

The Amp A Guitarists Introductory To Tube Amplifiers

GETTING THE BOOKS **THE AMP A GUITARISTS INTRODUCTORY TO TUBE AMPLIFIERS** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT BY YOURSELF GOING IN THE SAME WAY AS BOOK GATHERING OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO OPEN THEM. THIS IS AN UNQUESTIONABLY SIMPLE MEANS TO SPECIFICALLY GET LEAD BY ON-LINE. THIS ONLINE NOTICE **THE AMP A GUITARISTS INTRODUCTORY TO TUBE AMPLIFIERS** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. SAY YOU WILL ME, THE E-BOOK WILL EXTREMELY VENT YOU SUPPLEMENTARY ISSUE TO READ. JUST INVEST LITTLE PERIOD TO RIGHT OF ENTRY THIS ON-LINE PUBLICATION **THE AMP A GUITARISTS INTRODUCTORY TO TUBE AMPLIFIERS** AS WITHOUT DIFFICULTY AS REVIEW THEM WHEREVER YOU ARE NOW.

THE AMP BOOK - DONALD BROSNAC 1987

BLUE BOOK OF GUITAR AMPLIFIERS - ZACHARY R. FJESTAD 2003-09

THE 2ND EDITION COVERS MANY MAJOR TRADEMARKS AND MANUFACTURERS, INCLUDING FENDER, MARSHALL, VOX, AND AMPEG, IN ADDITION TO MANY SMALLER COMPANIES. CONTAINS DETAILED DESCRIPTIONS AND IMAGES ON THE MOST POPULAR MODELS, INCLUDING BOTH VINTAGE AND NEW AMPLIFIERS. A COLOR SECTION ALSO HELPS DETERMINE CONDITIONS. *ANTHOLOGY OF CRITICAL OPINIONS* - THOMAS P. LEWIS 1990

THE GUITAR PLAYER BOOK - MICHAEL MOLENDIA 2007

AN ENCYCLOPEDIA REFERENCE FOR GUITARISTS, WRITTEN BY THE EDITORS OF THE WORLD'S MOST RESPECTED GUITAR MAGAZINE, OFFERS VALUABLE INFORMATION FOR IMPROVING THEIR PLAYING AND FEATURES EXCLUSIVE INTERVIEWS WITH MASTERS SUCH AS CHET ATKINS, DUANE ALLMAN, JIMI HENDRIX, FRANK ZAPPA, AND MORE. ORIGINAL.

THE GIBSON GUITAR FROM 1950 - IAN C. BISHOP 1990

INTRODUCTION TO GUITAR TONE & EFFECTS -

(GUITAR EDUCATIONAL). AN ESSENTIAL MANUAL FOR GETTING THE BEST SOUNDS FROM ELECTRIC GUITARS, AMPLIFIERS, EFFECT PEDALS AND DIGITAL PROCESSORS! THIS BOOK/CD PACK FEATURES EASY-TO-FOLLOW INSTRUCTIONS, WITH MORE THAN 75 PHOTOS, TO TEACH THE BASICS OF GUITAR TONE AND EFFECTS. THE ACCOMPANYING CD PROVIDES AUDIO EXAMPLES. READERS WILL LEARN: ANATOMY OF THE ELECTRIC GUITAR; CONTROLLING THE ELECTRIC GUITAR; GETTING A GOOD CLEAN TONE; OVERDRIVE, DISTORTION AND FUZZ; USING EQUALIZERS; COMPRESSORS AND LIMITERS; NOISE REDUCTION; MODULATION EFFECTS; REVERB AND DELAY; OCTAVERS AND HARMONIZERS; SPECIAL EFFECTS; MULTI-EFFECT PROCESSORS; AMP & EFFECT MODELING; GETTING A GOOD TONE THROUGH YOUR PC; STYLISTIC GUITAR TONES; FAMOUS EFFECTED GUITARISTS; AND MUCH MORE!

