

# **The Art Of Avaz And Mohammad Reza Shajarian Foundations And Contexts By Simms Rob Koushkani Amir 2012 Hardcover**

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**Historical Dictionary of Mesopotamia** -  
Gwendolyn Leick 2009-11-16  
The Greek name Mesopotamia means 'land

between the rivers.' The Romans used this term for an area that they controlled only briefly (between 115 and 117 A.D.): the land between

the Euphrates and Tigris rivers, from the south Anatolian mountains ranges to the Persian Gulf. It comprises the civilizations of Sumer and Akkad (third millennium B.C.) as well as the later Babylonian and Assyrian empires of the second and first millennium. Although the 'history' of Mesopotamia in the strict sense of the term only begins with the inscriptions of Sumerian rulers around the 27th century B.C., the foundations for Mesopotamian civilization, especially the beginnings of irrigation and the emergence of large permanent settlements, were laid much earlier, in the fifth and fourth millennium. The second edition of the Historical Dictionary of Mesopotamia defines concepts, customs, and notions peculiar to the civilization of ancient Mesopotamia, from adult adoption to ziggurats. This is accomplished through a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-reference dictionary entries on religion, economy, society, geography, and important

kings and rulers.

**Historical Dictionary of Yemen** - Charles Schmitz 2017-10-25

This third edition of Historical Dictionary of Yemen contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

**This Thing Called Music** - Victoria Lindsay Levine 2015-05-21

The most fundamental subject of music scholarship provides the common focus of this volume of essays: music itself. For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences, the search for music itself—in its vastly complex and diverse forms throughout the world—characterizes the lifetime of reflection and writing by Bruno Nettl, the leading ethnomusicologist of the past

generation. *This Thing Called Music: Essays in Honor of Bruno Nettl* salutes not only a great scholar and beloved teacher, but also a thinker whose search for the meaning and ontology of music has exerted a global influence. Editors Victoria Lindsay Levine and Philip V. Bohlman have gathered essays that represent the many dimensions of musical meaning, addressing some of the most critically important areas of music scholarship today. The social formations of musical communities play counterpoint to analytical studies; investigations into musical change and survival connect ethnography to history, offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology. Each chapter explores music and its meanings in specific geographic areas—North and South America, Europe, Asia, and the Middle East—crossing the boundaries of genre, repertory, and style to provide insight into the aesthetic zones of contact between and among

the folk, classical, and popular musics of the world. Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization, when the connections that draw musicians and musical practices together are more sweeping than ever. Chapters offer models for detailed analysis of specific musical practices, while at the same time they make possible new methods of comparative study in the twenty-first century, together posing a challenge crucial to all musicians and scholars in search of “this thing called music.”

*Negotiated Moments* - Gillian Siddall 2016-03-04  
The contributors to *Negotiated Moments* explore how subjectivity is formed and expressed through musical improvisation, tracing the ways the transmission and reception of sound occur within and between bodies in real and virtual time and across memory, history, and space. They place the gendered, sexed, raced, classed, disabled, and technologized body at the center

of critical improvisation studies and move beyond the field's tendency toward celebrating improvisation's utopian and democratic ideals by highlighting the improvisation of marginalized subjects. Rejecting a singular theory of improvisational agency, the contributors show how improvisation helps people gain hard-won and highly contingent agency. Essays include analyses of the role of the body and technology in performance, improvisation's ability to disrupt power relations, Pauline Oliveros's ideas about listening, flautist Nicole Mitchell's compositions based on Octavia Butler's science fiction, and an interview with Judith Butler about the relationship between her work and improvisation. The contributors' close attention to improvisation provides a touchstone for examining subjectivities and offers ways to hear the full spectrum of ideas that sound out from and resonate within and across bodies. Contributors. George Blake, David Borgo, Judith Butler, Rebecca Caines, Louise Campbell, Illa

