a sharp new focus on a pivotal art movement. It also presents an extensive commentary on the two most influential critics of postwar American art--Clement Greenberg and Harold Rosenberg--whose powerful views shaped perceptions of Abstract

Expressionism and other contemporary art movements. In one essay, Norman L. Kleeblatt traces the influence of Abstract Expressionism into the mid-1970s and examines its connection to subsequent art styles. Other essays range from the literary and intellectual culture of New York during that period and an analysis of sculpture and representation to a discussion of Jewish issues in relation to postwar American Art. In addition, the book features a magisterial essay by eminent critic Irving Sandler and a copiously illustrated cultural timeline by Maurice Berger. Published in association with The Jewish Museum, New York Exhibition Schedule: The Jewish Museum, New York (May 4, 2008 - September 21, 2008) Saint Louis Art Museum (October 19, 2008 - January 11, 2009) The Albright-Knox Art Gallery, Buffalo (February 13 - May 31,

2009)

Arts Magazine - 1982

Art in America - Frank
Jewett Mather 1998-07

Jackson Pollock - Jackson
Pollock 1999

Published to accompany the
exhibition Jackson Pollock
held the Museum of Modern
Art, New York, from 1
November 1998 to 2
February 1999.

The Journal of Philosophy -
1961

Covers topics in philosophy,
psychology, and scientific
methods. Vols. 31- include
"A Bibliography of
philosophy," 1933-

New York Magazine -
1996-08-12

New York magazine was
born in 1968 after a run as
an insert of the New York
Herald Tribune and quickly
made a place for itself as
the trusted resource for
readers across the country.
With award-winning writing
and photography covering
everything from politics and
food to theater and fashion,

the magazine's consistent
mission has been to reflect
back to its audience the
energy and excitement of
the city itself, while
celebrating New York as
both a place and an idea.

Enchantments - Marci
Kwon 2021-04-06

"This book uncovers a
largely overlooked strand of
American modernism in
Cornell's work that engaged
with current issues through
the metaphysical aspects of
vernacular objects and
experiences"--

Animus - Lynn Stern 2000
Lynn Stern's haunting new
book *Animus* -- her third
monograph -- is a full-scale
immersion in the dark night
of the soul. Continuing her
ten-year involvement with
skull imagery, she portrays
the restlessly changing
shape of an ambiguous
animal/human skull and
transforms it into a
luminous force -- sometimes
vicious, sometimes benign,
but always alluring and
dramatic. A consummate
craftsman, Stern uses a

split-toning process to intensify the eerie incandescence of her pictures and heighten the feeling of spacial disorientation. In his essay, renowned art critic Donald Kuspit writes: "I think her ambition ... is nothing less than to picture the unconscious...". Abstraction, he suggests, seems to model itself on the dynamics of the unconscious, and "Stern's Animus photographs show how insidious and dramatic and urgent such abstraction can be". Beautifully printed in quadratone, Animus is a singular and profound work, and an important contribution to the dialogue of contemporary art.

Beware The Silence -

Wilhelm Hauff 2022-05-17
DigiCat Publishing presents you this meticulously edited horror collection carefully selected gothic classics, greatest supernatural mysteries, ghost stories and macabre tales: _x000D_
Introduction: _x000D_
Supernatural Horror in

Literature by H. P. Lovecraft_x000D_ Edgar Allan Poe: _x000D_ The Tell-Tale Heart _x000D_ The Murders in the Rue Morgue..._x000D_ Bram Stoker:_x000D_ Dracula_x000D_ The Jewel of Seven Stars..._x000D_ Mary Shelley:_x000D_ Frankenstein_x000D_ The Mortal Immortal..._x000D_ Gaston Leroux:_x000D_ The Phantom of the Opera_x000D_ Washington Irving:_x000D_ The Legend of Sleepy Hollow_x000D_ Rip Van Winkle..._x000D_ H. P. Lovecraft:_x000D_ The Call of Cthulhu_x000D_ The Dunwich Horror..._x000D_ Henry James:_x000D_ The Turn of the Screw..._x000D_ Arthur Conan Doyle:_x000D_ The Hound of the Baskervilles..._x000D_ Robert Louis Stevenson:_x000D_ Strange Case of Dr Jekyll and Mr Hyde..._x000D_ H. G. Wells:_x000D_ The Island of Doctor Moreau_x000D_ Matthew Gregory

