

The Aesthetics Of Everyday Life

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Experience as Art - Joseph H. Kupfer 2015-08-12

Joseph Kupfer removes aesthetics from the exclusive province of museums, concert halls, and the periphery of human interests to reveal the impact of aesthetic experience on daily living. He combines philosophical aesthetics and critical analysis to indicate the status of aesthetic values in ordinary life, showing how aesthetic qualities and relations contribute to social, moral, and personal values. In examining the practical implications of aesthetic values for sports, sexual relationships, violence, and education, Kupfer also looks at the effect of aesthetic deprivation. Joseph H. Kupfer is Associate Professor of philosophy at Iowa State University.

Ordinary Lives - Ben Highmore 2010-09-13

This new study from Ben Highmore looks at the seemingly banal world of objects, work, daily media, and food, and finds there a scintillating array of passionate experience. Through a series of case studies, and building on his previous work on the everyday, Highmore examines our relationship to familiar objects (a favourite chair), repetitive work (housework, typing), media (distracted television viewing and radio listening) and food (specifically the food of multicultural Britain). A chair allows him to consider the history of flat-pack furniture as well as the lively presence of inorganic 'stuff' in our daily lives. Distracted television watching and radio listening becomes one of the preconditions for experiencing wonder through the media. Ordinary Lives links the concrete study of routine existence to theoretical reflection on everyday life. The book discusses philosophers such as Jacques Rancière, William James and David Hume and combines them with autobiographical testimonies, historical research and the analysis of popular culture to investigate the minutiae of day-to-day life. Highmore argues that aesthetic experience is embedded in the mundane sensory world of everyday life. He asks the reader to reconsider the negative associations of habit and routine, focusing specifically on the intrinsic ambiguity of habit (habit, we find out, is both rigid and adaptive). Rather than ask 'what does everyday life mean?' this book asks 'what does everyday life feel like and how do our sensual, emotional and temporal experiences interconnect and intersect?' Ordinary Lives is an accessible, animated and engaging book that is ideally suited to both students and researchers working in cultural studies, media and communication and sociology.

Coleridge's Contemplative Philosophy - Peter Cheyne 2020-01-16

'PHILOSOPHY, or the doctrine and discipline of ideas' as S. T. Coleridge understood it, is the theme of this book. It considers the most vital and mature vein of Coleridge's thought to be the contemplation of ideas objectively, as existing powers. A theory of ideas emerges in critical engagement with thinkers including Plato, Plotinus, Böhme, Kant, and Schelling. A commitment to the transcendence of reason, central to what he calls the spiritual platonic old England, distinguishes him from his German contemporaries. The book also engages with Coleridge's poetry, especially in a culminating chapter dedicated to the Limbo sequence. This book pursues a theory of contemplation that draws from Coleridge's theories of imagination and the Ideas of Reason in his published texts and extensively from his thoughts as they developed throughout unpublished works, fragments, letters, and notebooks. He posited a hierarchy of cognition from basic sense intuition to the apprehension of scientific, ethical, and theological ideas. The structure of the book follows this thesis, beginning with sense data, moving upwards into aesthetic experience, imagination, and reason, with final chapters on formal logic and poetry that constellate the contemplation of ideas. Coleridge's Contemplative Philosophy is not just a work of history of philosophy, it addresses a figure whose thinking is

of continuing interest, arguing that contemplation of ideas and values has consequences for everyday morality and aesthetics, as well as metaphysics. The volume will be of interest to philosophers, intellectual historians, scholars of religion, and of literature.

