

The Art And Architecture Of Ottoman Istanbul

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Ottoman Chic - Serdar Gulgun 2014-10

Standing at the crossroads of many cultures, Ottoman style is spiced with influences from Chinese and Indian to French and Italian. In this spectacular volume, Istanbul-born interior designer Serdar Gülgün narrates a tour of his beautiful home, a historic mansion on the Bosphorus. Constantly inspired by the atmosphere of his ancient city, Gülgün believes a successful interior design is a place of experience in which authentic elements of culture fuse and achieve alchemy, awakening all the senses and transporting its inhabitants to a place of fantasy.

Ottoman Baroque - Unver Rustem 2019-03-05

A new approach to late Ottoman visual culture and its place in the world With its idiosyncratic yet unmistakable adaptation of European Baroque

models, the eighteenth-century architecture of Istanbul has frequently been dismissed by modern observers as inauthentic and derivative, a view reflecting broader unease with notions of Western influence on Islamic cultures. In *Ottoman Baroque*—the first English-language book on the topic—Ünver Rüstem provides a compelling reassessment of this building style and shows how between 1740 and 1800 the Ottomans consciously coopted European forms to craft a new, politically charged, and globally resonant image for their empire’s capital. Rüstem reclaims the label “Ottoman Baroque” as a productive framework for exploring the connectedness of Istanbul’s eighteenth-century buildings to other traditions of the period. Using a wealth of primary sources, he demonstrates that this architecture

was in its own day lauded by Ottomans and foreigners alike for its fresh, cosmopolitan effect. Purposefully and creatively assimilated, the style's cross-cultural borrowings were combined with Byzantine references that asserted the Ottomans' entitlement to the Classical artistic heritage of Europe. Such aesthetic rebranding was part of a larger endeavor to reaffirm the empire's power at a time of intensified East-West contact, taking its boldest shape in a series of imperial mosques built across the city as landmarks of a state-sponsored idiom. Copiously illustrated and drawing on previously unpublished documents, *Ottoman Baroque* breaks new ground in our understanding of Islamic visual culture in the modern era and offers a persuasive counterpoint to Eurocentric accounts of global art history.

[About Antiquities](#) - Zeynep Çelik 2016-11-15

Antiquities have been pawns in empire-building and global rivalries; power struggles; assertions of national and cultural identities; and cross-cultural exchanges, cooperation, abuses, and misunderstandings—all with the underlying element of financial gain. Indeed, “who owns antiquity?” is a contentious question in many of today's international conflicts. *About Antiquities* offers an interdisciplinary study of the relationship between archaeology and empire-building around the turn of the twentieth century. Starting at Istanbul and focusing on antiquities from the

Ottoman territories, Zeynep Çelik examines the popular discourse surrounding claims to the past in London, Paris, Berlin, and New York. She compares and contrasts the experiences of two museums—Istanbul's Imperial Museum and the Metropolitan Museum of Art—that aspired to emulate European collections and gain the prestige and power of owning the material fragments of ancient history. Going beyond institutions, Çelik also unravels the complicated interactions among individuals—Westerners, Ottoman decision makers and officials, and local laborers—and their competing stakes in antiquities from such legendary sites as Ephesus, Pergamon, and Babylon. Recovering perspectives that have been lost in histories of archaeology, particularly those of the excavation laborers whose voices have never been heard, *About Antiquities* provides important historical context for current controversies surrounding nation-building and the ownership of the past.

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) - Susan Sinclair 2012

Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors

have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Architecture and the Turkish City - Murat Gül
2017-05-30

Architecture and urban planning have always been used by political regimes to stamp their ideologies upon cities, and this is especially the case in the modern Turkish Republic. By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. Looking beyond pure architectural styles or the physical manifestations of Istanbul's cultural landscape, he offers critical insight into how Turkish attempts to modernise have affected both the city and its population. Charting the diverse forces evident in Istanbul's urban fabric, the book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example -

are analysed and illustrated in extensive detail. Connecting this rich history to present-day Istanbul, whose urban development is characterised anew by intense social stratification, the book will appeal to researchers of Turkey, its architecture and urban planning.

Ottoman Baroque - Unver Rustem 2019-02-19

A new approach to late Ottoman visual culture and its relationship with the West.