Lewis: _x000D_ The
Monk _x000D_ Ann
Radcliffe: _x000D_ The
Mysteries of
Udolpho _x000D_ Wilkie
Collins: _x000D_ The Woman
in White _x000D_ The
Haunted Hotel _x000D_ The
Dead Secret... _x000D_
Charles Dickens: _x000D_
The Mystery of Edwin
Drood _x000D_ The Hanged
Man's Bride _x000D_ The
Haunted House... _x000D_
Oscar Wilde: _x000D_ The
Picture of Dorian
Gray... _x000D_ Richard
Marsh: _x000D_ The
Beetle _x000D_ Joseph
Sheridan Le Fanu: _x000D_
Carmilla _x000D_ Uncle
Silas... _x000D_ Nikolai
Gogol: _x000D_ Dead
Souls... _x000D_ Rudyard
Kipling: _x000D_ The
Phantom
Rickshaw... _x000D_ James
Malcolm Rymer: _x000D_
Sweeney Todd, the Demon
Barber of Fleet
Street _x000D_ Robert E.
Howard: _x000D_ Cthulhu
Mythos _x000D_ The Weird
Menace Stories... _x000D_

M. R. James: _x000D_ Ghost
Stories of an
Antiquary _x000D_ A Thin
Ghost and Others _x000D_
John Meade
Falkner: _x000D_ The
Nebuly Coat _x000D_ The
Lost Stradivarius _x000D_
Nathaniel
Hawthorne: _x000D_
Rappaccini's
Daughter _x000D_ The Birth
Mark... _x000D_ Lucy Maud
Montgomery: _x000D_ The
Closed Door _x000D_ The
Red Room... _x000D_ Edith
Nesbit: _x000D_ The Ebony
Frame _x000D_ From the
Dead _x000D_ Jane
Austen: _x000D_ Northanger
Abbey _x000D_ Charlotte
Brontë: _x000D_ Jane
Eyre _x000D_ Emily
Brontë: _x000D_ Wuthering
Heights _x000D_ Mary
Louisa Molesworth: _x000D_
The Shadow in the
Moonlight... _x000D_ John
Buchan: _x000D_ The Wind
in the Portico _x000D_ Witch
Wood _x000D_ Cleveland
Moffett: _x000D_ The
Mysterious Card _x000D_
Possessed _x000D_ George

W. M. Reynolds: *x000D_ Wagner, the Wehr-Wolf*
x000D_ Lafcadio Hearn: x000D_ A Ghost... x000D_ Jerome K. Jerome: x000D_ Told After Supper
x000D_ Catherine Crowe: x000D_ Ghosts and Family Legends
x000D_ H. H. Munro: x000D_ The Wolves of Cernogratz
x000D_ John Kendrick Bangs: x000D_ Ghosts That Have Haunted Me
x000D_ Francis Marion Crawford: x000D_ The Dead Smile... x000D_ Frederick Marryat: x000D_ The Were-Wolf...

Jackson Pollack - Claude Cernuschi 1992-05-28
"This concise study of Jackson Pollock provides a reliable survey of his life and work and an understanding of his paintings--their origins, meanings, and influence. Unlike other books on Pollock that deal extensively with his life or with formal analysis of his works, Cernuschi's is broadly interpretive, discussing and

explaining concerns and meanings crucial to an understanding of Pollock's paintings." "The first part of the book surveys Pollock's life and work with particular attention to the artist's intentions and the interpretation of abstraction. The second part deals with the issues raised by Pollock's art above and beyond his intentions and how these issues intersect with the work of his contemporaries and with other intellectual currents. The final chapter discusses Pollock's influence and the importance of criticism in shaping this influence. It also deals with the problems of defining modernism and postmodernism."

"Thoughtful and accessible, Cernuschi's study explains the complexity and meaning of Pollock's art for anyone interested in twentieth-century art and the pivotal position of Jackson Pollock in art since 1945. There are notes, a selected bibliography, and an

index."--BOOK JACKET.Title
Summary field provided by
Blackwell North America,
Inc. All Rights Reserved
**The Saturday Review of
Politics, Literature,
Science, Art, and Finance**
- 1861