VACUUM TUBE AND GUITAR AND BASS AMPLIFIER SERVICING - TINO ZOTTOLA 1996-04

SECRETS OF THE ELECTRIC GUITARIST - RICK STACK

SECRETS OF THE ELECTRIC GUITARIST YOU PLAY GUITAR. YOU LOVE GUITAR. NOW LEARN THE REST! SECRETS OF THE ELECTRIC GUITARIST OFFERS SOLID GOLD ADVICE ABOUT BEING A GREAT OVERALL GUITARIST AND MUSICIAN, AND THE MUSIC BUSINESS. RICK STACK PROVIDES AN INSIDER'S LOOK AT THE WORLD OF A WORKING MUSICIAN, WITH PRACTICAL "HOW TO" STEPS, ABOUT PLAYING IN A BAND AND PERFORMING, WRITING AND RECORDING MUSIC, BUYING MUSIC EQUIPMENT, AND HEALTH AS RELATED TO BEING A MUSICIAN. THE BOOK WILL KEEP YOU ENTERTAINED WITH STORIES FROM RICK'S MUSICAL EXPERIENCES. ARE YOU READY TO BEGIN YOUR JOURNEY OF BEING THE MOST COMPLETE GUITARIST AND MUSICIAN YOU CAN BE? SHREDDING OUT COOL RIFFS AND LICKS IS AWESOME, BUT THERE IS A LOT MORE TO BEING AN AMAZING GUITARIST AS A WORKING MUSICIAN. YOU WILL LEARN ALL ABOUT STARTING A COVER BAND, ORIGINAL BAND, BEING A BAND LEADER OR A SIDEMAN. YOU WILL ALSO LEARN THE BEST WAY TO RUN REHEARSALS, GET GREAT GIGS, AND TIPS ON HOW TO GET YOUR PERFORMING GAME ROCKING. DISCOVER HOW EASY IT IS TO GET STARTED WRITING YOUR OWN SONGS, AND WITH RICK'S HELP YOU WILL GET A CLEAR ROAD MAP TO THE RECORDING PROCESS, WITH MAKING HOME DEMOS AND GOING INTO A PROFESSIONAL RECORDING STUDIO. YOU WILL GAIN INSIGHT INTO HAVING EFFECTIVE AND EFFICIENT GUITAR PRACTICE SESSIONS. LEARN HEALTH RELATED ADVICE TO STAY IN TOP FORM AND NOT GET INJURED. ARE YOU UNSURE WHAT 6L6 TUBES ARE OR WHAT SCALE LENGTH IS ON A GUITAR? FIND OUT ALL YOU NEED TO KNOW ABOUT MUSIC EQUIPMENT, SO YOU CAN GET AMAZING TONE. ANYTHING YOU DO BEYOND PLAYING AS A HOBBY IS GOING TO REQUIRE SOME KNOWLEDGE OF THE MUSIC BUSINESS. IF YOU WOULD LIKE TO BE (OR ARE ALREADY) A SEMI-PROFESSIONAL/WEEKEND WARRIOR, OR FULL TIME PROFESSIONAL MUSICIAN, YOU WILL WANT TO KNOW THE SECRETS THAT WILL ALLOW YOU TO NAVIGATE THE MUSIC INDUSTRY WITH CONFIDENCE. AND HOW ABOUT MAKING MONEY? THERE IS A MYTH THAT MUSICIANS DON'T MAKE MUCH MONEY. RICK DISPELS THIS MYTH AND GIVES YOU A CLEAR PLAN OF ATTACK TO MAKE YOUR MUSIC CAREER FLOURISH. SECRETS OF THE ELECTRIC GUITARIST IS A REFERENCE TO USE ANY TIME YOU EMBARK ON ONE OF TOPICS CONTAINED IN THE BOOK. THIS IS ALSO A FUN READ FOR "GUITAR NERDS" WHO LOVE ALL THINGS GUITAR. IT TOOK RICK OVER 35 YEARS TO LEARN EVERYTHING IN THIS BOOK. YOU CAN LEARN IT ALL HERE!