Carrillo Rodríguez, Berenice Corti, Andrew Raffo Dewar, Nina Eidsheim, Tomie Hahn, Jaclyn Heyen, Christine Sun Kim, Catherine Lee, Andra McCartney, Tracy McMullen, Kevin McNeilly, Leaf Miller, Jovana Milovic, François Mouillot, Pauline Oliveros, Jason Robinson, Neil Rolnick, Simon Rose, Gillian Siddall, Julie Dawn Smith, Jesse Stewart, Clara Tomaz, Sherrie Tucker, Lindsay Vogt, Zachary Wallmark, Ellen Waterman, David Whalen, Pete Williams, Deborah Wong, Mandy-Suzanne Wong  
*The Art of Avaz and Mohammad Reza Shajarian* - Rob Simms 2012-01-20  
The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed

presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes.

Iranian Music and Popular Entertainment - GJ Breyley 2015-11-19

The word motreb finds its roots in the Arabic verb taraba, meaning 'to make happy.' Originally denoting all musicians in Iran, motrebi came to be associated, pejoratively, with the cheerful vulgarity of the lowbrow entertainer. In *Iranian Music and Popular Entertainment*, GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu, with its marginalized characters, from luti to gardan koloft and mashti, as well as the tenacity of motreb who continued their careers against all odds. They then turn to losanjelesi, the most pervasive form of Iranian popular music that developed as motrebi declined, and related musical forms in Iran and its diasporic popular cultural centre, Los Angeles. For the first time in English, the book makes available musical transcriptions,

analysis and lyrics that illustrate the complexities of this history. As it presents the findings of the authors' years of ethnographic work with the history's protagonists, from senior motreb to pop-rock stars, the book reveals parallels between the decline of motrebi and the rise of 'modernity.' In the twentieth century, the fate of Tehran's motrebi music was shaped by the social and urban polarization that ensued from the modern market economy, and losanjelesi would be similarly affected by transnational relations, revolution, war and migration. Through its detailed and informed examination of Iranian popular music, this study reveals much about the values and anxieties of Iranian society, and is a valuable resource for students and scholars of Iranian society and history.

**Asia-Pacific Triennial of Contemporary Art** - 2009

**Music of a Thousand Years** - Ann E. Lucas

2019-10-22

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In *Music of a Thousand Years*, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the history of Persian music, *Music of a Thousand Years* is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history. *Modal Modernities* - Mohsen Mohammadi

2017-07-29

This dissertation studies the modal system of

Persian music. While modern Iranian musicians explain their music as a of seven dastgah plus five sub-dastgah called avaz, the dominant interpretation in the ethnomusicology literature describes the Persian modal system as a set of twelve dastgah. Part I of this dissertation studies how the system of seven dastgah and five avaz was introduced to the ethnomusicology literature and how it was simplified as a set of twelve dastgah. Part I shows that the modal system of Persian music was introduced to the ethnomusicology literature by a generation of Persian musicians who were trained in European music and thus were a hybrid of insider and outsider. Part II studies the historical root of the concept of dastgah. Persian writings on modulation from one mode to another date back to the fourteenth century. This theme was developed into a few collections of modes which were meant to help musicians as modulation instruction. Those collections were developed further and found an order which advised

musicians to perform modes in sequences. Modulation instructions were titled "shad" in the seventeenth century. During the late eighteenth and early nineteenth century, the shad was developed further and was renamed dastgah. Part III shows that, while dastgah was an important concept of multi-modal performance, avaz was the general term for Persian modes. Various sources from the nineteenth century and early twentieth century, including musical texts, diaries and travel accounts, old newspapers, early European publications on Persian music, early Persian books on music, and the first catalog of Persian records show that avaz was the general term to refer to Persian modes. Part IV studies the impact of early commercial records on the formation of the Persian modal system. During the first recording session, most labels featured an avaz or a tasnif (song), while seven sets of records were allocated to record the seven dastgah briefly. During the subsequent recording sessions, not only the