The Architect's Apprentice - Elif Shafak 2015

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.

History of Ottoman Architecture - 1987

The Dervish Lodge - Ayla Esen Algar 1992-01-01

The Architects of Ottoman Constantinople -
Alyson Wharton 2015-02-26

The Balyan family were a dynasty of architects, builders and property owners who acted as the official architects to the Ottoman Sultans throughout the 18th and 19th centuries. Originally Armenian, the family is responsible for some of the most famous Ottoman buildings in existence, many of which are regarded as masterpieces of their period – including the Dolmabahçe Palace

(built between 1843 and 1856), parts of the Topkapı Palace, the Çırağan Palace and the Ortaköy Mosque. Forging a unique style based around European contemporary architecture but with distinctive Ottoman flourishes, the family is an integral part of Ottoman history. As Alyson Wharton's beautifully illustrated book reveals, the Balyan's own history, of falling in and out of favour with increasingly autocratic Sultans, serves as a record of courtly power in the Ottoman era and is uniquely intertwined with the history of Istanbul itself.

Italian Architects and Builders in the Ottoman Empire and Modern Turkey - Paolo Girardelli 2017

This volume represents the first scholarly work in English devoted to the experience of Italian architects and builders in Turkey, as well as in many of the lands once belonging to the Ottoman Empire. Covering a complex cultural and political geography spanning from the Danubian principalities (today's Romania) to Anatolia and the Aegean region, the book is the result of individual research experiences that were brought together and debated in an international conference in Istanbul in March 2013, organized in collaboration with the Italian Institute of Culture and Boğaziçi University. Grounded on a flexible notion of identitarian boundaries, the book explores a rich transcultural field of encounters and interactions, analyzed and evaluated by

scholars from six different countries on the basis of hitherto uncovered archival materials. Forms, ideas, individual mobility of actors and materials, networks of patronage, material and political constraints, and religious and cultural difference all play a significant role in shaping the landscapes, buildings and architectural projects presented and discussed here. From late 18th and early 19th century experiences of interaction between neo-classical backgrounds and westernizing Ottoman forms to the Italian proposals for a Turkish republican iconic landmark like the Atatürk mausoleum in Ankara; from the design of the first Ottoman university building to Ottoman varieties of Art Nouveau and Art Deco, and to the infrastructures and urban developments of the 1950s in Turkey, the book is both a richly illustrated and documented overview of relevant cases, and a critical introduction to one of the most enticing areas of encounter in the global history of 19th and 20th century architecture and design.

The Art and Architecture of Ottoman Istanbul - Richard Yeomans 2012

This beautiful book allows the reader to appreciate the complexities and subtleties of Ottoman art and architecture as a whole, while simultaneously learning more about the history of Istanbul, one of the world's most magnificent cities. Bridging the gap between the specialist scholar and the educated general reader, the

book looks at the history of the city, from the conquest of Constantinople by the Ottomans in 1453 up to the beginning of the 20th century, when the Ottoman Empire was finally dismantled following the World War I. This historical background appears alongside descriptions and illustrations of Ottoman architecture, regalia, textiles, books, ceramics, calligraphy, and painting. With its meaning expressed through non-figurative form rather than through the symbol systems and narrative of Western art, the book presents the exhilarating alternative of Ottoman art.

Istanbul 1900 - Diana Barillari 1996

The result was a western cultural colonization and the introduction of art-nouveau style, followed by a backlash of nationalism and the development of the "first Turkish national style" of architecture.

Calligraphy and Architecture in the Muslim World

- Gharipour Mohammad Gharipour 2019-07-30

This major reference work covers all aspects of architectural inscriptions in the Muslim world: the artists and their patrons, what inscriptions add to architectural design, what materials were used, what their purpose was and how they infuse buildings with meaning. From Spain to China, and from the Middle Ages to our own lifetime, Islamic architecture and calligraphy are inexorably intertwined. Mosques, dervish lodges, mausolea, libraries, even baths and market places bear masterpieces of calligraphy that rival the most

refined of books and scrolls.

Muqarnas - Gülru Necipoğlu 1995

Robert B. Mason, 'New Looks at Old Pots:

Results of Recent Multidisciplinary Studies of Glazed Ceramics from the Islamic World.'