A WOMEN'S HISTORY OF THE BEATLES CHRISTINE FELDMAN-BARRETT 2021-01-28

A WOMEN'S HISTORY OF THE BEATLES IS THE FIRST BOOK TO OFFER A DETAILED PRESENTATION OF THE BAND'S SOCIAL AND CULTURAL IMPACT AS UNDERSTOOD THROUGH THE EXPERIENCES AND LIVES OF WOMEN. DRAWING ON A MIX OF INTERVIEWS, ARCHIVAL RESEARCH, TEXTUAL ANALYSIS, AND AUTOETHNOGRAPHY, THIS SCHOLARLY WORK DEPICTS HOW THE BEATLES HAVE PROFOUNDLY SHAPED AND ENRICHED THE LIVES OF WOMEN, WHILE ALSO REEXAMINING KEY, INFLUENTIAL FEMALE FIGURES WITHIN THE GROUP'S HISTORY. ORGANIZED TOPICALLY BASED ON KEY THEMES IMPORTANT TO THE BEATLES STORY, EACH CHAPTER UNCOVERS THE VARIOUS AND MULTIFACETED RELATIONSHIPS WOMEN HAVE HAD WITH THE BAND, WHETHER FACE-TO-FACE AND INTIMATELY OR PARASOCIALLY THROUGH MEDIATED, POPULAR CULTURE. SET WITHIN A SOCIO-HISTORICAL CONTEXT THAT CHARTS CHANGING GENDER NORMS SINCE THE EARLY 1960S, THESE NARRATIVES CONSIDER HOW THE BEATLES HAVE AFFECTED WOMEN'S LIVES ACROSS THREE GENERATIONS. PROVIDING A FRESH PERSPECTIVE OF A WELL-KNOWN TALE, THIS IS A CULTURAL HISTORY THAT MOVES FAR BEYOND THE SCREAMS OF BEATLEMANIA TO OFFER A MORE COMPREHENSIVE UNDERSTANDING OF WHAT THE NOW ICONIC BAND HAS MEANT TO WOMEN OVER THE COURSE OF SIX DECADES.

THE RIOPLATENSE GUITAR: THE EARLY GUITAR AND ITS CONTEXT IN ARGENTINA AND URUGUAY - RICHARD T. PINNELL 1993

THE SEGOVIA METHODS OF POSITIONING BOTH INSTRUMENT AND HANDS ARE INTRODUCED IN PHOTOGRAPHS AND TEXT

THE ENCYCLOPEDIA OF POPULAR MUSIC: SELECTED ALBUMS. BIBLIOGRAPHIES - COLIN LARKIN 2006

CONTAINING 27,000 ENTRIES AND OVER 6,000 NEW ENTRIES, THE ONLINE EDITION OF THE ENCYCLOPEDIA OF POPULAR MUSIC INCLUDES 50% MORE MATERIAL THAN THE THIRD EDITION. FEATURING A BROAD MUSICAL SCOPE COVERING POPULAR MUSIC OF ALL GENRES AND PERIODS FROM 1900 TO THE PRESENT DAY, INCLUDING JAZZ, COUNTRY, FOLK, RAP, REGGAE, TECHNO, MUSICALS, AND WORLD MUSIC, THE ENCYCLOPEDIA ALSO OFFERS THOUSANDS OF ADDITIONAL ENTRIES COVERING POPULAR MUSIC GENRES, TRENDS, STYLES, RECORD LABELS, VENUES, AND MUSIC FESTIVALS. KEY DATES, BIOGRAPHIES, AND FURTHER READING ARE PROVIDED FOR ARTISTS COVERED, ALONG WITH COMPLETE DISCOGRAPHIES THAT INCLUDE RECORD LABELS, RELEASE DATES, AND A 5-STAR ALBUM RATING SYSTEM.

MAKING MUSICAL INSTRUMENTS - IRVING SLOANE 1991

A SOURCE GUIDE TO THE MUSIC OF PERCY GRAINGER - THOMAS P. LEWIS 1991

365 GUITARS, AMPS & EFFECTS YOU MUST PLAY - DAVE HUNTER 2013-05-15

HERE IS THE ULTIMATE BUCKET LIST OF GUITARS, AMPS, AND EFFECTS THAT AFICIONADOS MUST PLAY. INCLUDED ARE CLASSICS, DREAM CREATIONS, THE OUTRAGEOUS, AND YOUR BELOVED CHILDHOOD GUITAR. PHOTOGRAPHS AND MEMORABILIA MAKE THIS THE PERFECT IMPULSE BUY OR GIFTBOOK FOR ALL GUITARISTS.