number of recorded modes decreased, but also more tracks were allocated to the few popular modes. The top ten recorded modes included five avaz that were the central modes of five of the seven dastgah, and five other avaz that became popular through the process of recording. When the seven dastgah were retrieved as an icon of national identity, the five popular avaz retained their modal status but the rest of the avaz were downgraded as pieces of a dastgah only. During the interwar recording sessions, the pattern for coupling tracks on double-sided Persian records was coupling two rhythmic performances in the same mode or two non-rhythmic performances in related modes. Those related modes (avaz) were usually included in a certain dastgah or followed another avaz that was more popular. Each double-sided record became a mode unit, thus, the five popular dastgah were squeezed into one mode while the five popular avaz were extended into smaller dastgah.

*Iraq and Eleanor Egan's The War in the Cradle of the World* - Eleanor Franklin Egan 2009  
Chronicling the British military's invasion of Iraq in 1917, Eleanor Franklin Egan was an intrepid American journalist who wrote an autobiographical account of her time spent amongst British officers in the Middle East during and just after World War I. Reading Egan provides contemporary readers with possible insight into how and why the United States has inherited the United Kingdom's position in the modern Middle East.

**Say What Your Longing Heart Desires** - Niloofar Haeri 2020-11-10

Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible, in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of

male clerics and intellectuals. *Say What Your Longing Heart Desires* offers an elegant ethnography of these debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

**Art of the Persian Courts** - Abolala Soudavar 1992

Overview of Iranian and Persian manuscript painting, manuscript illumination, calligraphy and drawing, from the sixteenth to the nineteenth century

*Rhythmic Structure in Iranian Music* -



Mohammad Reza Azadefar 2011

**Historical Dictionary of the Bedouins -**

Muhammad Suwaed 2015-10-30

The Historical Dictionary of the Bedouins contains a chronology, an introduction, an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bedouins.

**The Study of Ethnomusicology -** Bruno Nettl  
2015-05-15

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in

the field. In this third edition, Nettl revises the text throughout, adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty-year career. An updated bibliography rounds out the volume.

Iran's Troubled Modernity - Ali Mirsepassi 2019

Mirsepassi uses interviews with thirteen individuals to relate the colourful life and times of Ahmad Fardid and his intellectual legacy.

Thought and Play in Musical Rhythm - Richard Wolf 2019

*Thought and Play in Musical Rhythm* offers new understandings of musical rhythm through the analysis and comparison of diverse repertoires, performance practices, and theories as formulated and transmitted in speech or writing. Editors Richard K. Wolf, Stephen Blum, and Christopher Hasty address a productive tension in musical studies between universalistic and culturally relevant approaches to the study of

rhythm. Reacting to commonplace ideas in (Western) music pedagogy, the essays explore a range of perspectives on rhythm: its status as an "element" of music that can be usefully abstracted from timbre, tone, and harmony; its connotations of regularity (or, by contrast, that rhythm is what we hear against the grain of background regularity); and its special embodiment in percussion parts. Unique among studies of musical rhythm, the collection directs close attention to ways performers and listeners conceptualize aspects of rhythm and questions many received categories for describing rhythm. By drawing the ear and the mind to tensions, distinctions, and aesthetic principles that might otherwise be overlooked, this focus on local concepts enables the listener to dispel assumptions about how music works "in general." Readers may walk away with a few surprises, become more aware of their assumptions, and/or think of new ways to shock their students out of complacency.

*The 6th Asia Pacific Triennial of Contemporary Art* - 2009

Established in 1993, the Asia-Pacific Triennial of Contemporary Art is the only major series of exhibitions in the world to focus on the contemporary art of Asia and the Pacific. This publication accompanies the fifth exhibition in the series, being held from the 2/12/06 to 27/05/07 at the Queensland Art Gallery.

**Medicine in Iran** - H. Ebrahimnejad 2013-12-17

This book traces how medicine in modern Iran was both theoretically and institutionally transformed in the 19th and 20th centuries. It explores the process by which local physicians, in a non-colonial context, assimilated the emerging "modern medicine" and the institutional devices that accommodated this transition.