Edward J. Keall, 'Forerunners of Umayyad Art: Sculptural Stone from the Hadramawt.'

Avinoam Shalem, 'From Royal Caskets to Relic Containers: Two Ivory Caskets from Burgos and Madrid.'

Ethel Sara Wolper, 'The Politics of Patronage: Political Change and the Construction of Dervish Lodges in Sivas.'

Robert Ousterhout, 'Ethnic Identity and Cultural Appropriation in Early Ottoman Architecture.'

Güncüt Akin, 'The Müezzin Mahfili and Pool of the Selimiye Mosque in Edirne.'

Derin Terzioğlu, 'The Imperial Circumcision Festival of 1582: An Interpretation.'

Serpil Bağcı, 'A New Theme of the Shirazi Frontispiece Miniatures: The Divân of Solomon.'

David J. Roxburgh, 'Heinrich Friedrich von Diez and His Eponymous Albums: Mss. Diez A. Fols. 70-74.'

Lisa Golombek, 'The Gardens of Timur: New Perspectives.'

I.I. Notkin, 'Decoding Sixteenth-Century Muqarnas Drawings.'

The Art and Architecture of Turkey - Ekrem Akurgal 1980

Istanbul Architecture - Murat Gul 2014-01

The latest in the popular Watermark Architectural Guides series, covering the architecture of this huge and ancient city from Byzantine ruins to modern high-rise.

Architecture and the Turkish City - Murat Gül

2017-10-30

Architecture and urban planning have always been used by political regimes to stamp their ideologies upon cities, and this is especially the case in the modern Turkish Republic. By exploring Istanbul's modern architectural and urban history, Murat Gul highlights the dynamics of political and social change in Turkey from the late-Ottoman period until today. Looking beyond pure architectural styles or the physical manifestations of Istanbul's cultural landscape, he offers critical insight into how Turkish attempts to modernise have affected both the city and its population. Charting the diverse forces evident in Istanbul's urban fabric, the book examines late Ottoman reforms, the Turkish Republic's turn westward for inspiration, Cold War alliances and the AK Party's reaffirmation of cultural ties with the Middle East and the Balkans. Telltale signs of these moments - revivalist architecture drawing on Ottoman and Seljuk styles, 1930s Art Deco, post-war International Style buildings and the proliferation of shopping malls, luxurious gated residences and high-rise towers, for example - are analysed and illustrated in extensive detail. Connecting this rich history to present-day Istanbul, whose urban development is characterised anew by intense social stratification, the book will appeal to researchers of Turkey, its architecture and urban planning.

The World of Ottoman Art - Michael Levey 1975

Mosques of Istanbul - Henry Matthews 2010

The mosques of Istanbul represent the splendour of Islamic architecture. Their central domes, rising above the skyline of the city, convey both the ideals and ambitions of powerful Ottoman sultans and the brilliance of the architects who created them. This book places these buildings in their historical, religious and social context. It traces the evolution of the Ottoman mosque from small, fourteenth-century examples in the first Ottoman capitals, Bursa and Edirne, to those built after the capture of Constantinople in 1453, and to the vast centralised structures commissioned by Suleyman the Magnificent in the sixteenth century. The daring experiments in space, light and structure devised by Michelangelo's Ottoman contemporary Mimar Sinan constitute a high point of the book, but the innovations of the Baroque and Neoclassical eras which followed are also fascinating. The author shows how these buildings are set in complexes of social and educational buildings that form the nuclei of neighbourhoods. He also offers insights into Ottoman life and the patronage of the sultans and viziers, as well as powerful women of the court. With full colour illustrations and a lively, informative text. *Mosques of Istanbul* is indispensable both to visitors to the city and to those wishing to understand Ottoman

architecture. The book concludes with maps and itineraries for walking tours in Istanbul, Bursa and Edirne that lead visitors through carefully planned sequences of mosques by easy and convenient routes.