SMALL PRESS RECORD OF BOOKS IN PRINT - 1992

A DESKTOP REFERENCE OF HIP VINTAGE GUITAR AMPS - ROBERT WATKINS 1994

(BOOK). IF YOU HAVE QUESTIONS ABOUT GUITAR AMPLIFIERS-HOW TO FIX THEM, HOW TO RESTORE THEM, OR HOW TO HOT-ROD THEM-THIS BOOK HAS THE ANSWER. THIS BOOK IS WRITTEN FOR THE GUITARIST OR COLLECTOR WHO DESIRES A COMMON SENSE APPROACH TO UNDERSTANDING THE ESSENCE OF VINTAGE TUBE AMPS AND VINTAGE TUBE TONE. NOT WRITTEN FOR ENGINEERS, IT DOES NOT CONTAIN ENGINEERING FORMULAS, POLAR MATHEMATIC EQUATIONS, OR ABBREVIATIONS THAT ARE ASSUMED YOU SHOULD KNOW. GERALD WEBER, A REGULAR COLUMNIST FOR VINTAGE GUITAR MAGAZINE, SHARES THE KNOWLEDGE HE HAS ACCUMULATED OVER THE YEARS OF REPAIRING AND BUILDING HIS LINE OF KENDRICK AMPS.

GUITAR AMPS & EFFECTS FOR DUMMIES - DAVE HUNTER 2014-09-02

LEARN THE SECRETS TO ACHIEVING YOUR ULTIMATE SOUND WHETHER AMATEUR OR PRO, GUITARISTS LIVE FOR THE ULTIMATE SOUND. GUITAR AMPS & EFFECTS FOR DUMMIES PROVIDES THE INFORMATION AND INSTRUCTION YOU NEED TO DISCOVER THAT SOUND AND MAKE IT YOUR OWN! WRITTEN IN THE CHARACTERISTICALLY EASY-TO-READ DUMMIES STYLE, THIS BOOK IS IDEAL FOR BEGINNERS AND EXPERIENCED MUSICIANS ALIKE, AND CAN HELP ALL PLAYERS EXPAND THEIR SKILL SET WITH EFFECTS. GUITARISTS TEND TO BE GEARHEADS WHEN IT COMES TO SOUND, AND THIS BOOK PROVIDES GUIDANCE ON TOPICS RANGING FROM THE GUITAR ITSELF TO AMPS, PEDALS, AND OTHER SOUND TECHNOLOGY. AMPS AND EFFECTS ARE THE UNSUNG HEROES OF GUITAR MUSIC. WHILE MOST PEOPLE RECOGNIZE THE MORE PSYCHEDELIC EFFECTS, MANY DON'T REALIZE THAT EFFECTS ARE OFTEN RESPONSIBLE FOR THE UNIQUE QUALITY OF TONE THAT CAN BECOME A MUSICIAN'S TRADEMARK. CERTAIN EFFECTS WORK ON THE VOLUME OR SIGNAL LEVEL, OTHERS WORK ON THE ENVIRONMENT, AND STILL OTHERS WORK ON THE BASS AND TREBLE CONTENT. GUITAR AMPS & EFFECTS FOR DUMMIES COVERS THEM ALL, AND SHOWS HOW EFFECTS CAN NOT ONLY ADD SOMETHING EXTRA, BUT ALSO "FIX" PROBLEMATIC AREAS. TOPICS INCLUDE: GAIN-BASED EFFECTS, LIKE DISTORTION, COMPRESSION, VOLUME PEDALS, AND GATES TONE-BASED EFFECTS, INCLUDING GRAPHIC AND PARAMETRIC EQ, AND THE WAH-WAH PEDAL MODULATION EFFECTS, LIKE THE FLANGER, PHASE SHIFTER, AND TREMOLO AMBIENCE EFFECTS, INCLUDING REVERB AND DELAY THE JOURNEY TO INCREDIBLE GUITAR MUSIC NEVER ENDS. NO MATTER HOW EXPERIENCED YOU ARE WITH A GUITAR, THERE IS ALWAYS ROOM FOR IMPROVEMENT TO YOUR TONE AND SOUND. WHETHER YOU'RE LOOKING FOR THE SOUND OF ANGELS OR THUNDER, GUITAR AMPS & EFFECTS FOR DUMMIES WILL HELP YOU ACHIEVE THE MUSIC YOU HEAR IN YOUR DREAMS.