*Historical Dictionary of Syria* - David Dean Commins 2004

This Second Edition gives the reader easy access to the history and contemporary situation of one

of the world's ancient civilizations. The heart of the work is more than 350 entries on the most influential political figures and events, religious groups and movements, economic sectors, social institutions, and cultural facets. The second edition includes nearly 100 entirely new entries and updates on 43 entries from the first edition. An important difference between the two editions is the inclusion of many more entries on social institutions, such as the family and coffeehouses, cultural aspects, such as art, architecture, cinema, literature, music, and theater, and economic facets, such as inflation, corruption, the public sector, and efforts at reform. There is also expanded coverage on Syria's political dynamics, with entries on human rights, civil society, and security forces. The only specific reference work in English, this new edition addresses profound changes in Syria's domestic and regional circumstances. The domestic political scene witnessed a major transition with the passing of Syria's ruler for 30

years, Hafiz al-Asad, and the unexpectedly smooth succession of his son Bashar as new president in 2000. The regional situation has changed even more since the first edition came out in 1996. Peace talks with Israel collapsed in 2000 and three years later the United States invaded Iraq, beginning an occupation of Syria's neighbor for an indeterminate period, with incalculable consequences. In addition to the A to Z dictionary, the second edition contains a chronology that presents fairly general information on early centuries and becomes quite detailed for the most recent years. The bibliography also reflects significant changes in research on Syria. Not only does the bibliographical essay highlight important new monographs, it introduces the reader to credible Internet resources for guides to travel and popular culture as well as news and statistical data at major international organizations'

**Postrevolutionary Iran** - Mehrzad Boroujerdi  
2018-05-30

The 1979 revolution fundamentally altered Iran's political landscape as a generation of inexperienced clerics who did not hail from the ranks of the upper class-and were not tainted by association with the old regime-came to power. The actions and intentions of these truculent new leaders and their lay allies caused major international concern. Meanwhile, Iran's domestic and foreign policy and its nuclear program have loomed large in daily news coverage. Despite global consternation, however, our knowledge about Iran's political elite remains skeletal. Nearly four decades after the clergy became the state elite par excellence, there has been no empirical study of the recruitment, composition, and circulation of the Iranian ruling members after 1979. *Postrevolutionary Iran: A Political Handbook* provides the most comprehensive collection of data on political life in postrevolutionary Iran, including coverage of 36 national elections, more than 400 legal and outlawed political

organizations, and family ties among the elite. It provides biographical sketches of more than 2,300 political personalities ranging from cabinet ministers and parliament deputies to clerical, judicial, and military leaders, much of this information previously unavailable in English. Providing a cartography of the complex structure of power in postrevolutionary Iran, this volume offers a window not only into the immediate years before and after the Iranian Revolution but also into what has happened during the last four turbulent decades. This volume and the data it contains will be invaluable to policymakers, researchers, and scholars of the Middle East alike.

**Music around the World: A Global Encyclopedia [3 volumes]** - Andrew R. Martin  
2020-09-30

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation

of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in

each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

**American Alliance Policy in the Middle East, 1945-1992** - John P. Miglietta 2002

Taking the friendly relations, at various times, between the United States and Iran, Israel, and Saudi Arabia as case studies, Miglietta (political science, Tennessee State U.) examines and critiques the development of U.S. alliance

strategy during the Cold War and beyond. American alliance policy was forged in the crucible of the rivalry with the Soviet Union and it is suggested that the collection of alliances was considered a zero-sum game with the communist enemy. Too often, appeasing the needs of the ally was viewed as crucial for maintaining American credibility, argues Miglietta. Annotation copyrighted by Book News, Inc., Portland, OR.