**A Woman's Unconscious
Use of Her Body** - Dinora
Pines 1994-01-01

The mind-body connection
in women is complex and
intriguing: women can
develop rashes, abdominal
pains, or asthma at
moments of stress; they may
become pregnant or
miscarry in response to
unconscious conflicts; and
they are deeply influenced
by bodily changes - from
menstruation to menopause
- throughout their lives. In
this perceptive and
engrossing book, an
eminent psychoanalyst
explores key moments of
women's lives and sexuality,
examining how their
unconscious minds are
expressed through their
bodies and, conversely, how

their body experiences
impinge upon their minds.
Drawing on numerous
examples from her clinical
practice, Dinora Pines tells
vivid stories of how young,
pregnant women learn to
integrate reality with
unconscious fantasies,
hopes, and daydreams; how
women cope with the
psychological antecedents
and consequences of
miscarriage, abortion, and
infertility; and how older
women adjust to the end of
fertility and to old age, with
the attendant issues of loss.
Pines concludes by
discussing her work with
Holocaust survivors and
children of survivors who
unconsciously somatize
their emotional distress
about the horrors of the war
and postwar years.
Throughout she enables us
to see how the analytic
encounter can reveal and
relate the secrets of the
mind and body and provide
a space for thought and
change.

Ghost Boys - Jewell Parker

Rhodes 2018-04-17

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once

again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The Annotated Mona Lisa

- Carol Strickland 2007-10

Presents the history of art

from prehistoric times to

the present day, describes

major artists and

movements, and details the

influence of art on society

through the ages.

The Princeton Encyclopedia of Poetry and Poetics -

Roland Greene 2012-08-26

Rev. ed. of: The Princeton

encyclopedia of poetry and

poetics / Alex Preminger

and T.V.F. Brogan, co-

editors; Frank J. Warnke,

O.B. Hardison, Jr., and Earl

Miner, associate editors.

1993.

Native American Art and

the New York Avant-Garde -

W. Jackson Rushing 1995

Avant-garde art between 1910 and 1950 is well known for its use of "primitive" imagery, often borrowed from traditional cultures in Africa and Oceania. Less recognized, however, is the use United States artists made of Native American art, myth, and ritual to craft a specifically American Modernist art. In this groundbreaking study, W. Jackson Rushing comprehensively explores the process by which Native American iconography was appropriated, transformed, and embodied in American avant-garde art of the Modernist period. Writing from the dual perspectives of cultural and art history, Rushing shows how national exhibitions of Native American art influenced such artists, critics, and patrons as Marsden Hartley, John Sloan, Mabel Dodge Luhan, Robert Henri, John Marin, Adolph Gottlieb, Barnett Newman, and especially Jackson

Pollock, whose legendary drip paintings he convincingly links with the curative sand paintings of the Navajo. He traces the avant-garde adoption of Native American cultural forms to anxiety over industrialism and urbanism, post-World War I "return to roots" nationalism, the New Deal search for American strengths and values, and the notion of the "dark" Jungian unconscious current in the 1940s. Through its interdisciplinary approach, this book underscores the fact that even abstract art springs from specific cultural and political motivations and sources. Its message is especially timely, for Euro-American society is once again turning to Native American cultures for lessons on how to integrate our lives with the land, with tradition, and with the sacred.

Jeanette Pasin Sloan - Gerrit Henry 2000
JEANETTE PASIN SLOAN

works in the great still-life tradition of Western art but takes a distinctly modernist approach to design and color, employing bold shapes, vertiginous arrangements of patterned fabrics, and distorting reflections (occasionally including her self-portrait). Her works have developed from placid groupings of everyday objects -- twentieth-century household items selected for their simplicity and boldness -- to the recent *Balancing Acts* series presenting objects in magisterial disarray, their effect approaching abstraction. As the artist has stated, "In the beginning, the distortions were unconscious. They've become much more conscious now. But I've always thought that my best work was right on the edge of disorder. I think it's as much about disorder as it is about harmony and balance". Pasin Sloan's work has also evolved from

a use of complex patterning reminiscent of Op art through a period of brilliant color to the subtle tonalities of recent work. This dazzling volume presents the finest of Pasin Sloan's paintings in oil and acrylic, watercolors, and prints, accompanied by a text that combines biography, description of the artist's working methods, and critical analysis. It reveals a fascinating body of work demonstrating what the artist has referred to as heroic materialism, comprising bravura technique, a rigorous pursuit of realistic beauty, and a modernist sensibility.

Improvisation, Creativity, and Consciousness -
Edward W. Sarath
2013-04-02
Jazz, America's original art form, can be a catalyst for creative and spiritual development. With its unique emphasis on improvisation, jazz offers new paradigms for education and societal

change. In this provocative book, musician and educator Edward W. Sarath illuminates how jazz offers a continuum for transformation.

The Silent Language of Psychotherapy - Ernst Gunter Beier 1984

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.