GUILD GUITARS - E G BEESLEY 1995

GEAR SECRETS OF THE GUITAR LEGENDS - PETE PROWN 2003

(BOOK). EXPLORE THE SOUNDS OF MORE THAN 30 GUITAR LEGENDS, FROM '50S ROCK'N'ROLLERS TO TODAY'S NU-METAL PRACTITIONERS. YOU'LL DISCOVER THE SECRETS OF THEIR CLASSIC TONES, LEARN HOW THEY PLAYED THEIR MOST FAMOUS RHYTHMS & LEADS, AND FIND OUT WHAT GEAR THEY USED TO FORGE THEIR UNIQUE STYLES. THE CD WALKS YOU TONE-BY-TONE THROUGH LICKS THAT CHARACTERIZE THE SIGNATURE SOUNDS OF: CLAPTON, SANTANA, DAVE MATTHEWS, METALLICA, VAN HALEN, KORN, BILL GIBBONS, HENDRIX, DIMEBAG DARRELL AND OTHERS. ALSO INCLUDES ESSENTIAL DISCOGRAPHIES FOR EACH ARTIST.

THE GUITAR FROM THE RENAISSANCE TO THE PRESENT DAY - HARVEY TURNBULL 2006

INDIE ROCK 101 - RICHARD TURGEON 2012-11-12

INDIE ROCK 101 IS A CLEAR, CONCISE, ALL-IN-ONE PRIMER FOR BEGINNING TO MID-LEVEL MUSICIANS LOOKING FOR THE ESSENTIAL FUNDAMENTALS BEHIND RUNNING, RECORDING AND PROMOTING THEIR BAND. IT'S ALL THE BASICS THAT CAN TAKE YEARS TO COLLATE FROM

MORE SPECIALIZED OR TECHNICAL BOOKS, MAGAZINES AND WEBSITES-AND IT'S WRITTEN BY A REAL INDEPENDENT MUSICIAN. * PART I, RUNNING YOUR BAND COVERS THE TOPICS MOST RELEVANT TO FORMING AND RUNNING THE BAND: THE PEOPLE, PRACTICE AND SONGWRITING * PART II, RECORDING COVERS PRE-PRODUCTION CONSIDERATIONS, GEAR AND HOW-TO BASICS, AND TIMELESS FUNDAMENTALS AND TECHNIQUES AROUND RECORDING, MIXING AND MASTERING * PART III, PROMOTING COVERS WHAT YOU NEED TO KNOW TO ESTABLISH AND GROW YOUR FAN BASE, INCLUDING GRAPHIC DESIGN, YOUR PRESS KIT AND WEBSITE, SHARING AND SELLING YOUR MUSIC, PLAYING OUT AND MAKING A VIDEO WHETHER YOU'RE JUST STARTING OUT OR LOOKING FOR A 360-DEGREE PRIMER TO HELP TAKE YOUR MUSIC TO THE NEXT LEVEL, INDIE ROCK 101 IS THE ONE BOOK THAT COVERS IT ALL. FEATURING PHOTOS AND Q&As FROM: BIRDMONSTER * CDBABY FOUNDER DEREK SIVERS * JULIANA HATFIELD * JOHN VANDERSLICE * KARATE * MARK KOZELEK OF

THE BEATLES AS MUSICIANS - ASSOCIATE PROFESSOR OF MUSIC IN MUSIC THEORY WALTER EVERETT 2001

THIS VOLUME IS A COMPREHENSIVE, CHRONOLOGICALLY-ORDERED STUDY OF EVERY ASPECT OF THE MUSICAL LIFE OF THE BEATLES - COMPOSITION, PERFORMANCE, RECORDING AND RECEPTION HISTORIES - FROM THE GROUP'S BEGINNINGS IN 1956 THROUGH TO 1965.

THE FLAMENCOS OF CIBIZ BAY GERALD HOWSON 1994

THIS WORK DEALS WITH FLAMENCO MUSIC AND MUSICIANS.

THE HIGH PERFORMANCE MARSHALL HANDBOOK - JOHN BOEHNLEIN 1998-06

GUITARS MADE BY THE FENDER COMPANY - DONALD BROSNAC 1986

PRESENTS A HISTORY OF FENDER GUITARS FROM THE 1940S TO THE PRESENT DAY, INCLUDING SERIAL NUMBERS AND CHRONOLOGICAL LISTINGS OF MODELS AND FEATURE CHANGES.