### **Eco-friendly and Smart Polymer Systems -**

Hamid Mirzadeh 2020-05-29

This proceedings book presents the main findings of the 13th International Seminar on Polymer Science and Technology (ISPST 2018), which was held at Amirkabir University of Technology, Tehran, on November 10-22, 2018. This forum was the culmination of more than three decades of academic and industrial activities of Iranian scholars and professionals, and the participation of many notable international scientists, in covering various

important polymer-related subjects of concern to Iran and the world at large, including polymer synthesis, processing and properties, as well as issues concerning polymer degradation, stability, and environmental aspects. For the past half a century, the growing concern for advancing human health, quality of life, and – especially in the last few decades – avoiding and combating environmental pollution have shaped and driven scientific activities geared toward the creation of smart materials that are compatible with the human body, and have prompted scientists and technologists to pursue research using natural and sustainable sources. This book highlights efforts to responsibly address the problems caused by, and which can potentially be solved by, polymers and plastics.

### **The Sound of Medieval Song -**

Timothy J. McGee 1998-04-02

The Sound of Medieval Song is a study of how sacred and secular music was actually sung during the Middle Ages. The source of the

information is the actual notation in the early manuscripts as well as statements found in approximately 50 theoretical treatises written between the years 600-1500. The writings describe various singing practices and both desirable and undesirable vocal techniques, providing a fairly accurate picture of how singers approached the music of the period. Detailed descriptions of the types and uses of improvised ornament indicate that in performance the music was highly ornate, and included trill, gliss, reverberation, pulsation, pitch inflection, non-diatonic tones, and cadenza-like passages of various lengths. The treatises also provide evidence of stylistic differences in various geographical locations. McGee draws conclusions about the kind of vocal production and techniques necessary in order to reproduce the music as it was performed during the Middle Ages, aligning the practices much more closely with those of the Middle East than has ever been previously acknowledged.

**Facility Location** - Reza Zanjirani Farahani  
2009-07-09

This book deals with location problems. Location problems establish a set of facilities (resources) to minimize the cost of satisfying a set of demands (customers) with respect to a set of constraints. There are four components that describe location problems: customers, who are assumed to be already located at points or on routes, facilities that will be located, a space in which customers and facilities are located, and a metric that indicates geographical and chronological distances between customers and facilities. This book describes these parts in each specific location model. Location models are used in a variety of applications such as locating warehouses within a supply chain to minimize the average time to market, locating noxious material to maximize its distance to the public, etc. In this book, readers can find these applications exemplified by real-world cases for each particular model. The relationship between

location problems and other areas such as supply chains is also considered here.

*Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979–2010* - Rob Simms 2012-03-22

Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979–2010 is a comprehensive study of the legacy of Mohammad Reza Shajarian, the greatest living exponent of avaz, the traditional art of singing classical Persian poetry. Focusing on Shajarian's career after the Islamic Revolution of 1979, the study includes a detailed examination of the landmark recordings that established him as a national and then global icon of refined Persian culture, artistic excellence, and courageous political resistance.

The Repertoire of Iraqi Maqam - Rob Simms 2003-12-23

The classical music of Iraq, known as Iraqi Maqam, features classical and vernacular poetry sung by a virtuoso soloist and accompanied by a small instrumental ensemble. It is a remarkably cosmopolitan art, sharing many features with

neighboring classical traditions, particularly Iranian. Its repertoire consists of orally transmitted, multi-sectioned compositions, performed with some flexibility regarding ornamentation, arrangement and development. Focusing on the period between 1930-1980. This is a reference source that offers the first comprehensive view of the musical contents of the repertoire—scalar structure, melodic materials and overall form—through various tables and musical transcriptions. This reference consolidates information from prominent Iraqi sources and draws upon a selection of recordings by master musicians, including Rashid Qundarchi and Yusuf Omar. An introductory section provides a brief overview of pan-Middle Eastern modal theory along with an outline of the terminology, theory and practices specific to Iraqi Maqam. The main section of the work is a catalog of 40 maqams that constitute the central core of the contemporary repertoire.