The Persistence of Taste - Malcolm Quinn 2018-05-11

This book offers an interdisciplinary analysis of the social practice of taste in the wake of Pierre Bourdieu's sociology of taste. For the first time, this book unites sociologists and other social scientists with artists and curators, art theorists and art educators, and art, design and cultural historians who engage with the practice of taste as it relates to encounters with art, cultural institutions and the practices of everyday life, in national and transnational contexts. The volume is divided into four sections. The first section on 'Taste and art', shows how art practice was drawn into the sphere of 'good taste', contrasting this with a post-conceptualist critique that offers a challenge to the social functions of good taste through an encounter with art. The next section on 'Taste making and the museum' examines the challenges and changing social, political and organisational dynamics propelling museums beyond the terms of a supposedly universal institution and language of taste. The third section of the book, 'Taste after Bourdieu in Japan' offers a case study of the challenges to the cross-cultural transmission and local reproduction of 'good taste', exemplified by the complex cultural context of Japan. The final section on 'Taste, the home and everyday life' juxtaposes the analysis of the reproduction of inequality and alienation through taste, with arguments on how the legacy of ideas of 'good taste' have extended the possibilities of experience and sharpened our consciousness of identity. As the first book to bring together arts practitioners and theorists with sociologists and other social scientists to examine the legacy and continuing validity of Pierre Bourdieu's sociology of taste, this publication engages with the opportunities and problems involved in understanding the social value and the cultural dispositions of taste 'after Bourdieu'. It does so at a moment when the practice of taste is being radically changed by the global expansion of cultural choices, and the emergence of deploying impersonal algorithms as solutions to cultural and creative decision-making.

The Aesthetics Of Human Environments - Arnold Berleant 2007-05-24

The Aesthetics of Human Environments is a companion volume to Carlson's and Berleant's The Aesthetics of Natural Environments. Whereas the earlier collection focused on the aesthetic appreciation of nature, The Aesthetics of Human Environments investigates philosophical and aesthetics issues that arise from our engagement with human environments ranging from rural landscapes to urban cityscapes. Our experience of public spaces such as shopping centers, theme parks, and gardens as well as the impact of our personal living spaces on the routine activities of our everyday life are discussed in terms of their aesthetic value and the nature of our aesthetic appreciation. This volume will appeal to any reader concerned about the aesthetic quality of the world in which we live.

Aesthetics of Care - Yuriko Saito 2022-07-14

Building upon her previous work on everyday aesthetics, Yuriko Saito argues in this book that the aesthetic and ethical concerns are intimately connected in our everyday life. Specifically, she shows how aesthetic experience embodies a care relationship with the world and how the ethical relationship with others, whether humans, non-human creatures, environments, or artifacts, is guided by aesthetic sensibility and manifested through aesthetic means. Weaving together insights gained from philosophy, art, design, and medicine, as well as artistic and cultural practices of Japan, she illuminates the aesthetic dimensions of

various forms of care in our management of everyday life. Emphasis is placed on the experience of interacting with others including objects, a departure from the prevailing mode of aesthetic inquiry that is oriented toward judgment-making from a spectator's point of view. Saito shows that when everyday activities, ranging from having a conversation and performing a care act to engaging in self-care and mending an object, are ethically grounded and aesthetically informed and guided, our experiences lead to a good life.

[Aesthetics of the Familiar](#) - Yuriko Saito 2017

Yuriko Saito, the leading figure in the field, explores the nature and significance of the aesthetic dimensions of people's everyday lives. She argues that everyday aesthetics can be an effective instrument for directing humanity's collective and cumulative world-making project.

Kierkegaard and the Life of Faith - Jeffrey Hanson 2017-01-16

Soren Kierkegaard's *Fear and Trembling* is one of the most widely read works of Continental philosophy and the philosophy of religion. While several commentaries and critical editions exist, Jeffrey Hanson offers a distinctive approach to this crucial text. Hanson gives equal weight and attention to all three of Kierkegaard's "problems," dealing with *Fear and Trembling* as part of the entire corpus of Kierkegaard's production and putting all parts into relation with each other. Additionally, he offers a distinctive analysis of the Abraham story and other biblical texts, giving particular attention to questions of poetics, language, and philosophy, especially as each relates to the aesthetic, the ethical, and the religious. Presented in a thoughtful, well-informed, and fresh manner, Hanson's claims are original and edifying. This new reading of Kierkegaard will stimulate fruitful dialogue on well-traveled philosophical ground.