Architecture and the Late Ottoman Historical Imaginary - Ahmet A. Ersoy 2017-07-05

While European eclecticism is examined as a critical and experimental moment in western art history, little research has been conducted to provide an intellectual depth of field to the historicist pursuits of late Ottoman architects as they maneuvered through the nineteenth century's vast inventory of available styles and embarked on a revivalist/Orientalist program they identified as the "Ottoman Renaissance." Ahmet A. Ersoy's book examines the complex historicist discourse underlying this belated "renaissance" through a close reading of a text conceived as the movement's canonizing manifesto: the *Usul-i Mi'mari-i 'Osmani* [The Fundamentals of Ottoman Architecture] (Istanbul, 1873). In its translocal, cross-disciplinary scope, Ersoy's work explores the creative ways in which the Ottoman authors straddled the art-historical mainstream and their new, self-orientalizing aesthetics of locality. The study reveals how Orientalism was embraced by its very objects, the self-styled "Orientals" of the modern world, as a marker of authenticity, and a strategically located aesthetic tool to project universally recognizable images of

cultural difference. Rejecting the lesser, subsidiary status ascribed to non-western Orientalisms, Ersoy's work contributes to recent, post-Saidian directions in the study of cultural representation that resituate the field of Orientalism beyond its polaristic core, recognizing its cross-cultural potential as a polyvalent discourse.

A History of Ottoman Architecture - John Freely 2011

This text is focused on the history of the extant buildings in the Republic of Turkey. The book begins with a brief history of the Ottoman Empire and develops by outlining the main features of Ottoman architecture and discusses the biography of the great Ottoman architect Sinan.

[The Istanbul Divanyolu](#) - Maurice Cerasi 2004
Die Reihe Beirut Texte und Studien (BTS) ist die Buchreihe des Orient-Instituts für Grundlagenforschung des historischen und zeitgenössischen Mittleren Ostens. Sie stellt Studien bereit, die auf Primärquellen in Sprachen der Region basieren und bietet thematische sowie methodische Impulse. Dieser Band untersucht "The Istanbul Divanyolu - a case study in Ottoman urbanity and architecture".

Sinan - Aptullah Kuran 1987

The City's Pleasures - Shirine Hamadeh 2008

The City's Pleasures is the first historical investigation of the tremendous changes that

affected the fabric and architecture of Istanbul in the century that followed the decisive return of the Ottoman court to the capital in 1703. Examining novel forms, spaces, and decorative vocabularies; changing patterns of patronage; and new patterns of architectural perception, *The City's Pleasures* shows how these exposed and reinforced the internal dynamics that were played out between a society in flux and a state anxious to recreate an idea system of social hierarchies.

The Album of the World Emperor - Emine Fetvacı
2019-11-12

The first study of album-making in the Ottoman empire during the seventeenth century, demonstrating the period's experimentation, eclecticism, and global outlook *The Album of the World Emperor* examines an extraordinary piece of art: an album of paintings, drawings, calligraphy, and European prints compiled for the Ottoman sultan Ahmed I (r. 1603–17) by his courtier Kalender Paşa (d. 1616). In this detailed study of one of the most important works of seventeenth-century Ottoman art, Emine Fetvacı uses the album to explore questions of style, iconography, foreign inspiration, and the very meaning of the visual arts in the Islamic world. The album's thirty-two folios feature artworks that range from intricate paper cutouts to the earliest examples of Islamic genre painting, and contents as eclectic as Persian and Persian-influenced calligraphy, studies of men and women of

different ethnicities and backgrounds, depictions of popular entertainment and urban life, and European prints depicting Christ on the cross that in turn served as models for apocalyptic Ottoman paintings. Through the album, Fetvacı sheds light on imperial ideals as well as relationships between court life and popular culture, and shows that the boundaries between Ottoman art and the art of Iran and Western Europe were much more porous than has been assumed. Rather than perpetuating the established Ottoman idiom of the sixteenth century, the album shows that this was a time of openness to new models, outside sources, and fresh forms of expression.

Beautifully illustrated and featuring all the folios of the original seventy-page album, *The Album of the World Emperor* revives a neglected yet significant artwork to demonstrate the distinctive aesthetic innovations of the Ottoman court.