VACUUM TUBE GUITAR AND BASS AMPLIFIER THEORY - TINO ZOTTOLA 1996-04

THE DEVELOPMENT OF THE MODERN GUITAR - JOHN HUBER 1991

ANTHOLOGY OF FLAMENCO FALSETAS - RAY MITCHELL 1990

HISTORY THROUGH THE OPERA GLASS - GEORGE JELLINEK 1994

(LIMELIGHT). THIS FIRST-OF-ITS-KIND, HIGHLY ENTERTAINING, AND CAREFULLY RESEARCHED ACCOUNT REVEALS HOW NEARLY 200 OPERAS BY LEADING COMPOSERS AND LIBRETTISTS HAVE PORTRAYED THE MAJOR EVENTS AND PERSONALITIES OF MORE THAN 2000 YEARS OF HISTORY. IN A CONTINUOUS AND ABSORBING NARRATIVE, THE BOOK SWEEPS FROM ROMAN TIMES TO 1820, WITH A CAST OF CHARACTERS THAT INCLUDES JULIUS CAESAR, ANTONY AND CLEOPATRA, ATILIA, CHARLEMAGNE, HENRY VIII, ELIZABETH I, CATHERINE THE GREAT, NAPOLEON AND HUNDREDS MORE. ALL ARE SEEN AS THE FIGURES HISTORIANS GENERALLY PERCEIVE THEM TO HAVE BEEN AND AS THEIR ON-STAGE COUNTERPARTS, CREATED AND RE-IMAGINED BY SOME OF OPERA'S GREATEST ARTISTS.

INTRODUCTION TO GUITAR TONE & EFFECTS - DAVID M. BREWSTER 2003

BEGINNER GUITAR INSTRUCTION

THE NATURAL CLASSICAL GUITAR - LEE F. RYAN 1991

SCHUBERT'S MUSIC FOR PIANO FOUR-HANDS - DALLAS A. WEEKLEY 1990

THIS TEXT IS A CRITICAL AND HISTORICAL GUIDE TO MORE THAN 70 WORKS BY SCHUBERT.

AN INTRODUCTION TO SCIENTIFIC GUITAR DESIGN - DONALD BROSNAC 1978

GUITAR AMPS & EFFECTS FOR DUMMIES - DAVE HUNTER 2014-08-11

LEARN THE SECRETS TO ACHIEVING YOUR ULTIMATE SOUND WHETHER AMATEUR OR PRO, GUITARISTS LIVE FOR THE ULTIMATE SOUND. GUITAR AMPS & EFFECTS FOR DUMMIES

PROVIDES THE INFORMATION AND INSTRUCTION YOU NEED TO DISCOVER THAT SOUND AND MAKE IT YOUR OWN! WRITTEN IN THE CHARACTERISTICALLY EASY-TO-READ DUMMIES STYLE, THIS BOOK IS IDEAL FOR BEGINNERS AND EXPERIENCED MUSICIANS ALIKE, AND CAN HELP ALL PLAYERS EXPAND THEIR SKILL SET WITH EFFECTS. GUITARISTS TEND TO BE GEARHEADS WHEN IT COMES TO SOUND, AND THIS BOOK PROVIDES GUIDANCE ON TOPICS RANGING FROM THE GUITAR ITSELF TO AMPS, PEDALS, AND OTHER SOUND TECHNOLOGY. AMPS AND EFFECTS ARE THE UNSUNG HEROES OF GUITAR MUSIC. WHILE MOST PEOPLE RECOGNIZE THE MORE PSYCHEDELIC EFFECTS, MANY DON'T REALIZE THAT EFFECTS ARE OFTEN RESPONSIBLE FOR THE UNIQUE QUALITY OF TONE THAT CAN BECOME A MUSICIAN'S TRADEMARK. CERTAIN EFFECTS WORK ON THE VOLUME OR SIGNAL LEVEL, OTHERS WORK ON THE ENVIRONMENT, AND STILL OTHERS WORK ON THE BASS AND TREBLE CONTENT. GUITAR AMPS & EFFECTS FOR DUMMIES COVERS THEM ALL, AND SHOWS HOW EFFECTS CAN NOT ONLY ADD SOMETHING EXTRA, BUT ALSO "FIX" PROBLEMATIC AREAS. TOPICS INCLUDE: GAIN-BASED EFFECTS, LIKE DISTORTION, COMPRESSION, VOLUME PEDALS, AND GATES TONE-BASED EFFECTS, INCLUDING GRAPHIC AND PARAMETRIC EQ, AND THE WAH-WAH PEDAL MODULATION EFFECTS, LIKE THE FLANGER, ~~PARAMETRIC EQ~~ TREMOLO AMBIENCE EFFECTS, INCLUDING REVERB AND DELAY THE JOURNEY TO INCREDIBLE GUITAR MUSIC NEVER ENDS. NO MATTER HOW EXPERIENCED YOU ARE WITH A GUITAR, THERE IS ALWAYS ROOM FOR IMPROVEMENT TO YOUR TONE AND SOUND. WHETHER YOU'RE LOOKING FOR THE SOUND OF ANGELS OR THUNDER, GUITAR AMPS & EFFECTS FOR DUMMIES WILL HELP YOU ACHIEVE THE MUSIC YOU HEAR IN YOUR DREAMS.