[Aesthetics of the Familiar](#) - Yuriko Saito 2017-07-04

Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life. Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility. Saito draws out its broader importance for how we make our worlds, environmentally, morally, as citizens and consumers. Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation. Yuriko Saito argues that ultimately, everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world-making project for the betterment of all its inhabitants. Everyday aesthetics has been seen as a challenge to contemporary Anglo-American aesthetics discourse, which is dominated by the discussion of art and beauty. Saito responds to controversies about the nature, boundary, and status of everyday aesthetics and argues for its legitimacy. She highlights the multi-faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly-held account of defamiliarizing the familiar.

Applying Aesthetics to Everyday Life - Lisa Giombini 2023-10-19

Applying Aesthetics to Everyday Life surveys current debates in the field of everyday aesthetics, examining its history, methodology and intersections with cognate research areas. Lisa Giombini and Adrián Kvakacka bring together an international team of renowned scholars who are shaping the present and future of the discipline. They demonstrate how the historical origins of everyday aesthetics emerges across the history of Western aesthetic thought, from Renaissance thinkers to the modern German philosophers Baumgarten, Kant and Heidegger. Chapters shed light on the field's methodological underpinnings, tracing its theoretical foundations back to epistemology and ethics and assess the potential of everyday aesthetics as a theoretical tool. They reveal its interdisciplinary nature and how it assists various fields of inquiry, including environmental and urban aesthetics, conservation ethics and the philosophy of art. Through fresh explorations of its origins, background and contemporary developments, this collection advances a new definition of everyday aesthetics and provides a cutting edge reflection on the world we inhabit today.

[Art as Experience](#) - John Dewey 1980

Based originally on Dewey's lectures on esthetics, this book is considered the most distinguished work ever written by an American on the formal structures and characteristic effects of all the arts.

[Postdigital Aesthetics](#) - D. Berry 2015-05-26

Postdigital Aesthetics is a contribution to questions raised by our newly computational everyday lives and the aesthetics which reflect both the postdigital nature of this age, but also critical perspectives of a post-internet world.

Aesthetics of Everyday Life - Curtis L. Carter 2014-10-02

As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years, the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics, alongside the shift from art-based aesthetics. The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East. Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth-century analytic and environmental aesthetics, it stands to command its own share of attention in the future of aesthetic studies. The aesthetics of everyday life has become a stream of thought with a global ambition. This interest has led to numerous systematic and in-depth works on this topic, some of which were conducted by the authors represented in this volume. A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West, but also highlights the interaction between scholars in the West and the East on this topic. Thus, the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics. What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East, with a view to building a new form of aesthetics of everyday life, as seen from a global perspective. At present, the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument, and who tolerate the particulars of experience mainly as illustrations. But, there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections. On the contrary, there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life, made possible through efforts to show the relevance of aesthetics to a broader range of human actions.

[The Extraordinary in the Ordinary](#) - Thomas Leddy 2013

"This book explores the aesthetics of the objects and environments we encounter in daily life. Thomas Leddy stresses the close relationship between everyday aesthetics and the aesthetics of art, but places special emphasis on neglected aesthetic terms such as 'neat,' 'messy,' 'pretty,' 'lovely,' 'cute,' and 'pleasant.' The author advances a general theory of aesthetic experience that can account for our appreciation of art, nature, and the everyday."--

Joyful - Ingrid Fetell Lee 2018-09-04

Make small changes to your surroundings and create extraordinary happiness in your life with groundbreaking research from designer and TED star Ingrid Fetell Lee. Next Big Idea Club selection—chosen by Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant as one of the "two most groundbreaking new nonfiction reads of the season!" "This book has the power to change everything! Writing with depth, wit, and insight, Ingrid Fetell Lee shares all you need to know in order to create external environments that give rise to inner joy." —Susan Cain, author of *Quiet* and founder of Quiet Revolution Have you ever wondered why we stop to watch the orange glow that arrives before sunset, or why we flock to see cherry blossoms bloom in spring? Is there a reason that people—regardless of gender, age, culture, or ethnicity—are mesmerized by baby animals, and can't help but smile when they see a burst of confetti or a cluster of colorful balloons? We are often made to feel that the physical world has little or no impact on our inner joy. Increasingly, experts urge us to find balance and calm by looking inward—through mindfulness or meditation—and muting the outside world. But what if the natural vibrancy of our surroundings is actually our most renewable and easily accessible source of joy? In *Joyful*, designer Ingrid Fetell Lee explores how the seemingly mundane spaces and objects we interact with every day have surprising and powerful effects on our mood. Drawing on insights from neuroscience and psychology, she explains why one setting makes us feel anxious or competitive, while another fosters acceptance and delight—and, most importantly, she reveals how we can harness the power of our surroundings to live fuller, healthier, and truly joyful lives.