A Companion to Islamic Art and Architecture -
Finbarr Barry Flood 2017-06-16

The two-volume *Companion to Islamic Art and Architecture* bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume *Companion* showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and

architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

Constantinopolis/Istanbul - Çi_dem Kafescio_lu
2009

"Studies the reconstruction of Byzantine

Constantinople as the capital city of the Ottoman empire following its capture in 1453, delineating the complex interplay of socio-political, architectural, visual, and literary processes that underlay the city's transformation"--Provided by publisher.

The First Capital of the Ottoman Empire - Suna Cagaptay 2020-11-12

From 1326 to 1402, Bursa, known to the Byzantines as Prousa, served as the first capital of the Ottoman Empire. It retained its spiritual and commercial importance even after Edirne (Adrianople) in Thrace, and later Constantinople (Istanbul), functioned as Ottoman capitals. Yet, to date, no comprehensive study has been published on the city's role as the inaugural center of a great empire. In works by art and architectural historians, the city has often been portrayed as having a small or insignificant pre-Ottoman past, as if the Ottomans created the city from scratch. This couldn't be farther from the truth. In this book, rooted in the author's archaeological experience, Suna Çagaptay tells the story of the transition from a Byzantine Christian city to an Islamic Ottoman one, positing that Bursa was a multi-faith capital where we can see the religious plurality and modernity of the Ottoman world. The encounter between local and incoming forms, as this book shows, created a synthesis filled with nuance, texture, and meaning. Indeed, when one looks more closely

and recognizes that the contributions of the past do not threaten the authenticity of the present, a richer and more accurate narrative of the city and its Ottoman accommodation emerges.

Islamic Art and Architecture - Robert Hillenbrand
1999-01-01

A guide to the architecture, calligraphy, ceramics, and other arts of Islam covers a thousand years of history and an area stretching from the Atlantic to the borders of India and China

Architecture and the Late Ottoman Historical Imaginary - Dr Ahmet A Ersoy 2015-04-28

While European eclecticism is examined as a critical moment in western art history, little research has been conducted in the historicist pursuits of late Ottoman architects as they negotiated the nineteenth century's vast inventory of styles and embarked on a revivalist/Orientalist program they identified as the 'Ottoman Renaissance.' Ersoy's book examines the complex historicist discourse underlying this 'renaissance' through a close reading of a text conceived as the movement's canonizing manifesto: the Usul-i Mi'mari-i 'Osmani.

Islamic Art and Architecture - Laurelie Rae
2015-10-12

Laurelie Rae's splendid drawings of the interior and exterior of the monuments and the inspirational text accompanying them with a focus on historical, cultural and architectural elements will transport you to the ancient land of the

Seljuks and the Ottomans.

Ottoman Architecture - Doğan Kuban 2010

Presents a comprehensive history of Ottoman architecture during the classical period of the Ottoman Empire from 1437 to 1703, covering the height of its achievement in the works of architect Sinan in the sixteenth century.

From Stone to Paper - Chanchal B. Dadlani
2018-01-01

This groundbreaking volume examines how the Mughal Empire used architecture to refashion its identity and stage authority in the 18th century, as it struggled to maintain political power against both regional challenges and the encroaching British Empire.

The Arts of Iran in Istanbul and Anatolia - Olga M. Davidson 2019-02

Much medieval Persianate artwork--including books illustrated with exquisite miniature paintings--was disassembled and dispersed as isolated art objects. In *The Arts of Iran in Istanbul and Anatolia*, a literary historian and six art historians trace the journey from the destructive dispersal of fragments to the joys of restoration.

Early Ottoman Art: The Legacy of the Emirates - Gönül Öney 2013-06-01

The Garden of the Mosques - Howard Crane
1999-12

This is an annotated translation of what is perhaps the most important Ottoman literary

source for the architectural monuments and urban form of the Ottoman capital, Istanbul: Hafiz Hüseyin bin İsmail Ayvansarayî's *Hadikat al-Cevami* (The Garden of Mosques). There are also separate descriptions of each of Istanbul's more than 800 mosques, plus accounts of its medreses, tombs, tekkes and other pious foundations.

The Age of Sinan - Gülru Necipoğlu 2007

A major assessment of the works of celebrated Ottoman architect, Mimar Sinan (1489-1588). Presents a cultural and social history of Ottoman architecture in the early modern eastern Mediterranean world.

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Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set - Jonathan Bloom 2009-05-14

"Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more"--Provided by publisher.