- CORAZÓN OTERO 1994

TUBE AMP TALK FOR THE GUITARIST AND TECH - 1997-12-01

(BOOK). FOR THIS FOLLOW-UP TO HIS POPULAR A DESKTOP REFERENCE OF HIP VINTAGE GUITAR AMPS, GERALD WEBER HAS COMPILED HIS ARTICLES AND "ASK GERALD" COLUMNS THAT HAVE APPEARED IN VINTAGE GUITAR FROM 1993 TO 1996. AS A SPECIAL BONUS, KEN FISCHER'S "TRAINWRECK PAGES" FROM VINTAGE GUITAR ARE ALSO INCLUDED. THIS BOOK ASSUMES THAT THE READER HAS AT LEAST A WORKING KNOWLEDGE OF TUBE GUITAR AMPLIFIERS, AND IT WILL BE HELPFUL AND INTERESTING WHETHER OR NOT GUITARISTS INTEND TO PERFORM THEIR OWN SERVICING.

MANUAL OF GUITAR TECHNOLOGY - FRANZ JAHNEL 2000

- JEFF KITTS

2002

(GUITAR WORLD PRESENTS). THIS EXCITING BOOK FROM THE EDITORS OF GUITAR WORLD IS A TREASURE TROVE FOR ANY GUITARIST. FEATURING ELECTRIFYING PROFILES OF EVERYONE FROM HARD ROCK GODS (WES BORLAND, DIMEBAG DARRELL, TONY IOMMI) TO BRITISH GIANTS (ERIC CLAPTON, JIMMY PAGE, EVEN NIGEL TUFNEL) TO TRAILBLAZING BLUESMEN (JOHN LEE HOOKER, REVEREND GARY DAVIS) TO COUNTRY GENTS (CLARENCE WHITE, ALBERT LEE) TO THE FOUNDING FATHERS (CHUCK BERRY, DICK DALE) AS WELL AS JAZZMEN, PROGRESSIVE ROCKERS, PUNKS AND ROCKABILLY SUPERSTARS, GUITAR WORLD'S 100 GREATEST GUITARISTS PUTS ALL THESE INSPIRING MASTERS AT YOUR FINGERTIPS. BUT THE FUN DOESN'T STOP THERE. GUITAR WORLD HAS ALSO ASSEMBLED THE RIVETING STORIES BEHIND THE 100 GREATEST GUITAR SOLOS. YOU KNOW THEM NOTE-FOR-NOTE, FROM DAVID GILMOUR'S TRANSCENDENT PHRASING IN "COMFORTABLY NUMB" TO JIMI HENDRIX'S RICH NOTES IN "LITTLE WING" TO KURT COBAIN'S UNFORGETTABLE MELODIC TURNS IN "SMELLS LIKE TEEN SPIRIT," AND NOW YOU CAN GET THE INSIDE STORIES OF HOW THESE MAGIC MOMENTS WERE CAPTURED FOR ALL TIME. ROUNDING OFF THE COLLECTION IS BONUS MATERIAL SUCH AS A LESSON WITH METALLICA'S KIRK HAMMET, A GUIDE TO THE 12 GREATEST GUITAR TONES, AND 25 GUITAR MASTERS WEIGHING IN ON THEIR FAVORITE SOLOS.

- 1992

GREAT TUBE AMPS AND GUITAR MODS. - MIKE THOMPSON 1996-04

MANUEL M. PONCE AND THE GUITAR

GUITAR WORLD PRESENTS THE 100 GREATEST GUITARISTS OF ALL TIME!