[The Extraordinary in the Ordinary: The Aesthetics of Everyday Life](#) -

[Doing Time](#) - Rita Felski 2000-09-01

Contemporary theory is full of references to the modern and the postmodern. How useful are these terms? What exactly do they mean? And how is our sense of these terms changing under the pressure of feminist analysis? In *Doing Time*, Rita Felski argues that it makes little sense to think of the modern and postmodern as opposing or antithetical terms. Rather, we need a historical perspective that is attuned to cultural and political differences within the same time as well as the leaky boundaries between different times. Neither the modern nor the postmodern are unified, coherent, or self-evident realities. Drawing on cultural studies and critical theory, Felski examines a range of themes central to debates about postmodern culture, including changing meanings of class, the end of history, the status of art and aesthetics, postmodernism as "the end of sex," and the politics of popular culture. Placing women at the center of analysis, she suggests, has a profound impact on the way we think about historical periods. As a result, feminist theory is helping to reshape our vision of both the modern and the postmodern.

Everyday Aesthetics - Professor Katya Mandoki 2012-10-01

Katya Mandoki advances in this book the thesis that it is not only possible but crucial to open up the field of aesthetics (traditionally confined to the study of art and beauty) toward the richness and complexity of everyday life. She argues that in every process of communication, whether face to face or through the media, fashion, and political propaganda, there is always an excess beyond the informative and functional value of a message. This excess is the aesthetic. Following Huizinga's view of play as an ingredient of any social environment, Mandoki explores how various cultural practices are in fact forms of playing since, for the author, aesthetics and play are Siamese twins. One of the unique contributions of this book is the elaboration and application of a semiotic model for the simultaneous analysis of social interactions in the four registers, namely visual, auditory, verbal and body language, to detect the aesthetic strategies deployed in specific situations. She argues that since the presentation of the self is targeted towards participants' sensibilities, aesthetics plays a key role in these modes of exchange. Consequently, the author updates important debates in this field to clear the way for a socio-aesthetic inquiry through contexts such as the family, school, medical, artistic or religious traditions from which social identities emerge.

Rethinking Aesthetics - Ritu Bhatt 2013-03-05

Rethinking Aesthetics is the first book to bring together prominent voices in the fields of architecture, philosophy, aesthetics, and cognitive sciences to radically rethink the relationship between body and design. These essays argue that aesthetic experiences can be nurtured at any moment in everyday life, thanks to recent discoveries by researchers in neuroscience, phenomenology, somatics, and analytic philosophy of the mind, who have made the correlations between aesthetic cognition, the human body, and everyday life much clearer. The essays, by Yuriko Saito, Juhani Pallasmaa, and Richard Shusterman, among others, range from an integrated mind-body approach to chair design, to Zen Buddhist notions of mindfulness, to theoretical accounts of existential relationships with buildings, to present a full spectrum of possible inquiries. By placing the body in the center of design, Rethinking Aesthetics opens new directions for rethinking the limits of both essentialism and skepticism.

Marxist Aesthetics - Pauline Johnson 2013-05-13

Originally published in 1984, this study deals with a number of influential figures in the European tradition of Marxist theories of aesthetics, ranging from Lukacs to Benjamin, through the Frankfurt School, to Brecht and the Althusserians. Pauline Johnson shows that, despite the great diversity in these theories about art, they all formulate a common problem, and she argues that an adequate response to this problem must be based on account of the practical foundations within the recipient's own experience for a changed consciousness.