The Dastgah Concept in Persian Music - Hormoz



Farhat 2004-07-08

In this book Hormoz Farhat has unravelled the art of the dastgah by analysing their intervallic structure, melodic patterns, modulations, and improvisations, and by examining the composed pieces which have become a part of the classical repertoire in recent times.

**Mass Mediations** - Walter Armbrust  
2000-09-19

This book takes a new approach to studying the contemporary Middle East, focusing on popular culture, including film, music, and television. Innovative essays by a group of smart young scholars in anthropology, history, and ethnomusicology.

**The Art of Āvāz and Mohammad Reza Shajarian** - Rob Simms 2012-01

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. Focusing on

Shajarian's early career up to 1979, this in-depth study includes a panoramic view of the social and historical context of the twentieth-century tradition of avaz, along with a detailed presentation of Shajarian's musical toolkit for weaving together poetry and Iranian musical modes."

**Kindred Voices** - Michael Pifer 2021-06-29

The fascinating story of how premodern Anatolia's multireligious intersection of cultures shaped its literary languages and poetic masterpieces. By the mid-thirteenth century, Anatolia had become a place of stunning cultural diversity. Kindred Voices explores how the region's Muslim and Christian poets grappled with the multilingual and multireligious worlds they inhabited, attempting to impart resonant forms of instruction to their intermingled communities. This convergence produced fresh poetic styles and sensibilities, native to no single people or language, that enabled the period's literature to reach new and wider audiences.

This is the first book to study the era's major Persian, Armenian, and Turkish poets, from roughly 1250 to 1340, against the canvas of this broader literary ecosystem.

**A History of the Tajiks** - Richard Foltz  
2019-06-27

In this comprehensive and up to date history, from prehistoric proto-Indo-Iranian times to the post-Soviet period, Richard Foltz traces the complex linguistic, cultural and political history of the Tajiks, a Persian-speaking Iranian ethnic group from the modern-day Central Asian states of Tajikistan, Afghanistan, and Uzbekistan. In eight chapters, the author explores the revitalisation of Persian culture under the Samanid Empire in the Tajik heartlands of historical Khorasan and Transoxiana; analyses the evolution of the politics of Tajik identity; and traces the history of the ethnic Tajik diaspora today.

The Oxford Handbook of Music Revival -  
Caroline Bithell 2014

Revivals - movements that revitalize, resuscitate, or re-indigenize traditions perceived as threatened or moribund into new temporal, spatial, or cultural contexts - have been well-documented in Western Europe and Euro-North America. Less documented are the revival processes that have been occurring and recurring elsewhere in the world. And particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that have grown out of revival movements. The Oxford Handbook of Music Revival helps us achieve a deeper understanding of the role and development of traditional, folk, roots, world, classical, and early music in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music cultures around the world. Together these essays reveal the potency

of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The contributors present research from Euro-America, Native America, Latin America and the Caribbean, Africa, Europe, the former Soviet bloc, Asia, Australia, and the Pacific. They enrich the field by applying approaches and insights from across the disciplines of ethnomusicology, ethnochoreology, historical musicology, folklore studies, anthropology, ethnology, sociology, and cultural studies. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts-one that is crucial for understanding manifestations of musical heritage in postmodern, cosmopolitan societies. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, and other key concerns, the collection makes a significant impact far beyond the field of revival studies and

is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

The Other Classical Musics - Michael Church  
2015

The Other Classical Musics will help both students and general readers to appreciate musical traditions mostly unfamiliar to them. *Shāh Esmā'il and his Three Wives* - Ameneh Youssefzadeh 2022-05-20

A full text and translation, with commentary, of a prosimetric tale from the rich repertoire of Central and West Asian bards, the first to be published with ready access to recordings of both the prose narration and the sung verse.