Everyday Aesthetics - Yuriko Saito 2008-01-03

Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life. However, because of their prevalence and mundane nature, we tend not to pay much attention to them, let alone examine their significance. Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art. In a ground-breaking new study, Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences, and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life. By analysing a wide range of examples from our aesthetic interactions with nature, the environment, everyday objects, and

Japanese culture, Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses. She discusses the inadequacy of art-centered aesthetics, the aesthetic appreciation of the distinctive characters of objects or phenomena, responses to various manifestations of transience, and the aesthetic expression of moral values; and she examines the moral, political, existential, and environmental implications of these and other issues.

John Dewey and the Artful Life - Scott R. Stroud 2015-09-10

Aesthetic experience has had a long and contentious history in the Western intellectual tradition. Following Kant and Hegel, a human's interaction with nature or art frequently has been conceptualized as separate from issues of practical activity or moral value. This book examines how art can be seen as a way of moral cultivation. Scott Stroud uses the thought of the American pragmatist John Dewey to argue that art and the aesthetic have a close connection to morality. Dewey gives us a way to reconceptualize our ideas of ends, means, and experience so as to locate the moral value of aesthetic experience in the experience of absorption itself, as well as in the experience of reflective attention evoked by an art object.

Pragmatist Aesthetics - Richard Shusterman 2000-02-22

This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

The Oxford Handbook of Aesthetics - Jerrold Levinson 2005-01-27

'The Oxford Handbook of Aesthetics' has assembled 48 brand-new essays, making this a comprehensive guide available to the theory, application, history, and future of the field.

The Art of Life and Death - Andrew Irving 2017

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

Regional Aesthetics - Hugh Chignell 2015-09-15

This book is about forms of media that have reflected or increased consciousness of - a sense of place or a regional identity. From landscape painting in the Romantic era to newspaper coverage of devolution, the chapters explore, through contextualized case studies, the aesthetics of a wide range of local, regional and grassroots forms of media.

On the Psychotheology of Everyday Life - Eric L. Santner 2007-11-01

In *On the Psychotheology of Everyday Life*, Eric Santner puts Sigmund Freud in dialogue with his contemporary Franz Rosenzweig in the service of reimagining ethical and political life. By exploring the theological dimensions of Freud's writings and revealing unexpected psychoanalytic implications in the religious philosophy of Rosenzweig's masterwork, *The Star of Redemption*, Santner makes an original argument for understanding religions of revelation in therapeutic terms, and offers a penetrating look at how this understanding suggests fruitful ways of reconceiving political community. Santner's crucial innovation in this new study is to bring the theological notion of revelation into a broadly psychoanalytic field, where it can be understood as a force that opens the self to everyday life and encourages accountability within the larger world. Revelation itself becomes redefined as an openness toward what is

singular, enigmatic, even uncanny about the Other, whether neighbor or stranger, thereby linking a theory of drives and desire to a critical account of sociality. Santner illuminates what it means to be genuinely open to another human being or culture and to share and take responsibility for one's implication in the dilemmas of difference. By bringing Freud and Rosenzweig together, Santner not only clarifies in new and surprising ways the profound connections between psychoanalysis and the Judeo-Christian tradition, he makes the resources of both available to contemporary efforts to rethink concepts of community and cross-cultural communication.

Beauty: A Very Short Introduction - Roger Scruton 2011-03-24

"First published in hardback as *Beauty*, 2009"--T.p. verso.

Nietzsche's Corps/e - Geoff Waite 1996

Appearing between two historical touchstones--the alleged end of communism and the 100th anniversary of Nietzsche's death--this book offers a provocative hypothesis about the philosopher's afterlife and the fate of leftist thought and culture. At issue is the relation of the dead Nietzsche (corpse) and his written work (corpus) to subsequent living Nietzscheanism across the political spectrum, but primarily among a leftist corps that has been programmed and manipulated by concealed dimensions of the philosopher's thought. If anyone is responsible for what Geoff Waite maintains is the illusory death of communism, it is Nietzsche, the man and concept. Waite advances his argument by bringing Marxist--especially Gramscian and Althusserian--theories to bear on the concept of Nietzsche/anism. But he also goes beyond ideological convictions to explore the vast Nietzschean influence that proliferates throughout the marketplace of contemporary philosophy, political and literary theory, and cultural and technocultural criticism. In light of a philological reconstruction of Nietzsche's published and unpublished texts, Nietzsche's Corps/e shuttles between philosophy and everyday popular culture and shows them to be equally significant in their having been influenced by Nietzsche--in however distorted a form and in a way that compromises all of our best interests. Controversial in its "decelebration" of Nietzsche, this remarkable study asks whether the postcontemporary age already upon us will continue to be dominated and oriented by the haunting spectre of Nietzsche's corps/e. Philosophers, intellectual historians, literary theorists, and those interested in western Marxism, popular culture, Friedrich Nietzsche, and the intersection of French and German thought will find this book both appealing and challenging.

The Aesthetics of Everyday Life - Andrew Light 2005-02-23

The aesthetics of everyday life, originally developed by Henri Lefebvre and other modernist theorists, is an extension of traditional aesthetics, usually confined to works of art. It is not limited to the study of humble objects but is rather concerned with all of the undeniably aesthetic experiences that arise when one contemplates objects or performs acts that are outside the traditional realm of aesthetics. It is concerned with the nature of the relationship between subject and object. One significant aspect of everyday aesthetics is environmental aesthetics, whether constructed, as a building, or manipulated, as a landscape. Others, also discussed in the book, include sport, weather, smell and taste, and food.

Music in Everyday Life - Tia DeNora 2000-06-08

The power of music to influence mood, create scenes, routines and occasions is widely recognised and this is reflected in a strand of social theory from Plato to Adorno that portrays music as an influence on character, social structure and action. There have, however, been few attempts to specify this power empirically and to provide theoretically grounded accounts of music's structuring properties in everyday experience. *Music in Everyday Life* uses a series of ethnographic studies - an aerobics class, karaoke evenings, music therapy sessions and the use of background music in the retail sector - as well as in-depth interviews to show how music is a constitutive feature of human agency. Drawing together concepts from psychology, sociology and socio-linguistics it develops a theory of music's active role in the construction of personal and social life and highlights the aesthetic dimension of social order and organisation in late modern societies.

Aesthetics - David Goldblatt 2017-09-01

Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and

movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices.

Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century • Peg Brand Weiser on how beauty matters • Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

Aesthetic Experience - Richard Shusterman 2010-09-28

In this volume, a team of internationally respected contributors theorize the concept of aesthetic experience and its value. Exposing and expanding our restricted cultural and intellectual presuppositions of what constitutes aesthetic experience, the book aims to re-explore and affirm the place of aesthetic experience--in its evaluative, phenomenological and transformational sense--not only in relation to art and artists but to our inner and spiritual lives.

Aesthetics of Everyday Life - Liu Yuedi 2014

As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years, the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics, alongside the shift from art-based aesthetics. The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East. Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth-century analytic and environmental aesthetics, it stands to command its own share of attention in the future of aesthetic studies. The aesthetics of everyday life has become a stream of thought with a global ambition. This interest has led to numerous systematic and in-depth works on this topic, some of which were conducted by the authors represented in this volume. A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West, but also highlights the interaction between scholars in the West and the East on this topic. Thus, the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics. What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East, with a view to building a new form of aesthetics of everyday life, as seen from a global perspective. At present, the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument, and who tolerate the particulars of experience mainly as illustrations. But, there is no reason to abandon the pursuit of the aesthetics of everyday life in the face of such objections. On the contrary, there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life, made possible through efforts to show the relevance of aesthetics to a broader range of human actions.

The Aesthetics of Design - Jane Forsey 2013-02-14

The Aesthetics of Design offers the first full treatment of design in the field of philosophical aesthetics, challenging the discipline to broaden its scope to include the quotidian objects and experiences of our everyday lives and concerns. In doing so, it contributes to the growing field of Everyday Aesthetics.