**Vamping the Stage** - Andrew N. Weintraub  
2017-07-31

The emergence of modernity has typically focused on Western male actors and privileged politics and economy over culture. The contributors to this volume successfully unsettle

such perspectives by emphasizing the social history, artistic practices, and symbolic meanings of female performers in popular music of Asia. Women surfaced as popular icons in different guises in different Asian countries through different routes of circulation. Often, these women established prominent careers within colonial conditions, which saw Asian societies in rapid transition and the vernacular and familiar articulated with the novel and the foreign. These female performers were not merely symbols of times that were rapidly changing. Nor were they simply the personification of global historical changes. Female entertainers, positioned at the margins of intersecting fields of activities, created something hitherto unknown: they were artistic pioneers of new music, new cinema, new forms of dance and theater, and new behavior, lifestyles, and morals. They were active agents in the creation of local performance cultures, of a newly emerging mass culture, and the rise of a

region-wide and globally oriented entertainment industry. *Vamping the Stage* is the first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies. Led by an impressive introduction written by Weintraub and Barendregt, fourteen contributors analyze the many ways that women performers supported, challenged, and transgressed representations of existing gendered norms in the entertainment industries of China, Japan, India, Indonesia, Iran, Korea, Malaysia, and the Philippines. Placing women's voices in social and historical contexts, the essays explore salient discourses, representations, meanings, and politics of "voice" in Asian popular music. Historicizing the artistic sounds, lyrical texts, and visual images of female performers, the essays reveal how women used popular music to

shape the ideas, practices, and meanings of modernity in various Asian contexts and time frames. The ascendancy of women as performers paralleled, and in some cases generated, developments in wider society such as suffrage, social and sexual liberation, women as business entrepreneurs and independent income earners, and particularly as models for new life styles. Women's voices, mediated through new technologies of film and the phonograph, changed the soundscape of global popular music and resonate today in all spheres of modern life.

**Iranian Classical Music** - Laudan Nooshin  
2017-03-02

Questions of creativity, and particularly the processes which underlie creative performance or 'improvisation', form some of the central areas of interest in current musicology. Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged. In this book Laudan Nooshin interrogates musicological discourses of

creativity from the perspective of critical theory and postcolonial studies, examining their ideological underpinnings, the relationships of alterity which they sustain, and the profound implications for our understanding of creative processes in music. The repertoire which forms the book's main focus is Iranian classical music, a tradition in which the performer plays a central creative role. Addressing a number of issues regarding the nature of musical creativity, the author explores both the discourses through which ideas about creativity are constructed, exchanged and negotiated within this tradition, and the practice by which new music comes into being. For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years, focusing on one particular section of repertoire, *dastgāh Segāh*, and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles. This book is

about understanding musical creativity as a meaningful social practice. It is the first to examine the ways in which ideas about tradition, authenticity, innovation and modernity in Iranian classical music form part of a wider social discourse on creativity, and in particular how they inform debates regarding national and cultural identity.

*Music and Song in Persia (RLE Iran B)* - Lloyd Miller 2012-05-04

This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

*A Dark Path to Freedom* - Enver Altayli 2017-05-01

Born in Margilan, Central Asia on the eve of the Russian Revolution of 1917, Ruzi Nazar had one of the most exciting lives of the twentieth

century. Charming, intellectually brilliant and passionately committed to the liberation of Central Asia from Russian rule, his life was a series of adventures and narrow escapes. He was successively a Soviet student, a Red Army officer, an officer in the German Turkestan Legion during World War II, a fugitive living in postwar Germany's underworld, and finally an immigrant to the United States who rose high in the CIA. Here he mixed with the powerful and famous, represented the US as a diplomat in Ankara and Bonn, and became an undercover agent in Iran after the hostage crisis of 1979-81. Nazar's foresight was formidable. He predicted that communism would collapse from within, briefing Reagan on the weakness of the Soviet system before the Reagan-Gorbachev talks. A Muslim who rejected Islamism, his warnings to the US government about the dangers of Islamic radicalism fell on deaf ears. This remarkable biography casts unique light on the lives of people caught up in the turmoil of the Soviet

Union, World War II, the Cold War, and the

struggle of nationalities deprived of their  
freedom by communism to regain independence.