Brutal Beauty - Jisha Menon 2021-10-15

Brutal Beauty: Aesthetics and Aspiration in Urban India follows a postcolonial city as it transforms into a bustling global metropolis after the liberalization of the Indian economy. Taking the once idyllic “garden city” of Bangalore in southern India as its point of departure, the book explores how artists across India and beyond foreground neoliberalism as a “structure of feeling” permeating aesthetics, selfhood, and everyday life. Jisha Menon conveys the affective life of the city through multiple aesthetic projects that express a range of urban feelings, including aspiration, panic, and obsolescence. As developers and policymakers remodel the city through tumultuous construction projects, urban beautification, privatization, and other templated features of “world-class cities,” urban citizens are also changing—transformed by nostalgia, narcissism, shame, and the spaces where they dwell and work. Sketching out scenes of urban aspiration and its dark underbelly, Menon delineates the creative and destructive potential of India’s lurch into contemporary capitalism, uncovering the interconnectedness of local and global power structures as well as art’s capacity to absorb and critique liberalization’s discontents. She argues that neoliberalism isn’t just an economic, social, and political phenomenon; neoliberalism is also a profoundly aesthetic project.

The Extraordinary in the Ordinary - Thomas Leddy 2012-02-07

This book explores the aesthetics of the objects and environments we encounter in daily life. Thomas Leddy stresses the close relationship between everyday aesthetics and the aesthetics of art, but places special emphasis on neglected aesthetic terms such as ‘neat,’ ‘messy,’ ‘pretty,’ ‘lovely,’ ‘cute,’ and ‘pleasant.’ The author advances a general theory of aesthetic experience that can account for our appreciation of art, nature, and the everyday.

Chinese Environmental Aesthetics - Gerald Cipriani 2015-05-15

China is currently afflicted by enormous environmental problems. This book, drawing on ancient and modern Chinese environmental thinking, considers what it is that makes an environment a desirable place for living. The book emphasises ideas of beauty, and discusses how these ideas can be applied in natural, agricultural and urban environments in order to produce desirable environments. The book argues that environment is both a product of nature and of human beings, and as such is potentially alterable by culture. The book explores the three aspects of environmental beauty whereby such alteration might be beneficially made: integrated and holistic; ecological and man-made; and authentic and everyday. This book addresses environmental issues by distinctively suggesting that an aesthetic approach inspired from

ancient Chinese tradition could help us overcome the many problems that human beings have created at local and global levels. Although its main focus is the traditional and current contexts of the People’s Republic of China, the book transcends national borders. A typical example is the ancient Chinese thought system and cultural practice of Feng Shui (風水) that sought to negotiate how the natural environment and human constructions can cohabit without destructing each other. The author evokes that sought-after harmony through the powerful image of gardens of life whose environmental beauty can be found in traditional Chinese gardens and palaces as well as historically and culturally preserved cities.

Sensibility and Sense - Arnold Berleant 2011-11-28

Aesthetic sensibility rests on perceptual experience and characterizes not only our experience of the arts but our experience of the world. *Sensibility and Sense* offers a philosophically comprehensive account of humans’ social and cultural embeddedness encountered, recognized, and fulfilled as an aesthetic mode of experience. Extending the range of aesthetic experience from the stone of the earth’s surface to the celestial sphere, the book focuses on the aesthetic as a dimension of social experience. The guiding idea of pervasive interconnectedness, both social and environmental, leads to an aesthetic critique of the urban environment, the environment of daily life, and of terrorism, and has profound implications for grounding social and political values. The aesthetic emerges as a powerful critical tool for appraising urban culture and political practice.

The Aesthetics of Emotion - Gerald C. Cupchik 2016-07-28

Gerald C. Cupchik builds a bridge between science and the humanities, arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art. According to emotional phase theory, emotional reactions emerge in a ‘perfect storm’ whereby meaningful situations evoke bodily memories that unconsciously shape and unify the experience. Similarly, in expressionist or impressionist painting, an evocative visual style can spontaneously colour the experience and interpretation of subject matter. Three basic situational themes encompass complementary pairs of primary emotions: attachment (happiness - sadness), assertion (fear - anger), and absorption (interest - disgust). Action episodes, in which a person adapts to challenges or seeks to realize goals, benefit from energizing bodily responses which focus attention on the situation while providing feedback, in the form of pleasure or pain, regarding success or failure. In high representational paintings, style is transparent, making it easier to fluently identify subject matter.